

96.48





Graham Williams, Producer 'Doctor Who'

505 Union Ho

7th March, 1979

DOCTOR WHO: 5M

Organiser, Drama Serials

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Would you please book Pennant Roberts  
(agent: Roger Carey, Personal Management)  
for the six-part Dr Who 5M joining  
July 30 through to January 25, 1980.

(Graham Williams)

jj

13th July, 1979

Junior Bursar  
St John's College  
Cambridge  
CB2 1TB

Dear Mr

I write to confirm Douglass Adams' conversation with you.

We should be most grateful if you could assist us in gaining permission to film within the college precincts for one or two days between the 10th and 19th October. It is difficult to be more precise at this stage, but we shall of course let you have full details at the earliest moment - I make the request in these general terms because I understand the college council is to meet very shortly for the last time before this date.

Yours sincerely

Graham Williams  
Producer  
'Doctor Who'

Graham Williams, Producer 'Doctor Who'

E804 TC

18th July, 1979

DR WHO STAFF CONTRIBUTIONH.Series/Serials

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We have discussed the problems of finding new writers for Doctor Who several times and the number of commissions we have made this year I believe demonstrates our willingness to go as far afield as possible in promoting new writers. Sadly, the number of rejections demonstrates the difficulty writers have in working within this unique brief. The scale of rewriting upon inexperienced 'Dr Who writers' scripts has given me no grounds to believe that the situation there is improving. I feel that within the constraints of our current production schedule we can no longer afford the great uncertainties in commissioning the final six part story from the sources we have hitherto explored.

I must therefore ask your permission to commission Douglas Adams to write this story for the following reasons:-

- (1) On past evidence a new commission would have an eighty per cent chance of the Editor rewriting more than half the script. I believe this would be unacceptable to both Editor and writer.
- (2) Douglas is an established and much sought after writer in his own right.
- (3) Douglas has an intimate knowledge of the programme and has demonstrated his ability to deliver acceptable material under severe pressure.

(Graham Williams)



ESD+TC.

**From:** Head of Drama Group, Television

Room No. &  
Building: 5098 T.C.

Tel.  
Ext.:

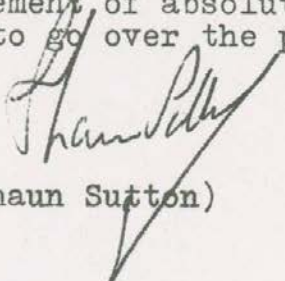
date: 18th July 1979

**Subject:** FILM LOCATION SCHEDULES

**To:** Drama Producers, PUMs and PAs

Copy to: Drama Heads, H.P.P.Res. Tel., C.A.D.G.Tel.,  
Drama Organisers.

There has been some anxiety expressed about the publication of 'wrap' times in our filming schedules. May I suggest that we use the phrase 'TARGET WRAP TIME'. This will indicate more of an intention and less a statement of absolute certainty, which might inhibit local agreements to go over the printed wrap time.

  
(Shaun Sutton)

EEF

Strand/Series Title		DOCTOR WHO		MEMO					
Programme Title		"SHADA" (W/T) 5M							
Episode/Sub. Title		1-4		Distribution		Denotes Recipient		No of Cop	
Project Number		02349/2801-6		To:-		Room No. and Building			
Programme Identificat'n Number		Prod. Costing Wk(s)		Channel		Pennant Roberts		5037 TC	* <input checked="" type="checkbox"/>
Production date(s)		4,5,6,19,20 Nov 2,3,4 Dec		Studio		Graham Williams		E804 TC	
Filming/O.B. date(s)		10-19 Oct		Week(s)		Douglas Adams		E804 TC	* <input checked="" type="checkbox"/>
Producer		GRAHAM WILLIAMS		Room No. / Building		John Nathan-Turner		401 Threshold	
Director		PENNANT ROBERTS		Tel. Extn.		Ralph Wilton		5093 TC	* <input checked="" type="checkbox"/>
Designer		VIC MEREDITH		Department		Vic Meredith		279 SC BLK TC	
						Dave Havard		G02 W.A.	* <input checked="" type="checkbox"/>
						Mike Jefferies		402 TC	
						Dave Chapman		402 TC	* <input checked="" type="checkbox"/>
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From: Head of Series/Serials, Drama, Television

Room No. &  
Building:

406 Threshold House

Tel.  
Ext.:

date: 2nd August 1979

Subject: "DR WHO" : 'SHADA'

To: Graham Williams Copy to: Douglas Adams

This goodish serial seemed over-extended to me. Since too the scripts appear short, I imagine you may have a problem in extending them for length. What do you think? The suggested recaps, particularly at the beginning of Ep. 2, look unusually long.

I wonder why the student isn't of today. Wouldn't an audience relate better to him if he were? And shouldn't Romana have some romantic encounter with him, however slight? Maybe that's a way of enlarging the scripts if they are short.

*(much of this we have  
now discussed)*

RC

  
(Graeme McDonald)



Gopa's given to

Tom  
Lalla

David  
Nigel

AMENDMENT TO PRODUCTION SCHEDULE: DOCTOR WHO

The production dates for Doctor Who 5M are now as follows:-

FILMING: 15th-19th October, 1979

OUTSIDE REHEARSALS: To be arranged by  
Pennant Roberts office.

CAMERA REHEARSAL &  
RECORDING:

3rd, 4th, 5th	November
19th & 20th	
1st, 2nd, 3rd	December

Jane Judge  
Dr Who Production Office

4.8.79

Stand/Serial DOCTOR WHO		STAFF CONTRIBUTION TO PROGRAMMES			
Programme DOCTOR WHO		Distribution		Denotes Recipient	
Code/ b. Title 5M		To:-		Room No. and Building	
Project number 02349/2801 -6		Prod. Costing Wk(s)		Channel	
Programme identificat'n number		Studio		1	
Production date(s)		Week(s)		1	
Timing/O.B. date(s)		Week(s)		1	
Producer PENNANT ROBERTS		Room No. / Building		Tel. Extn.	
Director VIC MEREDITH		E.804 T.C.		Department	
				Date	
				15.8.79	

A. To be completed as indicated by the Producer and, if required, by Contributor's Personnel Officer.

DO NOT USE MORE CHARACTERS AND SPACES THAN ARE PROVIDED FOR	Card Cd 1-2	Sc. 3-4	Project No. 5-15	Nom. Acc. 16-19	Agreed Gross Fee 20-26	Staff No. 27-33	Add Cd 34
	P 6		023492801-6				
	To be completed by Producer			To be completed by contributors AO/Pers.O.			
Contributors Name and Initial 35-62						Union Cd 63-64	Perf. Date 65-70
A D A M S   D O U G L A S							
To be completed by Producer							

B. APPLICATION BY PRODUCER to be submitted in advance (The producer should also complete section A where applicable)

Date(s) and Time(s) of rehearsal TBC  
3, 4, 5, Nov.  
Date and Time of TX/Recording 19, 20 Nov. 1, 2, 3, Jan. Length of Programme 6 x 25 mins  
(a) \*I wish to use the undermentioned submitted material (c) \*I wish to engage the above mentioned member of staff as a performer as it is not practicable to obtain one from outside sources  
(b) \*I wish to commission the undermentioned material  
Nature of Contribution 6 x 25 mins scripts  
Reason for use of Contribution intimate knowledge of programme and production requirements  
Date(s) and Title(s) of Repeat(s) if known  
Length of Contribution  
Contributors Designation and Department  
Address to which Cheque be sent C/O E.804 T.C.

Signature

(Producer)

### C. CERTIFICATE BY HEAD OF PRODUCING DEPARTMENT

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.1.211 paragraph 2.

Signature

Designation

Date



Strand/Series Title		DOCTOR WHO		<b>REHEARSAL ROOM BOOKING</b>			
Programme Title		'SHADA' (W/T) 5M		Distribution		Denotes Recipient	
Episode/Sub. Title		1-6		To:-		Room No. and Building	
Project Number		02349/2801-6		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		1/LDL/B021N		Channel		1	
Production date(s)		3,4,5, & 19,20 Nov 1,2,3 Dec		Week(s)		45 47 49	
Filming/O.B. date(s)		15-19 Oct		Week(s)		42	
Producer		Graham Williams		Room No. / Building		E804 TC	
Director		Pennant Roberts		Tel. Extn.		5037 TC	
Designer		Vic Meredith		Department		S/S S/S Design	
				File Copy		1	
				Date		20.8.79	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

**PART 1** Mark-up date(s): 23rd & 24th October, 1979

First reh. date: 25th October Last reh. date: 30th November, 1979

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays & Sundays as required.

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large, composite sets (at Television Rehearsal Rooms, Acton - please.)

Signed *Jane Fudge* Date 20.8.79

**PART 2** The following rehearsal facilities have been booked for this production

Room .....602, TRR

Total no. of days 39 at £65 TOTAL INTERNAL COST £2535 Facility Code J 30

Signed *Anne Carlyle-Gall* Date 10th October 1979

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

**PART 3** I accept the above booking

Signed *Jane Fudge* Date 19/10/79



**From:** A./Asst. Production Schedule.

Room No. &  
Building:

6055 T.C.

Tel.  
Ext.:

date: 22nd August 1979.

**Subject:** DR. WHO.

**To:** Ralph Wilton

This is to confirm that following our conversation of today I have moved your gallery only booking in Wk 49 from Friday TC.1. to Thursday TC.3.

(N.B. Thursday is TC.3. and not TC.1. as spoken).



(Dinah Long)

GENERAL NOTES FOR MEETING 22<sup>ND</sup> AUG. - V Meredith.  
ARE THE RESOURCES AVAILABLE TO REALISE THIS SCRIPT.

- ① RECORDING PATTERN. OUT OF SEQUENCE.
- ② VOLUME OF SETS. -
- ③ RE DISTRIBUTION OF EFFORT WILL BE INSUFFICIENT TO COVER DEMAND.
- ④ PLUS MORE EFFORT M/H AND MONEY IF ORIGINAL SCRIPT ARE TO BE KEPT TO.
- ⑤ CSO AREA REQUIRED FOR ALL EPISODES.

REC 1. NO OF SETS. IN FIRST REC (EP 1 & 2).

- 5 NEW SETS (CABIN AS PART OF MAIN CONTROL AREA. ~~SHAGRA~~ SHAGRA.)
- 1 CSO AREA
- TARDIS, MAIN CONTROL AREA
- (POLICE BOX).
- 7 SETS TOTAL

REC 2. NO OF SETS (EP 3 & 4).

- 3 FROM PREVIOUS RECORDING. (SHAGRA'S CABIN ADDING TO MAIN CONTROL AREA)
- 4 NEW SETS. MAIN CONTROL AREA PLUS CABIN FORMING COMPOSITE.
- 1 TARDIS, MAIN CONTROL AREA
- 1 CSO AREA
- 9 SETS TOTAL

REC 3. NO OF SETS (EP 5 & 6).

IF O/N CHANGE BETWEEN 5 & 6. 2 sets to GO OUT  
6 sets to COME IN.  
IT WOULD HELP TO REC PHYSICS LAB LAST SCENE IN RECORDING ONE.  
PLUS EFFORT FOR BRANCE TERNMENT TO THINK TANK

- 6 EXISTING SETS.
- 1 TARDIS MAIN CONTROL + POLICE BOX.
- 6 NEW SETS. (ONE SET DOUBLE USE.)
- 1 CSO AREA
- 14 SETS TOTAL

6) LENGTH OF TIME IT WILL TAKE TO FIT UP THESE SETS WITH EQUIPMENT

7) UNLESS WE CAN DO A LOT OF THE BIG SET WORK AGAINST CSO I DON'T THINK WE STAND A CHANCE.

REC 1 M/H. 1276.  
200.  
144.  
REC 2. 720.  
REC 3. 720.

FILMING.

CAMBRIDGE AND SURROUNDING COUNTRYSIDE PRESENT DAY.  
TWO SETS MATCH TO FILMING. "PROF ROOM" & "CHRIS LAB."

WHL RECCO HAS BEEN CARRIED OUT. THERE SEEMS  
LITTLE EFFORT REQUIRED FROM US. -

NOTICE, SIGNS, POLICEBOX (TARDIS), MISSING FOR NOTICE BOARDS  
SEEM TO BE ALL THAT'S REQUIRED FROM THE SCRIPTS.

THE REST ARE ACTION PROPS.

V/EFFECTS. SPHERE GLIDING THROUGH SPACE AND ACTION IN CAR.

MODEL SHOTS

THIS COULD BE A COMMITMENT, LINKED WITH VISUAL EFFECTS.  
BACK CLOTHS, CUT OUTS, ETC..



## NOTES.

SPACECRAFT. IN FIELD. DR WHO, SHOULD. TOUCH. UNDERCARRIAGE?

SPHERE :- MAT BLACK. - SHOULD IT NOT GLOW WITH LIGHT.

VISUAL EFFECTS - WHAT PROBLEMS. HAVE YOU ABOUT <sup>THIS</sup> SPHERE -

MODEL SHOTS.

MATCHING OF MODELS AND STUDIO SETS.

ALL EQUIPMENT. FOR OPERATIONAL AREAS.

WHO MAKES GUN. <sup>PANELS, DIALS, ETC.</sup> COULD THIS BE MODEL SHOT.

TECH.

HOW MANY LINES CAN YOU FEEL MONITORS IN SETS WITH.

EDUPHOR

C. S. AREA.. FELT OR PAINT CLOTH,

WA

GLASS SHOTS - .

RESHAPEING.. SCRIPT.

GUN, TURRET.

VISUAL ARE THE VICTIMS. UNDER ~~WALL~~ ~~CONCRETE~~ DRUGS  
ELECTRIC SHOCK?.. HOW DO WE UNPLUG THEM.

WHAT IS "SHADA" A PLANET FROM WHAT AGE:

LOSE. ALL SHADA SETS EXCEPT RECEPTION AREA  
PROGRAMME PRISONS. UP TO. MAIN RECEPTION AREA.

LOSE 'CABIN' IN. SKAGRA'S SPACE CRAFT.

DR. WHO.

INTER. 22 AUG. 79.

VIC & LES to NOTE.

PROP BUYER to OBTAIN.. BAG to HOLD SPHERE.  
SPEAK to RAEPIH.

ALL ~~EFFECTS~~ MATERIAL to BE RECORDED ON 1<sup>st</sup> REC.  
~~RECORDING~~ DAYS.

BLACK & WHITE EDIPHOR.. TINTED. POSSIBLY FOR. ?

SEE COMPUTER. DEMONSTRATION ON FRIDAY.

DR WHO

VISUAL EFFECTS.

INFO 22.AUG.79.

DE MATERIALISATIONS - CUBE OF LIGHT EFFECT.

9" WHITE CUBE ON A VARIABLE SPEED.

TURNTABLE.



BLACK BACKGROUND.

STORY BOARD. THE WHOLE MODEL SEQUENCE & SUPERVISE RECORDING.

[ VIC & DAVE & PENNANT - TO AGREE SHAPES OF THE  
3 SPACE VEHICLES. ]



DR WHO

LOCATION FILMING.

YET TO BE FINALISED.

FIELD, ~~THE~~ CAMERA ANGLES HEIGHT OF LENS.  
CONTROLLED BY EALING STAGE.

DR WHO

EALING FILMING

INPOR 22. AUG 79

ON 35mm?.

AN FILMING.

TO PLACE FIGURES INTO BACKGROUND.

PRE FILMING OF FIELD. -

CAMERA ANGLES HEIGHT OF LENS.

SIZE OF EALING STAGE

M/HOURS.

MATERIALS.

} RAMP, FLOOR COVERING & PAINTED. EYE GREEN?  
SPEAK TO TONY CORNELL. 61-736  
JIM FRANKLIN EX 2818.

FILMING OF FIELD & EALING TO BE JOINED TOGETHER  
IN STUDIO.

FILMING OF MODEL "THINK TANK" EXPLODING.

# DESIGNERS NOTES ON SETS.

①

## PROFESSOR CHRONOTT'S ROOMS IN COLLEGE PRESENT DAY. TO MATCH FILMING

quite large, with dark oak panelling, GENEROUSLY  
FILLED BOOKSHELVES, TABLES COVERED WITH BOOKS, FILES OF  
PAPERS, FURNITURE THAT HAS SEEN BETTER DAYS.. FIREPLACE  
LARGE BLUE POLICE BOX IN CORNER (FARDIS).  
ENTRANCE DOOR & DOOR TO KITCHEN  
NEEDS A WINDOW TO MATCH FILMING.

ARMCHAIRS, CHAIRS, TABLES, BOOKCASES: ETC.

SPHERE TO TRAVEL THROUGH THE AIR - V/E.

SPECIAL PANEL BEHIND BOOK TO OPERATE TIME GADGETS - CONTROL.

Shrink Period: 300 years old DESK.

Key on mantelshelf. Cupboard to hold controls

## CHRIS PARSONS LAB - PRESENT DAY TO MATCH FILMING.

FULLY EQUIPPED... BENCHES, BUNSEN BURNERS, CARBON  
DATING MACHINE, OLD XRAY MACHINE WITH PERSPEX SHIELD.  
SINK, TELEPHONE; BOOKCASES, MICROSCOPES, ETC.

DOOR INTO LAB. **EXTERIOR SECTION REQUIRED**  
SET TO BE BIG ENOUGH TO TAKE POLICE BOX FOR LAST

SCENE:

UNIVERSITY DIRECTORY.



## "SPACE STATION" - "THINK TANK"

2

SET UP AS A SCIENTIFIC ESTABLISHMENT - UTILITARIAN.

### MAIN CHAMBER

TO RELATE TO MODEL SHOT, WHICH SHOWS THIS SPACE STATION IN ANOTHER GALAXY. -- MODEL OF SPACE STATION TO HAVE A SHUTTLE<sup>RAY</sup> WITH OPENING AND CLOSING DOORS, SEE NOTES ON MODELS

### MAIN CHAMBER

WALL COVERED WITH EQUIP; TV MONITORS, COMPUTERS. CONTROL CONSOLES.. ETC.

IN THE CENTRE A LARGE WHITE CONE. ABOUT THE HEIGHT OF A MAN. HEXAGONAL IN PLAN. WITH EACH OF ITS SIDES RECESSED TO HOLD A MAN. ON TOP OF THE CONE SITS A MATT BLACK SPHERE. 18" DIA. (MUST TALK TO DIRECTOR ABOUT THIS SPHERE -- I THINK IT SHOULD BE 12" DIA AND POSSIBLY METALLIC. TO HELP NIGHTTIME SHOOTING.),

C.U. OF FULLY PRAC DIGITAL DISPLAY COUNTDOWN. \*

COMMUNICATION CONSOLE ~~WHICH~~ WHICH FEATURES A VIDEO SCREEN.. CONSOLE SHED FOREGROUND.

BUTTONS TO OPERATE SERIES OF LIGHTS.

DOORS INTO CORRIDOR..

SPHERE TO RISE OFF ITS STAND AND FLOAT AND MOVE THROUGH THE AIR. (VISUAL EFFECTS)

EP 4 SET TO BE AGED. AND SHOW DETERIORATION. THIS ALSO APPLIES TO CORRIDOR. (SEE NOTE).

EP 5. DURING THE FIGHT BETWEEN K9 & A KRARG. WANTS AND EQUIPMENT TO SHOW SIGNS OF BURN MARKS. V/E TO PROVIDE SPARK EFFECT & RED MIST.

CONT.

# "SPACE STATION" - "THINK TANK". CONT.

3

CORRIDOR - CURVED, WHITE WALLS WITH A BAY MARKED.

"SHUTTLE CRAFT" FULLY PRAC SLIDING DOORS.

- 1) SIGN ON WALL - "INSTITUTE FOR ADVANCED SCIENCE STUDIES"
- 2) GALACTIC COORDINATES 9453. GAMMA 62298.  
IS THIS LATTER QUOTE, A SIGN ALSO, OR JUST DEWHO'S READING  
OF THEIR POSITION IN SPACE FROM MEMORY.

EPS 4 SCENE 15 CORRIDOR IS IN A TERRIBLE MESS, BROKEN EQUIP;

DETERIORATION - COSPLAYERS IN A SPACE STATION?

VERY SPOOKY ~~THAT~~ THE LIGHTING IS OUT OF ORDER  
SO IT IS LIT WITH POOLS OF LIGHT

1 A.S.S. PRODUCTION





# SKAGRA'S SPACECRAFT

4

## CABIN / MAIN CONTROL

THE INTERIOR OF THE SHIP REFLECTS THE SLEEK AND DEADLY EXTERIOR - COMFORTABLE IN A SPARTAN WAY.

BEAUTIFULLY PREPARED SERVING TROUPE. LADEN WITH EQUALLY DELIGHTFUL FOOD APPEARS

LOUNGERS.

SCREEN ON WALL

PERSONAL CONTROL UNIT

BULKHEAD DOOR.

~~SPEAKER GRILLES IN WALL~~. ACCESS TO CABLE TO RECHARGE K9.

~~SIMULATED EXIT DOOR (TO HAVE BACKING OF FIELD)~~.

MAIN CONTROL DESK TO HAVE FITTED A SUPPORT FOR

SPHERE.

EMPHOR

PRE RECORDED IMAGES TO BE PLAYED BACK ON SCREEN

SPECIAL <sup>LIGHT</sup> UNIT TO HAVE FOR DE MATERIALISING.

PANEL ON WALL TO REVEAL CABLES (ACTION PROP) NOT AS

SCRIPTED - "WALL LAMP".

UNIT TO COME OUT FROM WALL. CONTAINING CIRCUITS, ETC. FOR DE WHO TO PLAY WITH.

VISUAL EFFECTS - ONE SCENE WE ARE TO SEE THE EFFECTS OF THE STRUCTURE BETWEEN K9. & A K9RG (SPARKS, SMOKE ETC.)

## CORRIDOR.

LONG WITH THE WALLS PULSATING WITH LIGHT

SPECIAL BEAM OF LIGHT (CUBE) TO ENGULF, 3 ARTISTS.

DOORS INTO CONTROL ROOM, SHOWING OPEN & CLOSE BUTTONS.

DOOR FROM AIRLOCK TO HAVE BACKING OF FIELD

## BRIG. (PRISON CELL)

TOTALLY FEATURELESS ROOM - NO DOOR

LIGHT AREA AS BEFORE FOR DE MATERIALISING.

SPEAKER GRILLES.

cont.



## CONT - SKAGRA'S SPACECRAFT

5

### GUN TURRET

A SMALL COMPLETELY UTILITARIAN SPACE LACKING ANY OF THE COMFORTS WE SAW IN THE "MAIN CONTROL ROOM." THE ONLY FEATURE TO DENOTE THE ROOM'S FUNCTION IS A PAIR OF SPACE CANNON ON PIVOT ARMS, WHICH ALLOW THEM TO BE SLUNG OUT OF THE SHIP'S HULL AND MANOEUVERED FOR FIRING. - WE USE THE ONE SET TO PRODUCE MANY ANGLE SHOTS, GIVING THE ILLUSION OF MANY. "GUN TURRETS"

OUTSIDE OF HULL

CSD OF MOVING STARS AS IT PASSES THROUGH SPACE  
GUN TO SHOW EVIDENCE OF FIRING.

SMALL GENERATION ROOM FOR KEARG,

A VAT WHICH STARTS FORMING A KEARG.

# SKAGRA'S CARRIER SHIP. (KRARGS). ⑥

~~KNOWLEDGE AND UNDERSTANDING.~~

ITS SIZE IS THE EQUIVALENT TO AN AIRCRAFT CARRIER, LARGE FUNCTIONAL, BUT REASONABLY PLEASANT TO LIVE WITH.

\*

## COMMAND DECK.

AS MANY KRARGS AS POSSIBLE (STREAK TO DIRECTOR) TO MAN THE CONTROLS AND BATTLE STATIONS.

SHOULD BE OF SUFFICIENT PROPORTIONS TO ACCOMMODATE THEM.

COMMAND DECK ON DIFFERENT LEVELS, FULLY EQUIP.

ROOM FOR "TARDIS" POLICE BOX -- 'DECK RUNNING AROUND SET.

KNORMOUS WIDE WINDOW WITH VIEW OF GALAXY SHOWING MOVING STARS.

PROF'S EXT ROOM DOOR TO DE MATERIALISE & MATERIALISE IN WALL. COULD BE ANOTHER SEPERATE SCREENS, SIGHTED.

## SUPPLY CHAMBER.

BY DEFINITION A FUNCTIONAL SORT OF PLACE WITH HARDLY ANY FIVE STAR AMMENITIES.

BARE METAL BULKHEADS WITH CRATES AND CONTAINERS. STOWED IN EASY TO HANDLE UNITS. (SPECIAL MAKE, POSSIBLE) TO TAKE A MAN IN SIDE ?

ALMOST THE WHOLE OF THE ONLY ONE CURVED WALL IS TAKEN UP BY A MASSIVE AIRLOCK -

ANOTHER WALL IS STRAIGHT AND HAS A DOOR INTO THE CORRIDOR.

BY THE AIRLOCK WALL IS A VIEWING SCREEN AND A CONTROL PANEL.

\*

O/A SIZE OF THIS SHIP IS DESCRIBED IN EPS 5 PAGE 7; MODEL SHOT IN RELATIONSHIP TO SKAGRA'S SPEEDSHIP QUOTE "AS A BATTLESHIP IS TO A ADMIRAL'S LAUNCH." - SKAGRAS. SPACECRAFT WAS JUDGED TO BE 300 METRES LONG, IN 'EPS 3. TEL CINE 3 PAGE 11.



# SKAGRA'S CARRIER SHIP (KRAEGS)

6.A.

## GENERATION ANNEXE

CONTAINING COFFIN SHAPED ~~VAT~~ VAT FULL OF A HEAVY GAS  
IN THE GAS IS A LUMINOUS FIBRE OPTIC WIRE SKELETON  
THE PRESSURE BUTTON - CRYSTALS FORM ROUND THE SKELETON

FORMING A KRAEG

KRAEG FALLS BACK INTO VAT (COFFIN). DOCTOR PULLS SWITCH  
ON WALL PULLS OUT TWO TERMINALS AND DIPS THEM  
INTO ~~THE~~ GAS ON FLOOR

## CORRIDOR S

PROPS EXT ROOM DOOR TO MATERIALISE





7

SHADA. PLANET IN ANOTHER GALAXY.

INT - RECEPTION AREA SMALLISH.

TARDIS, MATERIALISES. (POLICE BOX)

THE RECEPTION AREA IS NEUTRAL AND COLD.

THE ONLY FEATURE IS A DESK.

DOOR LEADING TO CORRIDOR.

SET OF LIFT DOORS. MARKED LANDING BAY. TO BE BACKED.

GRILLE'S

INT - CORRIDOR S LEAD OFF FROM MAIN RECEPTION.

SIGN ON WALL SHOWING "VAULTS" TO THE LEFT  
AND "ADMINISTRATION" TO THE RIGHT.

END OF CORRIDOR A DOOR.

SPHERE FLOATS ALONG CORRIDOR. V/E.

PROPS ~~EXT~~ DOOR MATERIALISES. IN. WALL. .

INT - ADMINISTRATION ROOM. -

ALMOST IDENTICAL ROOM TO THE RECEPTION AREA  
THE ONLY DIFFERENCE. A DESK HOLDS A COMPUTER  
TERMINAL. - CHAIR.

ALARM BUZZER SOUNDS.

SKAGRA LOOKS BACK AT THE COMPUTER SCREEN. TO SEE  
ANSWERS. - INFORMATION ON SCREEN.

SPHERE FLOATS AND TRAVELS THRO' SPACE. V/E.

SHADA.

8

MAIN CHAMBER. . .

INT. ~~THE CRYOGENICS VAULTS~~. **RE NAMED 5.9.79.**

AROUND THE WALLS ARE INDIVIDUAL CONTAINERS.  
FOR EACH PRISONER - THERE IS A PLAQUE BESIDE  
EACH ONE, OF THEM.

IT SAYS PRISONER 462. OSTRA MAGLON:  
WAR CRIMINAL.

OCCUPANTS. SHOULD BE ABLE TO GET OUT FROM THEIR  
CONTAINERS, QUICKLY.

SPHERE ATTACHED TO HEAD OF ONE OF THE OCCUPANTS.  
MIGHT WELL BE IN EXCESS OF **30** OCCUPANTS (TO BE CHECKED  
WITH DIRECTOR.).

FLASHING AND BLEEPING LIGHT.  
ENTRANCE

\* CHECK ACTION OF ARTIST IN THIS SET \*.

~~SPHERE~~ SPHERE EXPLODES

NEW INFORM 5.9.79.

CONVEYOR BELT OF BOBBS. IN CUBICLES

SPHERE RECEIVES BLAST FROM K9 AND SPLITS INTO  
A NUMBER OF SMALLER SPHERES. AND THEN LOCK ONTO  
PRISONERS HEAD.

K9 IS FLUNG OUT OF CHAMBER. INTO CORRIDOR



TARDIS - MAIN CONTROL - STECK SET?

NEED ANOTHER DOOR, LEADING TO ANOTHER COMPARTMENT/CHAMBER  
A POSITION ON CENTRE CONSOLE FOR SPHERE TO SIT.

WHAT IS THE SHUTTER SCREEN.

WHO HOLDS, K9. CENTRE CONSOLE AS WELL AS SET.

VORTEX EFFECT.

CORRIDOR, NEW

EQUIPMENT: ROOM - NEW - PARTS OF EQUIPMENT  
SPECIAL ATTACHMENT FOR DR. WHO'S HEAD.

NEW RABBIT, ANTI-FLY

C.S.O. AREA

IT DOES APPEAR THAT EACH EP WILL NEED C.S.O.

FOR DEMATERIALIZING PURPOSES.

FOR PRE FILMED SPACE CRAFT IN FIELD. STEPS AND  
MARKING FLATS (LIGHT EFFECT). MUST KNOW LENS ANGLE  
HEIGHT OF CAMERA. DISTANCE ARTIST ARE AWAY FROM CAMERA.

EXTRA MATERIAL TO BE SHOT FOR PLAYING BACK THROUGH  
MONITORS IN SETS. UNTIL DISCUSSION WITH DIRECTOR  
TAKES PLACE, I HAVE NO IDEA OF WHAT MAY BE  
REQUIRED..

ELECTRICAL WORK - I WOULDN'T LIKE TO MAKE A GUESS  
AT THIS STAGE

VISUAL EFFECTS - UNTIL DISCUSSIONS TAKE PLACE  
I HAVE NO IDEA IN DETAIL, WHAT THE COMMITMENT  
MIGHT BE, THIS WILL OBVIOUSLY EFFECT PROP  
BUDGETS



REC ONE	SETS	ALLOCATION	1276	STUNO	FILMING	200	UNITS	44	CRAFT	MOVIES	630	£10,000
45	PROFS' CHRONOTIS ROOM.	PMS CONTROL UNIT	380								£750	£700
		BOOKS 200 UNIT RUN @ £2.25 PER FOOT OF BOOKS										£250
	THINK TANK	MAIN CHAMBER	270								£700	
		CENTRE STRUCTURE	250								£900	£400?
		CORRIDOR	180								£300	
	BRIG	SKAGRAS SPACECRAFT	200								£450	
	GENERATION ROOM - SKAGRAS SPACECRAFT		200								£450	£100
	ONE OFF GENERATION UNIT - TO BE HELD FOR COMMAND SHIP		200								£400	
		REC 2. PMS ELECTRICS	1600								£4500	£150
	C.S.O. CONTENTS YET TO BE DISCUSSED	APPROX	125								£100	?
	PMS. RETAINED FEEL FROM FILMING											
	FLOOR PAINTING		40								£50	
			1765								£4,650	£1350

REC TWO	SETS	ALLOCATION	720	M/H.								
47	COMMAND DECK		600								£1350	£100?
	GENERATION ANNEX		250								£480	
	CORRIDORS.										?	
		PMS ELECTRICS -	200								£350	
	RECEPTION AREA		250								£450	£300?
	CORRIDORS		350								£800	
	MAIN CHAMBER (4th WAY TO LINK UP WITH MODEL)											
	C.S.O. CONTENTS YET TO BE DISCUSSED	APPROX	125								£100	?
	FLOOR PAINTING		40								£50	
			1815								£3580	£1000
			1/2								2/2	

REC THREE	SETS	ALLOCATIONS	720	M/H								
49	SKAGRAS MAIN CONTROL ROOM.	PMS EFFECTS	500								£1200	£400?
	CORRIDORS (REVAMPED FROM BRIG & GENERATION ROOM)		50								£50	
	TARBS. MAIN CONTROL	EXISTING										
	CORRIDOR.		100								£200	
	EQUIPMENT ROOM.	AGAINST BLACKS. WITH PRAC DOORS.									£250	£250
	LAB. CHRIS TO MATCH FILMING	PMS CORRIDOR	250								£500	£700
	C.S.O. CONTENTS YET TO BE DISCUSSED	APPROX	125								£100	?
	FLOOR PAINTING		40								£50	
			1065								£2350	£1350

FIRST EPISODE 1765  
 SECOND EPISODE 1815  
 THIRD EPISODE 1065  
 4,645

From: Ralph Wilton

Room No. &  
Building:

5035 TC

Tel.  
Ext.:

date: 23.8.79

Subject: Tape to Tape Transfer "Dr. Who." 5M: "Shada" (02349/2801)

To: David Lackersteen

Copies: Graham Williams  
John Nathan-Turner

This is to confirm that, as our gallery only operation is now on Thursday 6th December, it will be necessary to change our tape to tape transfer from Thursday 6th December to Tuesday 4th December (6 hours x 2 machines).

Thank you.

Ralph Wilton



From: Ralph Wilton

Room No. &  
Building:

5035 TC

Tel.

Ext.: 2193/2104

date: 23rd August 1979

Subject: Gallery only booking: "Dr. Who":5M:"Shada" (02349/2801)

To: Dinah Long

Copies: Graham Williams  
John Nathan-Turner

David Lackersteer

This to confirm that we wish to change our gallery only booking for the above programme from Friday 7th December (Wk. 49) to Thursday 6th December, due to the availability of the Quantel DPE machine on that day.

I understand that the gallery will now be TC3, again from 1000 till 2200 with three machines. Thank you for your help.

*Ralph Wilton*



Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		"SHADA" (W/T) 5M					
Episode/Sub. Title		1-6		Distribution		Denotes Recipient	
Project Number		02349/2801-6		To:-		Room No. and Building	
Programme Identificat'n Number		Prod. Costing Wk(s)		Pennant Roberts		5035 TC *	
Studio		Channel 1		Graham Williams		E804 TC	
Production date(s)		3,4,5,19,20 Nov. 1,2,3 Dec.		Douglas Adams		E804 TC	
Filming/O.B. date(s)		15-19 Oct.		John Nathan-Turner		401 Thres.	
Week(s)		45, 47, 49		Ralph Wilton		5035 TC	
Week(s)		41, 42		Vic Meredith		427 Sc. Blk.	
Room No. / Building		Tel. Extn.		Department		File Copy	
Producer		Graham Williams		E804 TC		S/S	
Director		Pennant Roberts		5035 TC		S/S	
Designer		Vic Meredith		427 SC BLK		Date 23.8.79 *	

SUBJECT PLANNING MEETINGS & TECH. RUNS

This is to confirm that there will be a Planning Meeting in Room 5035 TC on Friday 5th October at 10.30am for the first studio and on Wednesday 24th October at 10.30 for the second studio.

The Tech. Runs will be on Thursday 1st November at 10.00am for the first studio, Thursday 15th November at 10.00am for the second studio and Thursday 29th November at 10.00am for the third studio at North Acton - Room T.B.A.

(Olivia Bazalgette -  
Assistant to Pennant Roberts)

Also copies to: Tony Bate -  
John Hartshorn  
Gordon Phillipson - X

From: Ralph

Room No. &

Building: 5035 Tc

Tel.

Ext.:

date: 24.8.79.

Subject:

PLEASE NOTE NEW ROOM + EXTN!

To: John.

meeting

Fear not. Our memo re planning and tech runs has also gone out to the TM2 (Tony Bate) Sound Supervisor (John Hartsorn) & Grams Op. (Gordon Phillipson)

Points arising from pre planning meeting:

*done.  
Stage 2.*

1. Extra day at TFS for model shooting and filming against CSO Green to be supered on "Meadow" background shot on Locn. (Both 35mm. High Speed Mitchell) 22nd Oct.  
(For invisible spaceship shots)
2. This means 2nd 35mm TK on a studio day TBA  
" " Mitchell for 2 days on locn. plus 1 day at TFS.
3. Should we book roll back and mix on every studio recording day now and cancel if we find we don't need it each day?
4. Because of Quantel DPE availability, have changed Gallery only to Thursday 6th Nov. and the tape to tape on Tues. 4th Dec. (Gallery only now in TC3 1000 - 2200) (See memo)
5. We will need the Quantel DPE on our first Studio as well for the gallery only and have provisionally booked it for the 3 days (will cancel later if nec)
6. Have booked location caterers from Wakefield Yorks from 15th-19th Oct. They've been highly recommended and work out as only minimally dearer than say Lewis and Clarke from Caterham, Surrey. (£0.30 per mile)
7. What are our recording times on Studio days. We would like if poss. nothing on the first day and 2.30-5.15 and 7.30-10.00 on subsequent days.

*Ralph*

Hope this is all OK. Of course will discuss further on *Tuesday*

**From:** A./A. Production Schedule.

Room No. &  
Building:

6055 T.C.

Tel.  
Ext.:

date: 28th August 1979.

**Subject:** DR. WHO - GALLERY ONLY WK 50

**To:** John Nathan-Turner

Re our conversation of this morning. This is to confirm that I have moved the Gallery Only in Wk 50 from Tuesday in TC.8 to Monday in TC.1.

I will wait to hear whether you actually need this 'Gallery Only' or if you intend to cancel it.

*Dinah*

(Dinah Long)

~~TO BE CANCELLED~~

*cancelled.*



From: Ralph Wilton

Room No. &  
Building:

5035 TC

Tel.  
Ext.:

date: 29th August 1979

Subject: STUDIO TIMES - 'DOCTOR WHO' SERIAL 5M "SHADA"

To: David Lackersteen  
John Nathan Turner

	1200	CAMERA	
<u>Sat. 3rd Nov.</u> (TC3)	1400 - 1800	Camera Rehearsal	(+16mm TK 1400-1600)
	1930 - 2200	Recording	(No TK)
<u>Sun. 4th Nov.</u> (TC3)	1030 - 1300	Camera Rehearsal	(+16mm TK 1030-2200)
	1430 - 1715	Recording	( " " )
	1715 - 1800	Camera Rehearsal	( " " )
	1930 - 2200	Recording	( " " )
<u>Mon. 5th Nov.</u> (TC3)	1030 - 1300	Camera Rehearsal	(+2x35mm TK 1030-2200)
	1430 - 1715	Recording	( " " )
	1715 - 1800	Camera Rehearsal	( " " )
	1930 - 2200	Recording	{ ( " " ) (+16mm TK 1930-2200)

\* \* \* \* \*

<u>Mon. 19th Nov.</u> (TC6)	1400 - 1800	Camera Rehearsal	(No TK)
	1930 - 2200	Recording	

<u>Tues. 20th Nov.</u> (TC6)	1030 - 1300	Camera Rehearsal	(No TK)
	1430 - 1715	Recording	
	1715 - 1800	Camera Rehearsal	
	1930 - 2200	Recording	

\* \* \* \* \*

<u>Sat. 1st Dec.</u> (TC3)	1400 - 1800	Camera Rehearsal	(No TK)
	1930 - 2200	Recording	

CONT.

'DOCTOR WHO' "SHADA" STUDIO TIMES CONT.

<u>Sun 2nd Dec.</u> (TC3)	1030 - 1300	Camera Rehearsal	(+16mm TK 1030-2200)
	1430 - 1715	Recording (incl. VORTEX)	{ " " } { +35mm TK 1430-1730
	1715 - 1800	Camera Rehearsal	( " " )
	1930 - 2200	Recording	(16mm TK )
<u>Mon. 3rd Dec.</u> (TC3)	1030 - 1300	Camera Rehearsal	(No TK) T
	1430 - 1715	Recording	1x 16mm TK
	1715 - 1800	Camera Rehearsal	2x 35mm TK
	1930 - 2200	Recording	I

*h.*

Room 5035,

29th August 1979

Barnes Caterers,

WEST YORKSHIRE

Dear Mr

Thank you for your letter dated 23rd August. This is to confirm that we would like to book you for yocation catering in the Cambridge Area for 'Doctor Who' from 15th - 19th October as discussed.

We will send you a film schedule and further details in the near future.

Yours sincerely,

(Ralph Wilton)  
Production Assistant  
'DOCTOR WHO'



Strand/Series Title		DOCTOR WHO		TELECINE BOOKING REQUEST/AMENDMENT			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		EPISODES 1 - 6		Thro:-		Room No. and Building	
Project Number		02349/2801-6		Dept. Org.:		404 Thres.	
Programme Identificat'n Number		Studio TC3		To:-		F.A.C.	
Production date(s)		3,4,5,19,20 Nov. 1,2,3, Dec.		Production Office		E804 TC	
Filming/O.B. date(s)		15 - 19 Oct.		John Nathan-Turner		401 Thres.	
Producer		Graham Williams		Room No. / Building		E804 TC	
Director		Pennant Roberts		Tel. Extn.		S/Ss	
Designer		Vic Meredith		Department		S/Ss	
				File Copy		1	
				Date		29.8.79	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
Studio .....	Sun. 2nd Dec.	1		1030	1300	1430	1715	ALLOCATION	✓ TK 44 (as confirmed by telephone)
O.B. Location	" " "			1715	1800	1930	2200		
	" " "								
	<del>Mon 2nd Dec</del>	1				1430	1730		
Please supply Prog. Ident. No.									
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No. .... Building .... Tel. Ext. ....									Accepted by Recording Unit F.A.C.
ADDITIONAL INFORMATION									
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
Signed <i>[Signature]</i> Organiser's Tel. Ext. ....									
(Producer/Director/Organiser: Delete as appropriate)									



Serials/ Series Title		DOCTOR WHO		TELECINE BOOKING REQUEST/AMENDMENT			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/ Sub. Title		EPISODES 1 - 6		Thro:-		Room No. and Building	
Project Number		02349/2801-6		Dept. Org.:		404 Thres.	
Programme Identificat'n Number		Studio TC3		To:-		F.A.C.	
Production date(s)		3,4,5,19,20 Nov. 1,2,3, Dec.		Production Office		E804 TC	
Filming/O.B. date(s)		15-19 Oct.		John Nathan-Turner		401 Thres.	
Producer		Graham Williams		Room No. / Building		E804 TC	
Director		Pennant Roberts		Tel. Extn.		5035 TC	
Designer		Vic Meredith		Department		Serials	
						File Copy	
						Date	
						29.8.87	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
Studio	Sat. 3rd Nov.	1		1400	1600				
O.B. Location	Sun. 4th Nov.	1		1030	1300	1430	1715		
	" " "			AND		AND			
	Mon. 5th Nov.	1				1930	2200		
	" " "		2	1030	1300	1430	1715		
	" " "			AND		AND			
				1715	1800	1930	2200		
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No. .... Building .... Tel. Ext. ....									
ADDITIONAL INFORMATION									
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
Signed .....									Accepted by Recording Unit F.A.C.
(Producer/Director/Organiser: Delete as appropriate)									Date
Organiser's Tel.Ext. ....									Room 7041 T.C.
									Tel.Ext.

John Nathan-Turner

401 Threshold House

30th August 1979


DR. WHO GALLERY ONLY - WEEK 50

Dinah Long, A/Assistant Production Scheduling

Copy to: Graham Williams

We will not need the additional Gallery Only on Monday of Week 50 in TC-1 as we intend to complete all Gallery Only effects on Friday of Week 49.

Many thanks.

  
(John Nathan-Turner)



# DESIGN BREAKDOWN

From: CHIEF ASST. TEL. DES DRAMA  
GENERAL

Room ..... Building .....

Date .....

Ext .....

Programme Title <u>DR WHO EPISODE 1 and 2</u>					STUDIO
Sub: Title <u>104 45</u>					
PRE-SET:	DAY SET:	O/N SET:	VTR:	ZERO:	

To: ..... Director/Producer .....

Copies to ..... Designer .....

P.U.M.  
Tel Des Man  
Asst. Tel Des Man  
Asst. P.A. Servicing  
P.A. (F.A.)  
Asst. Production  
Snr. Des B'ham  
Snr. Des M'Chester  
A.I.C. Scenery Bkgs.  
Tel Safety Officer

Studio Weight Information:  
Asst. (1) to H.S.M. Tel.  
Man. St. Ops.  
Construction Org.  
Asst. Liaison Flmg. & O.B.s.  
Vision Manager  
Man. SC. Prop. Buyers  
Allocs. Org. Costume  
Contracts Office  
E.I.C. Elecs. H.S. Tel.  
Ch. Asst. Film Ops.  
Day Ops. Asst. Films  
Tel. Transport Bkgs. Man  
Exhibition Manager, Enterprises

EX 1 & 2 2500  
384 920  
536 2050  
5,470

← NOT FOR ISSUE →

Code	G.40	G.50	G.60	MATS.	PROPS.	SC. HIRE
Programme Allocations	1276	200	144			
Programme Assessment	2500			5800	3500	415
	G.10			G.30		

From Programme: .....  
Into Programme: .....

Locale: .....

Mod: .....

PROPS COMMENT:

SERIES SETS.

TARDIS (POLICE BOX)  
(EXISTING)

NEW SETS.

PROFESSORS ROOM - - - - -  
Cambridge City - Oak Panel Etc.

PHYSICS LAB "Chris Parsons"

to match fitting - - - - -

MAIN CHAMBER / CORRIDOR Comp

HEXAGONAL STRUCTURE - - - - -

SKAGRAS Space Craft / Screen  
(MAIN CONTROL)  
Control unit - Shaped walls ETC

MHRS	P'PS	MATS
400	875	1600
300	750	595
450	1200	1000
250	NIL	900
750	(PTO)	2150



# DESIGN BREAKDOWN (TAKEN FROM VICS BREAKDOWN ATTACHED)

From: CHIEF ASST. TEL. DES

DRAMA  
GENERAL

Date

Room

Building

Ext

Programme Title <b>DR WHO. EP. 3 and 4</b>					STUDIO
Sub: Title <b>W 47</b>					
PRE-SET:	DAY SET:	O/N SET:	VTR:	ZERO:	

To: ..... Director/Producer.....

Copies to ..... Designer.....

P.U.M.

Tel Des Man

Asst. Tel Des Man

Asst. P.A. Servicing

P.A. (F.A.)

Asst. Production

Snr. Des B'ham

Snr. Des M'Chester

A.i.C. Scenery Bkgs.

Tel Safety Officer

Studio Weight Information:

Asst. (1) to H.S.M. Tel.

Man. St. Ops.

Construction Org.

Asst. Liaison Flmg. & O.B.s.

Vision Manager

Man. SC. Prop. Buyers

Allocs. Org. Costume

Contracts Office

E.i.C. Elecs. H.S. Tel.

Ch. Asst. Film Ops.

Day Ops. Asst. Films

Tel. Transport Bkgs. Man

Exhibition Manager, Enterprises

← NOT FOR ISSUE →

Code	G.40	G.50	G.60	MATS.	PROPS.	SC. HIRE
Programme Allocations	720					
Programme Assessment	920.			1890	—	
	G.10			G.30		

From Programmer:.....  
Into Programme:.....

PROPS COMMENT:

Locale:

Period:

SERIES SETS (NEED ADDITIONAL EFFORT - ASING)

TARDIS Main Control.

MAIN Chamber/Corridor.

} 200 350  
MHS MATS.

NEW SETS

(NEW MAKE)

SKAGRAS Corridor (Composite with main Control) 375. .... 1125.

— " — Brig (PRISON CELL) 90. .... 160.

GUN TURRET (POSSIBLE WITH VK) 225. .... 550.

C.S.O. 30. .... 55.

920. 71 2240.

# DESIGN BREAKDOWN

From: CHIEF ASST. TEL. DES DRAMA GENERAL

Date .....

Room ..... Building ..... Ext .....

Programme Title <b>DR. WHO EP. 5.6</b>					STUDIO
Sub: Title .....					
PRE-SET:	DAY SET:	O/N SET:	VTR:	ZERO:	

To ..... Director/Producer .....

Copies to ..... Designer .....

P.U.M.  
Tel Des Man  
Asst. Tel Des Man  
Asst. P.A. Servicing  
P.A. (F.A.)  
Asst. Production  
Sor. Des B'ham  
Sor. Des M'Chester  
A.I.C. Scenery Bkgs.  
Tel Safety Officer

Studio Weight Information:  
Asst. (1) to H.S.M. Tel.  
Man. St. Ops.  
Construction Org.  
Asst. Liaison Flmg. & O.B.s.  
Vision Manager  
Man. SC. Prop. Buyers  
Allocs. Org. Costume  
Contracts Office  
E.i.C. Elecs. H.S. Tel.  
Ch. Asst. Film Ops.  
Day Ops. Asst. Films  
Tel. Transport Bkgs. Man  
Exhibition Manager, Enterprises

**NOT FOR ISSUE**

Code	G.40	G.50	G.60	MATS.	PROPS.	SC. HIRE
Programme Allocations	720					
Programme Assessment	2050					
	G.10	G.30				

PROPS COMMENT:

From Programme: .....

To Programme: .....

Scale:

Mod:

## SERIES SETS.

TARDIS (ADDITIONAL DOOR)  
THINKTANK - MAIN CHAMBER  
SKARGAS SWIP MAIN CONTROL }  
CORRIDOR }  
BRIG }

MH.

MATS.

50

90

EP 1/2  
EP 1/2  
EP 3/4

## NEW SETS

SCARGAS CARRIER - COMMAND DECK.  
SUPPLY CHAMBER  
SHADA.  
RECEPTION AREA = }  
ADMIN. ROOM }  
CORRIDOR.  
INT. CRYNOGENICS VAULT

650

1350

250

480

200

350

250

430

650

1350

2050

£4050 TO  
£4550

No Floor PAINT INC



REC ONE	SETS	ALLOCATION	1276 SUMMO FURNING. 1200 WARE	44 CRAFT HOMES.	630	10,000
45	PROFS' CHRONOTIS ROOM. PMS CONTROL UNIT		300	f.750	f.700	
	BOOKS 200' UNIT RUN @ £2.25 PER FOOT OF BOOKS	f.250				
	THINK TANK MAIN CHAMBER		270	f.700		
	CENTRE STRUCTURE		250	f.900	f.400?	
	CORRIDOR		180	f.300		
	BRIG SKAGRAS SPACECRAFT		200	f.450		
	GENERATION ROOM - SKAGRAS SPACECRAFT		200	f.450	f.100	
	ONE OFF GENERATION UNIT - TO BE HELD FOR COMMAND SHIP		200	f.400		
	REC 2.2. PMS ELECTRICS				f.150	
	C.S.O. CONTENTS YET TO BE DISCUSSED. APPROX		1600	f.4500		
	PMS. RETAINED FEEL FROM FILMING.		125	f.100	?	
	FLOOR PAINTING		40	f.50		
			1765	f.4650	f.1350	
REC TWO	SETS	ALLOCATION	720	M/H.		
47	COMMAND DECK		600	f.1350	f.100?	
	GENERATION ANNEXE		250	f.480		
	CORRIDORS.			?		
	PMS ELECTRICS -					
	RECEPTION AREA		200	f.350		
	CORRIDORS		250	f.450	f.300?	
	MAIN CHAMBER (4th WAY TO LINK UP WITH MODEL)		350	f.800		
	C.S.O. CONTENTS YET TO BE DISCUSSED APPROX		125	f.100	?	
	FLOOR PAINTING		40	f.50		
			1815	f.3580	f.1000	
			1/2	2/2		
REC THREE	SETS	ALLOCATIONS	720	M/H		
49	SKAGRAS MAIN CONTROL ROOM. PMS EFFECTS		500	f.1200	f.400?	
	CORRIDORS (REVAMPED FROM BRIG & GENERATION ROOM)		50	f.50		
	TARBS. MAIN CONTROL					
	CORRIDOR.					
	EQUIPMENT ROOM.					
	EXISTING					
	AGAINST BLACKS.					
	WITH PRAC DOORS.					
	LAB. CHRIS TO WATCH FILMING. PMS CORRIDOR		250	f.500	f.700	
	C.S.O. CONTENTS YET TO BE DISCUSSED. APPROX		125	f.100	?	
	FLOOR PAINTING		40	f.50		
			1065	f.2350	f.1350	
	FIRST EPISODE	1765				
	SECOND EPISODE	1815				
	THIRD EPISODE	1065				
		4645				

DR WHO 5'6. "The Pit"

\$4221 PROPS. BPS 1.

1785 W/H

354 PROPS

839 W/H

"The Gamble with Time"

DR WHO

\$1616

PROPS

1628 W/H

\$2792

PROPS

1059 W/H

DR WHO

"Destiny of He Dalek"

\$1398

PROPS

1599

W/H

\$2250

PROPS

1020

W/H

"NIGHTMARE OF EDEN"

(DRAWN)

\$2439

PROPS

1208 W/H

\$812

PROPS

1523 W/H



REC ONE SETS (ALLOCATION 1276 SUMMO FURNING. 1200 UNITS AS CRAFT HOMES) (630 of 10,000)

PROFS' CHRONOTIS ROOM. PMS CONTROL UNIT  
BOOKS 200 UNIT RUN @ £2.25 PER FOOT OF BOOKS £250  
THINK TANK MAIN CHAMBER  
CENTRE STRUCTURE HEXAGONAL  
CORRIDOR

300	£750	£700
270	£700	
250	£900	
180	£300	

BRIG SKAGRAS SPACECRAFT } UNITS TO BE HELD  
GENERATION ROOM - SKAGRAS SPACECRAFT }  
GEN OFF GENERATION UNIT - TO BE HELD FOR COMMAND SHIP  
REC 2. PMS ELECTRICS.

200	£450	
200	£450	£100
200	£400	

C.S.O. CONTENTS YET TO BE DISCUSSED APPROX  
PMS. RETAINED FEET FROM FURNITURE.

FLOOR PAINTING

1600	£4500	
125	£100	?

REC TWO SETS (ALLOCATION 720 M/H.)

COMMAND DECK } KRARGS. ADDITIONAL VATS?  
GENERATION ANNEXE }  
CORRIDORS. }  
PMS ELECTRICS -  
RECEPTION AREA } SHADA.  
CORRIDORS }  
MAIN CHAMBER (4th WAY TO LINK UP WITH MODEL)

600	£1350	£100
250	£480	
200	£350	
250	£450	
350	£800	£300

C.S.O. CONTENTS YET TO BE DISCUSSED APPROX

FLOOR PAINTING

125	£100	?
40	£50	

REC THREE SETS. (ALLOCATIONS 720 M/H.)

SKAGRAS MAIN CONTROL ROOM. PMS EFFECTS  
CORRIDORS (REDAMPED FROM BRIG & GENERATION ROOM)

500	£1200	£400
150	£50	

TARAS. MAIN CONTROL EXISTING  
CORRIDOR. AGAINST BLACKS.  
EQUIPMENT ROOM. WITH PRAC DOORS.

100	£200	
	£250	£250

LAB. CHRIS TO WATCH FILMING. PMS CORRIDOR

250	£500	£700
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C.S.O. CONTENTS YET TO BE DISCUSSED APPROX

FLOOR PAINTING

125	£100	?
40	£50	

FIRST EPISODE 1765

SECOND EPISODE 1815

THIRD EPISODE 1065

4445

1065	£2350	£1350
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45  
4000  
(includes  
F.)

200  
ff

46  
460  
800  
250  
1210

375.00  
100

19  
3616

625  
3116  
2916

17  
400

4645  
1210  
3435  
2916

1216  
720  
720

400  
1216  
720  
720



1

# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 45

ISSUE: PROJECTED - 5th September 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 3.11 3	BLAKE'S SEVEN 1 (Cont'd) (2249/23-66) Reh: 1100 Rec: 1930-2200 Tx: "Dawn of the Gods"	DR WHO (5M) 1 DL/Roberts 2349/2801 Reh: 1400 Rec: 1930-2200	PARKINSON 1 LV/Fisher AR 1249/1747 7/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening	M.C.S.S. 1 CP/Evans 6/26 3349/1326 Reh: 0900 LIVE INC VTR Reh/Rec: 1215-1300  STRIKE	<del>S/L</del>		SCENE 1 SH/Tonge 2949/3509 Reh: 1100 Rec: Tx:  (MEDIUM)
SUNDAY 4.11 4	RECORD BREAKERS 1 CP/Russell 7/7 3349/1707 Reh: 1030 Rec: 1800-1930 Tx:	DR WEC (5M) 1 (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200	TEA LADIES 1 LC/Main-Wilson AR 1148/9613 2/7 Reh: 1030 Rec: 2000-2130 Tx:	<del>S/L</del>	SUN TRAP 1 LC/Gwenlan 1149/9141 AR Reh: 1030 1/6 Rec: 2000-2130 Tx:		NOT THE NINE 2 O'CLOCK NEWS LC/Lloyd/Har'ie 1159/9474 AR Reh: 1030 Reh/Rec: 1430-1630 Rec: 2000-2200 Tx: 6.11.79
MONDAY 5.11 4	<del>S/L</del>	DR WHO (5M) 1 (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx:	<del>STRIKE</del>  ELECTRONIC MAINTENANCE (AR)  LIGHT RIG	NEWSNIGHT 2 CA/Carey 5359/4145 Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245  LIVE INC VTR	BLUE PETER 1 CP/Baxter 3349/2945 Reh: 1030 Rec Ins: 1145-1215 LIVE INC VTR  (MEDIUM)  STRIKE & LIGHT RIG	OUT	AM RIG & S/L PANORAMA /1 CA/Bolton 5349/5545 (AR) Reh: 1430 LIVE INC VTR  (MEDIUM)
TUESDAY 6.11 3	DR JEKYLL & MR HYDE 1/2 DL/Saville 2359/9441 Reh: 1400	MAN ALIVE 2 GF/Slessor 6459/5008 Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx:	M.C.S.S. INSERTS 1 CP/Evans 3349/1327 AR Reh: 1030 Reh/Rec: 1430-1715 and 1930-2200	NEWSNIGHT (Cont'd) 2 Reh/Rec: 1600-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245  LIVE INC VTR	ELECTRONIC MAINTENANCE  <del>S/L</del> FINE LIGHT FROM (TBA)	OF	<del>STRIKE</del>  ELECTRONIC MAINTENANCE (AR)  <del>S/L</del>
WEDNESDAY 7.11 3	DR JEKYLL & MR HYDE (Cont'd) 2 Reh: 1030 Reh/Rec: 1430-1715 Reh/Rec: 1930-2200	TOP OF THE FOPS 1 LV/ 1249/1862 Reh: 1100 Rec: 1930-2100 Tx: 8.11.79 Rec: 2100-2200	AM S/L SPORTSNIGHT 1 OS/Phillips 7349/4545 Reh/Rec: 1500 LIVE INC VTR  (MEDIUM)	NEWSWEEK 2 CA/Ibbotson 5359/1445 Reh: 1400 or Reh/Rec: 1430-1600 NEWSNIGHT (Cont'd) 2 Reh: 1700-1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE INC VTR	GRANGE HILL 1 CP/Willows 3349/1045 Reh: 1030 Reh/Rec: 1430-1745 Rec: 2000-2200	SERVICE	STAFF TRAINING TC/ 0819/1907 1030-2115 (AR)  PRODUCERS ASSTS COURSE (5)  (MEDIUM)
THURSDAY 8.11 6	DR JEKYLL & MR HYDE (Cont'd) 2 aReh: 1030 Reh/Rec: 1430-1715 Reh/Rec: 1930-2200 Tx:	TOMORROWS 1 SF/Filkin 6249/3022 Reh: 1030 Reh/Rec: 1500-1640 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	BLUE PETER 1 CP/Baxter 3349/2945 Reh: 1030 Rec Ins: 1145-1215 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK (Cont'd) 2 Reh: 1400 or Reh/Rec: 1430-1630 Tx: Same Evening NEWSNIGHT Reh: 1730 Reh/Rec: 2000-2100 Reh/Rec: 2200-2245 LIVE INC VTR	GRANGE HILL 1 (Cont'd) Reh/Rec: 1100-1200 Reh/Rec: 1430-1745 Rec: 2000-2200 Tx:		THE GOODIES 2 LC/Franklin 1158/9671 AR Reh: 1030 1/7 Rec: 1930-2200
FRIDAY 9.11 4	ELECTRONIC MAINTENANCE  <del>STRIKE</del>	LOOK & READ x2 1 aSH/Farrington a2949/1601/2 Reh: 1030 aRec: 1445-1615 Tx: aReh: 1615 aRec: 2030-2200 aTx:  a(MEDIUM)	PLAYAWAY 2 CF/Felgate 10/13 3359/3979 Reh: 1030 Rec: 1930-2130 Tx:	<del>STRIKE</del>  ELECTRONIC MAINTENANCE  SWAP SCENE SOUND & CAMERA RIG: 1030 FINE LIGHT: 1630 (RIGGING CREW)	WRITE AWAY 1 FE/Pick 3049/2145 Reh: 1130 Rec: 1930-2145 Tx:  (MEDIUM)		THE GOODIES (Cont'd) 2 Reh: 1030 AR Rec: 1930-2200 Tx:
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

WEEK 45

ISSUED BY: PROD ASST. ALAN KINGSHOTT PABX:

PABX:



ISSUE: PROJECTED - 5th September 1979

ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

LG.D				LG.E		TVT		THE GREENWOOD TH.		B		REGIONAL & OTHER STUDIOS		DATE		CREWS	
<div>ENG COM. TO E.</div> <div>S/L</div>				<div>GRANDSTAND</div> <div>OS/Hopkins</div> <div>7349/5036</div> <div>Reh: 1030</div> <div>LIVE INC VTR</div>		<div>DES O'CONNOR</div> <div>LV/AR</div> <div>1259/9564</div> <div>Reh: 1400</div> <div>Rec:2000-2200</div>		NON PROD. DAY		<div>OPEN DOOR</div> <div>CPU/Bolland</div> <div>9259/2160</div> <div>Reh: 1100</div> <div>Rec:1600-1900</div> <div>Tx:</div>		<div>BM</div> <div>BASIL BRUSH</div>		3rd		SATURDAY	
										<div>BS</div> <div>LIVELY ARTS</div>		4th		SUNDAY			
										<div>MR</div> <div>(OPT OUT)</div>		5th		MONDAY			
										<div>A</div> <div>WEATHER &amp; PROMS 9149/7745</div> <div>1030-1300/1700-2200-C/D</div>		6th		TUESDAY			
<div>S/L</div> <div>STRIKE</div>				<div>ELECTRONIC MAINTENANCE</div>		<div>DES O'CONNOR</div> <div>(Cont'd)</div> <div>Reh: 1100</div> <div>Rec:2000-2200</div> <div>Tx:</div>		NON PROD. DAY		<div>MONEY PROGRAMME</div> <div>CA/Ellis</div> <div>5359/1145</div> <div>Reh: 1200</div> <div>Reh/Rec:1445-1710</div> <div>LIVE INC VTR</div>		<div>BM</div> <div>FARMING</div>		7th		WEDNESDAY	
										<div>BS</div> <div>LIVELY ARTS</div>		8th		THURSDAY			
										<div>MR</div> <div>(OPT OUT)</div>		9th		FRIDAY			
										<div>A</div> <div>WEATHER &amp; PROMS 9149/7745</div> <div>1230-2200-C/D</div>		10th		SATURDAY			
<div>PLAYSCHOOL(x2)</div> <div>CP/Gobey</div> <div>3359/3945</div> <div>Reh: 1030</div> <div>Rec:1445-1530</div> <div>Tx:</div> <div>Reh: 1600</div> <div>Rec:2015-2100</div> <div>Tx:</div>				<div>AM RIG &amp; S/L</div> <div>NATIONWIDE</div> <div>CA/Williams</div> <div>5349/3345</div> <div>Reh/Rec: 1415</div> <div>LIVE INC VTR</div>		<div>STRIKE</div> <div>DAY LIGHT RIG</div>		<div>PLATFORM 1</div> <div>CA/Capron</div> <div>5349/7245</div> <div>Reh: 1600</div> <div>Rec:1930-2100</div> <div>Tx:8.11.79</div>		<div>FILM '79</div> <div>PR/Brown</div> <div>9149/</div> <div>Reh: 1100</div> <div>Rec:1400-1600</div> <div>Tx: Same Evening</div>		<div>BM</div> <div>PEBBLE MILL</div> <div>ANGELS</div>		5th		MONDAY	
<div>S/L</div> <div>STRIKE</div>										<div>BS</div> <div>LIVELY ARTS</div>		6th		TUESDAY			
										<div>MR</div> <div>LISZT XMAS MUSIC</div> <div>CLOSEDOWN</div>		7th		WEDNESDAY			
										<div>A</div> <div>WEATHER &amp; PROMS 9149/7745</div> <div>1030-1300/1430-1700/1730-2200-C/D</div>		8th		THURSDAY			
												9th		FRIDAY			
<div>PLAYSCHOOL(x2)</div> <div>(Cont'd)</div> <div>Reh: 1030</div> <div>Rec:1445-1530</div> <div>Tx:</div> <div>Reh: 1600</div> <div>Rec:2015-2100</div> <div>Tx:</div>				<div>NATIONWIDE</div> <div>(Cont'd)</div> <div>Reh/Rec: 1415</div> <div>LIVE INC VTR</div>		<div>CRACKERJACK</div> <div>LV/Downes</div> <div>1249/1608</div> <div>Reh: 1030</div> <div>Rec: 1800-1930</div> <div>Tx: 9.11.79</div>		<div>QUESTION TIME</div> <div>CA/Capron</div> <div>5349/6245</div> <div>Reh: 1600</div> <div>Rec:1930-2100</div> <div>Tx: Same Evening</div>		<div>MAINSTREAM</div> <div>MA/Burton/Cheetham</div> <div>4148/6172</div> <div>Reh: 1130</div> <div>Reh/Rec:1430-1700</div> <div>LIVE INC VTR</div>		<div>BM</div> <div>PEBBLE MILL</div>		6th		TUESDAY	
<div>STRIKE &amp; LIGHT RIG</div>										<div>BS</div> <div>MATHS IN A BOX</div>		7th		WEDNESDAY			
										<div>MR</div> <div>SUNDAY GANG</div>		8th		THURSDAY			
										<div>A</div> <div>WEATHER &amp; PROMS 9149/7745</div> <div>1030-1300/1430-1700/1730-2200-C/D</div>		9th		FRIDAY			
												10th		SATURDAY			
<div>PLAYSCHOOL</div> <div>(Cont'd)</div> <div>Reh: 1030</div> <div>Rec:1445-1530</div> <div>Tx:</div>				<div>NATIONWIDE</div> <div>(Cont'd)</div> <div>Reh/Rec: 1415</div> <div>LIVE INC VTR</div>		<div>GENERATION GAME</div> <div>LV/Boyd</div> <div>1249/1711</div> <div>Reh: 1400</div> <div>Fre Reh:</div>		<div>PARKINSON 2</div> <div>LV/Fisher</div> <div>1249/1927</div> <div>Reh: 1400</div> <div>Rec:1945-2115</div> <div>Tx: Same Evening</div>		<div>BOOK PROGRAMME</div> <div>PR/Rouse</div> <div>9159/6116</div> <div>Reh: 1100</div> <div>Rec: 1430-1600</div> <div>Tx: Same Evening</div>		<div>BM</div> <div>LENNIE AND BRUMMIE</div> <div>PEBBLE MILL</div>		7th		WEDNESDAY	
<div>S/L</div>										<div>BS</div> <div>IT'S PATENTLY OBVIOUS</div>		8th		THURSDAY			
										<div>MR</div> <div>SCREEN TEST</div>		9th		FRIDAY			
										<div>A</div> <div>WEATHER &amp; PROMS 9149/7745</div> <div>1030-1300/1430-1700/1730-2200-C/D</div>		10th		SATURDAY			
												11th		SUNDAY			
<div>YOU &amp; ME MATHS</div> <div>SH/Parker</div> <div>2949/1118</div> <div>Reh: 1030</div> <div>Rec: 1530-1700</div> <div>Tx:</div>				<div>NATIONWIDE INC</div> <div>SPORTSWIDE</div> <div>CA/Williams</div> <div>OS/Reside</div> <div>5349/3345</div> <div>7349/7045</div> <div>Reh: 1100</div> <div>Reh/Rec:1430-1540</div> <div>Reh/Rec:1610-1655</div> <div>LIVE INC VTR</div>		<div>STRIKE</div> <div>ELECTRONIC MAINTENANCE</div> <div>S/L</div>		<div>FRIDAY NIGHT</div> <div>SATURDAY MORNING</div> <div>PR/Johnstone</div> <div>9159/6706</div> <div>Reh:</div> <div>Rec:</div> <div>Tx: Same Evening</div>		<div>WEATHER &amp; PROMS</div> <div>9149/7745</div> <div>1030-1300</div>		<div>BM</div> <div>PEBBLE MILL</div> <div>NEW LIFE</div>		8th		THURSDAY	
<div>STRIKE</div>										<div>PROMOTIONS</div> <div>1430-1700</div>		9th		FRIDAY			
										<div>WEATHER &amp; PROMS</div> <div>1730-2200-C/D</div>		10th		SATURDAY			
										<div>MR</div> <div>E.B.C.1</div>		11th		SUNDAY			
										<div>A</div> <div>ELECTRONIC MAINTENANCE</div>		12th		MONDAY			
<div>STRIKE &amp; LIGHT RIG</div>										<div>BH</div> <div>RACING FROM CHELTENHAM</div> <div>S.P. 7349/1128 1100-1630</div>		13th		TUESDAY			
LG.D				LG.E		TVT		THE GREENWOOD TH.		B		REGIONAL & OTHER STUDIOS		WEEK		45	
LARGE STUDIO DAYS: 20				MAXIMUM CREW DAYS: 61		CREW DAYS USED: 55		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE									

LARGE STUDIO DAYS: 20

MAXIMUM CREW DAYS: 61

CREW DAYS USED: 55

FOR REGIONAL DETAILS - CONTACT:  
RELEVANT NPC PLANNING OFFICE

WEEK  
45

Jane Judge - Dr Who Production Office

E804 TC

6th September, 1979

'DR WHO' SCRIPTS

Script Typists (Elizabeth Shanley)

---

This is to confirm our telephone conversation  
this morning. I shall deliver to you on  
Monday, 10th September three 'Dr Who' scripts  
for you to have typed by Tuesday lunchtime.

Many thanks for your assistance.

(Jane Judge)



From: GRAPHIC DESIGN ORGANISER

Room No. &  
Building:

201 Scenery Block

Tel.  
Ext.:

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00 .....

Flash Bulbs £2.00 .....

Camera No <sup>5</sup> .....

Date of issue <sup>7.9.79</sup> .....

Programme Title <sup>DR WHO</sup> .....

Project No <sup>2349/2801</sup> .....

Films, Flash etc <sup>6 FILMS 2 flash</sup> .....

Estimated time of return of  
camera <sup>20.9.79</sup> .....

No refund on films over 48hrs old.

Signature <sup>~~5083~~ T.C.</sup> .....

<sup>RALPH WILTON</sup>

PBX ext .....

Production office address <sup>2.5083 T.C.</sup> .....

Charge £ <sup>46</sup> .....

Returned <sup>3.10.79.</sup> .....

Strand/Series Title		DOCTOR WHO 5M		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number		02349/2801-6		Contracts Asst.:		S.H. *	
Programme Identification Number		Studio		Nansi Davies		S303	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979		Week(s)		42	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		5083		S/Ss		File Copy	
						Date 11.9.79 *	

RECORDING TIMES	PROGRAMME DURATION	25'	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

25 October - 2 November 1979 T.B.A.  
 7 November - 17 November 1979 T.B.A.  
 22 November - 30 November 1979 T.B.A.

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE) + 22 Oct. (TFS)

Filming : 15 - 19 October 1979, Week 42 - Cambridge  
Recording 1 : 3/4/5 November 1979, Week 45 - TC3  
Recording 2 : 19/20 November 1979, Week 47 - TC6  
Recording 3 : 1/2/3 December 1979, Week 49 - TC3

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		Doctor Who Eps 1 - 6	All Recordings + Film + TFS
LALLA WARD		Romana Eps 1 - 6	All Recordings + Film + TFS
DAVID BRIERLEY		K9 (V.O.) Eps 2, 3, 4, 5 & 6	All Recordings + Film + TFS
DANIEL HILL c/o Rolf Kruger	£ + £ pre-rec	Chris Parsons Eps 1 - 6	All Recordings + Film + TFS
VICTORIA BURGOYNE c/o Sharon Hamper	£ + 2 x £ pre-rec	Clare Keightley Eps 2, 3, 4, 5 & 6	All Recordings + Film
GERALD CAMPION c/o Eric L'Epine	£ + £	Porter Eps 1, 2, 3, & 6	Recording 1 (2*) + Film
CHRIS NEAME c/o Fraser + Dunlop	£ + £ pre-rec	Skagra Eps 1 - 6	All Recordings + Film + TFS
DENIS CAREY	£ + £ per.ep. + £ Retainer	Professor Chronotis Eps 1 - 6	Recordings 1 + 2x No Film Now Recs 1 + 3
Signature of Producer/Director .....			



Strand/Series Title	DOCTOR WHO (5M)		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	"SHADA"		Page No.	2
Episode/Sub. Title				
Project Number	02349/2801-6			
Programme Identificat'n Number				

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
DEREK POLLITT	£ + R/T + 1 Add Reh Day (£ for 2pi)	Professor Caldera Eps 1, 4 & 5	Recording 1 <u>No</u> Film
JOHN HALLETT	£ per ep. + 2 wks @	Policeman Ep 6	Recording 1 + Film
DAVID STRONG	£ pre-rec	Passenger Ep 1	Film <u>only</u>
SHIRLEY DIXON	£ per ep Cat I Sp. low	Ship (V.O.) Eps 1 - 6	Recordings 1 & 3 <u>No</u> Film
JAMES COOMBS	£ Cat I Sp. High	Krarg Commander Eps 1, 4 & 5 & 6 4 voices of all Krargs	Recordings 2 & 3 <u>No</u> Film
Signature of Producer/Director: .....			



Strand/Series Title <b>Dr. WHO</b>							FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS								
Programme Title <b>5M: "SHADA"</b>							Distribution				Denotes Recipient		No of Cop <input checked="" type="checkbox"/>		
Episode/ Sub. Title							Thro:				Room No. and Building				
Project Number <b>02349/2801</b>							Prod. Costing Wk(s)		Channel		Dept. Org.:				8
Programme Identificat'n Number <b>1 LDL/B021N</b>							Studio		As required to:				101,Sc. Blk. T.C.		②
Production date(s) <b>3-5 Nov 19-20 Nov 1-3 Dec</b>							Week(s) <b>45 47 49</b>		D.O.A. (Films)				128,Sc. Blk. T.C.		①
									Day Man., Sc. Servicing				1264,Spur. T.C.		②
									Television Transport Bookings				Production Office		①
									Make-Up Allocation				E.120,T.C.		①
									Costume Service Manager				3015,T.C.		①
Filming/O.B. date(s) <b>15-22 Oct.</b>							Week(s) <b>42/3</b>		Production Office						
Producer <b>Graham Williams</b> Director <b>Pennant Roberts</b> Designer <b>Vio Meredith</b>							Room No. / Building		Tel. Extn.		Department		File Copy		1
							<b>E.804 TC 5083TC 427 S.B. TC</b>				<b>S &amp; S "</b>		Date <b>14.9.79.</b>		*
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)					CODE	COST £		
	<b>Self Drive Hire Car</b>	<b>1</b>	<b>17.9.79</b>	<b>0730</b>	<b>18.9.79</b>	<b>A.M.</b>	<b>To be delivered to: Mr. Pennant Roberts,</b>  <b>(Tel:           )</b>  <b>Drivers: Pennant Roberts (BBC Permit) Ralph Wilton           "   "</b>								
ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME    M = MAKE-UP    S = SCENERY P = PROPS       G = GREENERY    T = Loc. Tools & Equip.							SIGNED ..... TEL. EXTN. .... DESIGNATION ..... ROOM No. & BLDG. ....								

Rm 5083

14th September 1979

Christopher Neame,

Dear Chris,

We would like you to consider the part of Skagra in this epic. I am enclosing Episodes 1, 2 & 3, and synopses for Episodes 4, 5 & 6 as they are still in their draft stages.

Look forward to hearing from you.

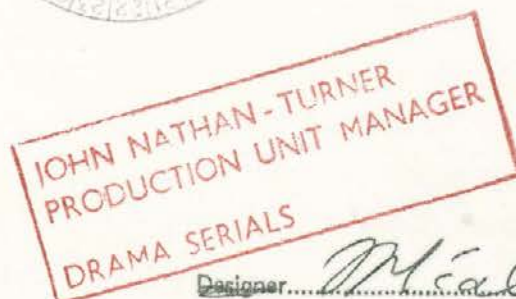
Cheers,

Contract Variation Number <b>(2)</b>		Ealing		A.P. 3000		Graphics	
Design Charge	yhr 19/9/79	Location/County		Asst. Plastics		Metal W/Shop	
Production Charge		FILMING CAMBRIDGE.		A/W Shop Man.		Night Man. (2)	
Programme Title		Project No.		A/W Shop (Prods) (3)		Producer	
DR WHO. 'SHADA'		2349 / 2801.		A/W Shop (Alloc) (2)		Sen. Artist	
Producer		Zero Date		Bullens		S/Master	
GRAHAM WILLIAMS		OCT 12.		Contractor		Sc. Bookings	
Director		Filming Date		Costing		Supplyman Sups. (2)	
PENNANT ROBERTS.		15. OCT.		Director		W/Shop Man.	
Designer		VTR/Trans		Drawing Man. (2)			
VICTOR MEREDITH.				Estimator			
Contractor				Man Hours		Materials	
B. B. C.				5		f5.00	

## POLICE BOX 'TARDIS'

PLEASE RETURN 'TARDIS' TO WORKSHOP FLOOR FOR REFUBISHING WHERE NECESSARY/ CHECK YALE LOCK (SUPPLY KEY).

TOUCH UP PAINTWORK.  
ENSURE THAT DOOR OPERATES PROPERLY.



Estimated by.....

Date.....

P897

Designer.....

Extn. .... Date.....



Programme (Series) Title **Dr. Who. 5M: SHADA**

TELEVISION EXPENSES CLAIM

Project No. or Establishment Code

02349/2801

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM				CAR DETAILS		CC 980		MILEAGE		Nominal Code		113		117		135	
DATE	DETAILS	MAKE	REG. No.	TOTAL CLAIM INCL. VAT	VAT TO BE RECOVERED	NET EXPENSES—EXCLUDING RECOVERABLE VAT		HOSPITALITY		TRAVEL & DUTY		MISC		N	CC		
						£	p	£	p	£	p	£	p			£	p
1979	Brought forward from attached sheets/daily records																
10.9.-	<u>Recce to Cambridge &amp; District (mileage agreed by PUM)</u>																
12.9.	<u>0900 10.9.79. - 1600 12.9.79.</u>																
	Home-TC-Home: 6mls @ 6.9p						41						41				
	240mls. @ 13.9p (VAT:240 x 0.380p)					33	36		91				32	45			
	2 x Overnight Allowance @ £22.16					44	32						44	32			
	Supplementary meal					3	54						3	54			
17.9.79	<u>Recce to Cambridge with director (hire car) 0730 - 2300</u>																
	<del>XXXXXXXXXXXXXXXXXXXX</del>					X	88						X	88			
	Lunch away from base					1	46						1	46			
	Dinner " " "					2	14						2	14			
"	Gratuity to College Porter					2	00						2	00			
"	Phone calls					1	00							1	00		
CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.				TOTAL				88	23		91			84	32	3	00
Signature of Claimant				LESS CASH ADVANCE NO.		112719		117	50	00	STAFF NUMBER						
Date .....				BALANCE DUE—TO CLAIMANT		a	b	38	23	c	SURNAME (CAPITALS)		WILTON				
				BALANCE DUE—TO BBC		-	-										

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

Balance due—not over pounds sterling (in words)

RECEIVED the amount stated

Date .....

Signature of Claimant

GRADE/ALLCE SC

DOCTOR WHO

02349/2801

10

78

NOM.  
CGDE

**D**

Brought forward from attached  
sheets/daily records

146

2 14

21 16

126 96

4

00

75

BALANCE DUE-TO BBC

GRADE/  
ALICE SCALE

Signature of Claimant \_\_\_\_\_



Rm 5083,

18th September 1979

Bridge Hotel,  
Claythorpe,  
Nr. Waterbeach,  
CAMBRIDGE

Dear Mr

This is to confirm the bookings of rooms from Sunday 14th October to Friday 19th October inclusive. I have listed below the names to be set against the rooms:

Sunday 14th October

(3 rooms)

Mr. P. Roberts - lge rm w. bath  
Mr. Tom Baker - lge rm w. bath  
Ms. Lalla Ward - lge rm w. bath

Tuesday 16th October

(18 rooms)

Mr. P. Roberts - lge rm w. bath  
Mr. Tom Baker - lge rm w. bath  
Ms. Lalla Ward - lge rm w. bath  
Ms. V. McCrimmon  
Miss O. Bazalgette  
Miss J. Doe  
Ms. K. Burns  
Mr. Daniel Hill

Monday 15th October

(18 rooms)

Mr. P. Roberts - lge rm w. bath  
Mr. Tom Baker - lge rm w. bath  
Ms. Lalla Ward - lge rm w. bath  
Ms. V. McCrimmon  
Miss O. Bazalgette  
Miss J. Doe  
Ms. K. Burns  
Mr. D. Brierley  
Mr. Daniel Hill  
Make-Up and Wardrobe Room  
A.N.Other Bob Springett  
A.N.Other Sue Edwards  
A.N.Other Sinikka Ikaheimo  
A.N.Other Christopher Neame  
A.N.Other Nigel Brackley  
Jane Judge  
Finton Sheehan  
Colin Case  
(Stan Gesswell)

Make-Up and Wardrobe Room  
A.N.Other Victoria Burgoyne  
A.N.Other Gerald Campio -  
A.N.Other John Hallett  
A.N.Other Christopher Neame  
A.N.Other Sinikka  
A.N.Other Bob Springett  
A.N.Other Sue Edwards  
Finton  
Colin  
(Stan Gesswell)  
CONTINUED . . .



CONTINUED . . .

Wednesday 17th October

(15 rooms)

Mr. P. Roberts - lge rm w. bath  
Mr. Tom Baker - lge rm w. baths  
Ms. Lalla Ward - lge rm w. bath  
Ms. Val McCrimmon  
Miss O. Bazalgette  
Miss J. Doe  
Ms. K. Burns  
x Mr. Daniel Hill *David Strong*  
Make-Up and Wardrobe Room  
A.N.Other *Sinikka*  
A.N.Other *Bob Springett*  
A.N.Other *Sue Edwards*  
A.N.Other *Chris Neame*  
*Finton*  
*Colin*  
*(Stan Gessnell)*

May I also confirm the rates of:

The 4 large rooms w. bath @ £16 each inc. VAT and breakfast - per night  
5 large rooms w. shower @ £14 each inc. VAT and breakfast - per night  
1 small room w. shower @ £12 ~~xxx~~ inc. VAT and breakfast - per night  
4 small rooms w/t bath @ £12 each inc. VAT and breakfast - per night  
1 small room w/t bath @ £9.50 inc. VAT and breakfast - per night

May I also point out for your information that each person will be responsible for settling their own bill. The BBC makes a personal advance and is not liable for their incurred expenses.

Please get in touch with me at the above number if you have any queries.

With many thanks.

Yours sincerely,

Ralph Wilton

*Prodn. Assist. "R/W"*

Thursday 18th October

(14 rooms)

Mr. P. Roberts - lge rm w. bath  
Mr. Tom Baker - lge rm w. bath  
Ms. Lalla Ward - lge rm w. bath  
Ms. Val McCrimmon  
Miss O. Bazalgette  
Miss J. Doe  
Miss K. Burns  
x Mr. Daniel Hill *Chris Neame*  
Make-Up and Wardrobe Room  
A.N.Other *Bob Springett*  
A.N.Other *Sue Edwards*  
A.N.Other *Sinikka*  
A.N.Other *Finton*  
*Colin*  
*(Stan Gessnell)*

P/2026 6.78



Brand/Series title	DOCTOR WHO (5M)		COSTUME AND MAKE-UP PLOT (Continued)	
Programme title	"SHADA"		Page No.	2
Episode/sub. Title	1 - 6			
Project number	02349/2801-6			
Programme identification number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>TUESDAY 16TH OCTOBER CONT.</u>			
EALAA WARD ( )	ROMANA	Ep 3 TK 4 : CONTINUITY FROM Sc. 4 and to TK 5  Ep 3 TK 5 : CONTINUITY from TK 4 and to TK 6  Ep 3 TK 6 : CONTINUITY from TK 5 and to Sc. 8  Ep 3 TK 8 : CONTINUITY from Sc. 14 and to TK 9  Ep 3 TK 9 : CONTINUITY from TK 8 and to Sc. 17	
DANIEL HILL ( )	CHRIS	Ep 3 TK 4 : CONTINUITY from Sc. 4 and to TK 5  Ep 3 TK 5 : CONTINUITY from TK 4 and to TK 6  Ep 3 TK 6 : CONTINUITY from TK 5 and to Sc. 8	
	SKAGRA	IN PASSENGER'S OUTFIT:- Ep 3 TK 8 : CONTINUITY from Sc. 14 and to TK 9  Ep 3 TK 9 : CONTINUITY from TK 8 and to Sc. 17  Ep 2 TK 1A : CONTINUITY From Sc. 4 and to TK 1C  <del>Ep</del> IN STRANGE GARB:- Ep 1 TK 7 : CONTINUITY from TK 6 and to Sc. 17	
* * * * *			



Strand/Series Title <b>DOCTOR WHO (5M)</b>				<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title <b>"SHADA"</b>				Distribution			Denotes Recipient Room No. and Building
Episode/Sub. Title <b>1 - 6</b>				To: -			<input checked="" type="checkbox"/> No of Cop
Project Number <b>02349/2801-6</b>		Prod. Costing Wk(s)	Channel	Costume Designer:			*
Programme Identification Number		Studio		Make-up Artist:			*
Production date(s)		Week(s)		Make-up Organiser			E.119 T.C.
Filming/O.B. date(s)		Week(s)		Costume Services Mgr.			3015 T.C.
				Thro:- Costume Alloc. Org.			3011 T.C.
				To:- Wardrobe Master/Mistress			3079 T.C.
Room No. / Building				Tel. Extn.		Department	
Producer				File Copy		1	
Director				Date		*	
Designer				Ep 1 TK 3 : CONTINUITY from TK 2			
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.			
PERIOD				P.B.E. COSTUME: MAKE-UP: Contracts Assistant			
LALLA WARD ROMANA				Ep 1 TK 3 : CONTINUITY from TK 2 and to Sc. 8			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
EM DANIEL HILL ( )		CHRIS		Ep 1 TK 1 : CONTINUITY from TK 1A and to Sc. 6			
		SKAGRA		STRANGE GARB:- Ep 1 TK 54 : CONTINUITY from TK 2 and to TK 5			
				IN PASSENGER'S OUTFIT:- Ep 2 TK 1C : CONTINUITY from TK 1A and to Sc. 5			
				IN STRANGE GARB:- Ep 1 TK 5 : CONTINUITY from TK 4 and to TK 6			
				Ep 1 TK 6 : CONTINUITY from TK 5 and to TK 7			
GERALD CAMPION ( )		PORTER		Ep 1 TK 3 : CONTINUITY from TK 5			
				Ep 1 TK 5 : CONTINUITY from TK 3			
				Ep 2 TK 1C : CONTINUITY - NIL			
				Ep 3 TK 7 : CONTINUITY to TK 11			
				Ep 3 TK111 : CONTINUITY from TK 7			
				Ep 6 TK 1 : CONTINUITY to Sc. 41			
		CLARE		Ep 3 TK 7 : CONTINUITY from Sc. 9 and to Sc. 18			

Strand/Series Title	DOCTOR WHO (5M)		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"SHADA"			
Episode/Sub. Title	1 - 6		Page No.	4
Project Number	02349/2801-6			
Programme Identificat'n Number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>WEDNESDAY 17TH OCTOBER 1979 CONT.</u>			
	POLICEMAN	Ep 6 TK 1 : CONTINUITY to Sc. 41	
	PASSENGER	Ep 1 TK 6 : CLOTHES CONTINUE ON SKAGRA'S BACK	
* * * * *			
<u>THURSDAY 18TH OCTOBER 1979</u>			
TOM BAKER	DOCTOR	Ep 2 TK 3 : CONTINUITY from Sc. 10 Ep 3 TK 1 : CONTINUITY to Sc. 1	
LALLA WARD (589 6697)	ROMANA	Ep 3 TK 1 : CONTINUITY to Sc. 1	
	IN PASSENGER'S OUTFIT:- SKAGRA	Ep 2 TK 3 : CONTINUITY from Sc. 11	
* * * * *			
<u>FRIDAY 19TH OCTOBER 1979</u>			
PICK UP SHOTS - T.B.A.			
* * * * *			



Strand/Series Title	DOCTOR WHO (5M)		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"SHADA"		Page No.	5
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>MONDAY 22ND OCTOBER 1979 (T.F.S.)</u>			
TOM BAKER	DOCTOR	Ep 3 TK 6 : CONTINUITY from TK 5 and to Sc. 8	
LALLA WARD ( )	ROMANA	Ep 3 TK 6 : CONTINUITY from TK 5 and to Sc. 8  Ep 3 TK 8 : CONTINUITY from Sc. 14 and to TK 9	
<del>XXXXXXXXXX</del> DANIEL HILL ( )	CHRIS	Ep 3 TK 6 : CONTINUITY from TK 5 and to Sc. 8	
	SKAGRA	IN PASSENGER'S OUTFIT:- Ep 3 TK 8 : CONTINUITY from Sc. 10A and to TK 9  Ep 2 TK 1A : CONTINUITY from Sc. 4 and to Sc. 5  <del>xxxx</del> IN STRANGE GARB:- Ep 1 TK 7 : CONTINUITY from TK6 and to Sc. 17	
*****			



# BBC CURRENT STUDIO ARRANGEMENTS

WEEK	ISSUE: PROJECTED - 19th SEPTEMBER 1979								
47	ALL DETAILS ARE SUBJECT TO AMENDMENT								
O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8		
SATURDAY	PLAY OF THE MONTH (Cont'd) DP/2149/ Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2100	STRIKE & LIGHT RIG  Eng. Cover to E	PARKINSON LV/Fisher AR 1249/1749 9/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening	M.C.S.S. CP/Evans 3349/1328 8/26 Reh: 0900 LIVE Incl VTR Reh/Rec:1215-1300	LOOK AND READ (x2) SE/Farrington 2949/1603/4 Reh: 1030 Rec: 1445-1615 Tx:  Reh: 1615 Rec: 2030-2200 Tx: (MEDIUM) STRIKE LIGHT RIG		aSUN TRAP aLC/Gwenlan a1149/9141 1/6 aReh: 1030 AR aRec: 2000-2130 aTx:		
17.11									
5									
SUNDAY	P.O.T.M. (Cont'd) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2100 Tx:	TEA LADIES LC/Main-Wilson 1148/9614 AR Reh: 1030 3/7 Rec: 2000-2130 Tx:	NOT THE NINE O' CLOCK NEWS AR LC/Lloyd/Hardie 1159/9476 6/6 Reh: 1030 Reh/Rec:1430-1630 Rec: 2000-2200 Tx: 20.11.79	RUSSIAN (INTRO) ACE/Doyle 3048/4723 Reh: 1100 Rec: Tx:	ELECTRONIC MAINTENANCE S/L		aSTRIKE		
18.11									
a4									
MONDAY	BLUE PETER Inc. AGARDEN INSERT ACP/Baxter 3349/2947 aReh: 1030 aRec:1145-1215 aLIVE Incl VTR (MEDIUM) STRIKE	STRIKE & LIGHT RIG  S/L Fine Light TBA	SIX OF A KIND LV/Maxin AR 1259/2586 6/6 aReh: 1400 aRec: 1930-2200 (Insert Day)	AM: S/L NEWSNIGHT CA/Carey 5359/4147 Reh/Rec:1600-1730 Reh/Rec:2000-2100 Reh/Rec:2200-2245 LIVE Incl VTR	DR. WHO (5M) DL/ 2349/2803 Reh: 1400 Rec: 1930-2200		aAM: RIG & S/L 1		
19.11									
2									
TUESDAY	GALLERY ONLY 21st CENTURY SHOW 1149/3129 LC/Franklin 1030-1300 LIGHT RIG TBA	BREAKAWAY DL/Ciappessoni 2349/9147 7&8/12 aReh: 1100-2200 Pre Reh:	SIX OF A KIND (Cont'd) aReh: 1030 AR aRec: 2000-2200 Tx:	NEWSNIGHT (Cont'd) Reh/Rec:1600-1730 Reh/Rec:2000-2100 Reh/Rec:2200-2245 LIVE Incl VTR	DR. WHO (5M) (Cont'd) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:		aSTRIKE LIGHT RIG		
20.11									
4									
WEDNESDAY	TOP OF THE POPS LV/ 1249/1864 Reh: 1100 Rec: 1930-2100 Tx: 22.11.79 Rec: 2100-2200	BREAKAWAY (Cont'd) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:	AM: S/L SPORTSNIGHT OS/Phillips 7349/4547 Reh/Rec:1500 LIVE Incl VTR (MEDIUM)	NEWSNIGHT CA/Ibbotson 5359/1447 Reh: 1400 or Reh/Rec:1430-1600 NEWSNIGHT (Cont'd) Rec: 1700-1730 1 Reh/Rec:2000-2100 Reh/Rec:2200-2245 LIVE Incl VTR	Pre Set Day	SERVICE	GRANGE HILL CP/Willows 3349/1047 aReh/Rec:1100-1200 aReh/Rec:1430-1830 aGALLERY ONLY aReh/Rec:2000-2200		
21.11									
3									
THURSDAY	LC PILOT LC/Groft 1149/0521 AR Reh: 1030 Rec: 2000-2130 Tx: (MEDIUM)	BLUE PETER CP/Baxter 3349/2947 Reh: 1030 Rec:1145-1215 LIVE Incl VTR (MEDIUM) STRIKE	TOMORROW'S WORLD SF/Filkin 6249/3024 Reh: 1030 Reh/Rec:1500-1640 LIVE Incl VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSNIGHT (Cont'd) Reh: 1400 or Reh/Rec:1430-1630 Tx: Same Evening NEWSNIGHT (Cont'd) Reh: 1730 Reh/Rec:2000-2100 Reh/Rec:2200-2245 LIVE Incl VTR	S/L		GRANGE HILL (Cont'd) Reh/Rec:1100-1200 aReh/Rec:1430-1845 Tx:		
22.11									
6									
FRIDAY	STRIKE  S/L 'Little & Large'	EMPTY	THE GOODIES LC/Franklin AR 1158/9673 3/7 Reh: 1030 Rec: 2000-2130 Tx:	ELECTRONIC MAINTENANCE S/L 'Swap Shop' Sound & Camera Rig: 1530 Fine Light: 1630 (Rigging Crew)	LLOYD GEORGE INSERT WS/Hefin Evans 5759/9501 Reh: 1400 Rec: 1930-2200		STAFF TRAINING TG/ 0819/1907 1030-2115 'Producers's Assts' (MEDIUM)		
23.11									
4									
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8		
WEEK 47	ISSUED BY:- A/P.A.(Production)-Alan King								PABX:
	Asst. Recording:								PABX:

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER



ISSUE: PROJECTED - 19th SEPTEMBER 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

WEEK  
47

LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
EMPTY	GRANDSTAND OS/Hopkins 7349/5038 Reh: 1030 LIVE Incl VTR  M.O.T.D. OS/Weeks/Phillips 7349/2541 Reh: 2000 LIVE Incl VTR (2 Crews)	DES O' CONNOR 2 aLV/Plantin AR 1259/9566 6/8 Reh: 1400 Rec: 2000-2200	Non Production Day	OPEN DOOR 2 CPU/Bolland 9259/2161 Reh: 1100 Rec: 1600-1900 Tx:	BM BASIL BRUSH BS MR A WEATHER & PROMS 9149/7747 1030-1300/1700-2200-C/D	17th S A T U R D A Y	8
S/L	ELECTRONIC MAINTENANCE AND STRIKE	DES O' CONNOR 2 (Cont'd) Reh: 1100 AR Rec: 2000-2200 Tx:	Non Production Day	MONEY PROGRAMME 2 CA/Ellis 5359/1147 Reh: 1200 Reh/Rec:1445-1710 LIVE Incl VTR	BM FARMING BS MR (OPT OUT) A WEATHER & PROMS 9149/7747 1230-2200-C/D	18th S U N D A Y	a5
PLAYSCHOOL(x2) 2 JP/Gobey 3359/3947 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	AM: RIG & S/L NATIONWIDE 1 CA/Williams 5349/3347 Reh/Rec:1415 LIVE Incl VTR	STRIKE DAY LIGHT RIG	PLATFORM 1 1 CA/Capron 5349/7247 Reh: 1600 Rec: 1930-2130 Tx: 22.11.79	FILM '79 1 PR/Brown 9159/2616 Reh: 1100 Rec: 1400-1600 Tx: Same Evening	BM PEBBLE MILL BS ANIMAL MAGIC MR A WEATHER & PROMS 9149/7747 1030-1300/1430-1700/1730-2200 BH aDRAMA AUDITIONS(1100-1300)	19th M O N D A Y	8
PLAYSCHOOL(x2) 2 (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	NATIONWIDE 1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	CRACKERJACK 1 LV/Downes AR 1249/1610 10/13 Reh: 1030 Rec: 1800-1930 Tx:	QUESTION TIME 1 CA/Fry AR 5349/6247 Reh: 1030 Rec: 2000-2130 Tx: Same Evening	MAINSTREAM 1 MA/Burton/Cheetham 4148/6174 Reh: 1130 Reh/Rec:1430-1700 aReh/Rec:2000-2045 LIVE Incl VTR	BM PEBBLE MILL BS ANIMAL MAGIC MR SUNDAY GANG A WEATHER & PROMS 9149/7747 1030-1300/1430-1700/1730-2200	20th T U E S D A Y	9
PLAYSCHOOL 2 (Cont'd) Reh: 1030 Rec: 1450-1515 Tx: PART STRIKE/SET JACKANORY XMAS 1 CP/Beeching 3349/4921 Reh/Rec:1930-2200	NATIONWIDE 1 (Cont'd) Reh/Rec:1415 LIVE Incl VTR	GENERATION GAME 1 LV/Boyd AR 1249/1713 13/16 Reh: 1400 Pre Reh:	PARKINSON 2 2 LV/Fisher AR 1249/1929 Reh: 1400 Rec: 1945-2130 Tx: Same Evening	BOOK PROGRAMME 2 PR/Rouse 9159/6118 Reh: 1100 Rec: 1430-1600 Tx: Same Evening	BM IT'S PATENTLY OBVIOUS BS MR SCREEN TEST A WEATHER & PROMS 9149/7747 1030-1300/1430-1700/1730-2200	21st W E D N E S D A Y	9
JACKANORY XMAS 1 (Cont'd) (x2) Reh: Rec: Tx: Reh: Rec: Tx:	NATIONWIDE 1 (Cont'd) Reh/Rec: 1415 LIVE Incl VTR	GENERATION GAME 1 (Cont'd) Reh: 1100 AR Rec: 2000-2200 Tx:	Non Production Day  S/L	EMPTY	BM aPEBBLE MILL aDEEP CONCERN BS aCOUNTRY SERIES MR aNOW THE GOOD NEWS A aWEATHER & PROMS 9149/7747 a1030-1300/1730-2200-C/D aPOINTS OF VIEW 9149/8847 aPR/Ward-LewisReh/Rec:1430-1630	22nd T H U R S D A Y	8
YOU & ME-MATHS 1 SB/Parker 2949/1119 Reh: 1030 aRec: 1500-1700 Tx:  STRIKE	NATIONWIDE 1 SPORTSWIDE Inp 1 CA/Williams OS/Reside 5349/3347 7349/7047 Reh: 1100 Reh/Rec:1430-1540 Reh/Rec:1610-1655 LIVE Incl VTR  STRIKE & LIGHT RIG	ELECTRONIC MAINTENANCE  S/L Des O' Connor'	FRIDAY NIGHT 2 SATURDAY MORNING 2 PR/Johnstone 9159/6708 Reh: 1400 Rec: 1930-2100 Tx: Same Evening	ELECTRONIC MAINTENANCE	BM PEBBLE MILL NEW LIFE BS MR E.B.C. 1 A WEATHER & PROMS 9149/7747 1030-1300/1430-1700	23rd F R I D A Y	7

LG.D LG.E G'Stand TVT GREENWOOD THEATRE B REGIONAL & OTHER STUDIOS WEEK  
LARGE STUDIO DAYS: a17 MAXIMUM CREW DAYS: 61 CREW DAYS USED: a54 FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE 47



**C**ontract **V**ariation Number ① A

Design Charge

Production Charge

Programme Title

DR WHO

Producer

GRAHAM WILLIAMS

Director

PENNANT ROBERTS.

Designer

VICTOR MEREDITH.

Contractor

BBL

Studio No.

Ealing

Location/County

CAMBRIDGE.

Project No.

2349/2801

Zero Date

OCT 12.

Filming Date

OCT 15.

VTR/Trans

Copies to A.P.

3CPN

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

16

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman-Sups. (2)

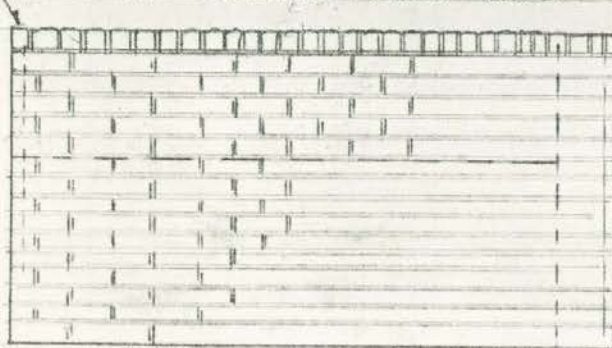
W/Shop Man.

FILMING CAMBRIDGE 15 OCT.

(13' 4") 4050 mm

12X4 + 12X3 EXTENDED 300

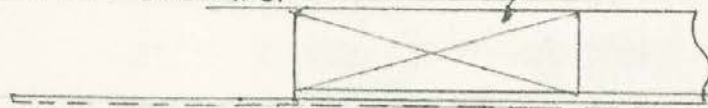
PVC TO OVERSAIL EACH END



FRONT ELEVATION

75 P.V.C. OVERHANG.

FLAT



DET. OF END FLAT

CONSTRUCTION

MAKE SECTION WALL  
USING 12X3 & 12X4 BATTENED  
TOGETHER ON EDGE.  
EXTEND BY 300 mm  
CLAD WITH PVC BRICK  
HEADERS SHOWING ON TOP  
AS COPPING. PVC TO  
OVERSAIL BY 75 mm EACH END

TREATMENT

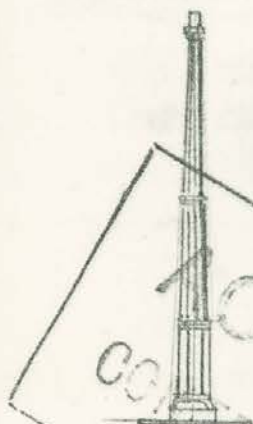
PAINTERS: ROLL AND  
PAINT AS OLD BRICKS.  
BASE COL PAKE ROUGE.  
(TO GIVE SLIGHTLY PINISH  
FINISH TO MATCH LOCATION  
DIRTY DOWN LIGHTLY.

TREATMENT

PAINTERS.  
PAINT 3 OFF  
LAMPPOSTS BLACK &  
GLOSS.

3 OFF LAMPPOSTS N°1.

(PLEASE CHECK THAT ALL BASES  
ARE FIRM).



Estimated by

Date

19 Sep 79

19 SEP 1979  
SNR/ASST.  
CONTRACTS

Designer

Ex

Date 19.9.79



Room 5083,

19th September 1979

Department Secretary,  
Cavendish Laboratory,  
Madingley Road,  
CAMBRIDGE

'DOCTOR WHO' 5M "SHADA" (02349/2801)

Dear Mr

Further to our conversation, this is to confirm that we would like to film a short sequence for the above programme outside the main entrance to the Cavendish Laboratory on Tuesday 16th October from approximately 5pm till 6pm.

We would like to offer a donation to the laboratory of £ for this facility and you will shortly be hearing from our Facilities Department with details of indemnities etc.

Thank you very much for your kind help.

Yours sincerely,

Ralph Wilton,  
Production Assistant,  
'DOCTOR WHO'

Copy: John Nathan-Turner

Room 5083,

19th September, 1979

Domestic Bursar,  
Emmanuel College,  
CAMBRIDGE

'DOCTOR WHO' 5M "SHADA" (02349/2801)

Dear Brigadier

Further to our conversation, this is to confirm that we would like to film some sequences for the above programme in the Front Court, outside the Porter's Lodge, and in the New Court, by P Staircase, as discussed on Wednesday 17th October, from 0900 till approximately 1800.

We will, of course, do our utmost to ensure that we do not interrupt the normal running of the college.

We would be grateful if you could arrange a room for make up and wardrobe (possibly D 1 ), and parking for approximately 6 cars, and a small lighting generator, with access from Camden Court, as discussed.

We would like to thank you very much for your kind help, and wish to offer a donation to the college of £        for these facilities. You will shortly be hearing from our Facilities Department with details of indemnities, etc.

Yours sincerely,

Ralph Wilton,  
Production Assistant  
'DOCTOR WHO'

Copy: John Nathan-Turner



FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: <sup>FILM</sup>  
CURRENT ~~STANDARD~~ ARRANGEMENTS

TO: Org. D.L.

COPIES: General Distribution

DATE: 19th September 1979

John Nathan-Turner  
Allocs. Asst. M/U  
Allocs. Org. Costume  
Props. Org.  
So. Des. Man.  
Val Ward  
Day Ops. Asst. Film

This is to confirm the following :-

PRODUCTION: DR. WHO 5M

DEPARTMENT: DL

PROD. WEEK: 42

DIRECTOR/PRODUCER: Williams

PROD. DAY: Mon-Fri

PROJECT No.: 2349/2801

~~STUDIO:~~  
LOCATION: Cambridge

MON: Travel & Shoot  
TUE/WED/THU: Shoot (Including Night shoot Thursday)  
FRI: Travel Back

100 CRAFT hours (G60) allocated production week 42.

75 Man Hours (G50) allocated construction week 41.

NB:

Two sparks crews required for the Night shooting.

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
(Bill Miles)  
DRAMA SERIALS

Strand/Series Title <b>DR WHO "SHADA" 5 M</b>				<b>REQUEST FOR SAFETY EQUIPMENT</b>			
Programme Title <b>"SHADA"</b>				Distribution To:-		Denotes Recipient Room No. and Building	
Episode/Sub. Title				Manager, Properties Operations and Storage		B1, Sc. Blk. TC*	
Project Number <b>02349/2801/6</b>				Prod. Costing Wk(s)		7096 TC	
Programme Identificat'n Number				Television Safety Officer		✓ 1	
Production date(s)				Studio			
Filming/O.B. date(s) <b>15th to 19th Oct. '79</b>				Week(s) <b>42</b>			
Producer <b>Graham Williams</b>				Room No. / Building <b>E 804 TC</b>		Tel. Extn.	
Director <b>Pennant Roberts</b>				Department <b>Drama Serials</b>		File Copy	
Designer				Date <b>19/9/79</b>		1	

Safety equipment is issued for use by both Artists and staff. Every care must be taken to ensure that the equipment is used in the correct manner.

May we please have the following for filming in Cambridge 15th to 19th Oct.'79 to be collected by AFM Fri. 12th Oct.

1. 6 lifejackets
2. 12 fluorescent armbands
3. 6 fluorescent jackets
4. 2 thick blankets

Valerie McCrimmon (AFM)

Signed Valerie McCrimmon Date 19.9.79

The above safety equipment must be collected from and returned to Small Props Stores, Scenery Block by an authorised member of the production team.  
Any equipment not returned within 7 days of the last day of filming/OB or studio VTR will be charged against the programme project no.



Rm 5083,

X2798/9

19th September 1979

Victoria Burgoyne,

Dear Victoria,

I am delighted that you will be working with us on 'Doctor Who' and I am enclosing scripts of Episodes 1, 2, 3 & 4. Episodes 5 & 6 are still being finalised and will be sent to you within the next two weeks.

As you will see the Filming and Production dates are on the front of the scripts.

Don't hesitate to call me if you have any queries. Looking forward to seeing you.

Yours sincerely,

(Olivia Bazalgette)  
Asst. to Pennant Roberts  
'DOCTOR WHO'

Enc.

Rm 5083

19th September 1979

Gerald Campion,

Dear Gerald Campion,

I am delighted to hear that you will be working with us on 'Doctor Who' and I am enclosing scripts of Episodes 1, 2, 3 & 4. Episodes 5 & 6 are being finalised and will be sent to you within the next two weeks.

As you will see the Filming and Production dates are on the front of the scripts.

Don't hesitate to call me if you have any queries. Looking forward to seeing you.

Yours sincerely,

(Olivia Bazalgette)  
Asst. to Pennant Roberts  
'DOCTOR WHO'

Enc.



Rm 5083,

19th September 1979

Garden House Hotel,  
Granta Place,  
CAMBRIDGE CB2 1RT

Dear Mr

This is to confirm my booking on Monday of one room for the day on Monday 15th October for the use of our Costume and Make-Up teams. The rate, as agreed with you, is £15.

Would it be possible for us to have the use of the room from 9.30am as opposed to 10.00am as we discussed? We will have finished with it at approximately 5.00pm.

If you have any queries please get in touch with me at the above number.

With many thanks.

Yours sincerely,

Ralph Wilton  
Production Assistant  
'DR WHO'

Rm 5083,

19th September 1979

The Bridge Hotel,  
Clayhithe,  
Nr. Waterbeach,  
CAMBRIDGE

Dear Mr

Please excuse the two errors in my letter to you of yesterdays date. On Page 2 in my paragraph confirming the rates of the rooms we have booked, the last two lines should read:

4 small rooms without bath @ £12 each per night  
1 small room without bath @ £9.50 per night

Thank you for your help.

Yours sincerely,

Ralph Wilton  
Production Assistant  
'DOCTOR WHO'

Rm 5083,

19th September 1979

Denis Carey,  
c/o The Crucible Theatre,  
Norfolk Street,  
SHEFFIELD 1

Dear Denis,

I would like you to consider the part of  
Professor Chronotis in 'Doctor Who' "Shada".  
I am enclosing scripts of Episodes 1, 2, 3 & 4  
and synopses of 5 & 6 as they are still in  
their draft stages.

I look forward to hearing from you.

Yours,

(Pennant Roberts)

Enc.



Rm 5083,

19th September 1979

Lalla Ward,

Dear Lalla,

I am enclosing Episodes 1, 2, 3 & 4 of 'Doctor Who' "Shada". I will send Episodes 5 & 6 when they are complete! That will probably be in two weeks time.

The Filming and Production dates are on the front of the scripts. Looking forward to meeting you.

Don't hesitate to call me if you have any queries.

Yours sincerely,

(Olivia Bazalgette)  
Asst. to Pennant Roberts  
'DOCTOR WHO'

Enc.

Rm 5083

19th September 1979

David Brierley,

Dear David,

I am enclosing Episodes 1, 2, 3 & 4 of 'Doctor Who' "Shada". I will send Episodes 5 & 6 when they are complete. That will probably be in two weeks time.

The Filming and Production dates are on the front of the scripts. I'm looking forward to meeting you then.

Don't hesitate to call me if you have any queries.

Yours sincerely,

(Olivia Bazalgette)  
Asst. to Pennant Roberts  
'DOCTOR WHO'

Enc.

Rm 5083,

19th September 1979

Nigel Brackley,

Dear Nigel Brackley,

I am enclosing Episodes 1, 2, 3 & 4 of 'Doctor Who' "Shada". I will send Episodes 5 & 6. as soon as I can.

You will see that K9 is not in Episode 1. However he will be needed for filming and all the studio blocks. The dates are on the front of the scripts.

Don't hesitate to call me if you have any queries.

Yours sincerely,

(Olivia Bazalgette)  
Asst. to Pennant Roberts  
'DOCTOR WHO'

Enc.



Rm 5083

19th September 1979

Daniel Hill,

Dear Daniel,

I am delighted that you will be working with us on 'Doctor Who' and am enclosing scripts of Episodes 1, 2, 3 & 4. Episodes 5 & 6 are still being finalised and will be sent to you within the next two weeks.

As you will see the Filming and Production dates are on the front of the scripts.

Don't hesitate to call me if you have any queries.

Yours sincerely,

(Olivia Bazalgette)  
Asst. to Pennant Roberts  
'DOCTOR WHO'

Enc.

Room 5083,

20th September 1979

Church Farm,  
Trumpington,  
CAMBRIDGESHIRE

'DOCTOR WHO' 5M "SHADA" (02349/2801)

Dear Mr

Further to our conversation, this is to confirm that we would like to film some sequences for the above programme in Grantchester Meadows, behind the Red Lion Hotel on Tuesday 16th October from 9am till 5pm, approximately.

I understand that the keys to the field gate will be available at Church Farm.

We would like to offer a donation of £ for this facility and we understand that you would like this to go to Grantchester Church.

Thank you very much for your kind help.

Yours sincerely,

Ralph Wilton,  
Production Assistant,  
'DOCTOR WHO'

Copy: John Nathan-Turner

Assistant to Pennant Roberts

5083 TC

20th September 1979

ARTISTS FILMING EXPENSES - 'DOCTOR WHO' (5M) "SHADA"  
(02349/2801)

Nansi Davies

Would you please pay the Artists listed below the following  
filming expenses:

		£	P
<u>TOM BAKER</u>	5 overnights @ £22.16 per night	110.80	
	1 single fare to Waterbeach Station	3.95	
	TOTAL	114.75	
<u>LALLA WARD</u>	5 overnights @ £22.16 per night	110.80	
	1 single fare to Waterbeach Station	3.95	
	TOTAL	114.75	
<u>DAVID BRIERLEY</u>	1 overnight @ £22.16	22.16	
	1 return fare to Waterbeach Station	7.30	
	TOTAL	29.46	
<u>DANIEL HILL</u> (already paid on contract)	2 overnights @ £22.16 per night	44.32	
	1 single fare to Waterbeach Station	3.95	
	TOTAL	48.27	
<u>GERALD CAMPION</u>	1 overnight @ £22.16	22.16	
	1 return fare to Waterbeach Station	7.30	
	TOTAL	29.46	
<u>VICTORIA BURGOYNE</u>	1 overnight @ £22.16	22.16	
	1 return fare to Waterbeach Station	7.30	
	TOTAL	29.46	
<u>"SKAGRA"</u> (Christopher Neame ✓ if confirmed)	4 overnights @ £22.16 per night (No fares)	88.64	
<u>"POLICEMAN"</u> (John Hallett ✓ if confirmed)	1 overnight @ £22.16	22.16	
	1 return fare to Waterbeach Station	7.30	
	TOTAL	29.46	

  
(Olivia Bazalgette)



THIS CONTRACT IS BASED ON FINAL SCRIPT/PROGRAMME CONTENT HAVING  
BEEN AGREED WITH THE COSTUME DESIGNER ALLOCATED TO THIS PRODUCTION

From: Allocations Organiser PABX:  
Room 3011, T.C.

Date of issue: ..20th..September.1979  
of contract

To: Producer : Graham Williams  
Director : Pennant Roberts  
Prod. Dept. : Drama Series/Serials  
Title : "DR.WHO" 5M  
Project No. : 2349/2801

Production Date : 5.11.79  
Production Week : 45 MON.  
Filming Date : 15 - 22 Oct.  
Filming Week : 42 MON - FRID  
& 43 MON.

COSTUME DESIGNER: RUPERT JARVIS

CODE	H11 @ £65.50	H13 @ £9.25	H14 @ £4.00	TOTAL COST
PREPARATION	39	60		£ 3013 (H11)
FILM/O.B.	6	40		£ 1212 (H13)
STUDIO	1	31		£ - (H14)
	46			
		131		
				£ 4225

- Schedule for filming and O.B. must be planned on a maximum 72 hour week over not more than six consecutive days, allowing one day off in seven.
- Individual hours of work on any day should not exceed 14 hours.
- Film, O.B., studio days will be charged as a minimum 8 hour basic day.
- An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.
- This quote is based on production information received to date. Any addition or variation will invalidate this contract.
- This quote does not necessarily guarantee the services of the Costume Designer named. Costume Management reserves the right at all times to deploy staff to productions according to prevailing circumstances.

Deadline Dates

1. For Principals

14th.September

2. Dancers

3. Specials/Small Parts

28th.September

4. Extras

12th.October

Issued by Allocations Organiser, Costume

P.A. Lippitt

I accept the above contract.

\*Signed.....Producer/Director Date: .....

Signed .....Costume Designer Date: .....

\* PRODUCER/DIRECTOR please sign and return one copy to Room 3011 T.C. as soon as possible.

Distribution

Producer (2 copies)

Organiser (1 copy)

Costume Organiser (1 copy)

FROM: Assistant (Production), Programme Planning -Servicing Room 8055 PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS  
FILM

TO: Org. D.L.

DATE: 20th September 1979

COPIES: General Distribution  
John Nathan-Turner  
Allocs. Asst. N/U  
Allocs. Org. Costume  
Props. Org.  
Sc. Des. Man.  
Val Ward  
Jack Walker  
Mike Sanders

This is to confirm the following Addition:-

PRODUCTION: DR. WHO

DEPARTMENT: DL

DIRECTOR/PRODUCER: Williams

PROJECT No.: 2349/2801

PROD. WEEK: 43

PROD. DAY: Monday 22nd October

STUDIO:  
STAGE: 2

1 Days stage filming

*Bill Miles*

(Bill Miles)

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

**From:** Olivia, Assistant to Pennant Roberts

Room No. &  
Building

5083 TC

Tel.  
Ext.:

date: 21.9.79

**Subject:** COSTUME & MAKE-UP PLOT - 'DOCTOR WHO' ARTISTS FILMING

**To:** Rupert Jarvis  
Kim Burns

Three more Artists have been booked and confirmed. They are as follows:

"CLARE"	-	VICTORIA BURGOYNE	-	Home Tel. No.
"SKAGRA"	-	CHRISTOPHER NEAME	-	Home Tel. No.
"POLICEMAN"	-	JOHN HALLETT	-	Home Tel. No.

Olivia



**C**ontract **V**ariation Number  
 Design Charge  
 Production Charge

Programme Title  
 DR WHO (SERIAL 5L)  
 Producer  
 GRAMAM WILLIAMS  
 Director  
 KENNY MC BAIN  
 Designer  
 CRAEME STORM  
 Contractor  
 B.B.C.

Studio No.  
 TC 3.  
 Ealing  
 Location/County  
 Project No.  
 02349/2751.  
 Zero Date  
 21<sup>ST</sup> SEPT '79  
 Filming Date  
 VTR/Trans  
 24 - 26 SEPT

Copies to	Graphics
A.P.	Metal W/Shop
Asst. Plastics	Night Man. (2)
A/W Shop Man.	Producer
A/W Shop (Prods) (3)	Sen. Artist
A/W Shop (Alloc) (2)	S/Master
Bullens	Sc. Bookings
Contractor	Supplyman Sups. (2)
Costing	W/Shop Man.
Director	
Drawing Man. (2)	
Estimator	
Man Hours	Materials
25.	£96.00

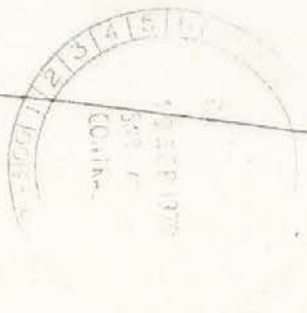
# FLOOR PAINT.

PLEASE TIE FOLLOWING AREAS FOR ABOVE  
 STUDIO :—

BLACK CYCLO — APPROX 3500 SQ FT  
 NEUTRAL WHITE — APPROX. 260 SQ FT.  
 MEDIUM GREY — APPROX. 2200 SQ FT



ASSENTED  
 CONTRACTED  
 Estimated by.....  
 10/10/79



Designer..... R. Mitchell

From: GRAPHIC DESIGN ORGANISER

Room No. &  
Building:

201 Scenery Block

Tel.  
Ext.:

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00 .....

Flash Bulbs £2.00 .....

Camera No .....1.....

Date of issue 21.9.79.....

Programme Title Dr. Who .....

Project No 2349/2801 .....

Films, Flash etc .....

Estimated time of return of  
camera 26.9.79.....

No refund on films over 48hrs old.

Signature Val McManis .....

PABX ext .....

Production office address .....5083.....

Charge £ .....15.....

Returned .....9.10.79.....

25 SEP 1979

**From:** John Nathan-Turner

Room No. &  
Building:

401 Threshold House

Tel.  
Ext.:

date: 25 September 1979

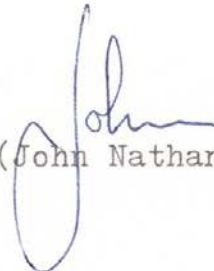
**Subject:** "DR. WHO"

**To:** Graeme McDonald, H.Series/Serials

Enclosed are the two records I mentioned to you by Jean Michel Jarre. I would be grateful if you could listen to them when you have the time.

Although many of the tracks on these LPs are highly commercial, I think this kind of "synthesizer music" would be very useful in next season's Dr. Who.

I look forward to hearing your comments.

  
(John Nathan-Turner)



From: C/A (Drama) H.Tel.Des.D.

Room No. &  
Building: 373 Sc. Blk. T.C.

Tel.  
Ext.:

date: 25th September, 1979.

Subject: "DR. WHO - 5.M."

To: GRAHAM WILLIAMS

c.c. Pennant Roberts  
Vic Meredith ✓  
John Nathan-Turner  
Tel.Des.Man. (1)  
Des.Ops.Man.  
Scenic Constr.Co-ord.  
Alan Kingshot (Asst.Prod.)

The situation on this Serial seems to have reached an impasse due to late, over-weight or non-existent scripts.

It is being planned on the basis of recording out of script order (for excellent reasons) and Pennant Roberts and Vic Meredith are, I am sure, working as economical as they can - doubling sets, etc. wherever possible.

At the present moment Vic Meredith's estimated manhour requirements as compared with the allocations are, as follows:-

Recording (1)	Allocation . . . . .	1276 manhours
<u>Week 45</u>	Drawing date for above . . . . .	5.10.79
	Requirement . . . . .	1500 manhours
	Drawing date for increased hours .	5.10.79
Recording (2)	Allocation . . . . .	720 manhours
<u>Week 47</u>	Drawing date for above . . . . .	1.11.79
	Requirement . . . . .	1250 manhours
	Drawing date for increased hours .	26.10.79
Recording (3)	Allocation . . . . .	720 manhours
<u>Week 49</u>	Drawing date for above . . . . .	15.11.79
	Requirement . . . . .	1000 manhours
	Drawing date for increased hours .	13.11.79

It should, however, be borne in mind that the final two scripts have not yet been received so that even now the full picture is not known.

At the present time the revised allocation for Recording (1) can be accepted by Construction but the other two cannot. Nor could the designer possibly meet the drawing dates for the increased effort.

Unless the position changes regarding the amount of construction effort available - and unless Construction Department are prepared to accept late drawings, it seems to me, regretfully, that it will be impossible to proceed with this production.

*Richard Wilmot*  
(Richard Wilmot)

RW/jlb

### BBC CURRENT STUDIO ARRANGEMENTS

	TC.1	TC.2	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8 STRIKE
SATURDAY	TV TRAINING TC/Barron 0819/1940 1030-2115 'Studio Direction' Course (MEDIUM)	DR WHO 5 M DL/ROBERTS 2349/2805/6 526/6 Reh: 1400 Rec: 1930-2200	SUN TRAP LC/GWENLAN 1149/9143 Reh: 1030 Rec: 2000-2130 Tx:	M.C.S.S. CF/EVANS 3349/1330 Reh: 0900 LIVE INC VTR Reh/rec: 1215-1300	PARKINSON LV/FISHER 1249/1751 Reh: 1300 Rec: 1930-2130 Tx: same evening			AR MAINTENANCE S/L
SUNDAY	STRIKE & LIGHT RIG EMPTY S/L	DR WHO (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200	MANOR BORN XMAS LC/GWENLAN 1149/3190 Reh: 1030 Rec: 2000-2200 Tx:	RUSSIAN FE/DOYLE 3048/4725 Reh: 1100 Rec: Tx:	TERRY & JUNE XMAS LC/WHITMORE 1149/3138 Reh: 1030 Rec: 2000-2200 Tx:			BLANKETY BLANK XMAS LV/BOYD 1249/1954 Reh: 1100 Rec: 2000-2200 Tx
MONDAY	PLAY FOR TODAY DP/Mc. Grath 2149/9506 Reh: 1400 Pre reh:	DR WHO (cont'd) Reh: 1030 Reh/rec: 1430-1715 rec: 1930-2200 Tx:	PANORAMA CA/BOLTON 5349/5549 reh/rec: 1500 LIVE INC VTR (MEDIUM)	S/L NEWSNIGHT CA/CARRY 5359/4149 Reh/rec: 1600-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	BLUE PETER CF/BAXTER 3349/2949 Reh: 1030 Rec: Ins: 1145-1215 LIVE INC VTR (MEDIUM)		OUT	ELECTRONIC MAINTENANCE S/L FINE LIGHT FROM TBA
TUESDAY	PLAY FOR TODAY (cont'd) Reh: 1100 Rec: 1930-2200	EDUCATION LECTURES 5/5 FE/ROGERS 3049/4949 Reh: 1200 Rec: 1430-1600 Tx: (MEDIUM)	RUSSIAN CURTAIN FE/DUNKLEY 3059/5087 Reh: 1/20 Rec: Tx: (MEDIUM)	NEWSNIGHT (cont'd) Reh/rec: 1600-1730 Reh/rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Inc. VTR	ELECTRONIC MAINTENANCE S/L FINE LIGHT FROM: TBA		OF	BREAKAWAY DL/Clappessoni 2349/5219/20 9&10/ 12 Reh: 1100 Pre. reh:
WEDNESDAY	PLAY FOR TODAY (cont'd) Reh: 1100 Rec: 1930-2200 Tx:	TOP OF THE POPS LV/ 1249/1866 Reh: 1100 Rec: 1930-2100 Tx: 6.12.79 Rec: 2100-2200	S/L SPORTSNIGHT OS/PHILLIPS 7349/4549 Reh/rec: 1500 Live Inc VTR (MEDIUM)	NEWSWEEK CA/IBBOTSON 5359/1449 Reh: 1400 or Reh/rec: 1430-1600 NEWSNIGHT (cont'd) rec: 1700-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	GRANGE HILL CF/WILLOWS 3349/1049/50 9&10/ 10 Reh/rec: 1100-1200 Reh/rec: 1430-1830 GALLERY ONLY Reh/rec: 2000-2200		SERVICE	BREAKAWAY (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200 Tx:
THURSDAY	TV TRAINING TC/Barron 0819/1940 1030-2115 'Studio Direction' course (MEDIUM)	GALLERY ONLY DR WHO DL/ROBERTS 2349/2801 Reh/rec: 1100-2200 (Electronic effects) S/L FINE LIGHT TBA	BLUE PETER CF/BAXTER 3349/2949 Reh: 1030 Rec: Ins: 1145-1215 Live Inc VTR (MEDIUM)	NEWSWEEK (cont'd) Reh: 1400 or Reh/rec: 1430-1630 Tx: same evening NEWSNIGHT cont'd Reh: 1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	GRANGE HILL (cont'd) Reh/rec: 1100-1200 Reh/rec: 1430-1845 Tx:			TOMORROW'S WORLD SF/FILKIN 6249/9625 Reh: 1030 Reh/rec: 1500-1640 LIVE INC VTR (MEDIUM)
FRIDAY	EMPTY S/L SPORTS REVIEW OF THE YEAR	ALL STAR RECORD BREAKERS CF/RUSSELL 3349/1300 Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200	YOU & ME (FRO-MATHS) SB/FARKER 2949/1120 Reh: 1030 Rec: 1500-1700 Tx: (MEDIUM)	ELECTRONIC MAINTENANCE S/L N.C.S.S. Sound & Camera Rig 1530 FINE LIGHT: 1630 (RIGGING CREW)	WRITE AWAY FE/FICK 3049/5112 reh: 1100 Rec: Ins: 1430-1515 Rec: 1930-2145 Tx: (MEDIUM)			THE GOODIES LC/FRANKLIN 1159/9615 reh: 1030 Rec: 2000-2130 Tx:



ISSUE: DRAFT - 25th SEPTEMBER 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

WEEK  
49

LG.D		LG.E		TVT		B		REGIONAL & OTHER STUDIOS		DATE	CREWS
EMPTY		GRANDSTAND		DES O'CONNOR		OPEN DOOR		SATURDAY NIGHT AT THE MILL		1st	SATURDAY
STRIKE JACKANORI		OS/HOPKINS		LV/PLANTIN		CM/BOLLAND		BM		D E C E M B E R	
		7349/5040		1259/9568		9259/2162		BS			
		Reh: 1030		Reh: 1400		reh: 1100		MR			
		LIVE INC VTR		rec: 2000-2200		rec: 1600-1900		A			
ENG. To B		M.C.T.D.				Tx:		SUNDAY MAG. PILOT		8	SUNDAY
		OS/WEERS/PHILLIPS									
		7349/2543									
		Reh: 2000									
		LIVE INC VTR(2crows)						WEATHER & PROMS: 9149/7749		2nd	SUNDAY
								1030-1230/ /1700-2200C/D			
TV TRAINING		MONEY PROG.		DES O'CONNOR		YARWOOD XMAS		FARMING ANGELS		D E C E M B E R	SUNDAY
TG/Barron		CA/ELLIS		(cont'd)		INS.		BM			
0819/1940		5359/1149		reh: 1100		LV/MOIR		BS			
1030-2115		Reh: 1200		rec: 2000-2200		1249/1949		MR			
"STUDIO DIRECTION" COURSES		Reh/rec: 1445-1710		Tx:		Reh/rec: 1400-2200		A		8	
		LIVE INC VTR				Tx:		WEATHER & PROMS: 1230-2200- C/D			
		STRIKE									
PLAYSCHOOL(x2)		RIG & S/L		EMPTY		PLATFORM ONE		FILM '79		D E C E M B E R	MONDAY
CP/GOSBY		GALLERY ONLY		STRIKE & LIGHT RIG		CA/CAFRON		PR/BROWN			
3359/3949		SWEET AWARDS TITLES				5349/7249		9149/2618			
Reh: 1030		CA/BEVERIDGE				reh: 1600		reh: 1100			
Rec: 1445-1530		5349/8107				rec: 1930-2130		rec: 1400-1600			
Tx:		Reh/rec: 1100-1200				Tx: 6.12.79		Tx: same evening		8	
Reh: 1600		NATIONWIDE						BM			
Rec: 2015-2100		CA/WILLIAMS						BS			
Tx:		5349/3349						MR			
		Reh/rec: 1415						A		9	TUESDAY
		LIVE INC VTR						WEATHER & PROMS: 1030-1300/			
								1430-1700/1730-2200 C/D			
								BH			
								DRAMA AUDS, (1100-1300)		4th	TUESDAY
PLAYSCHOOL (x2)				CRACKERJACK		QUESTION TIME		MAINSTREAM		D E C E M B E R	TUESDAY
(cont'd)				LV/DOWNES		CA/CAFRON/FRY		MA/BURTON/CHESTNUT			
Reh: 1030				1249/1612		5349/6249		4148/6176			
Rec: 1445-1530				reh: 1030		reh: 1600		reh: 1130			
Tx:				rec: 1800-1930		rec: 2000-2130		reh/rec: 1430-1700		9	
Reh: 1600				Tx:		Tx: same evening		reh/rec: 2000-2045			
Rec: 2015-2100								LIVE INC VTR			
Tx:											
										5th	WEDNESDAY
PLAYSCHOOL				GENERATION		PARKINSON		BOOK PROG.		D E C E M B E R	WEDNESDAY
(cont'd)				LV/BOYD		LV/FISHER		PR/ROUSE			
Reh: 1030				1249/1715		1249/1931		9159/6120			
Rec: 1445-1530				reh: 1400		reh: 1400		reh: 1100			
Tx:				Pre.reh:		rec: 1945-2130		rec: 1430-1600		10	
						Tx: same evening		Tx: same evening			
										6th	THURSDAY
ELECTRONIC MAINTENANCE				GENERATION		NON-PROD'DAY		TALKING PICTURES		D E C E M B E R	THURSDAY
S/L				GAME (cont'd)				MA/MILLAR			
				reh: 1030				4158/6214			
				rec: 2000-2200				reh: 1100			
								reh/rec: 1600-1845			
								Tx: 7.12.79		8	
										7th	FRIDAY
JACKANORI(x2)		NATIONWIDE INC		ELECTRONIC		FRIDAY NIGHT		POETRY COMP.		D E C E M B E R	FRIDAY
CP/BECHTINC		SPORTSWIDE		MAINTENANCE		SATURDAY MORNING		PR/ROUSE			
3349/4923		CA/WILLIAMS		S/L		PR/JOHNSTONE		9159/6940			
Reh: 1030		OS/RESIDE				9159/6710		reh/rec: 1430-1630			
Rec: 1630-1745		5349/3349				Reh: 1400		Tx:			
Tx:		7349/7049				rec.ins: 1630-1700					
		reh: 1100				rec: 1930-2100				8	
		reh/rec: 1430-1540				Tx: same evening					
		Reh/rec: 1610-1655									
		LIVE INC VTR									
		STRIKE & LIGHT RIG		PAUL DANIELS		GREENWOOD		S.F. - CHESTERHAM		9	
				XMAS SHOW							
				FINISH							
LG.D		LG.E		TVT		B		REGIONAL & OTHER STUDIOS		WEEK	
LARGE STUDIO DAYS: 18		MAXIMUM CREW DAYS: 61		CREW DAYS USED: 59		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		49			



Strand/Series Title		DOCTOR WHO (5M)		FILM REQUIREMENTS			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:-		Room No. and Building	
Project Number		02349/2801-6		Film Ops Manager:		*	
Programme Identification Number		1LDL/B021N-B026J		Ian Brindle		W104 T.F.S.	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						25.9.79	

DATES SHOOTING AUTHORISED:	DATE EDITING REQUIRED:	TRANSMISSION DATE(S):
----------------------------	------------------------	-----------------------

### 1. SPECIALLY SHOT FILM

- (a) Gauge 35/16 mm ~~Monochrome~~ / Colour
- (b) Running time and/or cut feet 15 mins
- (c) Shooting ratio anticipated 7:1
- (d) Silent footage 5 mins (T.F.S.)
- (e) Sound footage 15 mins
- (f) Interior (give dates) 15th Oct. - 19th Oct.  
Exterior (give dates)
- (g) Studio (give dates) 22nd Oct.  
Location (give dates) 15th - 19th Oct.
- (h) Day/Night 15, 16, 17, 19 DAY  
18 NIGHT
- (i) Lights required YES/NOX
- (j) Tracking shots required YES/NOX
- (k) Number of opticals required 4 - "TARDIS" Materialises & dematerialises (mixes)
- (L) Animation work (special zooms, captions, etc.) No
- (M) Location Area CAMBRIDGE

### 2. SPECIAL FACILITIES

ELEMAC & "E" GRIP MINIJIB (with adaptor for legs)  
+ 50' tracks

2 pairs Motorolas

2CV camera car (for travelling shots)

35mm High Speed Mitchell on location (Grantchester Meadows) Tues. 16th Oct.

### ADDITIONAL DETAILS

"CHERRY PICKER" Thursday 18th October

35mm High Speed Mitchell T.F.S. Mon. 22nd Oct.

2 Low Cams " " " "

10 ft zip up rostrum " " " "

Script herewith/to follow (see pages ..... )

Will you please submit estimate of cost based on above information.

Signed *OMB* (for Pennant Roberts) (Producer)

### 3. LIBRARY MATERIAL

- (a) Total running time -
- (b) Gauge 35/16 mm -
- (c) Number of opticals -
- (d) Footage from outside sources -
- (e) Footage from Library -
- ### 4. DUBBING FACILITIES
- Dubbing or recording required YES/NO
- Live Music Recording required YES/NO

Pennance Roberts (DR Who 5 m)

5083

TC

25/9/79

Use of slide projector & screen for Stage 2 TFS 22nd Oct.

Scenic Projection

May we please have a slide projector to take 35mm slides and a screen for matching location filming and continuity.

I will collect the projector from Workshop E B 24 on Fri. 12th Oct '79 and return it on Tues 23rd Oct.

Many thanks

Vale McCrumm  
(AFM)

Strand/Series Title		DOCTOR WHO (5M)		MEMO			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/ Sub. Title		1 - 6		To:-		Room No. and Building	
Project Number		02349/2801-6		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number		1LDL/B021N-B026J		Studio		Jack Walker	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		E8, T.F.S.	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		45 47 49	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						25.9.79	

SUBJECT DRESSING ROOMS AT T.F.S.

Please could we book dressing rooms for the following Artists  
on Monday 22nd October 1979:

1. TOM BAKER
2. LALLA WARD (MISS)
3. DANIEL HILL
4. CHRISTOPHER NEAME

H. V. VAN DER BEEK

Thank you.

(Olivia Bazalgette)  
Assistant to Pennant Roberts  
'DOCTOR WHO'



Rm 5083,

25th September 1979

The Bridge Hotel,  
Clayhithe,  
Nr. Waterbeach,  
CAMBRIDGE

Dear Mr

I'm afraid our numbers have changed again. I hope this is not going to put you to too much inconvenience.

<u>Sunday 14th October</u>	-	3 rooms	(as before)
<u>Monday 15th October</u>	-	1 <del>8</del> rooms	
<u>Tuesday 16th October</u>	-	18 rooms	
<u>Wednesday 17th October</u>	-	15 rooms	
<u>Thursday 18th October</u>	-	14 rooms	

27/9

Thank you for your help. If there are any problems please give me a ring at the above number.

Yours sincerely,

Ralph Wilton  
Production Assistant  
DR WHO

# Property & Drape Requirements

From Director Pennant Roberts

Room No. 5083 TC

Extn.

To Manager Scenic Properties Buyers

Production Dr Who "Shada" 5m

Filming Q.D. Date 15/19th Oct '79

Designer Vic Meredith

Extn.

Setting Date

Scenic Properties Buyer Helen MacKenzie

Extn.

Studio Ref.

Rich. Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Date Due

24.9.79

Date Recd.

19.9.79

Page one

## FILMING ACTION PROPS

Load : 6.30 am Mon Oct. 15th Movement Control, TC

Rendezvous : 10.30 am 15th Oct. Soudmore Boatyards, Granta Place, Silver Street, Cambridge.

## THE BACKS

- H — 1. 2 punts (one camera punt)
  - H — 2. 2 poles for above
  - H — 3. 3 travel rugs
  - H — 4. 4 cushions (for punts)
  - H — 5. 2 large multi coloured umbrellas
  - H — 6. 1 carpet bag (as discussed) keep for Studio dates
  - P — 6a 1 SPECIAL 'RED' book (as discussed) Another required for studio.
- Items 3,4,5,6. to be taken on Location by AFM

## STREETS OF CAMBRIDGE

- H — 7. 1 old fashioned man's bicycle
- H — 8. basket for above
- H — 9. F/prac lights for item 7
- H — 10. 1 students large satchel not very smart (req. Studio also)
- r/c 11. 1 doz. assorted books (suitable for Student)
- r/c 12. selection of folders & papers (as above)

## GRANTCHESTER MEADOWS

- H — 13. 1 estate car with sunshine roof, solid roof (to take Vic Fr Man) roof rack, ~~sunshade~~ not bench seats in front (req. on Location GRANTCHESTER MEADOWS RED LION GRANTCHESTER Tues 16th Oct 9.00am also req. Fri. 19th Oct. (and 17th Oct) Val. H. G. AFM
- r/c 14. No 30 1 scarlet red carpet close pile 12' X 6' (req. TFS 22/10/79)



# Property & Drape Requirements

From Director Pennant Roberts

Room No. 5083

Extn.

To Manager Scenic Properties Buyers

Production Dr Who "Shada" 5M

Filming O.D. Date 15/19th Oct 79

Designer Vic Heredith

Extn.

Setting Date

Scenic Properties Buyer Helen Macenzie

Extn.

Studio Ref.

Ref. Room No.

V.T.R.

Project No.

02349/2801-6

Ealing.

Location/Country

Cambridge

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booing Clerk

Designer Eol.

Film Op. Sup. Eol.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Page 2.

Des

15.

1 key for Tardis

COUNTRY ROAD

H

16.

1 river fishing rod

H

17.

tackle for above

18

18

1 folding canvas stool

Nos ✓

H

19.

1 shooting stic

H

20.

1 man's umbrella

CAVENDISH LAB

H

21.

2 items of scientific equipment (for Artists to carry)

H

22.

1 Ladies bicycle

H

23.

basket for abve

H

24.

2/prac lights rear & front for item 22

EMMANUEL COLLEGE

Loc

25.

6 notices for notice board (see Des)

Pls D

26.

blue light for Tardis (Prods Office)

27.

27.

box of drawing pins prac - brass type.

OSWALD KIRKMAN OO VISION PROPS

28.

~~pr-garden-shears-sharp~~

29.

~~6-pkts-jackets~~

30.

30.

6 pkts Blue Tack

31.

~~12-pkts-sash-pins~~

32.

~~2-tar-paulins~~

33.

~~2-doz black plastic dustbin bags large~~

34.

34.

3 hanks fishing line

Val McCann  
AFM



# Property & Drapery Requirements

From Director Pennant Roberts

Room No. 5093

Extn.

To Manager Scenic Properties Buyers

Production Dr Who 5M "Shada"

Filming Date 15/19th Oct '79

Designer Vic Meredith

Extn.

Setting Date

Scenic Properties Buyer Helen Macenzie

Extn.

Studio Ref.

Ref. Room No.

V.T.R.

Order No.

11 T/C ZERO DELIVERY COLLECTION DATE

Page 36

)) 00 Vision Props

35. ~~2 thick blackboards~~

r/c 36. box of drawing pins

r/c 37. large box of matches

38. ~~6 pairs of umbrellas for night filming~~

r/c 39. 4 rolls double sided tape

r/c 40. 1 chamois leather (Vileda)

r/c 41. 1 doz. pack of Jeye cloths

42. ~~1 brush~~

43. ~~1 shovel~~

r/c 44. 1 dustpan & brush

r/c 45. 2 sharp Stanley knives

46. ~~1 compass~~

47. ~~3 black rubber hoses plus spare batteries~~

r/c 48. 1 bottle of Windolene

r/c 49. 6 dusters

r/c 50. 1 bucket

51. ~~1 large water bottle~~

r/c 52. 1 doz. black felt pens

r/c 53. 2 large rolls of cello tape

r/c 54. 1 pr scissors

r/c 55. 2 tubes Copydex

r/c 56. 2 tubes balsa cement

Project No. 02349/2801-6

Ealing.

Location/Country  
Cambridge

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Men. Props (O&S) (6)

Petty Cash

Booking Clerk

Designer Ecl.

Film Op. Sup. Ecl.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memo to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

Helen Macenzie  
25/9

AFM

Val McCann

From: Ralph Wilton, P.A., "Dr. Who" (5M)

Room No. &  
Building: 5083, TC

Tel.  
Ext.:

date: 25th September 1979

Subject: "DR. WHO" : FILMING : WEEK 42

To: Scenery Bookings Office

Copy to: Mike Sanders  
Vic Meredith  
John Nathan-Turner

This is to confirm that for the filming of "Dr. Who" in Cambridge in Week 42 we shall require to take to location 2 lamp-posts and 2 flats, and that this will be indemnified by the production.



(Ralph Wilton)

John- This is as a result of a memo we were all sent about 2 years ago, basically promising not to lose any scenery on location!

Rm 5083,

26th September 1979

David Strong,

Dear David,

I am pleased to hear that you will be working with us on 'Doctor Who' and am sending you scripts of Episodes 1 - 5. As Episode 6 is still being finalised I won't be able to send you a copy until next week.

Don't hesitate to call me if you have any queries. I look forward to meeting you.

Yours sincerely,

(Olivia Bazalgette)  
Asst. to Pennant Roberts  
'DOCTOR WHO'

Enc.



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

90148

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No. ....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAHAM WILLIAMS**

Pum/PA: **JOHN NATHAN TURNER**

Date: **27th SEPTEMBER, 1979**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY 1600 HRS. ON **28th SEPTEMBER, 1979**

DIRECTOR **FERNANT ROBERTS**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE **22nd OCTOBER, 1979**

Wk. **43**

PROGRAMME TITLE **"DR WHO" 5M**

PROJECT No. **83 02349/2801**

DESIGNER

**VICTOR MEREDITH**

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
89	712	157		
TOTAL G30 £ 157.00				

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

LOCATION FILMING PROPS ON ACTUALS AND NOT INCLUDING SCAFFOLDING WORK.

Issued by

**PETER BOWER**

for CONTRACTS OFFICE

*Victor Meredith*

DESIGNER

Accepted by

**JOHN NATHAN - TURNER**  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Copy to: Pennant Roberts.

D.S.S.

Ref: 02349/2801/AH/JF

Exts:

27th September 1979.

Church Farm,  
Trumpington,  
Cambridgeshire.

Dear Sir,

"Doctor Who '5M Shada'"

I understand from our Director Pennant Roberts that you are very kindly granting us exterior filming facilities at Grantchester Meadows, behind the Red Lion Hotel on Tuesday 16th October 1979 from 0900 hours to 1700 hours approximately, in connection with the above programme.

We should like to offer you a payment of £ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,  
Manager Facilities,  
Television Administration.

---

I agree to a payment of ..... as outlined above. The cheque should  
be made payable.....

Signed.....Date.....



Ref: 02349/2801/AH/JF

Exts:

27th September 1979.

Department Secretary,  
Cavendish Laboratory,  
Madingley Road,  
Cambridge.

Dear Sir,

"Dr. Who - 5M Shada"

I understand from our Director Pennant Roberts that you are very kindly granting us exterior filming facilities at the Cavendish Laboratory on Tuesday 16th October from 1700 hours to 1800 hours approximately, in connection with the above programme.

We should like to offer you a payment of £ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

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Carol Vigurs,  
Manager Facilities,  
Television Administration.

---

I agree to a payment of ..... as outlined above. The cheque should  
be made payable.....

Signed.....Date.....



YES/NO  
YES/NO



Head of Series/Serials, Drama, Television

406 Threshold

28th September 1979

JEAN MICHEL JARRE

John Nathan-Turner

I was familiar with a couple of tracks only but was grateful to hear more of his work. I wonder though if it isn't too ethereal/floating/romantic/drug oriented for our purposes. I can see it working well for things floating across a giant screen but not so well for our tight, pacey, small screen show. And there's very little that's dramatic about it. I think you would find yourself having to be repetitious in its use.

(Graeme McDonald)

AMR

# TIMING S

<u>EP 1</u>		<u>EP 2</u>		<u>EP 3</u>	
Sc 1	(M)	Sc 0	52"	TK 1	26"
Sc 2	1'55"	Sc 1	2'27"	Sc 1	1'06"
Sc 3	15"	Sc 2	1'20"	Sc 1A	10"
Sc 4	18"	Sc 3	41"	Sc 2	1'48"
TK 1A/1B	1'15"	Sc 3A	1'24"	TK 2	?
Sc 6	3'18"	Sc 4	30"	Sc 3	40"
TK 2	2'11"	TK 1A/1B/1C	1'01"	TK 3	48"
Sc 7	45"	Sc 5	2'44"	Sc 4	32"
TK 3	1'18"	<del>TK 2</del>		Sc 5	30"
Sc 8	56"	<del>Sc 6</del>		TK 4	47"
TK 4	16"	Sc 7	54"	Sc 6	44"
Sc 9	44"	Sc 8	39"	TK 5	1'26"
TK 5	59"	Sc 9	2'54"	Sc 7	6"
Sc 10	46"	Sc 10	1'07"	TK 6	35"
Sc 11	1'19"	Sc 11	46"	Sc 8	1'01"
Sc 12	31"	Sc 12	2'37"	Sc 9	38"
TK 6	54"	TK 3	3'17"	Sc 10	39"
TK 6A	10"			TK 7	59"
Sc 13	54"			Sc 10A	2'02"
Sc 14	35"			Sc 11	1'33"
Sc 15	46"			Sc 12	5"
TK 7	43"			Sc 13	37"
Sc 16	1'06"			Sc 14	26"
Sc 17	1'33"			TK 8	16"
				Sc 15	6"
				Sc 16	21"
				TK 9	21"
				Sc 17	35"
				TK 10	7"
				Sc 18	1'59"
				TK 11	12"
				Sc 19	40"
				Sc 20	3'28"



Ep 4

Sc 1	16"
Sc 2	24"
Sc 3	1'14"
Sc 4	1'00"
Sc 5	(M)
Sc 6	32"
Sc 7	1'12"
Sc 8	1'39"
Sc 9	1'15"
Sc 10	55"
Sc 10A	5"
Sc 10B	9"
Sc 11	-
Tk 1	<b>32"</b>
Sc 12	32"
Sc 13	1'00"
Sc 13A	(M)
Sc 13B	1'08"
Sc 13C	-
Sc 13D	14"
Sc 14	(M)
Sc 15	24"
Sc 16	32"
Sc 17	<b>1'15"</b>
Sc 17A	(M)
Sc 18	38"
Sc 19	9"
Sc 20	1'14"
Sc 21	1'12"
Sc 21A	(M)
Sc 22	<b>1'59"</b>

Ep 5

Sc 1	<b>52"</b>
Sc 2	<b>50"</b>
Sc 3	<b>22"</b>
Sc 3A	<b>31"</b>
Sc 4	15"
Sc 5	15"
Sc 5A	(M)
Sc 6	1'14"
Sc 7	<b>2'30"</b>
Sc 8	(M)
Sc 8A	8"
Sc 9	10"
Sc 10	2'08"
Sc 11	50"
Sc 12	21"
Sc 13	1'30"
Sc 14	<b>23"</b>
Sc 15	5"
Sc 16	<b>1'28"</b>
Sc 17	22"
Sc 18	<b>41"</b>
Sc 19	1'00"
Sc 20	41"
Sc 21	<b>24"</b>
Sc 22	34"
Sc 23	58"
Sc 24	<b>52"</b>
Sc 25	21"
Sc 26	45" (both parts)
Sc 27	16"
Sc 28	<b>35"</b>
Sc 29	12"
Sc 30	3'01"
<del>Sc 31</del>	
Sc 22A	20"
Sc 23	(M)
Sc 24	23"
Sc 25	<b>1'17"</b>
Sc 26	<b>12"</b>
Sc 27	40"
Sc 28	30"
Sc 29	<b>2'43"</b>
Sc 30	10"
Sc 31	<b>1'23"</b>
Sc 32	10"
Sc 33	<b>2'04"</b>
Sc 33A	10"
Sc 33B	<b>45"</b>
Sc 34	10"
Sc 35	10"
Sc 36	50"

EP 6

Sc 1	34"
Sc 2	21"
Sc 3	1'43"
Sc 3A	36"
Sc 4	10"
Sc 5	34"
Sc 6	5"
Sc 6A	5"
Sc 7	29"
Sc 8	5"
Sc 9	19"
Sc 10	25"
Sc 11	21"
Sc 12	9"
Sc 13	15"
Sc 14	1'23"
Sc 15	(v)
Sc 16	5"
Sc 17	25"
Sc 18	(v)
Sc 19	25"
Sc 20	(v)
Sc 21	20"
Sc 22	5"
Sc 23	(v)
Sc 24	25"
Sc 25	38"
Sc 26	30"
Sc 27	25"
Sc 28	55"
Sc 29	40"

Sc 30	20"
Sc 31	5"
Sc 32	38"
<del>Sc 33</del>	
Sc 34	25"
Sc 35/A/B/C/D/36	3'55"
Sc 37	(M)
Sc 38	5"
Sc 39	53"
Sc 40	1'10"
TK1	1'04"
Sc 41	21"
Sc 42	1'41"
Sc 43	25"

THINK TANK 1'30" (2) 4'00" (6) 30" (2)

THINK TANK CORR. 10" (1) 55" (1) 15" (1)

PROF CHRONOTIS 8'15" (7) 11'00" (5) 3'20" (5) 2'10" (2) 6'55" (7) 7'00" (12)

BRIG 1'50" (3) 15" (2) 35" (1)

GEN ROOM 25" (2) 25" (1)

MODELS 30" (2) 40" (7) 20" (2) 1'10" (7)  
→ VORTEX

KRARG DECK 5'10" (7) 3'20" (3) 6'30" (8)  
→ GEN ROOM

KRARG CORRIDORS 1'45" (3) 10" (1)

SHADA RECEPTION 55" (1) 15" (2)

SHADA CHAMBER 2'40" (5) 20" (1)

SHADA CORRIDORS 2'00" (5) 1'00" (3)

TARDIS 35" (1) 1'45" (3) 1'50" (2) 20" (1) 5'35" (13)

CHRIS LAB 2'30" (4) 3'15" (4) 55" (2)

SHAGRA CONTROL 1'10" (1) 1'15" (2) 6'50" (7) 7'40" (14) 1'20" (2)

SHAGRA CORRIDORS 1'35" (2) 50" (4) 5" (1) 15" (1)

TELELINE 6'00" (7) 3'25" (3) 5'05" (11) 10" (1) 10" (1) 55" (1)



EFFECTS

DOCTOR WHO (5M)

STUDIO 'A' : 3/4/5 November 1979

STUDIO 'B' : 19/20 November 1979

STUDIO 'C' : 1/2/3 December 1979

EPISODE ONE

"SHADA"

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
2	2	Think Tank Main Chamber <i>Computer —</i> <i>at the time</i>	Star backing on video screen (EFFECT DELETED)  Digital display. <input checked="" type="checkbox"/>  Sphere moves to Skagra's hands.	A	<i>Flashing light and dial V/B on 9" monitor.</i>  <i>C.S.O. &amp; Co. aerial Electric.</i> <i>GREEN. 10'x8' - C.S.O. FAT.</i>
10	27	Chris Parson's Lab	Blunt razor blade or dissecting knife - Chris tries to cut a page of the book.  Flash and smoke as Spectrograph blows up.	B	<i>DAVE HARVARD</i>
12	30	Chris Parson's Lab	Book starts to glow under X-Ray.	B	<i>Spectrograph - roll back and mix V/B to supply coaxial.</i> <i>X</i>



EFFECTS

EPISODE ONE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
TK-7	39	Ext. Field	Skagra enters space ship.	A	<u>Film</u> .
17	42	Skagra's Ship - Main Control	<p>Food trolley appears.</p> <p>Aura round Skagra's head.</p> <p>Rapid series of images on video screen.</p> <p>Krarg Commander on video screen.</p>	C	<p>Set in trolley.</p> <p>* <del>Jump cut on edit</del> Jump cut on edit</p> <p>Post gallery - Ready Break, D/C.</p> <p>Wall: <del>splitting</del> Cyclophot-</p> <p>DR WHO off cuts * images on film</p> <p>* pre Recorded in Studio <u>B</u>.</p>



EFFECTS

DOCTOR WHO (5M)

STUDIO 'A' : 3/4/5 November 1979

STUDIO 'B' : 19/20 November 1979

STUDIO 'C' : 1/2/3 December 1979

EPISODE TWO

"SHADA"

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
TK-1A	12	Ext. Field	Skagra leaves space ship.	A	Film
5	17	Prof. Chronotis' Room.	Sphere floats out of bag.  Sphere noodles the Professor.	A	<del>Film</del> V/E on wine.  V/E Head damp. <del>C.S.O. green</del>
9	27	Prof. Chronotis' Room.	Medical kit.  Collar with flashing lights.	A	V/E V/E *



EFFECTS

EPISODE TWO - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
11	31	Skagra's Ship - Main Control.	<p>Replay on video screen:-</p> <p>Prof's POV of Skagra.</p> <p>'Spooling' display.</p> <p>Prof's POV of Doctor &amp; Romana (figures are blurred and distorted).</p> <p>'Spooling' display.</p> <p>Prof's POV of Chris (but he is obliterated).</p> <p>Picture breaks up.</p>	C	<p>AVA.</p> <p>AVA</p> <p>Dubish Dave Chapman.</p>
TK-3	37	Ext. Cambridge Streets. (NIGHT)	The Sphere chases the Doctor through the streets and corners him.	C	Green.



EFFECTS

DOCTOR WHO (5M)

STUDIO 'A' : 3/4/5 November 1979

STUDIO 'B' : 19/20 November 1979

STUDIO 'C' : 1/2/3 December 1979

EPISODE THREE

"SHADA"

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
TK-1	1	Ext. Cambridge Street (NIGHT)	(As Ep. 2, TK-3) Doctor cornered by Sphere. When Doctor is rescued by Romana in the Tardis, Sphere goes off in a huff.	C	e so GREEN
2	7	Prof. Chronotis' Room.	Chris's hand passes through the Professor's body.  The Professor dematerialises.  The Tardis materialises	A	C.S.O. BLUE <u>Masking</u>  Roll back and mix
TK-2	11	Ext. Streets (NIGHT)	Sphere moping around.	C	C so GREEN



EFFECTS

EPISODE THREE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
TK- 3	14	Ext. Riverside	The Sphere noodles a man fishing.	C	CSO GREEN
5	16	Prof. Chronotis' Room.	The Tardis dematerialises.	A	Roll back arrow
TK- 4	17	Ext. Field	The Sphere floats up up to the invisible space ship.  It vanishes inside.	C	CSO GREEN



EFFECTS

EPISODE THREE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
6	18	Skagra's Ship	Sphere floats in, and hovers.  Sphere settles on cone.  Replay on video screen:-  Sphere's POV of Doctor entering Tardis.  Freeze frame.  Unfreeze frame.  Tardis dematerialises.  Computer graphics of Tardis.  Ship's POV of the Doctor's party approaching.	C	



EFFECTS

EPISODE THREE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
7	22	Skagra's Ship	Replay on video screen:-  Ship's POV of the Doctor's party outside.	C	
TK-6	23	Ext. Field	The Doctor and his party disappear into the space ship.	A	
8	25	Skagra's Ship - Corridor	A cube of light engulfs Romana, Chris and K9.  They disappear.	C	* <u>cube</u> 9" x 9" on the point V/E.



EFFECTS

EPISODE THREE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
10A	34	Skagra's Ship	Sphere rises and approaches the Doctor.  It noodles him.	C	<i>CSO GROWN</i>
11	36	Skagra's Ship - Brig	K9 blasts the wall.  It ricochets round.	A	<i>Post gallery</i>
13	39	Skagra's Ship - Brig	Cube of light engulfs Romana.  She disappears.	A	<i>Cube of 9x9' against black.</i>
14	40	Skagra's Ship - Corridor	Romana appears in a cube of light.  Sphere follows them.	C	<i>Cube 9x9' against black</i>



EFFECTS

EPISODE THREE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
TK-8	41	Ext. Field	Romana, Skagra and the sphere emerge from the space ship.  The sphere follows.	A	c so green
TK-9	44	Ext. Field	The sphere follows Skagra and Romana into the Tardis.	C	c so green
18	47	Prof. Chronotis' Room.	Control panel.  Room begins to shake.  Small explosion.	A	2'x2' mirror - Sunday - 4'x3' to supply
19	49	Outside Prof. Chronotis' Room.	"Shimmering blue void".	A	Spashed curtains on a frame.



EFFECTS

EPISODE THREE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
20	54	Skagra's Ship	The Doctor's POV of the room - red and hazy.	C	Synth - Dave Chapman Mike



EFFECTS

DOCTOR WHO (5M)

STUDIO 'A' : 3/4/5 November 1979

STUDIO 'B' : 19/20 November 1979

STUDIO 'C' : 1/2/3 December 1979

EPISODE FOUR

"SHADA"

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
1	2	Skagra's Ship - Brig.	Chris and K9 engulfed by the cube of light.  They disappear.	A	
2	3	Skagra's Ship - Corridor.	Chris and K9 appear in the cube of light.	C	Cube on revolves against Blacks Asphidocher Stand to?
4	8	Tardis.	Sphere rises and threatens Romana.  Then settles down again.	B	<u>C20 Green</u>
6	11	Krarg Carrier - Command Deck.	Planets and stars on wide video screen.  Tardis materialises.	B	<u>EMBOPHOB</u> (10x9) 10x4



EFFECTS

EPISODE FOUR - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
8	14	Krarg Carrier - Command Deck.	Planets and stars on wide video screen.	B	B/DOPHOR
9	18	Krarg Carrier - Generation Annexe.	Vats full of heavy gas.  Fibre optic wire skeleton lights up.  Black crystals form on the skeleton.	B	<u>4 passes</u> -
11	23	Skagra's Ship - Small Generation Room.	Small vat full of heavy gas.  Fibre optic wire skeleton lights up.  Crystals form on the skeleton.	A	



EFFECTS

EPISODE FOUR - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
13C	29	Skagra's Ship - Small Generation Room.	Small vat of heavy gas.  The new Krarg is nearing completion.	<del>B</del> A	
16	33	Krarg Carrier - Command Deck.	Planets and stars on wide video screen.  Replay: Romana. <i>Bob, Chronotis</i>	B *	<i>Post.</i>
17	34	Prof. Chronotis' Room.	Control panel.	A *	

35

*Shaded.*



EFFECTS

EPISODE FOUR - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
20	38	Krarg Carrier - Command Deck.	Replay (cut at 02" intervals):-  Romana Skagra Chronotis Clare Chris Porter The Book  Intercut with 'spooling' display.  Superimposed computer readouts.	B	
21	40	Skagra's Ship - Main Control.	K9 blasts the Krarg.	C	



EFFECTS

EPISODE FOUR - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
22A	47	Krarg Carrier - Command Deck.	Replay:-  'Spooling' display.  Doctor's POV of Chris's Lab.  The Book in Doctor's hands.	B	
24	49	Skagra's Ship - Main Control.	The Krarg is beginning to heat up.	C	Post gallery beam. Special Krarg, - part @ 80 blue Plus ready break
27	54	Tardis - Main Control.	Sphere moves towards Romana and guards her.  Tardis column starts to move in a controlled fashion.	<u>A</u> B	<u>Opaque</u> cover graded with colour.



EFFECTS

EPISODE FOUR - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
 STUDIO 'B' : 19/20 November 1979  
 STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
30	59	Skagra's Ship - Main Control.	K9 still blasting the Krarg.  Krarg beginning to glow.	C	
32	61	Skagra's Ship - Main Control.	K9 still blasting the Krarg.  Krarg now very hot and red.	C	
33A	65	Skagra's Ship - Main Control.	K9 still blasting the Krarg.  Krarg very hot and red.	C	



EFFECTS

EPISODE FOUR - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
34	67	Skagra's Ship - Main Control.	K9 still blasting the Krarg.  Krarg very hot and red, surrounded by haze.  Krarg starts to move.  K9 stops blasting & beats hasty retreat.	C	
35	68	Skagra's Ship - Corridor.	Glowing Krarg follows K9:-  Krarg surrounded by red haze, sparks, and leaving burn marks.	C	
36	69	Think Tank Main Chamber.	Glowing Krarg lumbers in, surrounded by red haze, sparks and leaving burn marks.	A	



EFFECTS

DOCTOR WHO (5M)

STUDIO 'A' : 3/4/5 November 1979

STUDIO 'B' : 19/20 November 1979

STUDIO 'C' : 1/2/3 December 1979

EPISODE FIVE

"SHADA"

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
1	1	Think Tank Main Chamber.	Burning Krarg, surrounded by red haze, emits sparks and leaves burn marks as he touches things - discharge from his pokers.  Fabric crackling.	A  C	  <u>SPARKS</u>
2	3	Think Tank Corridor.	Crackling fabric.  Sonic screwdriver.	A	
3	4	Think Tank Main Chamber.	Burning Krarg as in Sc. 1 above.  Plus fires breaking out.	A	



EFFECTS

EPISODE FIVE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
7	10	Prof. Chronotis' Room.	Control panel in bits.  Strange light in the Prof's eyes.	A	<i>stashed curtain</i>
9	15	Krarg Carrier - Generation Annexe.	Vats full of heavy gas.  Krarg in final stages of completion.	B	
9A	20	Krarg Carrier - Command Deck.	Krargs' weapons	B	
11	21	Krarg Carrier - Corridors.	Krargs' weapons blasting.	B	<i>Black splats</i>



EFFECTS

EPISODE FIVE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
13	23	Krarg Carrier - Corridors.	Blast from Krarg weapon.	B	<i>Black</i>
15	27	Krarg Carrier - Corridor.	Blasts from Krarg weapons.	B	<i>1</i>
17	30	Tardis - Main Control.	Column moving in sync with the pages of the book turning.	B	
19	33	Shada - Reception Area.	Tardis materialises. Computer read-out. <del>Lights over corridors.</del>	C	<i>13th transition/ monitor/Anchor Yellow T*R.</i>



EFFECTS

EPISODE FIVE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
20	35	Shada - Corridor.	'T' lights up over corridor.  Prof's door materialises in wall.	C	
23	38	Shada - Main Chamber.	Translucent doors.  Gas swirls round behind some of the doors.	C	
24	39	Prof. Chronotis' Room.	Control panel.	A	
27	43	Shada - Main Chamber.	Translucent doors.  Swirling gas.  Blast from Krarg weapon.  Salyavin dummy.	C	



EFFECTS

EPISODE FIVE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
30	47	Shada - Main Chamber.	Sphere drifts across to the Doctor.  K9 blasts sphere.  Each piece of the sphere forms into a new sphere.  A sphere noodles the Prof.  Other spheres surround the Doctor.  Electronic discharge between the spheres.  Each sphere noodles a prisoner.	C	
31	49	Shada - Corridor	Chris & Clare's POV of the prisoners being noodled by the spheres.	C	



EFFECTS

EPISODE FIVE - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
32	50	Shada - Main Chamber.	All the spheres - as in Sc. 31.  Chris is noodled by one of the spheres.	C	



EFFECTS

DOCTOR WHO (5M)

STUDIO 'A' : 3/4/5 November 1979

STUDIO 'B' : 19/20 November 1979

STUDIO 'C' : 1/2/3 December 1979

EPISODE SIX

"SHADA"

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
1	1	Shada - Main Chamber.	Several spheres - as at end of Ep 5.  K9's blast at the prisoners.	C	
2	4	Shada - Corridor.	Blast from Krarg weapon.	C	
6	11	Shada - Reception Area.	Tardis dematerialises.	C	



EFFECTS

EPISODE SIX - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
10	16	Tardis - Main Control.	Minor explosion in the controls.  On screen:- Chronotis' Room in vortex.  It is in force field.	B  A  B	SPACE  POST GALLERY
14	20	Prof. Chronotis' Room.	Whirlwind effect in middle of room. <del>Tea Trolley.</del> Sofa disappears.  Small table disappears.  Single shimmering line.  Doctor disappears.	A	<del>POST G</del>
15	23	Space Time Vortex	Doctor moves along the tunnel.	A	



EFFECTS

EPISODE SIX - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
18	26	Space Time Vortex	Doctor still moving through tunnel.  Shimmering line in distance.  Doctor gets his arm through line.	A	
20	28	Space Time Vortex	Tunnel with shimmering line as before.  Doctor begins to slide backwards.	A	
21	29	Prof. Chronotis' Room.	Explosion on control panel.  Another explosion where K9 is plugged in.	A	



EFFECTS

EPISODE SIX - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
23	31	Space Time Vortex	Tunnel with shimmering line as before but with colour change.  Doctor spinning.  Doctor vanishes.	A  C	Green CSO. for Police Box.
26	34	Equipment Room in the Tardis.	Bits for making the "helmetometer".	B	<del>Cut</del> out bits from odds = end
27	36	Krarg Carrier - Command Deck.	Tardis materialises.  Planets and stars on video screen.	B	



EFFECTS

EPISODE SIX - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
28	37	Equipment Room in the Tardis.	"Helmetometer". Sonic screwdriver. Blast from laser gun.	B	
30	41	Equipment Room in the Tardis.	"Helmetometer". Sonic screwdriver. Chunk out of table.	B	
32	43	Krarg Carrier - Command Deck	Door materialises in a wall.	B	



EFFECTS

EPISODE SIX - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
34	45	Tardis - Main Control.	On video screen: Prisoners lined up in front of door.  "Helmetometer".	B	
35	46	Krarg Carrier - Command Deck	"Helmetometer".  K9 blasts Krarg.  Krarg starts to glow.  K9 blasts other Krargs.	B	<i>8phere</i>
35A	53	Krarg Carrier - Generation Annexe.	Glowing Krarg backs into room.  Falls into vat and dissolves.	B	



EFFECTS

EPISODE SIX - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
35B	54	Krarg Carrier - Command Deck.	K9 blasting several Krargs.  They are heating up.	B	
35C	55	Krarg Carrier - Generation Annexe.	Krarg in final stages of dissolving.  Romana tips heavy gas over the floor. Terminals on long leads	B	
35D	56	Krarg Carrier - Command Deck	K9 still blasting Krargs.  Krargs glowing.  Heavy gas over floor.  Krargs start dissolving.	B	



EFFECTS

EPISODE SIX - CONTINUED

STUDIO 'A' : 3/4/5 November 1979  
STUDIO 'B' : 19/20 November 1979  
STUDIO 'C' : 1/2/3 December 1979

Sc.	Page	SET	DESCRIPTION	STUDIO	RESPONSIBILITY/METHOD
38	60	Skagra's Ship - Corridor.	Skagra is engulfed in cube of light.  He disappears.	C	
39	61	Skagra's Ship - Brig	Skagra appears in the cube of light.	A	
40	62	Krarg Carrier - Command Deck	Dissected spheres	B	
42	67	Prof. Chronotis' Room.	Tardis dematerialises	A	



'DOCTOR WHO' "SHADA"

EPISODE 4

- SCENE 1: Int. Skagra's Ship. Brig. Chris and K9 dematerialise from the Brig, as before.
- SCENE 2: Int. Skagra's Ship. Corridor. They rematerialise in the corridor, as before. Chris and K9 rush into the Main Control Room.
- SCENE 3: Int. Skagra's Ship. Main Control. The Doctor recovers. They realise that the Tardis has been stolen.
- SCENE 4: Int. Tardis. Skagra reveals his ability to control the Tardis using the information stolen from the Doctor's mind.  
Romana can't understand why he should want to steal it. He has after all a very advanced ship of his own. Because, says Skagra, what the Time Lords have hidden I will need Time Lord technology to find.  
How does he know so much about the Time Lords?  
He says that they don't keep their secrets as well as they might.  
He sets some co-ordinates.
- SCENE 5: MODEL SHOT. Ext. of Krarg Carrier Ship. Description as before. (Old Ep. 5. TK1)
- SCENE 6: Int. Krarg Carrier. Command Deck. The Tardis materialises in the main control area of the Krarg ship. Skagra and Romana emerge.  
One wall of the ship's control is a very wide screen/window looking out on to a wide sweep of the galaxy.  
They are greeted by the Krarg commander.
- SCENE 7: Int. Skagra's Ship. Main Control. Doctor and Chris trying to get the ship to take them to Skagra. It refuses.
- SCENE 8: Int. Krarg Carrier. Command Deck. Skagra sets up sphere on control console in ship. Romana presses him to tell her what he is trying to achieve.  
He shows her the billions of stars visible from the ship, all spinning uselessly through the void, slowly running down towards final entropy and chaos.  
Only life stands against that chaos, he says, but the billions of sentient beings in the Universe are similarly engaged, spinning uselessly without direction. And just as the atoms of physical matter can combine to form life so these atoms of life can combine to form a greater life. He doesn't specify what that greater life might be.  
The Krargs, he says, will be the servants of that greater life.  
He demonstrates the fact that the Krargs are artificial life forms, grown crystals.



- SCENE 9: Int. Krarg Carrier. Generation annexe. An annexe off the command deck containing coffin shaped vats full of a heavy gas. Skagra demonstrates to Romana. In the gas is a luminous fibre-optic wire skeleton. He presses a button. Crystals form round the skeleton - black crystals. Very quickly the shape of a Krarg is formed. It emerges from the Vat, a fully formed Krarg. "What is your command, Master?" it inquires. Romana horrorstruck.
- SCENE 10: Int. Skagra's ship. Main Control. Doctor decides the only recourse is to go to wherever Skagra last came from. The Ship agrees to do this and activates launch procedures.
- SCENE 11: Int. Very Small Krarg Generation Room inside Skagra's ship. The Ship's voice is heard announcing launch. This activates a vat which starts to generate a Krarg.
- TK 1: Ext. Meadow. The invisible ship taking off and heading into deep space.
- SCENE 12: MODEL SHOT. As the ship speeds through space it takes visible shape.
- SCENE 13: Int. Skagra's ship. Main Control. How long will the trip take, asks the Doctor? Three months replies the ship. Doctor appalled. He rattles off a stream of instructions to the ship to modify its own internal circuits.
- SCENE 14: MODEL SHOT. The ship dematerialises.
- SCENE 15: Int. Skagra's ship. Main Control. The journey will now take ten minutes. The ship is forced to admit that for a dead man, the Doctor is very clever. It wonders what he must have been like when he was alive.
- SCENE 16: Int. Krarg Carrier ship. Command Deck. Skagra uses the sphere, and a screen (either a separate one or one imposed on the main wide screen) to start the search through the Doctor's mind that will give him the key he needs to start putting his plan into operation.
- SCENE 17: Int. Professor Chronotis's rooms. Clare on the floor. (In fact she passed out at the end of her last scene in Episode 3). She awakens. Standing above her is the now almost zombie-like figure of Chronotis. What, he wants to know, has she done with his machine?
- SCENE 18: Int. Skagra's ship. Main Control. Doctor and Chris trying to work out who Skagra is. Doctor suspects that he has inside knowledge of the Time Lords. He wishes he could remember what Shada means.
- SCENE 19: Int. Skagra's ship. Corridor. The Krarg moves slowly along.



- SCENE 20: Int. Krarg Carrier ship. Command Deck. Skagra furious to discover that the Doctor's mind doesn't seem to know what Skagra wants to know. Prompted by an inadvertent remark of Romana's he decides to try inside the Tardis, in order to get the dimension of time involved.
- SCENE 21: Int. Skagra's ship. Main Control. The Krarg bursts in on the Doctor. K9 starts blasting but is only able to hold him. The ship announces that it is docking.
- SCENE 22: Int. Professor Chronotis's rooms. The Professor reveals to Clare that her inadvertent operation of his disguised time capsule has enabled him to reform himself (bit of baffelgab to get us over this). Clare is ill-prepared for any of this. The Professor says that he now believes the book Skagra has got hold of to be the key to Shada, the Time Lord's prison planet. The Time Lords had effectively forgotten about it. But why is it important? If Skagra is experimenting with minds, then Shada is one place he must not go to. But why, what's there? It's not a matter of what, it's a matter of who.
- SCENE 23: MODEL SHOT. Skagra's ship docking with Think Tank.
- SCENE 24: Int. Skagra's ship. Main Control. Doctor will go into the space station.
- SCENE 25: Int. Think Tank Corridor. Having left K9 to hold the Krarg, the Doctor and Chris enter the Think Tank.
- SCENE 26: Int. Think Tank. Main Chamber. Doctor and Chris enter the main chamber of the Think Tank. They are surrounded by the emaciated figures of the scientists.
- SCENE 27: Int. Tardis. Skagra and book. He finds what he is after - that turning the pages of the book makes the column move.
- SCENE 28: Int. Krarg Carrier Ship. Command Deck. Skagra emerges from the Tardis and announces that he has found the key. Soon they will be able to enter Shada.
- SCENE 29: Int. Think Tank Main Chamber. The Doctor tells Chris he wants him to do something for him. It won't be very pleasant.
- SCENE 30: Int. Skagra's ship. Main Control. K9 is having trouble holding the Krarg.
- SCENE 31: Int. Think Tank Main Chamber. The Doctor connects up Chris to Professor Caldera, who wakes with a start.
- SCENE 32: Int. Skagra's ship. Main Control. K9 and Krarg.
- SCENE 33: Int. Think Tank. Main Chamber. Caldera begins to explain (v. briefly) that the Think Tank was set up in order to study mind transfer. They built the sphere.



SCENE 34: Int. Skagra's ship. Main Control. K9 loses control of the Krarg. It lumbers off into.....

SCENE 35: Int. Think Tank corridor. Krarg, fearsomely hot, lumbers into.....

SCENE 36: Int. Think Tank Main Chamber. Chris awakens. The Krarg lumbers in and starts laying about himself.

END OF EPISODE FOUR.

'DOCTOR WHO' "SHADA"

EPISODE 5

REPRISE KRARG ATTACKING CHRIS AND DOCTOR ETC.

- SCENE 1: Int. Think Tank. Main Chamber. The Krarg kills the other scientists. The Doctor and Chris plunge out of the main chamber into Scene Two.
- SCENE 2: Int. Think Tank. Corridor. Doctor and Chris plunge along the corridor.
- SCENE 3: Int. Think Tank Main Chamber. Krarg lunging about. The station is clearly about to blow up.
- SCENE 4: Int. Skagra's ship. Corridor. Doctor and Chris rush into corridor of Skagra's ship. And then into...
- SCENE 5: Int. Skagra's ship. Main Control. Doctor orders immediate take off.
- SCENE 6: MODEL SHOT. The Think Tank blows up as Skagra's ship  
+ TK 1: dematerialises.
- SCENE 7: Int. Skagra's ship. Main Control. Doctor tries again to get the ship to take him to Skagra. Ship maintains it doesn't know where he is.  
"But doesn't he have a home to go to?" demands the Doctor.  
"Alright", says the ship, "I'll take you there".
- SCENE 8: Int. Professor Chronotis's rooms. Professor very anxious. For all he knows of the Doctor's qualities, he is alarmed that even he may not be able to cope with the situation. If only there was a way he could intervene. Perhaps there is a way.
- SCENE 9: MODEL SHOT. Krarg Carrier. Skagra's ship materialises next to it.
- SCENE 10: Int. Krarg Carrier ship. Command Deck and Generation Annexe  
Many more Krargs about.  
Skagra is creating more in his Krarg vats.  
The Doctor, Chris and K9 are escorted in to him.  
He is astonished to see the Doctor.  
He orders them to be taken off and imprisoned.  
Since they are alive, they might as well enjoy the spectacle of his achievement.  
Brief explanation of Skagra's plans.  
A couple of Krargs lead the Doctor and Chris off.  
Skagra keeps Romana with him.  
The Doctor makes a break for it to try and get to the Tardis, but he is headed off.  
He, Chris and K9 dive off out of the nearest door.
- SCENE 11: Int. Krarg Carrier ship. Corridors. (As many, or few, as we can manage) Pursuit by Krargs.



- SCENE 12: Int. Krarg Carrier ship. Command deck. Skagra, Romana and some Krargs enter the Tardis. They are going to Shada.
- SCENE 13: Int. Krarg Carrier ship. Corridors. Pursuit of Doctor by Krargs. Just as they seem hopelessly trapped they notice a thoroughly incongruous old wooden door let into the corridor wall. They rush in and slam it.
- SCENE 14: Int. Professor Chronotis's rooms. Doctor, Chris and K9 enter at a run, and stop in bewilderment. The room itself is Chronotis's Tardis.
- SCENE 15: Int. Krarg Carrier Ship. Corridor. Krargs battering in vain at the wooden door.
- SCENE 16: Int. Professor Chronotis's room. Quick natter between Doctor and Chronotis. They must prevent Skagra getting to Shada. We now know that the safety of the Universe is at stake. Of course. Chronotis reveals that in Shada is the one man who can bring Skagra's plans to fruition, a villain called Salyavin, with phenomenal mental powers.
- SCENE 17: Int. Tardis. Skagra turning the leaves of the book, the column going up and down. He reaches the last page and turns it. Now, he says, we will rematerialise in Shada.
- SCENE 18: Int. Professor Chronotis's room The Doctor understands what Chronotis is driving at. So far Skagra has the ability to steal all the brains he likes, but not the ability to re-distribute them. If he can steal Salyavin's brain it will give the sphere the power not only of taking brains, but of transplanting them. Eventually Skagra would be part of every brain in the Universe - in fact the Universe would be his brain...Skagra wants to be God. But how do they stop him getting there? They don't even know where it is. That secret is in the book, and Skagra has it. They will simply have to follow him there, the same way that Chronotis got to the carrier ship - following the space time trail of the Tardis. They must go to Shada too.
- SCENE 19: Int. Shada Reception area. Smallish. I wonder if everything should be red? And lit in red? Corridors lead off from it. The Tardis materialises. Out comes Skagra. The Krargs follow, frog marching Romana. Skagra triumphant. He goes to a central console standing in the reception area and consults it to find out where Salyavin is. Then he leaves two Krargs to guard the Tardis and goes off down a corridor taking Romana and one Krarg.
- SCENE 20: Int. Shada corridor. Skagra, going on about the fact that this is where the Time Lords used to put criminals that they simply wanted to forget about, goes down the corridor with Romana and Krarg. After they have passed, the wooden door materialises in the wall.



- SCENE 21: Int. Professor Chronotis's room. Chronotis very anxious that Skagra should not get to Salyavin. (Talk of Salyavin must be introduced a lot earlier in the plot than is currently allowed for. He was a young Time Lord with freak mental powers. He could at will project his own mind into other people's bodies, a power that he misused criminally, and for which he was imprisoned in Shada. We must also make it very clear that this is the one vital power that the sphere lacks. Skagra will make regular reference to the fact that he needs the mind of Salyavin to complete his plans.) Chronotis, the Doctor and K9 will now go after Skagra. They instruct Chris and Clare to stay behind in the room. It's too dangerous for them to get mixed up in.
- SCENE 22: Int. Shada corridor. Doctor, Chronotis and K9 emerge from the door. The Doctor wants to go one way in order to reclaim the Tardis first, so that Skagra can't regain access to it. Chronotis more and more anxious about Salyavin.....
- SCENE 23: Int. Shada Main Chamber. Set into one wall is a large array of translucent doors (Model). Behind the doors we are aware of the shapes of assorted criminals. Skagra impatient to find Salyavin, but he takes some selected prisoners out of their cubicles. They stand zombie like.
- SCENE 24: Int. Professor Chronotis's room. Clare and Chris agree that the day has turned out rather strangely all things considered. They are puzzled in some way by Chronotis. They are irritated at being left behind. They don't like the thought that just because they are from Earth that automatically gives everyone else the right to be patronising to them.
- SCENE 25: Int. Shada Main Chamber. Skagra still counting through the prisoners.
- SCENE 26: Int. Shada corridor. Looking round in to the reception area the Doctor sees that Krargs are guarding the Tardis and agrees that it would be difficult to get into it at the moment. To Chronotis's relief they now go towards the Main Chamber. Doctor is curious that Chronotis seems to know his way around. Chronotis tells K9 that he must be alert. If Skagra tries to use the sphere on anyone he must blast it. Doctor is curious about Chronotis's attitude.
- SCENE 27: Int. Shada Main Chamber. Skagra counting through the prisoners. The next one will be Salyavin. Chronotis and the Doctor burst in and order Skagra to stop. Chronotis tries to get to the console which controls the conveyor belt, but too late. Salyavin's cubicle arrives behind the glass door. It is empty. Skagra is thunderstruck. Where is Salyavin? Chronotis says "I escaped centuries ago."



- SCENE 28: Int. Professor Chronotis's room. Chris and Clare increasingly impatient at being left out of the plot. They decide to go and find out what's happening.
- SCENE 29: Int. Shada corridor. Chris and Clare emerge from the door and start towards the main chamber.
- SCENE 30: Int. Shada Main Chamber. General amazement at Chronotis's revelation that he is in fact Salyavin. He was hoping never to be discovered, which is why he was so keen to prevent Skagra getting to Shada. He had put the crimes of his youth behind him and tried to live a normal (for a Time Lord) life incognito. He had deliberately suppressed his powers. Skagra doesn't care about any of this. So long as Salyavin is here he has what he wants. He sets the sphere on Chronotis. The Doctor orders K9 to blast it. K9 obeys, the sphere shatters, but each of the several pieces forms a new sphere. Chronotis aghast at this. He tries to run, but a sphere gets him, and this time does its job properly. Skagra now has everything he wants. He has the power to transfer the minds recorded in the sphere(s) into anybody he likes. His own mind will rule them. He offers a demonstration. The spheres go into a huddle.
- SCENE 31: Int. Shada corridor. Chris and Clare reach the entrance to the main chamber and surreptitiously peer in. They see what's going on. The spheres attach themselves briefly to the brows of the zombie like prisoners, who appear suddenly to wake up. Chris attempts to intervene and gets noodled for his pains.
- SCENE 32: Int. Shada Main Chamber. The group of prisoners now all share and are controlled by Skagra's mind. They advance on the Doctor.

END OF EPISODE FIVE.

'DOCTOR WHO' "SHADA"

EPISODE 6

REPRISE END OF EPISODE FIVE.

- SCENE 1: Int. Shada Main Chamber. As the prisoners advance on the Doctor, he orders K9 to blast them. K9 gets one of them, but the Krarg who has been holding Romana all this time lets her go, picks up K9 and flings him ignominiously out of the chamber. Taking advantage of Romana's temporary freedom, the Doctor and Romana take flight after K9.
- SCENE 2: Int. Shada Corridor. Doctor, Romana and K9 run along it, herding Chris and Clare in front of them. They pass the wooden door, but Krargs coming from the opposite direction prevent them reaching the Tardis, so they go back and enter the door, slamming it behind them.
- SCENE 3: Int. Professor Chronotis's room. General agreement that they seem to be doing very badly so far. Skagra has won everything. All the brains Skagra has stolen have been shared out amongst the prisoners, with Skagra controlling them. With that sort of force, as soon as they start infiltrating planets their numbers will increase exponentially. Romana points out that they all have a share in the Doctor's mind as well.
- SCENE 4: Int. Shada Reception area. Skagra and the party of prisoners make for the Tardis.
- SCENE 5: Int. Tardis. Skagra and all enter.
- SCENE 6: Int. Shada Reception area. Tardis dematerialises
- SCENE 7: Int. Professor Chronotis's room. There must be a way they can stop Skagra.
- SCENE 8: Int. Tardis. Skagra is going back to the carrier. If the Doctor tries to stop him now he will be ready.
- SCENE 9: Int. Professor Chronotis's room. Doctor: "Now'."
- SCENE 10: Int. Tardis. Something is interfering with the controls. It's something out there with them in the Space Time Vortex. Skagra opens the shutter screen. Chronotis's room is floating in the void beside them generating some kind of jamming field.
- SCENE 11: Int. Professor Chronotis's room. Got them! But it won't hold for long!
- SCENE 12: MODEL SHOT. Chronotis's Room and the Tardis floating next to each other with force field visible between them.
- SCENE 13: Int. Tardis. Skagra contemptuous of this foolish attempt. He can tell from the instruments that the force is weakening already and won't hold for more than about two minutes.



- SCENE 14: Int. Professor Chronotis's room. The Doctor is aware that they only have two minutes. He explains to Chris and Clare that out in the space time vortex time and space have no meaning. But inside Tardis cabins they are protected by the Vortex Shields. He gets Romana to turn off the Shields in one very small area. She does this and in the middle of the room appears a sort of whirlwind, which whips around and distorts the room. Focus it! Under Romana's guidance the thing slowly settles down and narrows to single stable line that seems to be spinning or flickering. The Doctor says that this is a technique he learnt from an ancient mystic in the far eastern part of the Galaxy. With great concentration he edges himself into the line, disappearing into it.
- SCENE 15: Int. The Vortex. If we can get hold of the title sequence without the 'Dr. Who' logo in the middle of it, the Doctor appears to be part running, part crawling, part swimming, up the blue kaleidoscopic tunnel. Ditto for other fantastic backgrounds, landscapes etc., lots of amazingly wonderful special effects. The Doctor making his way with great difficulty and obvious fear.
- SCENE 16: Int. Tardis. Skagra notes that the jamming field is fading fast now. He doesn't know what they hope to achieve by this.
- SCENE 17: Int. Professor Chronotis's room. Nail-biting time for Romana - the field is breaking down.
- SCENE 18: Int. The Vortex. Doctor in increasing difficulty. He is trying to reach a line similar to the one he squeezed through in Scene 14. He reaches it, and just manages to get a hand through it.
- SCENE 19: Int. Professor Chronotis's room. Nail-biting time.
- SCENE 20: Int. The Vortex. The Doctor not getting any further - if anything slipping away.
- SCENE 21: Int. Professor Chronotis's room. The field breaks.
- SCENE 22: MODEL SHOT. The Room and the Tardis spin away from each other.
- SCENE 23: Int. The Vortex. The Doctor spinning and falling rapidly in the Vortex. Very briefly and silently.
- SCENE 24: Int. Small equipment room in the Tardis. Start with BCU unconscious Doctor, we don't see where he is. He comes round. He looks at his surroundings and registers satisfaction. He stands up quietly and starts to rummage for bits of equipment.



- SCENE 25: Int. Tardis. Skagra prepares to rematerialise in the carrier ship.
- SCENE 26: Int. Professor Chronotis's room. Romara hopes Doctor is alright. They'll just have to go to the carrier and wait and see.
- SCENE 27: Int. Krarg Carrier. Command Deck. The Tardis materialises.
- SCENE 28: Int. Tardis. Skagra opens the doors and they all troop out.
- SCENE 29: Int. Krarg Carrier. Command Deck. Skagra's lot troop out.
- SCENE 30: Int. Small equipment room in the Tardis. The Doctor has fixed up some wonderful gizmo which attaches to his head. He is terribly pleased. Carefully he walks out of the equipment room.
- SCENE 31: Int. Corridor in Tardis. Gingerly the Doctor walks along.
- SCENE 32: Int. Krarg Carrier. Command Deck. In one wall on the opposite side from where the Tardis is parked the door materialises. Skagra lines up his cronies in front of it, preparing to give anyone who comes out a little hell.
- SCENE 33: Int. Corridor in Tardis. Doctor walking along.
- SCENE 34: Int. Tardis Main Control. The Doctor enters from the side door. He is terribly pleased to be back where he belongs. He operates the shutter screen, and sees Skagra's lot facing away from him watching the door. He is terribly pleased. Quietly he opens the Tardis doors.
- SCENE 35: Int. Krarg Carrier. Command Deck. Skagra etc. waiting outside the door. It opens. K9 comes out. Skagra calls out to the Doctor to come out. The Doctor answers from behind him. Skagra spins round. We then go into the routine as described in the original Episode 6, the Doctor and Skagra fighting for control of the prisoners minds. A Krarg, instead of falling into a Cryogenic chamber as in the original, falls into the vat in which he was made. The Doctor pulls a switch and the Krarg dissolves. When more Krargs attack, the Doctor tips the vat over so the gas seeps out over the floor. He pulls two terminals out of the vat and dips them in to the gas on the floor. All the Krargs standing in the gas dissolve. In the last resort, Skagra tries to make good his escape.
- SCENE 36: Int. Krarg Carrier. Corridors. Skagra in flight. He reaches a hatchway.
- SCENE 37: MODEL SHOT. Skagra's ship docked on the side of the carrier.
- SCENE 38: Int. Skagra's ship. Corridor. Skagra rushes in shouting at the ship to take off. The block of light engulfs him.



- SCENE 39:     Int. Skagra's ship. The Brig. Skagra materialises and has to listen to the ship telling him what a wonderful person the Doctor is.
- SCENE 40:     Int. Krarg Carrier. Command Deck. Doctor says they must return the prisoners to Shada and see if they can rescue the Professor.
- TK 1:         Ext. St. Cedd's College. Court. The Porter and a Policeman hurrying through the Court. The Porter is telling the Policeman that someone had taken the room away and had left a blue haze (or whatever) in its place. Policeman not at all certain he goes along with all this.
- SCENE 41:     Int. Door outside Chronotis's room. The Porter knocks on the door. The Professor calls out "Come In". They enter.
- SCENE 42:     Int. Professor Chronotis's room. Doctor etc. are all there. The Professor is off doing his tea routine. Everything seems perfectly normal to the Policeman who suspects that the Porter must have been a bit drunk. Then he notices the Police Box standing in the corner and demands to know where it came from. The Doctor says he doesn't know - he'll go and have a look inside. He invites Romana to come and have a look with him. They get in and dematerialise.
- SCENE 43:     Int. Tardis. Wind up any loose ends. Doctor and Romana fly off heaven knows where.

THE END.

Strand/Series Title <b>DOCTOR WHO (5M)</b>				<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title <b>"SHADA"</b>				Distribution			Denotes Recipient
Episode/Sub. Title <b>1 - 6</b>				To:—			Room No. and Building <input checked="" type="checkbox"/>
Project Number <b>02349/2801-6</b>				Prod. Costing Wk(s)	Graphic Organiser		<b>213 Sc. Blk. TC.</b>
Channel <b>1</b>				Floor Manager		<b>4023 TC.</b>	<b>7</b>
Programme Identificat'n Number <b>1LDL/B021N-B026J</b>				Scenery Manager		<b>102 Sc. Blk. TC.</b>	<b>1</b>
Production date(s) <b>3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979</b>				Studio	QUOTE		<b>£</b>
Filming/O.B. date(s) <b>15 - 19 Oct. 1979 22 Oct. 1979</b>				Week(s) <b>45 47 49</b>	Date		
				Week(s) <b>42 43</b>	ACCEPTED		
				Room No. / Building	Tel. Extn.	Department	
Producer <b>Graham Williams</b>				<b>E804 TC</b>		<b>S/Ss</b>	File Copy
Director <b>Pennant Roberts</b>				<b>5083 TC</b>		<b>S/Ss</b>	Date Sent
Designer <b>Vic Meredith</b>				<b>427 Sc Blk</b>		<b>Design</b>	<b>1</b>

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

SIGNS for THINK TANK CORRIDOR see Des for type & style

1. SHUTTLE CRAFT
2. INSTITUTE for ADVANCED SCIENCE STUDIES

PROFESSOR CHRONOTIS ROOMS

3. 1 book & duplicate (as used on location filming)
4. 1 nursery rhyme book (as discussed)
5. lettering for badges " I AM A GENIUS" (as discussed)

SKAGRAS SHIP CORRIDOR

6. signs to read OPEN CLOSE (see Des)

(A F M)

*Val McCrimmon*



92143

Graeme Ben Gower

**C**ontract **V**ariation Number  
 Design Charge  
 Production Charge

Studio No.  
TC3

Ealing

Location/County

Project No.

02349/2751

Zero Date

21<sup>st</sup> SEPT

Filming Date

VTR/Trans

26<sup>th</sup> SEPTCopies to  
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Programme Title

DR LSHO (SERIAL SL)

Producer

GRAHAM WILLIAMS.

Director

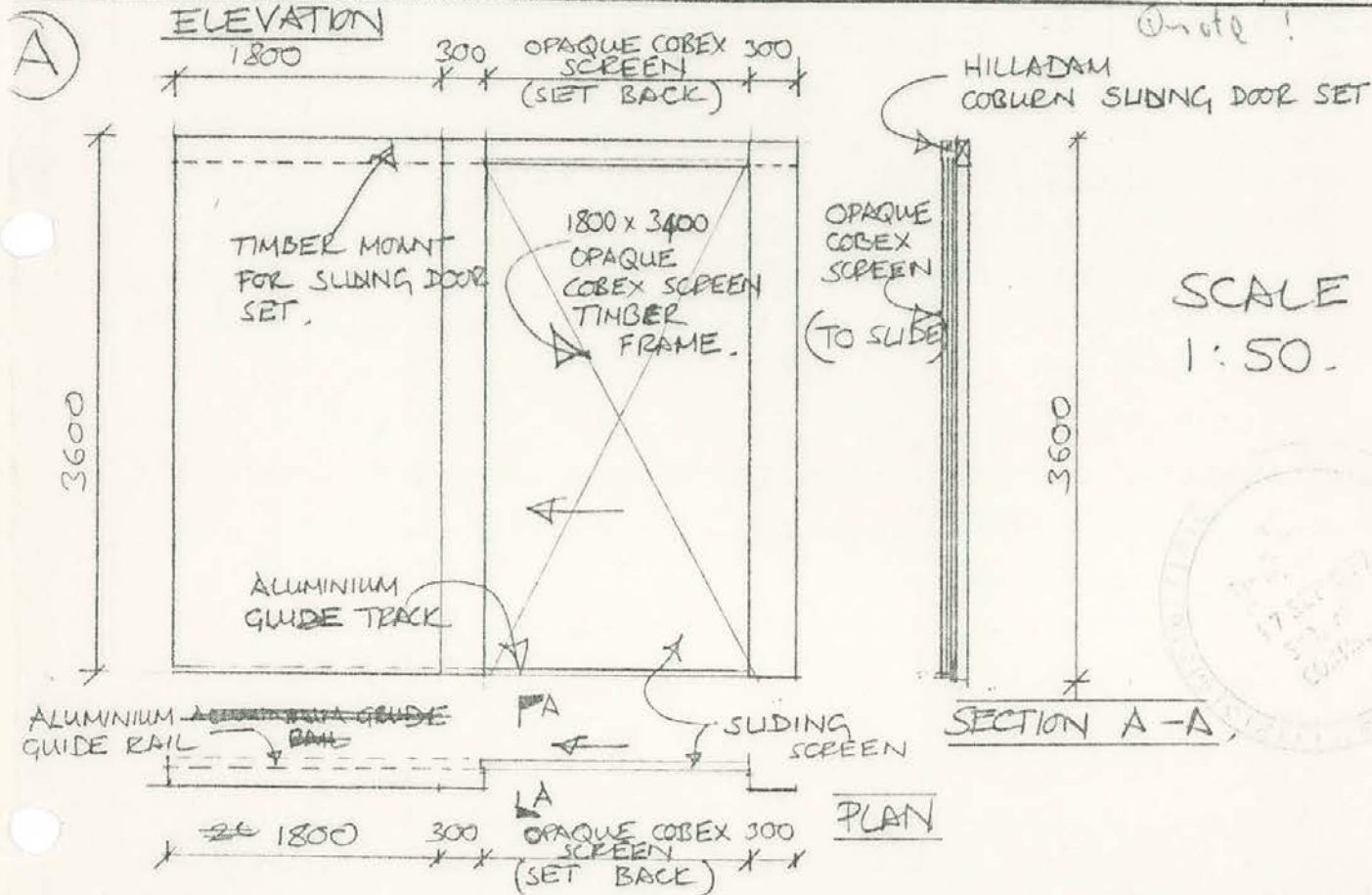
KENNY MCBAIN

Designer

GRAEME STORY

Contractor

ACKLAND SNOW



PLEASE MAKE UP THE ABOVE SLIDING SCREEN AND MOUNTING.

OPAQUE COBEX SCREEN TO BE FRAME IN A LIGHT TIMBER SECTION

**B** PLEASE PROVIDE THE FOLLOWING SHEETS OF WIRE MESH TO BE FIXED TO THE TOP OF 34 OFF 4x3+150 ROSTRAN.

7 OFF 8x4 ~~8 gauge~~ } 2" x 2" x 8 gauge  
 10 OFF 6x4

Estimated by

Designer

R Mitchell

FROM: Assistant (Production), Programme Planning - servicing Room 8055 PABX:

SUBJECT: CURRENT ~~WORKING~~ ARRANGEMENTS  
FILM

TO: ORG D.L.

COPIES: General Distribution

DATE:

John Nathan Turner  
Allocs. Asst. M/U  
Allocs Org. Costing  
Props. Org.  
So. Des. Man  
Val Ward.  
Jack Walker  
Mike Sanders

This is to confirm the following ADDITION:-

PRODUCTION: DR. WHO

DEPARTMENT: DL

PROD. WEEK: 43

DIRECTOR/PRODUCER: WILLIAMS

PROD. DAY: MON 22/10

PROJECT No.: 02349/2801

~~XXXXXXXX~~  
STAGE 2

1 DAY's stage filming

  
BILL MILES



# Property & Drape Requirements

From Director Pennant Roberts  
Room No. 5083 TC Extn.

To Manager Scenic Properties Buyers

Production "Dr Who" 5m Shada

Designer Vic Meredith Extn.

Scenic Properties Buyer Roger Wood Extn.

Beh. Room No. 602 4268

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Project No. 02349/28056  
Ealing.  
Location/Country  
Studio TC3

File 01F. Paper colour W

## Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Day Ops. Man. (4)	
Scenic Prop. Buyer	
Man. Props (O&S)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Est.	Sound Maintenance
Film Op. Sup. Est.	H/Engineers
Armourers	H/Electricians

Date Due 20.11.79

Date Recd. 28.11.79

Sets: CHRIS PARSONS LAB  
SHADA CORRIDOR & MAIN DECK  
SKAGRAS SPACE SHIP CORRIDOR & MAIN DECK  
CHRIS PARSONS LAB

1. 1 spectograph
2. 1 X- ray machine
3. 1 telephone
4. 1 prac electric kettle plus 1 ead
5. 1 teapot
6. 4 mugs
7. 4 teaspoom
8. 1 lb box prac tea bags
9. 2 bottles prac milk 1/2/3rd Dec
10. 1 tray
11. 1 lb bag sugar lumps
12. 6 fine pentel pens black
13. 6 pencils
14. University directory (with AFM)
15. 1 pkt. razor blades
16. 1 scalpel
17. 1 cut throat razor
18. 6 pkts prac biscuits ASST.
19. table 52
20. armchair 10

Valer McCummon AFM

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
1	OPENING TITLES		✓
1	<u>MODEL SHOT ONE</u> <u>1. Ext. Think Tank Station in space</u>		
2-5	<u>2. INT. THINK TANK MAIN CHAMBER</u> Skagra Caldera 4 men		✓
6	<u>3. INT. THINK TANK CORRIDOR.</u> Skagra		✓
7	<u>4. INT. THINK TANK MAIN CHAMBER</u> Caldera 4 men		✓
8	<u>MODEL SHOT TWO</u> <u>5. Ext. Space Station</u>		
9	<u>TELECINE 1A</u> <u>Ext. The Streets of Cambridge</u> Chris	Day	✓
9	<u>TELECINE 1B</u> <u>Ext. College</u> Chris Passer-By	Day	✓



STORY ORDER

*Will be higher than available Tuesday*  
*450k!*  
*4280*  
*32,000*  
*40,280*  
*450k!*  
*1250*  
*500*  
*1000*  
*3750*  
*200*  
*3950 x 2*  
*+ 8 7900*  
*31,600*  
*10,000*  
*41,600*  
*24,780*  
*10,000*  
*35,000*  
*5350*  
*2550*  
*2800*  
*3116*  
*x 8*  
*24,928*  
*30,000*  
*10,000*  
*40,000*

PAGE	SCENE/SET/CHARACTERS	Day/ Night
1	OPENING TITLES	
1	<u>MODEL SHOT ONE</u> 1. Ext. Think Tank Station in space	
2-5	2. INT. THINK TANK MAIN CHAMBER Skagra Caldera 4 men	
6	3. INT. THINK TANK CORRIDOR Skagra	
7	4. INT. THINK TANK MAIN CHAMBER Caldera men	
8	<u>MODEL SHOT TWO</u> 5. Ext. Space Station	
9	<u>TELECINE 1A</u> Ext. The Streets of Cambridge Chris	Day
9	<u>TELECINE 1B</u> Ext. College Chris Passer-By	Day

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
10-15	<u>6. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Chris	Day	✓
16/17	<u>TELECINE 2</u> <u>Ext. The Backs of the Colleges</u> Romana Doctor Skagra	Day	✓
18	<u>7. INT. CHRIS PARSONS LAB.</u> Chris	Day	
19/20	<u>TELECINE 3</u> <u>Ext. College.</u> Doctor Romana Porter	Day	✓
21/22	<u>8. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Doctor Romana	Day	✓
23	<u>TELECINE 4</u> <u>Ext. Streets of Cambridge</u> Skagra	Day	✓
24	<u>9. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Doctor Romana	Day	✓



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
25/26	<u>TELECINE 5</u> <u>Ext. College.</u> Porter Skagra	Day	✓
27	<u>10. INT. CHRIS PARSONS LAB.</u> Chris	Day	
28/29	<u>11. INT. PROFESSOR CHRONOTIS' ROOM</u> Professor Chronotis Romana Doctor	Day	✓
30	<u>12. INT. CHRIS PARSONS LAB.</u> Chris	Day	
31/32	<u>TELECINE 6</u> <u>Ext. Cambridge Streets</u> Skagra Passenger <u>TK 6A</u>	Day	✓ ✓
33-35	<u>13. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Doctor Romana	Day	✓
36	<u>14. INT. CHRIS PARSONS LAB.</u> Chris	Day	

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
37/38	<u>15. INT. PROFESSOR CHRONOTIS'S ROOM</u> Doctor Professor Chronotis Romana	Day	✓
39	<u>TELECINE 7</u> <u>Ext. Country Road</u> Skagra	Day	✓
40/41	<u>16. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Doctor Romana	Day	✓
42-44	<u>17. INT. SKAGRA'S SPACESHIP</u> Skagra Ship (V.O.) Krarg Commander		
44	<u>CLOSING CREDITS</u>		



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
1	OPENING TITLES		✓
	(REPRISE END OF EPISODE 1)		
1-5	<u>1. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Doctor Romana	Day	✓
6/7	<u>2. INT. CHRIS'S LAB.</u> Chris Clare Keightley	Day	
8/9	<u>3. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Doctor Romana	Day	✓
10/11	<u>4. INT. SKAGRA'S SPACESHIP</u> Skagra Ship		
12	<u>TELECINE 1A</u> <u>Ext. Field</u> Skagra	Day	✓
12	<u>TELECINE 1B</u> <u>Ext. Cambridge Streets</u> Doctor Chris	Day	✓

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
12	<u>TELECINE 1C</u> <u>Ext. Porters Lodge</u> Skagra Porter	Day	✓
13-17	<u>5. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Romana Skagra	Late Aft.	✓
18	<u>TELECINE 2</u> <u>Ext. Physics Lab. Cambridge.</u> Doctor	Early Eve.	
19	<u>6. INT. DOOR OUTSIDE CHRIS'S LAB.</u> Doctor	Early Eve.	
20/21	<u>7. INT. CHRIS'S LAB.</u> Doctor Clare	Early Eve.	
22	<u>8. INT. TARDIS. MAIN CONTROL</u> Romana K9		
23-28	<u>9. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Romana K9 Chris	Early Eve.	✓



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
29/30	<u>10. INT. CHRIS'S LAB.</u>  Doctor Clare	Eve.	
31/32	<u>11. INT. SKAGRA'S SHIP</u>  Skagra 11X. INSERT		✓
33-35	<u>12. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Professor Chronotis Romana Chris K9	Eve.	✓
36-38	<u>TELECINE 3</u> <u>Ext. Back Street. Cambridge</u>  Doctor Skagra	Night	✓
38	<u>CLOSING CREDITS</u>		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
1	OPENING TITLES		✓
	(REPRISE EPISODE 2 TELECINE 3)		✓
1/2	<u>TELECINE 1</u> <u>Ext. Cambridge Streets</u>  Doctor Romana TK IX SPHERE'S POV	Night	✓  ✓
3-5	<u>1. INT. TARDIS</u>  Doctor Romana K9		
6	<u>1A. INT. CHRIS'S LAB.</u>  Clare	Night	
7-10	<u>2. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Professor Chronotis Chris Doctor Romana K9	Night	✓
11	<u>TELECINE 2</u> <u>Ext. Streets</u>  (sphere)	Night	✓
12/13	<u>3. INT. CHRIS'S LAB.</u>  Clare	Early Morn.	



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
14	<u>TELECINE 3</u> <u>Ext. Country</u> Old Man FISHERMAN	Early Morn.	✓
15	<u>4. INT. TARDIS</u> Doctor Romana Chris K9	Day	
16	<u>5. INT. PROFESSOR CHRONOTIS'S ROOM</u> Clare	Day	✓
17	<u>TELECINE 4</u> <u>Ext. Country</u> Doctor Romana Chris K9 TK 4X Ships POV	Day	✓ ✓
18/19	<u>6. INT. SKAGRA'S SHIP</u> Skagra Ship		
20/21	<u>TELECINE 5</u> <u>Ext. Meadow</u> Doctor Romana Chris K9 TK 5X SHIP'S POV	Day	✓ ✓

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
22	<u>7. INT. SKAGRA'S SHIP</u>  Skagra Ship		
23	<u>TELECINE 6</u> <u>Ext. Meadow</u>  Doctor Romana Chris K9	Day	✓
24/25	<u>8. INT. SKAGRA'S SHIP. CORRIDOR</u>  Doctor Romana Chris K9 Skagra		
26	<u>9. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Clare	Day	✓
27/28	<u>10. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Skagra		
29/30	<u>TELECINE 7</u> <u>Ext. Porters Lodge</u>  Clare Porter	Day	✓



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
31-34	<u>10A INT. SKAGRA'S SHIP MAIN CONTROL</u> Skagra Doctor		
35-37	<u>11. INT. SKAGRA'S SHIP. BRIG.</u> Chris Romana K9		✓
38	<u>12. INT. SKAGRA'S SHIP. MAIN CONTROL</u> Doctor		
39	<u>13. INT. SKAGRA'S SHIP. BRIG.</u> Romana K9 Chris		✓
40	<u>14. INT. SKAGRA'S SHIP. CORRIDOR.</u> Romana Skagra		
41	<u>TELECINE 8</u> <u>Ext. Meadow</u> Romana Skagra	Day	✓
42	<u>15. INT. SKAGRA'S SHIP MAIN CONTROL</u> Doctor		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
43	<u>16. INT. SKAGRA'S SHIP. BRIG.</u> Chris K9		✓
44	<u>TELECINE 9</u> <u>Ext. Meadow</u> Skagra Romana	Day	✓
45	<u>17. INT. TARDIS</u> Skagra Romana		
46	<u>TELECINE 10</u> <u>Ext. Meadow</u> (Tardis dematerialises)	Day	✓
47	<u>18. INT. PROFESSOR CHRONOTIS'S ROOM</u> Clare	Day	✓
48	<u>TELECINE 11</u> <u>Ext. Porters Lodge</u> Porter	Day	✓
49	<u>19. INT. DOOR OUTSIDE PROFESSOR'S ROOM</u> Porter RA.	Day	✓ ✓



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
50-54	<u>20. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Ship		
54	<u>CLOSING TITLES</u>		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
1	OPENING TITLES		
	(REPRISE EPISODE 3 SCENE 20)		
2	<u>1. INT. SKAGRA'S SHIP BRIG.</u> Chris K9		✓
3-4	<u>2. INT. SKAGRA'S SHIP CORRIDOR</u> Chris K9		
5-7	<u>3. INT. SKAGRA'S SHIP MAIN CONTROL</u> Doctor Chris K9 Ship		
8-9	<u>4. INT. TARDIS</u> Skagra Romana		
10	<u>MODEL SHOT ONE</u> <u>5. Ext. Krarg Carrier Ship</u>		
11	<u>6. INT. KRARG CARRIER COMMAND DECK</u> Skagra Romana Krarg Commander		



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
12-13	<u>7. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Chris K9 Ship		
14-17	<u>8. INT. KRARG CARRIER COMMAND DECK</u>  Skagra Romana Krarg Commander		
18-19	<u>9. INT. KRARG GENERATION ANNEXE.</u> <u>KRARG CARRIER SHIP</u>  Skagra Romana Krarg Commander New Krarg		
20	<u>10. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Chris K9 Ship		
21	<u>10A. INT. SKAGRA'S SHIP CORRIDOR</u>  Ship		
22	<u>10B. INT. SKAGRA'S SHIP BRIG.</u>  Ship		✓

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
23	<u>11. INT. VERY SMALL KRARG GENERATION ROOM INSIDE SKAGRA'S SHIP</u>  Ship (Krarg forming)		
24	<u>TELECINE 1</u> <u>Ext. Meadow. Morning</u>  (Invisible Ship)	Day	✓
25	<u>MODEL SHOT TWO</u> <u>12. Ext. Skagra's Ship</u>		✓
26	<u>13. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Chris K9 Ship		
27	<u>MODEL SHOT THREE</u> <u>13A Ext. Skagra's Ship</u>		
28	<u>13B. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Chris K9 Ship		
29	<u>13C. INT. VERY SMALL KRARG GENERATION ROOM INSIDE SKAGRA'S SHIP</u>  Doctor Ship (Krarg forming)		



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
30	<u>13D. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Chris K9 Ship		
31	<u>MODEL SHOT FOUR</u> <u>14. Ext. Skagra's Ship</u>		
32	<u>15. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Chris K9 Ship		
33	<u>16. INT. KRARG CARRIER COMMAND DECK</u>  Romana Skagra <del>16X.3</del> INSERT		✓
34	<u>17. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Clare Professor Chronotis		✓
35	<u>MODEL SHOT FIVE</u> <u>17A. Ext. Skagra's Ship</u>  (Moving through Vortex)		
36	<u>18. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Chris K9		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
37	<u>19. INT. SKAGRA'S SHIP CORRIDOR</u> Krarg		
38-39	<u>20. INT. KRARG CARRIER COMMAND DECK</u> Skagra Romana 20X INSERT		✓
40-42	<u>21. INT. SKAGRA'S SHIP MAIN CONTROL</u> Doctor Chris K9 Ship Krarg		
43	<u>MODEL SHOT SIX</u> <u>21A. Ext. Skagra's Ship &amp; Think Tank</u>		
44-46	<u>22. INT. PROFESSOR CHRONOTIS'S ROOM</u> Clare Professor Chronotis		✓
47	<u>22A. INT. KRARG CARRIER COMMAND DECK</u> Skagra Romana		
48	<u>MODEL SHOT SEVEN</u> <u>23. Ext. Skagra's Ship docking with</u> <u>Think Tank</u>		



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
49	<u>24. INT. SKAGRA'S SHIP MAIN CONTROL</u>  Doctor Chris K9 Ship Krarg		
50-52	<u>25. INT. THINK TANK CORRIDOR</u>  Doctor Chris		✓
53	<u>26. INT. THINK TANK MAIN CHAMBER</u>  Doctor Chris		✓
54-55	<u>27. INT. TARDIS</u>  Skagra Romana		
56	<u>28. INT. KRARG CARRIER COMMAND DECK</u>  Skagra Romana Krarg Commander		
57-58	<u>29. INT. THINK TANK MAIN CHAMBER</u>  Doctor Chris Caldera 4 Scientists (N/S)		✓
59	<u>30. INT. SKAGRA'S SHIP MAIN CONTROL</u>  K9 Krarg		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
60	<u>31. INT. THINK TANK MAIN CHAMBER</u>  Doctor Chris Caldera 4 Scientists (N/S)		✓
61	<u>32. INT. SKAGRA'S SHIP MAIN CONTROL</u>  K9 Krarg		
62-64	<u>33. INT. THINK TANK MAIN CHAMBER</u>  Doctor Chris Caldera 4 Scientists (N/S)		✓
65	<u>33A. INT. SKAGRA'S SHIP MAIN CONTROL</u>  K9 Krarg		
66	<u>33B. INT. THINK TANK MAIN CHAMBER</u>  Doctor Chris Caldera 4 Scientists (N/S)		✓
67	<u>34. INT. SKAGRA'S SHIP MAIN CONTROL</u>  K9 Krarg		
68	<u>35. INT. SKAGRA'S SHIP CORRIDOR</u>  K9 Krarg		



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
69	<u>36. INT. THINK TANK MAIN CHAMBER</u>  Doctor Chris Caldera 4 Scientists (N/S) K9 Krarg		✓
69	<u>CLOSING CREDITS</u>		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
1	OPENING TITLES		
	(REPRISE END OF EPISODE 4)		✓
1-2	<u>1. INT. THINK TANK MAIN CHAMBER</u> Doctor Chris Caldera 4 Scientists (N/S) K9 Krarg		✓
3	<u>2. INT. THINK TANK CORRIDOR</u> Doctor Chris K9		✓
4	<u>3. INT. THINK TANK MAIN CHAMBER</u> Krarg 4 Scientists (N/S) Caldera 3A THINK TANK CORRIDOR		✓ ✓
5	<u>4. INT. SKAGRA'S SHIP CORRIDOR</u> Doctor Chris K9		
6	<u>5. INT. SKAGRA'S SHIP MAIN CONTROL</u> Ship Doctor Chris K9		



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
7	<u>TELECINE 1 and MODEL SHOT ONE</u> <u>5A Ext. Skagra's ship &amp;</u> <u>Ext. Think Tank</u> (Think Tank explodes)		✓
8-9	<u>6. INT. SKAGRA'S SHIP MAIN CONTROL</u> Doctor Chris Ship K9		
10-13	<u>7. INT. PROFESSOR CHRONOTIS'S ROOM</u> Professor Chronotis Clare		✓
14	<u>MODEL SHOT TWO</u> <u>8. Ext. Krarg Carrier Ship &amp;</u> <u>Ext. Skagra's ship</u>		
15	<u>9. INT. KRARG GENERATION ANNEXE.</u> <u>KRARG CARRIER SHIP</u> Krarg (N/S) Krarg Commander		
16-20	<u>10. INT. KRARG CARRIER COMMAND DECK</u> Romana Skagra Krarg Commander Doctor Chris K9 Krargs (N/S)		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
21	<u>11. INT. KRARG CARRIER CORRIDORS</u>  Doctor Chris K9 Krargs (N/S)		
22	<u>12. INT. KRARG CARRIER COMMAND DECK</u>  Skagra Krarg Commander Romana Krargs (N/S)		
23-25	<u>13. INT. KRARG CARRIER CORRIDORS</u>  Doctor Chris K9 Krargs (N/S)		
26	<u>14. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Chris K9 Professor Chronotis Clare		✓
27	<u>15. INT. KRARG CARRIER CORRIDOR</u>  Krargs (N/S)		
28-29	<u>16. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Chris K9 Professor Chronotis Clare		✓



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
30	<u>17. INT. TARDIS</u>  Skagra Romana Krargs (N/S)		
31-32	<u>18. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Chris K9 Professor Chronotis Clare		✓
33-34	<u>19. INT. SHADA RECEPTION AREA</u>  Skagra Romana Krargs (N/S)		
35	<u>20. INT. SHADA CORRIDOR</u>  Skagra Romana Krag (N/S)		
36	<u>21. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Chris K9 Professor Chronotis Clare		✓
37	<u>22. INT. SHADA CORRIDOR</u>  Doctor Professor Chronotis K9		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
38	<u>23. INT. SHADA MAIN CHAMBER</u> Skagra Romana Krarg (N/S) Prisoners (N/S)		
39	<u>24. INT. PROFESSOR CHRONOTIS'S ROOM</u> Chris Clare		✓
40	<u>25. INT. SHADA MAIN CHAMBER</u> Skagra Romana Krarg (N/S) Prisoners (N/S)		
41-42	<u>26. INT. SHADA CORRIDOR &amp; RECEPTION AREA</u> Doctor Professor Chronotis K9 Krargs (N/S)		
43-44	<u>27. INT. SHADA MAIN CHAMBER</u> Skagra Romana Krarg (N/S) Prisoners (N/S) Doctor Professor Chronotis K9		
45	<u>28. INT. PROFESSOR CHRONOTIS'S ROOM</u> Chris Clare		✓



STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
46	<u>29. INT. SHADA CORRIDOR</u>  Chris Clare		
47-48	<u>30. INT. SHADA MAIN CHAMBER</u>  Skagra Romana Krag (N/S) Prisoners (N/S) Doctor Professor Chronotis K9		
49	<u>31. INT. SHADA CORRIDOR &amp; MAIN CHAMBER</u>  Chris Clare Skagra Romana Krag (N/S) Prisoners (N/S) Doctor Professor Chronotis K9		
50	<u>32. INT. SHADA MAIN CHAMBER</u>  Chris Skagra Romana Krag (N/S) Prisoners (N/S) Doctor Professor Chronotis K9		
50	<u>CLOSING CREDITS</u>		

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
1	OPENING TITLES		
	(REPRISE END OF EPISODE 5)		
1	<u>1. INT. SHADA MAIN CHAMBER</u>  Doctor Romana Skagra Chris Professor Chronotis K9 Krarg (N/S) Prisoners (N/S)		
3	<u>2. INT. SHADA CORRIDOR</u>  Doctor Romana Clare K9 Krargs (N/S)		
5	<u>3. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Romana Clare K9		✓
8	<u>3A. INT. SHADA CORRIDOR</u>  Skagra Chris Krarg Krargs (N/S) Prisoners (N/S)		



EPISODE 6

DOCTOR WHO (5M)

"SHADA"

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
9	<u>4. INT. SHADA RECEPTION AREA</u>  Skagra Chris Krargs (N/S) Prisoners (N/S)		
10	<u>5. INT. TARDIS</u>  Skagra Chris Krargs (N/S) Prisoners (N/S)		
11	<u>6. INT. SHADA RECEPTION AREA</u>  (Tardis dematerialises)		
12	<u>6A. INT. SHADA CORRIDOR</u>  -		
13	<u>7. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Romana Clare K9		✓
14	<u>8. INT. TARDIS</u>  Skagra Chris Krargs (N/S) Prisoners (N/S)		
15	<u>9. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Romana Clare K9		✓

EPISODE 6

DOCTOR WHO (5M)

"SHADA"

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
16	<u>10. INT. TARDIS</u>  Skagra Chris Krarg Krargs (N/S) Prisoners (N/S) 10X MODEL SHOT		✓
17	<u>11. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Romana Clare K9		✓
18	<u>MODEL SHOT ONE</u>  <u>12. Int. Professor Chronotis's Room/ Ext. Tardis</u>  (Floating next to each other)		✓
19	<u>13. INT. TARDIS</u>  Skagra Chris Krargs (N/S) Prisoners (N/S)		
20	<u>14. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Romana Clare K9		✓
23	<u>15. INT. SPACE TIME VORTEX</u>  Doctor		
24	<u>16. INT. TARDIS</u>  Skagra Chris Krargs (N/S) Prisoners (N/S)		



EPISODE 6

DOCTOR WHO (5M)

"SHADA"

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
25	<u>17. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Romana Clare K9		✓
26	<u>18. INT. SPACE TIME VORTEX</u>  Doctor		
27	<u>19. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Romana Clare K9		✓
28	<u>20. INT. SPACE TIME VORTEX</u>  Doctor		
29	<u>21. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Romana Clare K9		✓
30	<u>MODEL SHOT TWO</u>  <u>22. Int. Professor Chronotis's Room/ Ext. Tardis</u>  (They spin away from each other)		✓
31	<u>23. INT. SPACE TIME VORTEX</u>  Doctor		
32	<u>24. INT. TARDIS</u>  Skagra Chris Krargs (N/S) Prisoners (N/S)		

EPISODE 6

DOCTOR WHO (5M)

"SHADA"

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
33	<u>25. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Romana Clare K9		✓
34	<u>26. INT. SMALL EQUIPMENT ROOM IN TARDIS</u>  Doctor		
36	<u>27. INT. KRARG CARRIER COMMAND DECK</u>  Skagra Chris Krargs (N/S) Prisoners (N/S)		
37	<u>28. INT. SMALL EQUIPMENT ROOM IN TARDIS</u>  Doctor		
40	<u>29. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Romana Clare K9		✓
41	<u>30. INT. SMALL EQUIPMENT ROOM IN TARDIS</u>  Doctor		
42	<u>31. INT. TARDIS CORRIDOR</u>  Doctor		



EPISODE 6

DOCTOR WHO (5M)

"SHADA"

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
43	<u>32. INT. KRARG CARRIER COMMAND DECK</u>  Skagra Chris Krarg Commander Prisoners (N/S)		
44	<u>33. INT. TARDIS CORRIDOR</u>  Doctor		
45	<u>34. INT. TARDIS MAIN CONTROL</u>  Doctor Prisoners (on screen)		
46	<u>35. INT. KRARG CARRIER COMMAND DECK</u>  Doctor Skagra Chris K9 Prisoners (N/S) Krargs (N/S)		
53	<u>35A. INT. KRARG GENERATION ANNEXE</u>  Krarg (N/S)		
54	<u>35B. INT. KRARG CARRIER COMMAND DECK</u>  Doctor Romana Skagra Chris K9 Prisoners (N/S) Krargs (N/S)		
55	<u>35C. INT. KRARG GENERATION ANNEXE</u>  Romana Krarg (dissolving)		

EPISODE 6

DOCTOR WHO (5M)

"SHADA"

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
56	<u>35D. INT. KRARG CARRIER COMMAND DECK</u>  Doctor Romana Skagra Chris Clare K9 Prisoners (N/S) Krargs (N/S)		
58	<u>36. INT. KRARG CARRIER CORRIDORS</u>  Skagra		
59	<u>MODEL SHOT THREE</u>  <u>37. Ext. Krarg Carrier</u>  (Skagra's ship docked alongside)		
60	<u>38. INT. SKAGRA'S SHIP CORRIDOR</u>  Skagra		
61	<u>39. INT. SKAGRA'S SHIP BRIG</u>  Skagra Ship		✓
62	<u>40. INT. KRARG CARRIER COMMAND DECK</u>  Doctor Romana Chris Clare Prisoners (N/S)		
64	<u>TELECINE 1</u>  <u>Ext. College</u>  Porter Policeman	Day	✓



EPISODE 6

DOCTOR WHO (5M)

"SHADA"

STORY ORDER

PAGE	SCENE/SET/CHARACTERS	Day/ Night	
66	<u>41. INT. DOOR OUTSIDE CHRONOTIS'S ROOM</u>  Porter Policeman Professor Chronotis (oov)		✓
67	<u>42. INT. PROFESSOR CHRONOTIS'S ROOM</u>  Doctor Romana Professor Chronotis Chris Clare Porter Policeman		✓
69	<u>43. INT. TARDIS</u>  Doctor Romana K9		
69	<u>CLOSING CREDITS</u>		

Strand/Series Title		DOCTOR WHO (5M)		<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:-		Room No. and Building	
Project Number		02349/2801-6		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		1LDL/B021N-B026J		Channel		2	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		Department		S/Ss	
Designer		Vic Meredith		S/Ss		Design	
Rehearsal Room Phone No.		Film Location		File Copy		1	
		Cambridge 15th /19th Oct		Date		1/10/'79	

**PLEASE ATTACH MARKED-UP SCRIPT**

**VISUAL EFFECTS USE ONLY**

DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		The following items are req. for location filming Cambridge & Stage 2 T F S		
16Oct		K 9 (also req, 22Oct TFS & TC386 3/4/5Nov 19/20 Nov 1/2/3Nov		
15/19Oct		spheres		
" "		Motors for sphere operation		
" "		Means of attaching spheres to head		
16 Oct		Lightweight K 9 on castors (also 22 Oct T F S)		
22Oct		Model Think Tank Space Station (T F S )		
22Oct		2 Model think Tanks to blow up (T F S)		
22Oct		Several spheres (T F S )		
		Val McCrimmon	HOURS	£
		Signature	£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



From: Graham Williams, Producer 'Doctor Who'

Room No. &  
Building:

E804 TC

Tel.  
Ext.:

date: 2nd October, 1979

Subject: DOCTOR WHO 5M: YOURS OF 25TH SEPTEMBER

To: C/A (Drama) H.Tel.Des.D.


c.c.: Pennant Roberts  
Vic Meredith  
John Nathan-Turner  
Tel.Des.Man (1)  
Des.Ops.Man.  
Scenic Constr. Co-ord.  
Alan Kingshott

---

As spoken on the telephone: I'm sorry we weren't able to speak of the various problems contained in this programme prior to your writing the memo, but the memo having been written I feel I must reply with particular regard to the inaccurate reflection in the opening paragraph. At no stage have scripts been late, overweight or non-existent. Draft scripts were in the hands of the designer, Vic Meredith, before even the director had joined and the final scripts which are now being published have been altered only for editorial reasons, the logistical content has, if anything, been reduced and detailed story breakdowns of the intended story changes have been with the director and designer from the time of our first discussions on scripts. During the last three years I can't remember a Doctor Who programme which has been recorded in story order - we were forced to cease that excellent practice in order to maximise the use of sets available to us. The only alternative is to inhibit the writers to so few sets that it would be impossible to sustain a story of length demanded by the Controller.

As far as I am aware man-hour requirements still fall within the variable part of the programme budget and as you know better than I we have successfully negotiated variations in the past as to come out in both the last two years to within approximately one per cent of our budget. If your memo implies a reduction in this flexibility then it is a matter I feel you must discuss at a higher level.

I trust we shall have news as soon as possible with reference to your last paragraph and I hope that things will work out well enough for me not to have to approach H.Series/Serials to inform him that this six-part story must be abandoned.



(Graham Williams)

Copy to: Pennant Roberts

D.S.S.

Ref: 02349/2801/AH/JT

Exts:

2nd October 1979.

Domestic Bursar,  
Emmanuel College,  
Cambridge.

Dear Sir,

"Doctor Who - 5M Shada"

I understand from our Director Pennant Roberts that you are very kindly granting us filming facilities at Emmanuel College on Wednesday 17th, October 1979 from 0900 hours to approximately 1800 hours, in connection with the above programme.

Facilities to include use of a room for Make-up and wardrobe; parking for approximately six cars and a small lighting generator, with access from Camden Court as discussed with our Production Assistant Ralph Wilton.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,  
Manager Facilities,  
Television Administration.

---

I agree to a payment of ..... as outlined above. The cheque should  
be made payable.....  
Signed.....Date.....



Script/Series Title	DOCTOR WHO (5M)			<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title	"SHADA"			Distribution		Denotes Recipient	
Episode/Sub. Title	1 - 6			To: -		Room No. and Building	
Project Number	02349/2801-6	Prod. Costing Wk(s)	Channel 1	Costume Designer:		*	
Programme Identification Number	1LDL/B021N-B026J	Studio		Rupert Jarvis		3144 TC	
Production date(s)	3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979	Week(s)	45 47 49	Make-up Artist:		*	
Filming/O.B. date(s)	15 - 19 Oct. 1979 22 Oct. 1979	Week(s)	42 43	Kim Burns		E.112 TC	
Producer	Graham Williams	Room No. / Building	E804 TC	Make-up Organiser		E.119 T.C.	
Director	Pennant Roberts		5083 TC	Costume Services Mgr.		3015 T.C.	
Designer	Vic Meredith		427 Sc Blk	Thro: Costume Alloc. Org.		3011 T.C.	
				To: Wardrobe Master/Mistress		3079 T.C.	
				Tel. Extn.		Department	
				S/Ss		File Copy	
				S/Ss		Date	
				Design		2.10.79.	

REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.	COSTUME:	MAKE-UP:	Contracts Assistant
		COST ALLOCATION: £	£		

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: **15th - 19th October 1979**

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<b><u>TUESDAY, 16th OCTOBER 1979:</u></b>			
JAMES MUIR	MAN FISHING	Ep. 3, TK-3	
NICKY RYDE c/o Arts Theatre, Cambridge.	GIRL STUDENT	Ep. 2, TK-2	
ROGER NEATE C/o Cambridge Theatre Co., Cambridge.	LAB TECHNICIAN	Ep. 2, TK-2	
<b><u>WEDNESDAY, 17th OCTOBER 1979:</u></b>			
COLIN THOMAS 01-902-6427	DON		
DAVID COLE	STUDENT		
RICHARD ENGLISH c/o Arts Theatre, Cambridge.	STUDENT		
HARRY BUNCES c/o Arts Theatre, Cambridge.	STUDENT		
CONTINUED:			





**C** Contract **V** Variation Number 7  
 Design Charge  
 Production Charge

Programme Title **DR WHO**

Producer **GRAHAM WILLIAMS**

Director **PENNANT ROBERTS**

Designer **VICTOR MEREDITH**

Contractor **B.B.C.**

Studio No.

Ealing

Location/County

**CAMBRIDGE**

Project No.

**2349/2801**

Zero Date

**12. OCT.**

Filming Date

**15 OCT.**

VTR/Trens

Copies to  
A.P.

Art. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Coating

Director

Drawing Men. (2)

Estimator

Man Hours

**3**

3200  
Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sa. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

**112**

**8 x 4 RAMP REQUIRED ON LOCATION**  
**NO TREATMENT NO WORK.**

PLEASE NOTE CVO N° 1 2100 X 4050 PVC WALL  
 IS NOW 3000mm X 4050mm AND A 12X10 FLAT WILL  
 BE USED (INSTEAD OF A 12X3 & 12X4) AS DISCUSSED.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Estimated by

Designer **M. Hall**

Date  
 PB97

Date **3 OCT.**

INT.

£7000. for Wardrobe: (H. 20)

Viz Fr. } 1900. MH. (F08)  
4481. £2200. (137)

5 KRAAGS. including Canada.

3<sup>rd</sup> October 1979



# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 49  
 ISSUE: Projected - 3rd October 1979  
 ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	PART TC.3	TC.4	TC.5	TC.6	TC.7	TC.8 STRIKE
SATURDAY 1.12	TV TRAINING TG/Barron 0819/1940 1030-2115 'Studio Direction' Course (MEDIUM)	DR WHO 5 M DL/ROBERTS 2349/2805/6 5&6/6 Reh: 1400 Rec: 1930-2200	SUN TRAP LC/GWENLAN 1149/9143 3/6 Reh: 1030 Rec: 2000-2130 Tx:	M.C.S.S. CP/EVANS 3349/1330 Reh: 0900 LIVE INC VTR Reh/rec: 1215-1300  STRIKE	PARKINSON LV/FISHER 1249/1751 Reh: 1300 Rec: 1930-2130 Tx: same evening		AR MAINTENANCE  S/L
SUNDAY 2.12	STRIKE & LIGHT RIG EMPTY S/L	DR WHO (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200	TERRY & JUNE XMAS LC/WHITMORE AR 1149/3138 Reh: 1030 Rec: 2000-2200 Tx:	RUSSIAN FE/DOYLE 3048/4725 Reh: 1100 Rec: Tx:	MANOR BORN XMAS LC/GWENLAN AR 1149/3190 Reh: 1030 Rec: 2000-2200 Tx:		BLANKETY BLANK XMAS AR LV/BOYD 1249/1954 Reh: 1100 Rec: 2000-2200 Tx
MONDAY 3.12	PLAY FOR TODAY DF/Mc. Grath 2149/9506 Reh: 1400 Pre reh:	DR WHO (cont'd) Reh: 1030 Reh/rec: 1430-1715 rec: 1930-2200 Tx:	PANORAMA CA/BOLTON 5349/5549 reh/rec: 1500 LIVE INC VTR (MEDIUM)	S/L NEWSNIGHT CA/CAREY 5359/4149 Reh/rec: 1600-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	BLUE PETER CP/BAXTER 3349/2949 Reh: 1030 Rec: Ins: 1145-1215 LIVE INC VTR (MEDIUM)	OUT	ELECTRONIC MAINTENANCE  S/L FINE LIGHT FROM TBA
TUESDAY 4.12	PLAY FOR TODAY (cont'd) Reh: 1100 Rec: 1930-2200	EMPTY	RUSSIAN CURTAIN FE/DUNKLEY 3059/5087 1/20 Reh: Rec: Tx: (MEDIUM)	NEWSNIGHT (cont'd) Reh/rec: 1600-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE Inc. VTR	ELECTRONIC MAINTENANCE  S/L FINE LIGHT FROM: TBA	OF	BREAKAWAY DL/Ciappessoni 2349/5219/20 9&10/ 12 Reh: 1100 Pre. reh:
WEDNESDAY 5.12	PLAY FOR TODAY (cont'd) Reh: 1100 Rec: 1930-2200 Tx:	TOP OF THE POPS LV/ 1249/1866 Reh: 1100 Rec: 1930-2100 Tx: 6.12.79 Rec: 2100-2200	S/L SPORTSNIGHT OS/PHILLIPS 7349/4549 Reh/rec: 1500 Live Inc VTR (MEDIUM)	NEWSWEEK CA/IBBOTSON 5359/1449 Reh: 1400 or Reh/rec: 1430-1600 NEWSNIGHT (cont'd) rec: 1700-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	GRANGE HILL CP/WILLOWS 3349/1049/50 9&10/ 16 Reh/rec: 1100-1200 Reh/rec: 1430-1830 GALLERY ONLY Reh/rec: 2000-2200	SERVICE	BREAKAWAY (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200 Tx:
THURSDAY 6.12	TV TRAINING TG/Barron 0819/1940 1030-2115 'Studio Direction' course (MEDIUM)	GALLERY ONLY DR WHO DL/ROBERTS 2349/2801 Reh/rec: 1100-2200 (Electronic effects) S/L FINE LIGHT TBA	BLUE PETER CP/BAXTER 3349/2949 Reh: 1030 Rec: Ins: 1145-1215 Live Inc VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK (cont'd) Reh: 1400 or Reh/rec: 1430-1630 Tx: same evening NEWSNIGHT cont'd Reh: 1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	GRANGE HILL (cont'd) Reh/rec: 1100-1200 Reh/rec: 1430-1845 Tx:		TOMORROW'S WORLD SF/FILKIN 6249/9625 Reh: 1030 Reh/rec: 1500-1640 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG
FRIDAY 7.12	STRIKE & LIGHT RIG EMPTY S/L SPORTS REVIEW OF THE YEAR	ALL STAR RECORD BREAKERS CP/RUSSELL 3349/1300 Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200	YOU & ME (PRE-MATHS) SB/PARKER 2949/1120 Reh: 1030 Rec: 1500-1700 Tx: (MEDIUM) STRIKE & LIGHT RIG	ELECTRONIC MAINTENANCE S/L M.C.S.S. Sound & Camera Rig 1530 FINE LIGHT: 1630 (RIGGING CREW)	WHITE WAVE FE/FICK 3049/5112 reh: 1100 Rec: Ins: 1430-1515 Rec: 1930-2145 Tx: (MEDIUM)		THE GOODIES LC/FRANKLIN 1158/9675 AR Reh: 1030 Rec: 2000-2130 Tx:
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 49

ISSUED BY:- P.A. PRODUCTION: JEANETTE WRIGHT

PABX:

ASST. RECORDINGS:

PABX:



ISSUE: Projected - 3rd October 1979

ALL DETAILS ARE SUBJECT TO AMENDMENT

## BBC CURRENT STUDIO ARRANGEMENTS

GREENWOOD

WEEK

49

LG.D	LG.E	TVT	B	REGIONAL & OTHER STUDIOS	DATE	CREWS	
EMPTY  STRIKE JACKANORY  ENG. To E	GRANDSTAND OS/HOPKINS 7349/5040 Reh: 1030 LIVE INC VTR M.O.T.D. OS/WEERS/PHILLIPS 7349/2543 Reh: 2000 LIVE INC VTR(2crews)	DES O'CONNOR LV/PLANTIN 1259/9568 AR Reh: 1400 8/8 rec: 2000-2200	OPEN DOOR CP/BOLLAND 9259/2162 reh: 1100 rec: 1600-1900 Tx:	BM SATURDAY NIGHT AT THE MILL BS MR SUNDAY MAG. PILOT A WEATHER & PROMS: 9149/7749 1030-1230/ /1700-2200C/D	1st	SATURDAY	
TV TRAINING TG/Barron 0819/1940 1030-2115 "STUDIO DIRECTION" COURSE	MONEY PROG. CA/ELLIS 5359/1149 Reh: 1200 Reh/rec: 1445-1710 LIVE INC VTR STRIKE	DES O'CONNOR (cont'd) AR reh: 1100 rec: 2000-2200 Tx:	YARWOOD XMAS INS. LV/MOIR 1249/1949 Reh/rec: 1400-2200 Tx:	BM FARMING ANGELS BS MR OPT OUT A WEATHER & PROMS: 1230-2200 C/D	2nd	SUNDAY	
PLAYSCHOOL(x2) CP/GOBEY 3359/3949 Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	RIG & S/L GALLERY ONLY SWET AWARDS TITLES CA/BEVERIDGE 5349/8107 Reh/rec: 1100-1200 NATIONWIDE CA/WILLIAMS 5349/3349 Reh/rec: 1415 LIVE INC VTR	EMPTY STRIKE & LIGHT RIG	PLATFORM ONE CA/CATRON 5349/7249 reh: 1600 rec: 1930-2130 Tx: 6.12.79	FILM '79 PR/BROWN 9149/2610 reh: 1100 rec: 1400-1600 Tx: same evening	BM PEBBLE MILL ANGELS BS ROCK SPECIAL MR OPT OUT A WEATHER & PROMS: 1030-1300/ 1430-1700/1730-2200 C/D BH DRAMA AUDS, (1100-1300)	3rd	MONDAY
PLAYSCHOOL (x2) (cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	NATIONWIDE reh/rec: 1415 LIVE INC VTR	CRACKERJACK LV/DOWNES 12/13 1249/1612 AR reh: 1030 rec: 1800-1930 Tx:	QUESTION TIME CA/CAPRON 5349/6249 AR reh: 1600 rec: 2000-2130 Tx: same evening	MAINSTREAM MA/BURTON/CHEETHAM 4148/6176 reh: 1130 reh/rec: 1430-1700 reh/rec: 2000-2045 LIVE INC VTR	BM PEBBLE MILL BS ANIMAL MAGIC MR SCREEN TEST A WEATHER & PROMS: 1030-1300/ 1430-1700/1730-2200 C/D	4th	TUESDAY
PLAYSCHOOL (cont'd) Reh: 1030 rec: 1445-1530 Tx: STRIKE	NATIONWIDE reh/rec: 1415 LIVE INC VTR	GENERATION GAME LV/BOYD AR 1249/1715 reh: 1400 Pre.reh:	PARKINSON LV/FISHER AR 1249/1931 reh: 1400 rec: 1945-2130 Tx: same evening	BOOK PROG. PR/ROUSE 9159/6120 reh: 1100 rec: 1400-1600 Tx: same evening	BM PEBBLE MILL OPT OUT BS MATHS IN A BOX MR A WEATHER & PROMS: C/D 1030-1300/1430-1700/1730-2200	5th	WEDNESDAY
ELECTRONIC MAINTENANCE S/L	NATIONWIDE reh/rec: 1415 LIVE INC VTR	GENERATION GAME (cont'd) reh: 1030 AR rec: 2000-2200 Tx: STRIKE	FRIDAY NIGHT SATURDAY MORNING PR/JOHNSTONE 9159/6710 Reh: 1600 Rec: 1930-2100 Tx: 7.12.79	TALKING PICTURES MA/MILLAR 4158/6214 reh/rec: 1100-1845 Tx: 7.12.79	BM PEBBLE MILL OPT OUT BS ALL OUR OWN WORK PILOT MR NOW THE GOOD NEWS A WEATHER & PROMS: 1030-1300/ POINTS OF VIEW: PR/WARD-LEWIS 9149/8849-Reh/rec: 1430- 1630/WEATHER & PROMS: 1730-2200 C/D	6th	THURSDAY
JACKANORY(x2) CP/BEECHING 3349/4923 Reh: 1030 rec: 1630-1745 Tx:	NATIONWIDE INC SPORTSWIDE CA/WILLIAMS OS/RESIDE 5349/3349 7349/7049 reh: 1100 reh/rec: 1430-1540 Reh/rec: 1610-1655 LIVE INC VTR STRIKE & LIGHT RIG C/Stand	ELECTRONIC MAINTENANCE S/L PAUL DANIELS XMAS SHOW FINISH	NON-PROD DAY	POETRY COMP. PR/ROUSE 9159/6940 Reh: 1100 Reh/Rec: 1400-1600	BM PEBBLE MILL NEW LIFE BULL WEEK BS MR A WEATHER & PROMS: 1030-1300/ 1430-1700/1730-2200 C/D BH S.P. - CHELTENHAM	7th	FRIDAY
LG.D	LG.E	TVT	B	REGIONAL & OTHER STUDIOS	WEEK		
LARGE STUDIO DAYS: 18	MAXIMUM CREW DAYS: 61	CREW DAYS USED: 58	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	49			



3rd October 1979

Dear Mr. Brackley,

I have pleasure in enclosing a copy of the film schedule for the "Doctor Who" filming in Cambridge the week after next.

The directions for getting to the Bridge Hotel, Waterbeach, are on page vii which is where a room has been booked for you for the night of Monday, 15th October.

If you have any queries, please give us a ring on the above extension number.

Yours sincerely,

(Assistant to Pennant Roberts)

Nigel Brackley, Esq.,

Enc.



BRITISH BROADCASTING CORPORATION

Room 5083, TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Assistant Bursar,  
Clare College,  
Cambridge.

4th October 1979

"DOCTOR WHO" 5M: "SHADA" (02349/2801)

Dear Mr.

Further to my telephone conversation with Mr. yesterday, we would like to thank yourselves, the Master and Fellows for allowing us to film a short sequence for the above programme on Clare Bridge, on Monday, 15th October, from approximately 2p.m. till 3p.m. As I explained, the sequence involves an artist standing on the bridge, watching the Doctor approaching in a punt.

As requested, we will ensure that there will be completely free access across the bridge at all times, and we will do our utmost to make sure that we do not cause any inconvenience or interfere with the normal work of the college in any way. We will not wish to approach the college beyond the bridge itself, and will restrict ourselves to a minimum unit of not more than eight persons.

We would like to offer a donation to the college of £ for these facilities, and you will shortly be hearing from Miss Carol Vigurs, of our Facilities Department with details of indemnities, etc.

Thank you once again for your kind help.

Yours sincerely,

Ralph Wilton  
Production Assistant "Doctor Who"



# Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No. 90153

STUDIO/STAGE/LOCATION/OB/PHOTOCELL

Original  
Revision to No. Additional

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAHAM WILLIAMS**

Pum/PA:

Date: **4th OCTOBER, 1979**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY 1200 HRS. ON **8th OCTOBER, 1979**

DIRECTOR **PENNANT ROBERTS**

V.T.R. DATE **3/4/5 NOVEMBER, 1979** Wk. **45**

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE Wk.

PROGRAMME TITLE **DR. WHO 5M**

PROJECT No. **83 02349/2801**

DESIGNER **VICTOR MEREDITH**

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
1496	11968	2776		
TOTAL G30 £2776.00				

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT

REMARKS:

NOT INCLUDING SCAFFOLDING, ELECTRICS, PROPS, FLOOR PAINTING OR GRAPHICS.

Issued by

**PETER BOWER**

for CONTRACTS OFFICE

*Victor Meredith*

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Ext. 2798/9

5th October 1979

Dear John Hallett,

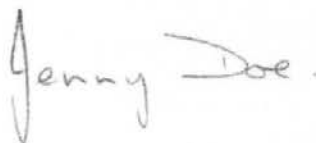
Welcome to "Doctor Who"!

I have pleasure in endlosing copies of the six scripts of "Shada", for you to play the part of the POLICEMAN, who appears in the last episode only.

Also enclosed is a copy of the schedule for your filming in Cambridge the week after next.

If you have any queries, don't hesitate to get in touch.

Yours sincerely,

A handwritten signature in cursive script that reads "Jenny Doe".

(Assistant to Pennant Roberts)

John Hallett, Esq.,

Encs.



Copy to: P. Roberts.

D.S.S.

Ref: 02349/2801/CV/JF

Exts:

5th October 1979.

Assistant Bursar,  
Clare College,  
Cambridge.

Dear Sir,

"DOCTOR WHO" 5M: "SHADA"

I understand from our Director Pennant Roberts that you are very kindly granting us filming facilities at Clare College as discussed with Ralph Wilton on Monday 15th October 1979, in connection with the above programme. Facilities to include filming a short sequence on Clare Bridge.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,  
Manager Facilities,  
Television Administration.

---

I agree to a payment of ..... as outlined above. The cheque should  
be made payable.....  
Signed.....Date.....

# Property & Drape Requirements

From Director Pennant Roberts

Room No. 5083 TC Extn.

To Manager Scenic Properties Buyers

Production DR WHO 5M Filming O.B. Date 15-19th October, 1979

Designer Vic Meredith Extn. Setting Date

Scenic Properties Buyer Helen Mackenzie Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No.

2349/2801

Ealing.

Location/Country

Studio

File O/F

Paper Colour Y

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

Hi/Engineers

H/Electricians

Date Due

24 Sept. 79

Date Recd.

4th October 79

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

## Designers Dressing Props

### STREETS OF CAMBRIDGE

H — 501 3 Off Fully prac lighting units for lamposts

### Masking for base of lamposts:-

T/C 502 6 Off filled refuse bags black plastic

T/C 503 8 Off cardboard boxes filled with rubbish

} as shown 5  
Ab Props.

P — 504 6 Off wooden fruit crates

T/C 505 Sel of old pieces of linoleum - 2 pieces labelled.

T/C 506 Timber, paper cardboard etc..

P — 507 3 Bags of black peat

T/C 508 1 Off free standing rubbish bin black plastic type.

### EMMANUEL COLLEGE PRO'S ROOM

H — 509 2 Pairs of curtains 10' drop x 5' opening  
(to be retained from studio)

T/C 511 5 odd pieces of carpet - labelled.

DJW 4/10/79

Helen Mackenzie  
5/10.



Check dates of scripts

From: C/A (Drama) H.Tel.Des.D.

Room No. &  
Building:

373 Sc. Blk. T.C.

Tel.  
Ext.:

date: 8th October, 1979.

Subject: "DR. WHO" - 5.M. - Your memo of 2nd October 1979.

To: GRAHAM WILLIAMS

c.c. Pennant Roberts  
Vic Meredith  
John Nathan-Turner  
Tel.Des. Man. (1)  
Des. Ops. Man.  
Sc. Constr.Co-ord.  
Alan Kingshot (Asst.Prod.)

Thank you for your memo of 2nd October. As I see it, you raise three basic points which I will answer, if I may, in reverse order.

In the first place, manhours and their convertability. The position here has not changed and the Producer has convertability as he has always had within certain limits. He can:-

- (a) Cancel all or part of the effort allocated to him, given reasonable notice, and use the money so saved for other purposes.
- (b) Obtain more effort provided that it is available in the appropriate construction week and Programme Planning agree to allocate that effort to him. Another proviso, which has tended to get overlooked in the past, is that the Designer has enough time to produce the drawing to meet the new drawing date - as Construction Department will inevitably require the drawings earlier for, say, 1000 manhours than they would for 500 manhours.
- (c) If, however, the Workshops and those of our Contractors are fully committed, the Production cannot have effort which is not there!  
In the majority of cases - as has happened with "Dr. Who" over the years - something can be worked out, but in the last resort there is no absolute guarantee that a production can exceed its strand average allocation. This makes it all the more important that a strand average manhour allocation should be as realistic as possible in the first place, rather than relying on ad hoc adjustments. But I know that we are in agreement here and we both wish that the powers that be would increase the 720 allocation for the subsequents to correspond more with what is actually required.

Then we come to the question of recording out of sequence. Here I am not quite sure what point you are trying to make - except that you don't like doing it! However, the decision to do it surely rests in your hands and those of your Director - taken in consultation with the Designer no doubt - but at the end of the day the choice is yours and you do it for the very reason you mention, that is, to give the Controller and, more important, the viewing public the sort of production values they expect nowadays. Design Department cannot force you to do it. It does, however, make it even more necessary that all the scripts are available when the Designer starts work - as it could be necessary to record scenes from the last episode in a set which has only to be in the studio on the first recording.

/cont'd

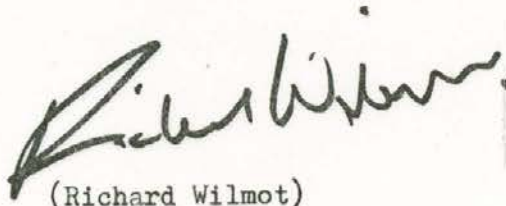
Continuation of memo dated 8th October to Graham Williams re "DR. WHO".

As far as the script situation is concerned, the Designer joined on the 6th August when, for the reasons I have already given, it would have been desirable for him to have a firm set of scripts upon which to work, if he was to make the best use of the time for which you are paying and plan the whole operation to the best effect.

However, Vic Meredith, a meticulous Senior Designer, assures me that he only saw the synopses of the last three scripts sometime in mid-September and that these invalidated a lot of the work already done, on top of which, as you know, he was also trying to contend with the difficulties over manhour availability.

He can, I know, explain in great detail how he was affected by script changes, etc. but I feel that this is too complicated a matter to deal with in a memo.

To end on a brighter note, it looks as though, as a result of Vic's efforts, that the gap between the manhours needed and the number available is closing, so now I hope that the story need not be abandoned.

A handwritten signature in dark ink, appearing to read 'Richard Wilmot', with a stylized, cursive script.

(Richard Wilmot)

RW/jlb



Contract Variation Number

Design Charge

Production Charge

Programme Title **DR WHO**

Producer **GRAHAM WILLIAMS**

Director **PENNANT ROBERTS**

Designer **VICTOR MCREOITH**

Contractor **~~BRUCE~~ ZIRCON**

Studio No.

Baling

Location/County

Project No. **2349/2801**

Zero Date **1 NOV**

Filming Date

VTR/Trans **3 NOV**

Copies to

A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Materials

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

So. Bookings

Supplyman Sups. (2)

W/Shop Man.

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

So. Bookings

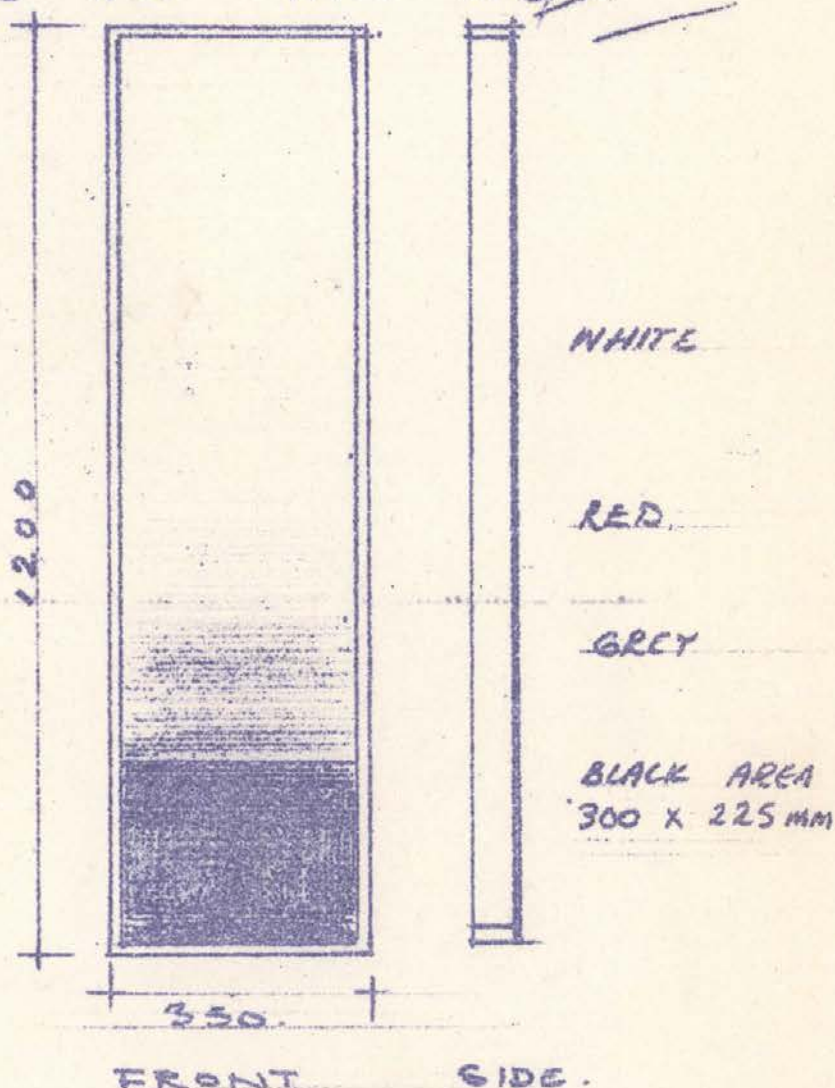
Supplyman Sups. (2)

W/Shop Man.

ARTISTS PAINT STRIP OF OPAQUE COBEX  
350 X 1200 GRADED IN COLOUR FROM BLACK  
THROUGH RED TO WHITE HOT WITH F.E.V.  
(APPLIED THICKLY)

CONSTRUCTION

SUPPLY ARTISTS WITH  
OPAQUE COBEX 350X1200  
FRAMED WITH 75X25 MM.



Estimated by

Date

Signature

Extn. Date 8.10.79



Strand/Series Title		DOCTOR WHO (5M)				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS					
Programme Title		"SHADA"				Distribution		Denotes Recipient		No of Cop	
Episode/ Sub. Title		1 - 6				Thro:		Room No. and Building			
Project Number		02349/2801-6		Prod. Costing Wk(s)		Channel	Dept. Org.:		8		
Programme Identificat'n Number		1LDL/B021N-B026J		Studio		As required to:		101,Sc. Blk. T.C.		②	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)	45 47 49	D.O.A. (Films)		128,Sc. Blk. T.C.		①	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)	42 43	Day Man., Sc. Servicing		7091, Spur. T.C.		②	
						Travel and Transport Unit		E.120,T.C.		①	
						Production Office		3015,T.C.		①	
						Make-Up Allocation				①	
						Costume Service Manager				①	
						Production Office					
Producer		Graham Williams		E804 TC		Tel. Extn.		Department			
Director		Pennant Roberts		5083 TC				S/Ss		File Copy	
Designer		Vic Meredith		427 Sc Blk				S/Ss		Date	
								Design		*	
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)			CODE	COST
1	Self Drive										£
	Hire Car	1	8/10/79	09.00	late A M		To be delivered to; Mr. Pennant Roberts,				
							Drivers; Pennant Roberts (BBC Permit) Ralph Wilton				
ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.							SIGNED <i>Vala McCrum</i> TEL. EXTN. .... DESIGNATION ..... ROOM No. & BLDG. ....				



Strand/Series Title				DOCTOR WHO (5M)				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS				
Programme Title				"SHADA"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				1 - 6				Thro:		Room No. and Building		
Project Number				02349/2801-6		Prod. Costing WK(s)		Channel		Dept. Org.:		8
Programme Identificat'n Number				1LDL/B021N-B026J		Studio		As required to:		101, Sc. Blk. T.C.		
Production date(s)				3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49		D.O.A. (Films)		①
Filming/O.B. date(s)				15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43		Day Man., Sc. Servicing		
										Travel and Transport Unit		①
										Production Office		
										Make-Up Allocation		①
										Costume Service Manager		
										Production Office		①
Producer				Graham Williams		E804 TC		Tel. Extn.		Department		
Director				Pennant Roberts		5083 TC				S/Ss		*
Designer				Vic Meredith		427 Sc Blk				S/Ss Design		
File Copy												
Date												
I T E M	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)				C O D E	C O S T
1	Film Ops	4	15thOct	06.30	19thOct	late pm	To load at TVC Movement Control at 6.30 travel to Cambridge & remain with unit for duration of filming, return to TVC 19thOct					E
2	Film Ops	2	15thOct	06.30 (additional)	17thOct	pm	to assist loading at 6.30 & unloading & setting up of 'Tardis' return to TVC 17thOct					
3	Film Ops	2	18thOct	14.00 (approx) (additional)	19thOct	pm	To come to location in Cambridge call 17.30 as shedule to assist setting up of 'Tardis' (night shoot) return to TVC 19thOct					
4	Film Ops	2	22ndOct	09.30	22Oct	17.30	filming at TFS					
5	Prop Van	1	15Oct	06.30	19Oct	pm	to load at TVC Movement Control at 6.30 travel to Cambridge & remain with unit for the duration of the filming return to TVC 19th Oct					
6	Coach  30 seater	1	15Oct	07.00	19Oct	pm	to load at TVC Main Reception at 07.00 leave for location (Cambridge) at 0.730 & remain with unit for the duration of filming return to TVC 19Oct (NB no larger than 30 seater please)					
7	Self-drive car	1	15thOct	07.00	19Oct	PM	ESTATE CAR please to be delivered to TVC Main Reception at 07.00  Drivers: Pennant Roberts (BBC Permit) Ralph Wilton " " Val McCrimmon " " Jenny Doe " "					

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers  
C = COSTUME M = MAKE-UP S = SCENERY  
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED Valen McCrimmon TEL. EXTN. ....  
DESIGNATION AFM ROOM No. & BLDG. 5083TC



Strand/Series Title		DOCTOR WHO (5M)				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS					
Programme Title		"SHADA"				Distribution		Denotes Recipient			
Episode/Sub. Title		1 - 6				Thro:		Room No. and Building			
Project Number		02349/2801-6		Prod. Costing Wk(s)		Dept. Org.:		8			
Programme Identification Number		1LDL/BO21N-BO26J		Channel	1	As required to:		101, Sc. Blk. T.C.			
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Studio		D.O.A. (Films)		128, Sc. Blk. T.C.			
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)	45 47 49	Day Man., Sc. Servicing		7091, Spur. T.C.			
				Week(s)	42 43	Travel and Transport Unit		Production Office			
						Make-Up Allocation		E.120, T.C.			
						Costume Service Manager		3015, T.C.			
						Production Office					
Producer		Graham Williams		Room No. / Building	E804 TC	Tel. Extn.	Department	S/Ss			
Director		Pennant Roberts			5083 TC			S/Ss			
Designer		Vic Meredith			427 Sc Blk			Design			
								File Copy			
								Date			
								1			
								*			
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)			C O D E	C O S T
8	Tools		15 Oct	06.30	19 Oct	PM	<p>Page 2</p> <p>May we please have the following items ready to load at 6.30 Movement Control TC for the duration of filming</p> <p>4 braces</p> <p>12 stage weights</p> <p>1 40' extending ladder</p> <p>1 hank of sash line</p> <p>1 tow rope &amp; hook</p> <p>3 large tarpaulins</p> <p>1 doz. large black plastic dustbin bags</p> <p>1 pr garden shears</p> <p>1 broom</p> <p>1 shovel</p> <p>3 black rubber torches &amp; spare batteries</p> <p><u>Would Film Ops please bring Tool Kit</u></p>				

SIGNED Val McCrimmon TEL. EXTN.

DESIGNATION ROOM No. & BLDG. 5083 TC



# B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 52639

PRODUCTION:

Dr Who  
Shova

PROJECT No.

2349/2001

Date:

8/10/19

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LOCATION:

Perbridge

LEAVE BASE

1000

1000

1000

RETURN BASE

2000

2000

2000

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

COLOUR RUSH

CAMERAMAN:

F. Sheehan

DIRECTOR:

P. Roberts

TO BE HANDED TO DIRECTOR

## B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 52640

PRODUCTION:

Or Hho  
Shoda

PROJECT No.

20/11/2001

Date:

9/10/99

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LOCATION:

On Bridge

LEAVE BASE

1000

1002

1022

RETURN BASE

1230

1230

1230

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

COLOUR RUSH

CAMERAMAN:

7/10/99

DIRECTOR:

P. Roberts

TO BE HANDED TO DIRECTOR



Ext.

9th October 1979

Dear Mr. Brackley,

I have pleasure in enclosing a copy of Episode 6, the final episode of our "Doctor Who" story, 'Shada'.

Looking forward to meeting you next week in Cambridge,

Yours sincerely,

Jenny Doe.

(Assistant to Pennant Roberts)

Nigel Brackley, Esq.,

Enc.

Ext.

9th October 1979

Dear David Strong,

I have pleasure in enclosing a copy of Episode 6 of our "Doctor Who" story, 'Shada' - just to complete the picture!

Also enclosed is a copy of the schedule for our filming in Cambridge next week.

If you have any queries, please don't hesitate to get in touch.

Yours sincerely,

(Assistant to Pennant Roberts)

David Strong, Esq.,

Encs.



Ext.

9th October 1979

Dear Gerald Campion,

I have pleasure in enclosing a copy of Episode 6 of our "Doctor Who" story, 'Shada'.

Also enclosed is a copy of the schedule for our filming in Cambridge next week.

If you have any queries, please don't hesitate to get in touch.

Yours sincerely,

*Jenny Doe.*

(Assistant to Pennant Roberts)

Gerald Campion, Esq.,

Encs.

Ext.

9th October 1979

Dear Christopher Neame,

I have pleasure in enclose a copy of Episode 6. of our "Doctor Who" story, 'Shada'.

Also enclosed is a copy of the schedule for our filming in Cambridge next week.

If you have any queries, please don't hesitate to get in touch.

Yours sincerely,

Jenny Doe.

(Assistant to Pennant Roberts)

Christopher Neame, Esq.,

Encs.



Ext.

9th October 1979

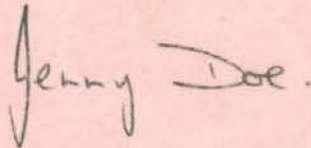
Dear David Brierley,

I have pleasure in enclosing a copy of Episode 6 of our "Doctor Who" story, 'Shada'.

Also enclosed is a schedule for our filming in Cambridge next week.

If you have any queries, please don't hesitate to get in touch.

Yours sincerely,

A handwritten signature in dark ink, appearing to read "Jenny Doe". The signature is written in a cursive, slightly stylized font.

(Assistant to Pennant Roberts)

David Brierley, Esq.,

Encs.

Ext.

9th October 1979

Dear Daniel Hill,

I have pleasure in enclosing a copy of Episode 6 of our "Doctor Who" story, 'Shada', which I hope completes the picture!

Also enclosed is a copy of the schedule for our filming next week.

If you have any queries, please don't hesitate to get in touch.

Yours sincerely,

*Jenny Doe.*

(Assistant to Pennant Roberts)

Daniel Hill, Esq.,

Encs.



Copy to: Carol Vigurs (Proj. No. 02349/2801)  
John Nathan-Turner

Room 5083

Ext.

9th October 1979

Dear Mr.

"Doctor Who" : Filming in Cambridge

Further to our conversation in connection with a film sequence for the above programme, this is to confirm that we should like to have access to the top floor of the Park Street Car Park in a position overlooking Blackmoor Head Yard (between The Mitre and Baron of Beef pubs), on Thursday, 18th October from 5.30 p.m. to 9.30 p.m. approximately.

We will require to set up our camera and a large lamp (fed from our own generator) on the top floor, requiring a space of four cars. As I mentioned, we will also require to hang a length of about 40 ft. of black drapes from the first floor balcony, in order to hide the movement of cars during filming.

We should like to offer you a fee of £        for this facility and you will shortly be hearing from Miss Carol Vigurs of our Facilities Department with details of indemnities, etc.

Thank you for your kind help.

Yours sincerely,

(Ralph Wilton)  
Production Assistant,  
"Doctor Who"

City Engineer and Surveyor,  
The Guild Hall,  
Cambridge.

# Property & Drapery Requirements

From Director Pennant Roberts

Room No. 5083 Extn.

To Manager Scenic Properties Buyers

Production Dr who 5M Filming Date 22/10/79

Designer Vic Meredith Extn. Setting Date

Scenic Properties Buyer Helen Macdonald Extn. Studio Reh.

Reh. Room No. V.T.R.

Order No. 11 T/C ZERO DELIVERY COLLECTION DATE

Project No. 02349/2801-6	File. <i>OF</i>	Paper Colour <i>Y</i>
Ealing Stage 2	Copies to	
Location/Country	Director (3)	Night Manager (Scenic Servicing)
Studio	Designer	Hired/Movement (2)
	Scenery Manager	
	Scenic Prop. Buyer	
	Man. Props (O&G) (6)	Manus to
	Party Cash	T.O.M.
	Booking Clerk	Catering
	Designer Est.	Sound Maintenance
	Film Op. Sup. Est.	H/Engineer
	Announcers	H/Electricians
	Date Due <i>24.9.79</i>	
	Date Recd. <i>20.9.79</i>	

page one

## FILMING ACTION PROPS

1. 1 red carpet as used on location filming 6' x 12' (item 14) No. 350 ✓
2. 1 carpet bag as used on location filming (item 6) keep for Studio

## OO V Props

~~3. 1 2/3rd slide projector to take 35 mm slides~~

~~4. 1 screen as above~~

*Helen Macdonald*  
9/10.

*Vale McCarman* AFM



**From:** Assistant to Pennant Roberts, "Doctor Who"

Room No. &  
Building: 5083, TC

Tel.  
Ext.:

date: 9th October 1979

**Subject:** STUDIO RECORDINGS : "DOCTOR WHO" : HARMONIZER

**To:** John Lightfoot      **Copy to:** John Hartshorn

This is to confirm the telephone call made by Ralph Wilton today:  
we would like to book the Harmonizer for our studio recordings on  
the following dates:-

Week 45 : 3rd, 4th & 5th November 1979 : TC-3

Week 47 : 19th & 20th November 1979 : TC-6

Week 49 : 1st, 2nd & 3rd December 1979 : TC-3

With many thanks,



(Assistant to Pennant Roberts)

01549

## BRITISH BROADCASTING CORPORATION

SOUND EFFECTS LIBRARY (Sound Archives)

Room 636/7

Broadcasting House

London W1A 1AA

Ext:

LBH

To:

Val McCrimmon

5083

Television Centre

Date:

10/10/79

SOUND EFFECTS RECORDINGS (EC + ECS)

NATURAL HISTORY RECORDINGS  
(issued by library staff)EC 81E Blank 78  
on loan.

Carrying Case Number



Copy to: P. Roberts  
D.S.S.

Ref: 2349/2801/CV/JF

Exts:

10th October 1979.

City Engineer and Surveyor,  
The Guild Hall,  
Cambridge.

Dear Sir,

"Dr. Who"

I understand from our Producer Penmant Roberts that you are very kindly granting us filming facilities at the Park Street Car Park on Thursday 18th October from 5.30 p.m. to 9.30 p.m. approximately as set out in Mr. Wilton's letter of the 9th October 1979, in connection with the above programme.

Facilities to include use of a section of the top floor of the Car Park overlooking Blackmoor Head Yard.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,  
Manager Facilities,  
Television Administration.

---

I agree to a payment of as outlined above. The cheque should  
be made payable.....  
Signed.....Date.....



BRITISH BROADCASTING CORPORATION

Room 5083,

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

The Round Church Hall,  
Cambridge.

10th October, 1979.

"DOCTOR WHO" 5M: "SHADA" (02349/2801)

Dear

Thank you for your letter. My assistant, Miss McCrimmon will collect the keys from you on Thursday 18th October, during the afternoon before 4p.m.

I enclose the signed application form, and would be grateful if you could post your invoice to me at the above address, quoting the above reference number.

Many thanks for your kind help.

Yours sincerely,

Ralph Wilton

Production Assistant, "Doctor Who"



**From:** Jenny Doe

Room No. &  
Building: 5083, TC

Tel.  
Ext.:

date: 11th October 1979

**Subject:** "DR. WHO" : 5M : 'SHADA' : CLOSING CREDITS

**To:** Jane Judge

Could you please ask Graham to have a look at the enclosed draft of the closing credits for Pennant's "Dr. Who". The second page gives the order in which they will appear. Can you please let me know Graham's reaction and then we'll do a proper Graphics form for Graeme McDonald.

Ever-so-ta.

*Jenny.*

1) SHADA  
2) by Douglas Adams  
3) Part One

4) Part Two  
5) Part Three  
6) Part Four  
7) Part Five  
8) Part Six

"DOCTOR WHO" : 5M : 'SHADA' : CLOSING CREDITS

11.10.79.

- |  |   |
|--|---|
| 9) TJ1 Doctor Who<br>TOM BAKER   | 18) TJ15 Incidental Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS  |
| 10) TJ2 Romana<br>LALLA WARD   | 19) TJ16 Production Assistant<br>RALPH WILTON<br>Production Unit Manager<br>JOHN NATHAN-TURNER<br>Director's Assistant<br>OLIVIA BAZALGETTE<br>Assistant Floor Manager<br>VAL MCCRIMMON |
| 11) TJ3 Skagra<br>CHRISTOPHER NEAME  | 20) TJ17 Film Cameraman<br>FINTAN SHEEHAN<br>Film Recordist<br>RON BLIGHT<br>Film Editor<br>TARIQ ANWAR   |
| 12) TJ4 Professor Chronotis<br>DENIS CAREY                                     | 21) TJ18 Visual Effects Designer<br>DAVE HAVARD<br>Electronic Effects Operator<br>DAVE CHAPMAN<br>Vision Mixers<br>JAMES GOULD (SUE THORNE)<br>Videotape Editor<br>ROD WALDRON          |
| 13) TJ5 Chris Parsons<br>DANIEL HILL   | 22) TJ19 Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>JOHN HARTSHORN  |
| 28) TJ6 Clare Keightley<br>VICTORIA BURGOYNE                                   | 23) TJ20 Costume Designer<br>RUPERT ROXBURGHE-JARVIS<br>Make-Up Artist<br>KIM BURNS   |
| 14) TJ7 College Porter<br>GERALD CAMPION                                       | 33) TJ21 The BBC would like to thank the<br>Master and Fellows of Emmanuel College<br>for their help in the making of this<br>story.  |
| 30) TJ8 Caldera<br>DEREK POLLITT   | 24) TJ22 Script Editor<br>DOUGLAS ADAMS   |
| 32) TJ9 Constable<br>JOHN HALLETT  | 25) TJ23 Designer<br>VIC MEREDITH   |
| 15) TJ10 <sup>Driver</sup><br><del>The Passenger</del><br>DAVID STRONG         | 26) TJ24 Producer<br>GRAHAM WILLIAMS  |
| 16) TJ11 Ship<br>SHIRLEY DIXON   | 27) TJ25 Directed by<br>PENNANT ROBERTS<br>(c) BBC 1979   |
| 29) TJ12 Voice of K9<br>DAVID BRIERLEY   |   |
| 17) TJ13 Voice of the Krargs<br>JAMES COOMBES                                  |   |
| 31) TJ14 Voice of K9<br>DAVID BRIERLEY<br>Voice of the Krargs<br>JAMES COOMBES |   |

Technical Manager  
TONY BATE  
Senior Cameraman  
ALEC WHEAL



"DOCTOR WHO" : 5M : 'SHADA' : SEQUENCE OF CLOSING CREDITS

1) 2) 3) Ep. 1	1) 2) 4) Ep. 2	1) 2) 5) Ep. 3	1) 2) 6) Ep. 4	1) 2) 7) Ep. 5	1) 2) 8) Ep. 6
9) TJ1	9) TJ1	9) TJ1	9) TJ1	9) TJ1	9) TJ1
10) TJ2	10) TJ2	10) TJ2	10) TJ2	10) TJ2	10) TJ2
11) TJ3	11) TJ3	11) TJ3	11) TJ3	11) TJ3	11) TJ3
12) TJ4	12) TJ4	12) TJ4	12) TJ4	12) TJ4	12) TJ4
13) TJ5	13) TJ5	13) TJ5	13) TJ5	13) TJ5	13) TJ5
	28) TJ6	28) TJ6	28) TJ6	28) TJ6	28) TJ6
14) TJ7	14) TJ7	14) TJ7			14) TJ7
			30) TJ8		
15) TJ10					32) TJ9
16) TJ11	16) TJ11	16) TJ11	16) TJ11	16) TJ11	16) TJ11
	29) TJ12	29) TJ12			
17) TJ13					
			31) TJ14	31) TJ14	31) TJ14
18) TJ15	18) TJ15	18) TJ15	18) TJ15	18) TJ15	18) TJ15
19) TJ16	19) TJ16	19) TJ16	19) TJ16	19) TJ16	19) TJ16
20) TJ17	20) TJ17	20) TJ17	20) TJ17	20) TJ17	20) TJ17
21) TJ18	21) TJ18	21) TJ18	21) TJ18	21) TJ18	21) TJ18
22) TJ19	22) TJ19	22) TJ19	22) TJ19	22) TJ19	22) TJ19
23) TJ20	23) TJ20	23) TJ20	23) TJ20	23) TJ20	23) TJ20
					33) TJ21
24) TJ22	24) TJ22	24) TJ22	24) TJ22	24) TJ22	24) TJ22
25) TJ23	25) TJ23	25) TJ23	25) TJ23	25) TJ23	25) TJ23
26) TJ24	26) TJ24	26) TJ24	26) TJ24	26) TJ24	26) TJ24
27) TJ25	27) TJ25	27) TJ25	27) TJ25	27) TJ25	27) TJ25

Ext.

11th October 1979

Dear Shirley Dixon,

Welcome to "Doctor Who"!

I have pleasure in enclosing a set of scripts for our story, 'Shada', for you to play the voice of the SHIP.

The Read-Through will be on Thursday, 25th October at 10.30 a.m., in Room 602, Television Rehearsal Rooms, North Acton. Val, our A.F.M., will be in touch nearer the time to confirm this.

We shall be away filming in Cambridge all of next week. If you have any queries, we shall be back in the office from Tuesday, 23rd October.

Yours sincerely,

*Jenny Doe.*

(Assistant to Pennant Roberts)

Miss Shirley Dixon,

Encs.



Ext.

11th October 1979

Dear James Coombes,

Welcome to "Doctor Who"!

I have pleasure in enclosing a set of scripts for our story, 'Shada', for you to play one of the Krargs and also the voices of all the Krargs.

The Read-Through will be on Thursday, 25th October at 10.30 a.m., in Room 602, Television Rehearsal Rooms, North Acton. Val, our A.F.M., will be in touch nearer the time to confirm this.

We shall be away filming in Cambridge all of next week. If you have any queries, we shall be back in the office from Tuesday, 23rd October.

Yours sincerely,

*Jenny Doe.*

(Assistant to Pennant Roberts)

James Coombes, Esq.,

Encs.

Ext.

11th October 1979

Dear Derek Pollitt,

Welcome to "Doctor Who"!

I have pleasure in enclosing a set of scripts for our story, 'Shada', for you to play the part of CALDERA, who appears in Episode 4 only.

The Read-Through will be on Thursday, 25th October at 10.30 a.m., in Room 602, Television Rehearsal Rooms, North Acton. Val, our A.F.M., will be in touch nearer the time to confirm this.

We shall be away filming in Cambridge all of next week. If you have any queries, we shall be back in the office from Tuesday, 23rd October.

Yours sincerely,

(Assistant to Pennant Roberts)

Derek Pollitt, Esq., 72

Encs.



Ext.

11th October 1979

Dear Denis Carey,

I have pleasure in enclosing copies of the scripts of Episodes 5 and 6 of our "Doctor Who" story, 'Shada'.

The Read-Through will be on Thursday, 25th October at 10.30 a.m., in Room 602, Television Rehearsal Rooms, North Acton. Val, our A.F.M., will be in touch nearer the time to confirm this.

We shall be away filming in Cambridge all of next week. If you have any queries, we will be back in the office from Tuesday, 23rd October.

Yours sincerely,

Jenny Doe.

(Assistant to Pennant Roberts)

Denis Carey, Esq.,  
c/o The Crucible Theatre,  
Norfolk Street,  
Sheffield, 1.

Encs.

Assistant to Pennant Roberts

5083 TC

11.10.79

ATTACHED EXTRAS (WALK-ONS) REQUISITIONS - DR WHO

Caroline White

The attached names are only half the extras (walk-ons) that we will be needing on these days. I wanted to book these immediately as they are all playing monsters and need special costumes to be made to fit!

(Olivia Bazalgette)



Strand/Series Title		DOCTOR WHO (5M)		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Booking Assistant:		S.207, S.H.	
Programme Identificat'n Number		1LDL/B021N-B026J		Caroline White			
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date 11.10.79	
						No of Cop	
						1	

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

3.11.79 : TC3 : 1400 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

4.11.79 : TC3 : 1030 - 1300 Camera Rehearsal  
1430 - 1715 Rehearse/Record  
1715 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

5.11.79 : TC3 : (As 4.11.79)

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
DEREK SUTHERN	S.A.M.	W.O.1	4.11.79 Eps 4 & 5 5.11.79 Eps 4 & 5
REG WOODS	S.A.M.	W.O.1	4.11.79 Ep 4 5.11.79 Ep 4
(Signed) .....			Producer/Director

Strand/Series Title		DOCTOR WHO (5M)		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Booking Assistant:		S.207, S.H.	
Programme Identificat'n Number		1LDL/B021N-B026J		Caroline White		1	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date 11.10.79	

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

19.11.79 : TC6 : 1400 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

20.11.79 : TC6 : 1030 - 1300 Camera Rehearsal  
1430 - 1715 Rehearse/Record  
1715 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
DEREK SUTHERN OR-14/15/18 Nov	S.A.M.	W.O.1	19.11.79 Eps 4 & 5 20.11.79 Ep 6
REG WOODS OR-14/15/18 Nov	S.A.M.	W.O.1	19.11.79 Eps 4 & 5 20.11.79 Ep 6
LIONEL SANSBY	S.A.M.	W.O.1	19.11.79 Eps 4 & 5 20.11.79 Eps 5 & 6
JAMES MUIR OR-14/15/18 Nov	S.A.M.	W.O.1	19.11.79 Eps 4 & 5 20.11.79 Eps 5 & 6
HARRY FIELDER OR-14/15/18 Nov	S.A.M.	W.O.1	19.11.79 Eps 4 & 5 20.11.79 Eps 5 & 6

(Signed) .....  
Producer/Director



Strand/Series Title <b>DOCTOR WHO (5M)</b>				<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title <b>"SHADA"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>1 - 6</b>				To:		Room No. and Building	
Project Number <b>02349/2801-6</b>				Booking Assistant: <b>Caroline White</b>		<b>S.207, S.H.</b>	
Prod. Costing Wk(s)		Channel <b>1</b>				No of Cop <b>1</b>	
Programme Identificat'n Number <b>1LDL/B021N-B026J</b>		Studio <b>TC3</b>					
Production date(s) <b>3/4/5 Nov. 1979</b> <b>19/20 Nov. 1979</b> <b>1/2/3 Dec. 1979</b>		Week(s) <b>45</b> <b>47</b> <b>49</b>					
Filming/O.B. date(s) <b>15 - 19 Oct. 1979</b> <b>22 Oct. 1979</b>		Week(s) <b>42</b> <b>43</b>					
Producer <b>Graham Williams</b>		Room No. / Building <b>E804 TC</b>		Tel. Extn.		Department <b>S/Ss</b>	
Director <b>Pennant Roberts</b>		<b>5083 TC</b>				<b>S/Ss</b>	
Designer <b>Vic Meredith</b>		<b>427 Sc Blk</b>				<b>Design</b>	
				File Copy		<b>1</b>	
				Date		<b>11.10.79</b>	

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

1.12.79 : TC3 : 1400 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

2.12.79 : TC3 : 1030 - 1300 Camera Rehearsal  
1430 - 1715 Rehearse/Record  
1715 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

3.12.79 : TC3 : (As 2.12.79)

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
DEREK SUTHERN	S.A.M.	W.O.1	1.12.79 Ep 4 2.12.79 Ep 4 3.12.79 Ep 5
REG WOODS	S.A.M.	W.O.1	1.12.79 Ep 4 2.12.79 Ep 4 3.12.79 Ep 6
LIONEL SANSBY	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 5
JAMES MUIR	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 5
HARRY FIELDER	S.A.M.	W.O.1	2.12.79 Ep 1 3.12.79 Ep 5
(Signed) .....			Producer/Director

Rm 5083,

11th October 1979

Garden House Hotel,  
Granta Place,  
CAMBRIDGE CB2 1RT

Dear Mr

'DOCTOR WHO' "SHADA" PROJ. NO. 02349/2801

This is to amend my letter of 19th September 1979. As agreed with you on the telephone, may I confirm the booking of one room from 5.00pm on Sunday 14th October until 6.00pm on Monday 15th October for the use of our Costume and Make-Up teams. The rate, as agreed with you, is £33.50.

Thank you for your help in this matter.

Yours sincerely,

Ralph Wilton,  
Production Assistant,  
'DOCTOR WHO'



Strand/Series Title <b>DOCTOR WHO (5M)</b>				<b>OUTSIDE REHEARSAL REQUIREMENTS</b>			
Programme Title <b>"SHADA"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>1 - 6</b>				To:-		Room No. and Building	
Project Number <b>02349/2801-6</b>		Prod. Costing Wk(s)		Supervisor, O/R Unit		Victoria Road, N. Acton	
Programme Identificat'n Number <b>1LDL/B021N-B026J</b>		Channel <b>1</b>		A.F.M.		*	
Production date(s) <b>3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979</b>		Studio <b>TC3</b>					
Filming/O.B. date(s) <b>15 - 19 Oct. 1979 22 Oct. 1979</b>		Week(s) <b>45 47 49</b>					
		Week(s) <b>42 43</b>					
Producer Director Designer		Room No. / Building		Tel. Extn.		Department	
<b>Graham Williams Pennant Roberts Vic Meredith</b>		<b>E804 TC 5083 TC 427 Sc Blk</b>				<b>S/Ss S/Ss Design</b>	
						File Copy	
						Date	
						<b>11/10/79</b>	

O/R Room Address	<b>602 Acton Reh Blk</b>		Acton Room No.	Tel. No.
Date Req'd at O/R	From <b>23rd Oct.</b>	To: <b>30th Nov.</b>	<b>602</b>	

MAY we please have the following for Reh. 25th Oct till Nov 30th I will be marking out Tues. 23rd Oct.

1 round table 4' dia	1 doz. ass. books
1 3 seater settee	1 teatray
5 armchairs	6 cups & saucers
1 dresser 4' long	4 mugs
2 doz marking posts	6 teaspoons
2 ecc. tables	1 sugar bowl
2 doz chairs	2 keys yale & mortice
1 tea trolley	1 kettle
2 work benches	1 briefcase
4 large oaks	1 large satchel
4 small oaks	2 phones
Tardis control desk	1 teapot
small table 2'X 2'	folders & papers
1 single bed	1 Police notebook

*Val McCrumm*  
(AFM)

Strand/Series Title		DOCTOR WHO (5M)		COSTUME AND MAKE-UP PLOT			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:-		Room No. and Building	
Project Number		02349/2801-6		Costume Designer:		*	
Programme Identificat'n Number		1LDL/B021N-B026J		Make-up Artist: Jarvis		3144 TC *	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Make-up Organiser		E.119 T.C. TC	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Costume Services Mgr.		3015 T.C.	
Producer		Graham Williams		Thro:- Costume Alloc. Org.		3011 T.C.	
Director		Pennant Roberts		To:- Wardrobe Master/Mistress		3079 T.C.	
Designer		Vic Meredith					
Room No. / Building		E804 TC 5083 TC 427 Sc Blk		Tel. Extn.		Department	
S/Ss		S/Ss		Design		File Copy	
Date		11.10.79				1	

REHEARSAL ROOM ADDRESS	602 T.R.R.	REHEARSAL ROOM TEL. NO.	1ST OUTSIDE REHEARSAL
PERIOD	P.B.E.	COSTUME:	MAKE-UP:
	COST ALLOCATION: £	£	Contracts Assistant

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SATURDAY 3RD NOVEMBER			
CHRISTOPHER NEAME	SKACRA		
DENIS CAREY	PROF. CHRONOTIS		
DANIEL HILL	CHRIS		
TOM BAKER	DOCTOR		
XXXXXX LALLA WARD	ROMANA		
*****			
SUNDAY 4TH NOVEMBER			
DENIS CAREY	PROF. CHRONOTIS		
DANIEL HILL	CHRIS		
TOM BAKER	DOCTOR		
CONF. . .			



Strand/Series Title	DOCTOR WHO (5M)		<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	"SHADA"		Page No.	2
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/B021N-B026J			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LALLA WARD	ROMANA		
VICTORIA BURGOYNE 34	CLARE		
GERALD CAMPION	PORTER		
JOHN HALLETT	POLICEMAN		
CHRISTOPHER NEAME	SKAGRA		
*****			
<u>MONDAY 5TH NOVEMBER</u>			
TOM BAKER	DOCTOR		
DANIEL HILL	CHRIS		
DEREK POLLITT	CALDERA		

Strand/Series Title	DOCTOR WHO (5M)			<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title	"SHADA"			Distribution		Denotes Recipient	
Episode/Sub. Title	1 - 6			To: -		Room No. and Building	
Project Number	02349/2801-6	Prod. Costing Wk(s)		Channel	1	Costume Designer:	*
Programme Identification Number	1LDL/B021N-B026J	Studio	TC6	Make-up Artist:	3144 TC	*	2
Production date(s)	3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979	Week(s)	45 47 49	Make-up Organiser	E.119 T.C.		1
Filming/O.B. date(s)	15 - 19 Oct. 1979 22 Oct. 1979	Week(s)	42 43	Costume Services Mgr.	3015 T.C.		1
Producer	Graham Williams	Room No. / Building	E804 TC	Tel. Extn.		Department	S/Ss
Director	Pennant Roberts		5083 TC				S/Ss
Designer	Vic Meredith		427 Sc Blk				Design
				File Copy		1	
				Date		11.10.79	

REHEARSAL ROOM ADDRESS	602 T.R.R.	REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	7.11.79
PERIOD	P.B.E.	COSTUME:	MAKE-UP:	Contracts	
	COST ALLOCATION: £	£	£	Assistant	Manai Davies

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>MONDAY 19TH NOVEMBER</u>			
DANIEL HILL	CHRIS		
VICTORIA BURGOWNE	CLARE		
TOM BAKER	DOCTOR		
CHRIS NEAME	SKAGRA		
LALLA WARD	ROMANA		
KRXNE JAMES COOMBS	KRXRG COMMANDER		
*****			
<u>TUESDAY 20TH NOVEMBER</u>			
CHRIS NEAME	SKAGRA		
CONT. . . .			



Strand/Series Title	DOCTOR WHO (5M)		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"SHADA"			
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6		Page No.	2
Programme Identificat'n Number	1LDL/B021N-B026J			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DANIEL HILL	CHRIS		
KAX JAMES COOMBES	KRARG COMMANDER		
TOM BAKER	DOCTOR		
LALLA WARD	ROMANA		
VICTORIA BURGOYNE	CLARE		

Strand/Series Title		DOCTOR WHO (5M)		<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To: -		Room No. and Building	
Project Number		02349/2801-6		Costume Designer:		*	
Programme Identification Number		1LDL/B021N-B026J		Make-up Artist:		*	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Costume Services Mgr.		3015 T.C.	
				Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		Department		S/Ss	
Designer		Vic Meredith		S/Ss		Design	
		E804 TC 5083 TC 427 Sc Blk		File Copy		1	
				Date		11.10.79	

REHEARSAL ROOM ADDRESS		602 T.B.R.		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.		MAKE-UP:		Contracts Assistant	
		COST ALLOCATION: £		£		Nansi Davies	

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>SATURDAY 1ST DECEMBER</u>			
CHRISTOPHER NEAME	SKAGRA		
TOM BAKER	DOCTOR		
DANIEL HILL	CHRIS		
<u>SUNDAY 2ND DECEMBER</u>			
CHRISTOPHER NEAME	SKAGRA		
TOM BAKER	DOCTOR		
LALLA WARD	ROMANA		
DANIEL HILL	CHRIS		
CONT. . . .			



Strand/Series Title	DOCTOR WHO (5M)		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"SHADA"			
Episode/Sub. Title	1 - 6		Page No.	2
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/B021N-B026J			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>SUNDAY 2ND DECEMBER CONT. . . .</u>			
DENIS CAREY	PROF. CHRONOTIS		
VICTORIA BURGOYNE	CLARE		
<u>MONDAY 3RD DECEMBER</u>			
TOM BAKER	DOCTOR		
LALLA WARD	ROMANA		
VICTORIA BURGOYNE	CLARE		
JAMES COOMBS	KRARG 3		
CHRISTOPHER NEAME	SKAGRA		
DANIEL HILL	CHRIS		

From: GRAPHIC DESIGN ORGANISER

Room No. &

Building: 201 Scenery Block

Tel.

Ext.: 4618

date:

Subject: Hire of Polaroid Camera, and purchase of film, flash etc.

To: PRODUCER

The hire of Polaroid Cameras is £1.50 per day, £5.00 per week and will be charged to the programme quoted below.

Colour film is £4.00 .....

Flash Bulbs £2.00 .....

Camera No ..... 3 .....

Date of issue .. 10.10.79 .....

Programme Title .. R. W. H. G. ....

Project No .. 2349/2801 .....

Films, Flash etc .. ~~SELM~~ FLASH .....

Estimated time of return of camera .. 23.10.79 .....

No refund on films over 48hrs old.

Signature .. Val McManis .. R. WILTON .....

PABX ext .....

Production office address .. 5083 .. T. C. ....

Charge £ .. 32 .....

Returned .. 24.10.79 .....



From: Assistant Head of Copyright

Room No. &  
Building:

307, 16 Lang. St.

Tel.  
Ext.:

date: 11.10.79

Subject: DR. WHO : SHADA

Brief of: STAFF CONTRIBUTION

To: Graham Williams

Copy to: H.TEL.S.U.  
O.S.S.D.TEL

Terms have been agreed as follows:

Author: DOUGLAS ADAMS

Basic fee: £ each

Title: SHADA

Type of Agreement: GuildSeriesDR(P)

Overseas rights: " "

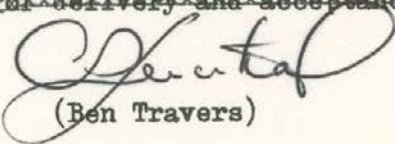
Expenditure No:

Project No: 23492801-6

Duration: 6 x 25'

The fee is payable: now already accepted

~~Please let me have details of delivery and acceptance in due course.~~

  
(Ben Travers)

Ralph Wilton

5083 TC

11th October 1979

35mm TKs for Studios : DR WHO

FAC (Telecine) 7041 TC

FAC (C.A.B.) 7041 TC

Further to my conversation with Sam Andrew, would you please note that in connection with our booking of 2 x 35mm TK channels on Monday 5th November one of these channels will require a CSO line.

Thank you.

Ralph Wilton  
Production Assistant  
'DOCTOR WHO'



From: Assistant to Pennant Roberts, "Doctor Who"

Room No. &  
Building: 5083, TC

Tel.  
Ext.:

date: 12th October 1979

Subject: "DOCTOR WHO" : 5M : TECHNICAL REQUIREMENTS

To: David Lackersteen

Copy to: John Nathan-Turner

As we're going to be filming in Cambridge all next week, I thought you'd like a note of all the requirements which Ralph has discussed with you for our "Doctor Who". John Nathan-Turner will be looking after our interests in our absence.

Week 43 Wed., 24th Oct. Pre-test: Pres B gallery.  
1800 - 1900 2 x 35mm TK machines (one with CSO key).  
Record Computer FX: Line from computer to VT via  
Pres B gallery.  
VT to record. *M/V talkback 2 video from car to desk*

Week 45 Sat., 3rd Nov. Recordings: 3rd VT play-in machine 1930 - 2030.  
1930 - 2200 (16mm TK machine already booked 1400-1600)

Sun., 4th Nov. Recordings: Roll Back & Mix 1430 - 2200  
1430 - 2200 (16mm TK machine already booked 1030-2200)

Mon., 5th Nov. Recordings: Roll Back & Mix 1430 - 1715. *on day*  
1430 - 2200 (16mm TK machine already booked 1930-2200)  
*TK.43* (2 x 35mm TK machines already booked  
*TK 36* 1030-2200 - but please ensure one has  
CSO key)

7th, 8th or VT Editing: *4* hours (for play-in for next studio).  
9th Nov.

Week 47 Mon. 19th Nov. Recordings: 3rd VT play-in machine 1930 - 2200  
1930 - 2200 *✓ R.B. & M*

Tue. 20th Nov. Recordings: 3rd VT play-in machine 1430 - 2200  
1430 - 2200 *R.B. & M 1430 2200*

22nd, ~~23rd~~ or VT Editing: *4* hour (for play-in for next studio).  
24th Nov.

Week 49 Sat., 1st Dec. Recordings: (No extra facilities).  
1930 - 2200

Sun., 2nd Dec. Recordings: 3rd VT play-in machine 1430 - 1715 (or  
1430 - 2200 to 2200 if at all possible).  
(16mm TK machine already booked 1030-2200)  
(35mm TK machine already booked 1430-1730)

Mon., 3rd Dec. Recordings: Roll Back & Mix 1430 - 1715 - *2200*  
1430 - 2200 3rd VT play-in machine 1930 - 2200.  
*2 - 35mm TK machines*

*Jenny Doe.*

(Assistant to Pennant Roberts)

Strand/Series Title DOCTOR WHO (5M)				MEMO				
Programme Title "SHADA"								
Episode/Sub. Title 1 - 6				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Project Number 02349/2801-6		Prod. Costing Wk(s)	Channel 1	Graham Williams		E804 TC		
Programme Identificat'n Number 1LDL/B021N-B026J		Studio		John Nathan-Turner		401 Thres.		1
Production date(s) 3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s) 45 47 49		Douglas Adams		E804 TC		1
Filming/O.B. date(s) 15 - 19 Oct. 1979 22 Oct. 1979		Week(s) 42 43		Kim Burns		E112 TC		1
				Rupert Jarvis		3144 TC		1
Producer Graham Williams		E804 TC		Tel. Extn.		Department		File Copy
Director Pennant Roberts		5083 TC				S/Ss		
Designer Vic Meredith		427 Sc Blk				S/Ss Design		
						Date		12.10.79

SUBJECT CONFIRMATION OF READ-THROUGH

Please note that the READ-THROUGH for the above production will take place in Room 602 at North Acton at 10.30am on THUESDAY 25TH OCTOBER 1979.

*Oliver*



From:

Graham Williams, Producer 'Doctor Who'

Room No. &  
Building:

E804 TC

Tel.  
Ext.:

date: 12th October, 1979

Subject:

DOCTOR WHO 5M: YOURS OF 8TH OCTOBER

To:

C/A (Drama) H.Tel.Des.D.

c.c.: Pennant Roberts  
Vic Meredith  
John Nathan-Turner ✓  
Tel.Des.Man.(1)  
Des.Ops.Man.  
Sc.Constr.Co-ord.  
Alan Kingshott  
(Asst.Prod.)

---

Our records show that scripts were in the post on 1st August. We cannot, of course, take responsibility for where the scripts went after your receipt of them. I appreciate your confirmation of the total costing system and am very pleased that matters look optimistic for our allocated production weeks.

Plp

(Graham Williams)

Naev Jodge

Rm 5083,

12th October 1979

Dear Tom,

Our Read-Through will be on Thursday,  
25th October, at 10.30 am in Room 602, Television  
Rehearsal Rooms, North Acton. Val will be in  
touch nearer the time to confirm this.

Yours sincerely,

(Assistant to Pennant Roberts)

Tom Baker,  
c/o Jean Diamond,  
London Management,  
235/241 Regent Street,  
LONDON W1A 2JT



Strand/Series Title		DOCTOR WHO (5M)		<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:-		Room No. and Building	
Project Number		02349/2801-6		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number		1LDL/B021N-B026J		Channel		2	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Studio		TC3/6	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		45 47 49	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		Department		S/Ss	
Designer		Vic Meredith		S/Ss		Design	
Rehearsal Room Phone No.		4268		Film Location		Date Rec'd	
File Copy		1		Date		12/10/69	

**PLEASE ATTACH MARKED-UP SCRIPT**

**VISUAL EFFECTS USE ONLY**

DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		Dates for the following items not known see Vis Fx Des.		
	1.	model Skagras Space Craft		
	2.	Model Krarg Carrier Ship		
	3.	Model Interior of Carrier		
	4.	6 small Skagra Craft		
	5.	various control panels(liase with Des)		
	6.	motors for Sphere Operation		
	7.	several spheres		
	8.	10 different Planetzs on CSO stands		
	9.	model of Shada planet		
	10.	Model interior shade prism block		
	11.	Panels for Krarg Regenerating Vats		
	12.	Co-Axial page for Book		
	13.	Krarg crystals		
	14.	smoke effects for Spectrograph		
	15.	Means of attaching spheres to head		
	16.	K 9 turntable		
	17.	lightweight K9 on castors		
	18.	neck collar light effects		
	19.	small cone for sphere		
	20.	old fashioned control for Prof. Chronotis roooms		
	21.	star back effect		
	22.	dry ice effect for Krarg Vats		
	23.	Krarg weapons		
	24.	radio control for Krarg weapon		
	25.	CSO Krarg costume		
	26.	crumbling Krarg costume		
	27.	pieces of spheres		
	28.	model Tardis		
	29.	model Chronotis Rooms		
	30.	horn type equip. for Dr's head		
	31.	Dummy of Salyvin		
		Signature Val McGinnis		
		AFM		
			HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

**From:** Sound Organiser

Room No. &  
Building: 4029 TC

Tel.  
Ext.:

date: 12th October 1979

**Subject:** STUDIO RECORDINGS : "DOCTOR WHO" : HARMONIZER

**To:** Assistant to Pennant Roberts, "Doctor Who"

c.c; John Hartshorn  
Facilities Office

Thank you for your memo of 9th October 1979, in which you ask me to book a Harmonizer for various studio recordings of "Doctor Who".

However, we have just bought a Harmonizer of our own, which will become a normal bookable item through our Tech Ops Stores system, and I have asked John Hartshorn to book it on the appropriate dates (at no cost!).



J. H. Lightfoot



Assistant to Pennant Roberts,

5083 TC

12.10.79

'DOCTOR WHO' RUNNING ORDERS AND CAMERA SCRIPTS

Office Printing, Fifth Floor, TC

Please could I book the following in to Office Printing:

Running Order (30 copies) Wednesday 31st October

Camera Script (90 copies) Thursday 1st November

Thank you.

Strand/Series Title		DOCTOR WHO (5M)		MEMO				
Programme Title		"SHADA"						
Episode/Sub. Title		1 - 6		Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Project Number		02349/2801-6		Rupert Jarvis		3144 TC		
Programme Identificat'n Number		1LDL/BO21N-BO26J		Kim Burns		E112 TC		
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Channel 1				
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s) 45 47 49				
Producer		Graham Williams		Room No. / Building		Tel. Extn.		Department
Director		Pennant Roberts		E804 TC				S/Ss
Designer		Vic Meredith		5083 TC				S/Ss
				427 Sc Blk				Design
								File Copy
								Date
								12.10.79

SUBJECT COSTUME AND MAKE-UP PLOT (ARTISTS) FOR STUDIO B (19/20 NOVEMBER)

Could you both please note the omission from the Costume & Make-Up plot for Studio B, 19/20 November, of JAMES COOMBES who is playing KRARG 3. His phone number is He will be required for both studio days.

Thank you!

*CMB*



Rm 5083,

12th October 1979

Dear John,

Our Read-Through will be on Thursday,  
25th October, at 10.30am, in Room 602,  
Television Rehearsal Rooms, North Acton.  
Val, our A.F.M., will be in touch nearer the  
time to confirm this.

Yours sincerely,

(Assistant to Pennant Roberts)

John Hallett,

Rm 5083,

12th October 1979

Dear Victoria,

Our Read-Through will be on Thursday,  
25th October, at 10.30am, in Room 602,  
Television Rehearsal Rooms, North Acton.  
Val, our A.F.M., will be in touch nearer the  
time to confirm this.

Yours sincerely,

(Assistant to Pennant Roberts)

Victoria Burgoyne,



Rm 5083,

12th October 1979

Dear Gerald,

Our Read-Through will be on Thursday,  
25th October, at 10.30am, in Room 602,  
Television Rehearsal Rooms, North Acton.  
Val, our A.F.M., will be in touch with you  
nearer the time to confirm this.

Yours sincerely,

(Assistant to Pennant Roberts)

Gerald Campion,

Rm 5083

12th October 1979

Dear Daniel,

Our Read-Through will be on Thursday,  
25th October, at 10.30am, in Room 602,  
Television Rehearsal Rooms, North Acton.  
Our A.F.M., Val, will be in touch nearer the  
time to confirm this.

Yours sincerely,

(Assistant to Pennant Roberts)

Daniel Hill,



Rm 5083,

12th October 1979

Dear Chris,

Our Read-Through will be on Thursday,  
25th October, at 10.30am, in Room 602,  
Television Rehearsal Rooms, North Acton. Our A.F.M.  
Val will be in touch nearer the time to confirm  
this.

Yours sincerely,

(Assistant to Pennant Roberts)

Christopher Neame,

Rm 5083,

12th October 1979

Dear Lalla,

Our Read-Through will be on Thursday,  
25th October, at 10.30 am in Room 602, Television  
Rehearsal Rooms, North Acton. Val will be in  
touch nearer the time to confirm this.

Yours sincerely,

(Assistant to Pennant Roberts)

Lalla Ward,



Rm 5083

12th October 1979

Dear David,

Our Read-through will be on Thursday,  
25th October, at 10.30am, in Room 602,  
Television Rehearsal Rooms, North Acton. Val  
will be in touch nearer the time to confirm this.

Yours sincerely,

(Assistant to Pennant Roberts)

David Brierley,

From: Assistant to Pennant Roberts, "Doctor Who"

Room No. &  
Building: 5083, TC

Tel.  
Ext.:

date: 12th October 1979

Subject: "DOCTOR WHO" : 5M : 'SHADA' : COMPUTER FX

To: Chris Long/Robin Vincent

Copy: John Nathan-Turner

As we shall be away filming in Cambridge all next week, this is just to warn you that there is a very strong possibility that we shall be able to record the computer effects which you are doing for us on Wednesday, 24th October from 1800 to 1900.

In our absence, John Nathan-Turner will confirm this to you. If you have any queries, please get in touch with John, on Ext.

Many thanks.

*Jenny.*

(Assistant to Pennant Roberts)

JOHN: Once the booking of Pres B and VT and the line have been confirmed, can you please let Chris or Robin know on Ext.  
Ever-so-ta.

*Jenny.*

*Confirmed with Robin*



**From:** House Management Assistant, (Lime Grove Studios)

Room No. & Building: SA6 L.G.S.

Tel.  
Ext.:

date: 12th October 1979

**Subject:** LIME GROVE STUDIOS : NUMBER 3 LIFT

**To:** Mr. J. Nathan-Turner, P.U.M. Drama Serials

Your memo of the 1st October brought to my attention a problem concerning the scenery lift. My investigation of this matter appears to indicate that the lift was not full of scenery. According to the attendant there was a selection of small flats left by Scenic Servicing Operatives whilst they went to lunch. Whilst the users of the Music Studio are equally important, the practice has always appeared to be that priority is given to scenery movement as this is often last minute due to the nature of Current Affairs Group programmes. However in this case advantage appears to have been taken. Unfortunately though, I cannot answer for Scenic Servicing Department. My only suggestion to note for the future is that if the Lift Attendant is unable to assist, a House Foreman is on duty 24 hours a day and may be able to overcome a similar problem occurring again. If you wish for any further information or discussion of this matter, please do not hesitate to contact me.



(M.J. Wood)

ljs

# **BBC** PICTURE PUBLICITY

## PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

Julie                      DATE: 12th October 79      PHOTOGRAPHER: Douglas Playle

TITLE/SUBJECT:      DR WHO:      SHADA      eps 1 & 2

LOCATION:      Scudamore's Boatyards, Granta Place, Silver Street, Cambridge

DATE: Monday,      TIME: 10.50 am      CONTACT: PA: Ralph Wilton  
October 15

PRODUCER:      Graham Williams      DIRECTOR: Pennant Roberts

### BRIEFING

Please take black and white plus colour of above new Dr Who story. As usual the doctor is played by TOM BAKER and Romana by LALLA WARD, the enemy in this story is SKAGRA played by CHRISTOPHER NEAME. On this day The Dr. and Romana can be seen in a punt, the Dr and Chris (DANIEL HILL) are cycling and Skagra is also there, with his babbling bag.

General coverage please of all the action - singles of the above three leads, shots of Romana and the Dr and also with Skagra etc...

film schedule attached.



# BBC TV FILM CONTINUITY NOTES

Date:

15/10/79

PROG: <u>DE WHO</u>		EP/SEQ: <u>1 / Tk 2</u>		PROJ. NO.:	
SLATE	SHOT	INT.	DAY	SYNC	CAM. ROLL: <u>(1)</u>
<u>1</u>	<u>1</u>	EXT	NIGHT	MUTE	SOUND ROLL: <u>(1)</u>
<p>Description:</p> <p><u>END BOARD</u></p> <p>'CS weeping willows</p> <p>Tilt down to Drs punt</p> <p>- away from cam.</p> <p>Bradeka in L's stand - open</p> <p>Ten - pole at</p>			<p>Dialogue:</p> <p>"Wordsworth ...</p> <p>"... who? "</p> <p>Sound - FX</p> <p>Rest NG + Romana's who</p>		
TAKE	BAE <u>(1)</u> <del>1</del>	2	3	4	5
DURATION	<u>46"</u>				
REMARKS	<p>CS willow -</p> <p>punt after</p> <p>L - R.</p> <p>Willow a.</p> <p>rt</p>				

# BBC TV FILM CONTINUITY NOTES

Date:

PROG:		EP/SEQ: 1/Tk 2		PROJ. NO.:	
SLATE 2	SHOT 2	INT.	DAY	SYNC	CAM. ROLL: 1
		EXT.	NIGHT	MUTE	SOUND ROLL: 1
Description:			Dialogue: (Guide Track only)		
<p>low 2-shot fav. Tom - reverse End Board</p>			<p>"Wordsworth . . . ." " . . . to Isaac's genius"</p>		
TAKE	<del>BAE</del> BAE	<del>BAE</del> 2 BAE	BAE 3	BAE 4	BAE 5
DURATION	19"	30"	45"	41"	57"
REMARKS	NG - Actor Not Happy	NG - Punting	Closer shot 12" false start NG - Punting	NG - <del>Roll</del> <del>too early</del> - <del>crowd</del> crowd it.	
TAKE	6				
DUR:	53"				
REMARKS	(shot taken further on)				

sp. rec.



Dr WHO. 5M - 'SHADA'

CAMBRIDGE FILMING

Mon 15<sup>th</sup> Oct

Advance Warning

TRAVEL (LEAVE TC 0830)

1100: UNIT CALL ON LOCN: (TO SHOOT AT 1130)

1130: PUNT Ep 1 TK 2 DOCTOR ROMANA SKAGRA

1600: CAVENDISH LAB. Ep 2 TK 2 DOCTOR

1700 WRAP

TUES 16<sup>th</sup> Oct.

0900: FIELD Ep 3 TKs 28, 3, 4. DOCTOR ROMANA CHRIS K9

Ep 3 TK 5 ROMANA SKAGRA

Ep 1 TKs 5B+6 SKAGRA (+ Travelling slits)

Ep 2 TK 1A SKAGRA

Ep 4 TK 1A NO ACTISTS

+ 35 mm. slts of background as reqd.

STREET. Ep 1 TK 5. SKAGRA PASSENGER

1700: WRAP

WED 17<sup>th</sup> Oct.

0900 STREETS Ep 1 TK 1A CHRIS (on bike)

Ep 2 TK 2 CHRIS + DOCTOR

1000 COLLEGE Ep 1 TK 1B CHRIS + PASSER-BY

Ep 1 TK 3 DOCTOR ROMANA PORTER

Ep 1 TK 4 + Ep 2 TK 1C PORTER SKAGRA

Ep 6 TK 1 PORTER POLICEMAN

1700 WRAP

THURS 18<sup>th</sup> Oct

(NIGHT SHOOT)

1900 STREETS (N) Ep 2 TK 3 DOCTOR SKAGRA

Ep 3 TK 1 DOCTOR ROMANA

Ep 3 TK 2A DOCTOR ROMANA CHRIS K9

FRI 19<sup>th</sup> Oct

PICK UP SHOTS, ADRENALIN + TRAVEL

# FILMING

DD1,  $2 + 2 + 30 = 34$

Reel →  
w/e. 5 X ~~✓~~ = 5

MON 190

TUE 190

WED 190

THUR 208

FRI 208

SAT 233

1219

dag 1. + 1. + 38 = 30

Reel  
~~w/e. 5 X ~~✓~~~~ = ~~5~~

- FRI. SAT.

MON 195

TUE 195

WED 195

THUR 1001

A 60 40 hrs. 2 385

(Not used - filming cancelled)

A 71 wk42 20 mnts. ~~2442~~

G. 72 68 hrs.

WK43 1/2 mnt.

~~2442~~  
~~2441~~ } Tot. 21 mnts  
68 hrs.



Ep.

Title... DR. WHO: 5M "SHADA".....

Director... PENNANT ROBERTS.....

MONDAY 15<sup>TH</sup> OCTOBER

TK	Page	Location	D/N	Artists	Extras	Props & Vehicles	Notes
	UNIT	CALL: 10.30		SCUDAMORES BOATYARD.	GRANTA PLACE.	SILVER STREET	
Ep1 TK2	16/2	<u>THE BACKS</u> (R/V. SCUDAMORES BOATYARD)	D	DOCTOR ROMANA SKAGRA	—	PUNT (+ CAMERA PUNT) 2 UMBRELLAS 2 RUGS SKAGRAS BAG OOV LIFE JACKETS	DIALOGUE BOAT TRAVELLING SHOTS?
Ep2 TK1B	12/2	<u>STREETS</u> (SILVER ST - QUEENS LANE)	D	CHRIS DOCTOR	—	CHRIS' BIKE + BAG DOCTOR'S BIKE	
Ep1 TK1A	9/1	<u>STREETS</u> (KINGS PARADE)	D	CHRIS	—	CHRIS' BIKE + BAG	—
Ep2 TK2	18/2	<u>CAVENDISH LABORATORY</u> (MADINGLEY ROAD)	D	DOCTOR	—	DOCTOR'S BIKE	



Ep.

Title... DR WHO. 5M: "SHADA" .....

Director... PENNANT ROBERTS .....

TUESDAY 16<sup>th</sup> OCTOBER

TK	Page	Location	D/N	Artists	Extras	Props & Vehicles	Notes
Ep3 TK4	17/3	UNIT CALL: 0830 ON LOC N. (TO SHOOT AT 0900) <u>GRANTCHESTER</u> <u>MEADOWS</u> (RIV. RED LION, GRANTCHESTER)	D	DOCTOR ROMANA CHRIS K9	—	SKAGRA'S CAR " BAG TARDIS SPHERE CARPET	DIALOGUE Vis FX: SPHERE " K9 " TARDIS' LIGHTS. TARDIS MATERIALISES. (OPTICAL) SPHERE ENTERS SHIP (+ STUDIO C.S.O.) TRACKING SHOTS? 35mm. BACKGROUND SHOTS.
Ep3 TK5	20/3	— " —	D	— " —	—		DIALOGUE
Ep3 TK6	23/3	— " —	D	— " —	—		DOCTOR + Co. ENTER SHIP (+ TFS C.S.O.) 35mm. shots
Ep3 TK8	41/3	— " —	D	SKAGRA ROMANA	—	SKAGRA'S BAG SPHERE	DIALOGUE SKAGRA + ROMANA LEAVE SHIP (+TFS)



Ep.

Title. Dr. WHO: 5M "SHADA"

Director. PENNANT ROBERTS

TUESDAY 16<sup>th</sup> OCTOBER (CONT'D)

TK	Page	Location	D/N	Artists	Extras	Props & Vehicles	Notes
Ep3 TK9	44/3	<u>GRANTCHESTER</u> <u>MEADOWS</u>	D	SKAGRA ROMANA	—	TARDIS TARDIS' KEY SKAGRAS BAG SPHERE	DIALOGUE • SPHERE ENTERS TARDIS (+ STUDIO CSO)
Ep3 TK10	46/3	— " —	D	—	—	TARDIS	TARDIS DEMATERIALISES (OPTICAL) VIS FX: TARDIS' LIGHTS
Ep2 TK1A	12/2	— " —	D	SKAGRA	—	SKAGRAS' CAR " . BAG	SKAGRA LEAVES SHIP (+ TFS) 35 mm shots
Ep1 TK7 (PART)	39/1	— " —	D	SKAGRA	—	— " —	SKAGRA ENTERS SHIP (+ TFS) 35 mm shots.
Ep4 TK1		— " —	D	—	—	—	SHIP TAKES OFF



Director.....PENNANT ROBERTS

TK	Page	Location	D/W	Artists	Extras	Props & Vehicles	Notes
Ep1 TK7 (PART)	39	COUNTRY ROADS	D	SKAGRA	-	SKAGRAS CAR	TRAVELLING SHOTS (CAR MOUNTS ?)  2 CV.
Ep3 TK3	14	" "	D		OLD MAN	FISHING GEAR SPHERE SHOOTING STICK	VIS FX! SPHERE (+CSO STUDIO) BIKE TRAVELLING SHOTS? MAN FALLS INTO WATER! (WARDROBE + MAKE UP



Ep.

Title. DR. WHO. SM 'SHADA'

Director. PENNANT ROBERTS

WEDNESDAY 16<sup>th</sup> OCTOBER

TK	Page	Location	D/N	Artists	Extras	Props & Vehicles	Notes
		UNIT CALL: 0830		NEW SQUARE CAR PARK (R/V)	AFTER	COFFEE + ROLLS, GOTO	EMMANUEL COLLEGE (FOR 0900)
Ep1 TK1B	9/1	<u>COLLEGE</u>	D	CHRIS	PASSER BY	CHRIS' BIKE + BAG	TRACKING SHOTS?
Ep1 TK3	19/1	— — —	D	DOCTOR ROMANA PORTER		NOTICE FOR BOARD GRAPHIX: 'PORTERS LODGE'	DIALOGUE
Ep1 TK5	23/1	— " —	D	PORTER SKAGRA		SKAGRA'S BAG	DIALOGUE
Ep2 TK1C	12/1	— " —	D	PORTER SKAGRA		— " —	— " —
Ep3 TK7	29/3	— " —	D	PORTER CLARE			— " —
Ep3 TK11	48/3	— " —	D	PORTER			



Ep.

Title... DR. WHO SM. "SHADA".....

Director... PENNANT ROBERTS.....

WEDNESDAY 17<sup>TH</sup> OCTOBER (contd)

TK	Page	Location	D/N	Artists	Extras	Props & Vehicles	Notes
Ep6 TK1		<u>EXT COLLEGE</u>	D	PORTER POLICEMAN			DIALOGUE
Ep1 TK4	23/1	<u>STREETS</u>	D	SKAGRA		SKAGRA'S BAG	
Ep1 TK6	31/1	<u>STREETS</u>	D	SKAGRA PASSENGER		CAL SKAGRA'S BAG SPHERE	DIALOGUE Vis Fx: SPHERE (+ STUDIO CSO) + TRAVELLING SHOTS?



Ep.

Title Dr Who 5M "SHADA"

Director PENNANT ROBERTS

THURSDAY 18<sup>th</sup> OCTOBER

TK	Page	Location	D/N	Artists	Extras	Props & Vehicles	Notes
		UNIT CALL: 1800. (Loc. T.B.A.) DINNER (FOR NIGHT SHOOT)					
Ep2 TK3	36/2	<u>BACK STREETS</u>	N	DOCTOR SKAGRA		THE BOOK SKAGRA'S BAG SPHERE Doc's BIKE	DIALOGUE Vis FX: SPHERE (+ CSO STUDIO)
Ep3 TK1	1/3	<u>BACK STREETS</u>	N	DOCTOR ROMANA		TARDIS SPHERE	DIALOGUE Vis FX: SPHERE + TARDIS LIGHTS OPTICAL: TARDIS MATS + DEMATS (+ CSO STUDIO)
Ep3 TK2	11/3	<u>BACK STREETS</u>	N	—	—	SPHERE	(+ CSO STUDIO)







Ep.

Title. Dr. Lito. SM: "SHADA"

Director. PENNYANT ROBERTS

MONDAY 22ND OCTOBER.

TK	Page	Location	D/N	Artists	Extras	Props & Vehicles	Notes
		<u>T.F.S.</u>	09	30 - 1730			
EP3 TK6	23/3	<u>MEADOWS</u> (CSO)	D	DOCTOR ROMANA CHRIS K.9.		CARPET	DOCTOR + CO Enter ship. 10' ZIP PILE 35 mm CAMERA (35 mm Playback Fac's close by)
EP3 TK8	41/3	---	D	SKAGRA ROMANA		SKAGRA'S BAG (SPHERE)	SKAGRA + ROMANA leave ship.
EP2 TK1A	12/2	---	D	SKAGRA		SKAGRA'S BAG	SKAGRA leaves ship.
EP1 TK7	39/1	---	D	SKAGRA		---	SKAGRA enters ship.
EP5 TK1 (+SC6)		MODEL SHOT (THINK TANK)					VIS FX: THINK TANK EXPLODES High-speed Mitchell (16 mm) Low-Cam (16mm) side-mounted





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M: "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION PURDING & TUITION (2 DAYS)

Date of filming/recording 14/15 OCT. '79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME MALIN COOKE

ADDRESS CAMBRIDGE

SIGNATURE [Signature] DATE 15.10.79

SIGNED ON BEHALF OF THE BBC [Signature]

In consideration of the above:

No fee is required ..... Signature

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	SM: "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION ..... PUBLISHING + TITRATION (2 DAYS) .....

Date of filming/recording ..... 16-15 OCT 1979 .....

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME ..... MALWOOD .....

ADDRESS ..... CAMBRIDGE .....

SIGNATURE ..... DATE ..... 15.10.79 .....

SIGNED ON BEHALF OF THE BBC ..... [Signature] .....

In consideration of the above:

No fee is required ..... Signature

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	DOCTOR WHO	
EPISODE SUB-TITLE	5th: SHADA	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION: PENDING (12th)

Date of filming/recording 14/5/79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME: EDWARD PROBERT

ADDRESS:

CAMBRIDGE

SIGNATURE: DATE 15.05.79

SIGNED ON BEHALF OF THE BBC: [Signature]

In consideration of the above:

No fee is required ..... Signature

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



## B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 52644

PRODUCTION:

Dr Who  
Sode

PROJECT No.

2319/2801

Date:

15/10/79

PRODUCTION  
CHARGE TIMES

	Camera	Sound	Lights
LEAVE BASE	0830	0830	0800
RETURN BASE	1530	1830	1830

LOCATION:

Ponbridge

PENALTIES*	B'FAST		
	LUNCH		
	SUPPER		

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE	
COLOUR RUSH	

CAMERAMAN:

T Sheehan

DIRECTOR:

P Roberts

TO BE HANDED TO DIRECTOR

From: John Nathan-Turner

Room No. &

Building: 401 Threshold House

Tel.

Ext.:

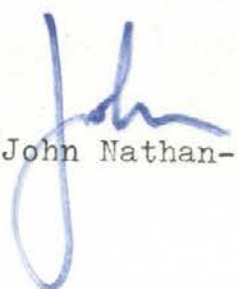
date: 16th October 1979

Subject: SYPHERS DR. WHO 5M

To: Pennant Roberts, Graham Williams, Dudley Simpson,  
Dick Mills, Andi (Sound Bookings), David Lackersteen,  
Sam Andrew (VT Planning) and Olivia Bazalgette

Please note the following alterations to the Post  
Production Schedule of Dr. Who 5M:

Sypher Ep. 1 )	( Friday	4th January	09.30 - 18.30
Sypher Ep. 2 )	( Sunday	6th January	10.00 - 22.00
Sypher Ep. 3 )	( Monday	7th January	09.30 - 18.30
Sypher Ep. 4 )	( Thursday	10th January	10.00 - 22.00
Sypher Ep. 5 )	( Tuesday	15th January	10.00 - 22.00
Sypher Ep. 6 )	( Wednesday	16th January	09.30 - 18.30

  
(John Nathan-Turner)

*Place in diary.*





Television Centre, London W12 7RJ

**AGREEMENT**

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M: "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION UNIT PARKING USE OF ROOM

FOR MAKE UP &amp; HAIRDRESS

Date of filming/recording

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

ADDRESS RD LIND HILL

CHLTHAM 321

SIGNATURE DATE 16-10-79

SIGNED ON BEHALF OF THE BBC Valer Newman

In consideration of the above:

No fee is required Signature

I agree to accept a fee\* of £ Cash received Signature

Cheque should be made payable to Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment Organiser

Charge Facilities/Services 108 £ Contributions 101 £

DOCTOR WHO

5M: "SHADA"

EXTRAS & WALKONS FOR FILMING (02349/2801)

TUESDAY 16th OCTOBER

Grantchester Meadows:

Man Fishing: JAMES MUIR 2803 Direct  
72 Cleaveland Rd.,

W/O 2 + Sp.Sk.  
+ Ret fare  
Cambridge

Cavendish Laboratory:

Girl student: NICKY RYDE 2802 Direct  
Arts Theatre,  
6, St. Edwards Passage,  
Cambridge.

Extra

Lab Technician: ✓ ROGER NEATE 2802 Direct  
Cambridge Theatre Co.,  
8, Market Passage,  
Cambridge.

Extra

WEDNESDAY 17th OCTOBER

Emmanuel College

A don: ✓ COLIN THOMAS Studio Artists Management  
Students: ✓ DAVID COLE " } Ep. 1  
✓ RICHARD ENGLISH Direct Extra  
Arts Theatre, Cambridge.  
✓ HARRY BUNGES " "  
Arts Theatre

W/O 1 Ret fare

" Ret. fare

Extra

"

THURSDAY 18th OCTOBER

Cambridge Streets

Passers by ✓ ROGER NEATE (as above) "  
✓ RICHARD ENGLISH " "  
✓ HARRY BUNGES " "  
✓ LYN COLLIDAY " "  
Arts Theatre  
✓ BETH TURNER " "

Ep. 2

✓ TRIA LINNING

Studio Artists  
Management

W/O 1



**B.B.C. TV FILM TIME/FOOTAGE RETURN**

No. 52645

PRODUCTION:

Dr. Hhs  
Shoda

PROJECT No.

2349/2801

Date:

16/10/79

**PRODUCTION  
CHARGE TIMES**

	Camera	Sound	Lights
LEAVE BASE	0800	0800	0800
RETURN BASE	1800	1800	1800

LOCATION:

Conbridge

PENALTIES*	B'FAST		
	LUNCH		
	SUPPER		

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

<input type="radio"/> SHOT FOOTAGE	
<input type="radio"/> COLOUR RUSH	

CAMERAMAN:

F Shoda

DIRECTOR:

P Roberts

**TO BE HANDED TO DIRECTOR**

Senior Assistant to Controller Personnel Television

7050 TC

17th October 1979

STAFF CONTRIBUTIONS TO PROGRAMMES : DOUGLAS ADAMS : GUEST

A.S.T.

Graham Williams ✓

c.c. H.D.G.Tel.

H.S.S.D.Tel.

S.Pers.O.P.Tel.I

Douglas Adams

Mr. Adam's contribution to 'Dr. Who' has been approved.  
For writing scripts for 6 x 25 minute episodes of 'Dr. Who'  
entitled 'Shada' Mr. Adams is eligible for a fee of  
£        for each script under the terms of the Guild Series  
(DR(P) contract.

The scripts have now been accepted and Mr. Adams is eligible for  
the full fee of £        . A.S.T. should make the cheque for  
this amount payable to his agent Jull Foster Ltd.,  
35 Brompton Road, London SW3 1DE in accordance with the  
authorised Staff Contribution form attached to this memo.

Mr. Adams is responsible for declaring this income to the  
Inland Revenue.

(Gary Richmond)





Television Centre, London W12 7RJ

**AGREEMENT**

PROGRAMME TITLE	DOCTOR WHO	
EPISODE SUB-TITLE	SM: "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION ..... STUDENT APPEARING IN SMOI

Date of filming/recording ..... 17.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME ..... AD REED

ADDRESS ..... SERLYN GALESE

CAMARIDGE

SIGNATURE ..... DATE ..... 17.10.79

SIGNED ON BEHALF OF THE BBC ..... K.L.H.

I consider of the above:

No fee is required ..... Signature

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Television Centre, London W12 7RJ

**AGREEMENT**

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M. 'SILADA'	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION STUDENT REPORTING IN SCHOOLDate of filming/recording 17.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME PRUE WEBB

ADDRESS

CAMBRIDGE

SIGNATURE

DATE 17-10-79SIGNED ON BEHALF OF THE BBC [Signature]

In consideration of the above:

No fee is required

Signature

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to .....

Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M: 'SHADA'	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION ..... SIGNED: Agreement in SHADA

Date of filming/recording ..... 17.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME ..... Andrew Williams Martin

ADDRESS .....

SIGNATURE ..... DATE 17.10.79

SIGNED ON BEHALF OF THE BBC ..... [Signature]

I consider of the above:

No fee is required ..... Signature

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to .....

..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	SM. SHADA	
PROJECT NUMBER	02349 / 2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION ..... STUDENT APPEARING IN SITE

..... Date of filming/recording .....

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME ..... MARTIN CORRIE

ADDRESS .....

CAMBRIDGE

SIGNATURE ..... DATE .....

SIGNED ON BEHALF OF THE BBC .....

I consider of the above:

No fee is required ..... Signature

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to .....

..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organisation

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M: SHADA	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION ..... STUDENT ADAPTATION IN SIBT.

..... Date of filming/recording .....

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME ..... JAMES MANNING

ADDRESS .....

..... CAMBRIDGE

SIGNATURE ..... DATE .....

SIGNED ON BEHALF OF THE BBC .....

I consider of the above:

No fee is required ..... Signature

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to .....

..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....

# B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 52646

PRODUCTION:

Dr Who

Shoda

PROJECT No.

2349/2801

Date:

17/10/79

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

0800

0800

0800

RETURN BASE

1830

1830

1830

LOCATION:

PomBridge

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

COLOUR RUSH

CAMERAMAN:

Sheela

DIRECTOR:

P. Roberts

TO BE HANDED TO DIRECTOR



Contract Variation Number		EALING.		A.P.		Graphics	
Design Charge	E & F 28/10/10	Ealing	Asst. Plastics		Metal W/Shop		
Production Charge		Location/County	A/W Shop Men.		Night Men. (2)		
Programme Title		Project No.	A/W Shop (Prods) (3)		Producer		
DR WHO			A/W Shop (Alloc) (2)		Sen. Artist		
Producer		2349/2001.	Bullions		S/Master		
GRAHAM WILLIAMS			Contractor		Sc. Bookings		
Director		Zero Date	Costing		Supplyman Sups. (2)		
PENNANT ROBERTS.		19 OCT.	Director		W/Shop Men.		
Designer		Filming Date	Drawing Men. (2)				
VICTOR MEREDITH.		22 OCT.	Estimator				
Contractor		VTR/Trans	Man Hours		Materials		
BENJAMIN SCAFFOLDING.			/		£190 —		

## SCAFFOLDING

PLEASE SUPPLY & ERECT RAMP  
MADE FROM SCAFFOLD TUBES & CLAD  
WITH BOARDS & BLK/BD.  
OVERALL LENGTH INCLUDING WEDGE 20 UNITS  
WIDTH 6 UNITS.

\* REVISED HIEGHT IS NOW + 5 UNITS. (1500mm)

RAMP IS TO BE HELD TILL THE  
24<sup>th</sup> OCT.

Estimated by

Designer *Miall*

Date

Ext. 4839 Date 18. OCT.

# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 45  
ISSUE: REVISED III - 18th October 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
S A T U R D A Y	BLAKE'S SEVEN (Cont'd) (2249/2300) aDS/McCarthy 66 Reh: 1100 Rec: 1930-2200 Tx: TBA  "Dawn of the Gods"	DR WHO (5M) DL/Roberts 2349/2801 Reh: 1400 Rec: 1930-2200	PARKINSON LV/Fisher 1249/1754 Reh: 1300 Rec: 1930-2130 Tx: Same Evening	M.C.S.S. CP/Evans 3349/1326 Reh: 0900 LIVE INC VTR Reh/Rec: 1215-1300 STRIKE	PENMARRIC (Cont'd)  ARABELLA GALLERY ONLY MA/TIPPING 14158/6021 Reh: 1400 Tx LIVE:  ARE-SET & LIGHT		SCENE SH/Tonge 2949/3509 Reh: 1030 Reh/Rec: 1430-1830 Tx:  (MEDIUM) STRIKE & LIGHT RIG
S U N D A Y	RECORD BREAKERS CP/Russell 3349/1707 Reh: 1030 Rec: 1800-1930 Tx: TBA	DR WHO (5M) (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200	STRIKE  S/L	CIRCUIT II DISCUSSION DO/STRONG 5159/3162 Reh: 1030 Reh/Rec: 1430-1730 Tx: TBA STRIKE & LIGHT RIG	PENMARRIC (cont'd) DL/WAKERELL 3349/8011 Reh: 1100 Reh/Rec: 1430-1715 aRec: 1930-2200 Tx: 21.12.79		NOT THE NINE O'CLOCK NEWS LC/Lloyd/Har 1159/9474 Reh: 1030 Reh/Rec: 1430-1630 Rec: 2000-2200 Tx: 6.11.79
M O N D A Y	STRIKE & LIGHT RIG  S/L FINE LIGHT From TBA	DR WHO (5M) (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: TBA	BLUE PETER (Cont'd) aCP/Baxter a3349/2945 aReh: 1030 aRec: 1145-1215 aLIVE INC VTR a (MEDIUM)  a STRIKE & LIGHT RIG	EMPTY  S/L	STRIKE  S/L FINE LIGHT FROM (TBA)	OUT	AM RIG & S/L PANORAMA CA/Solton 5349/5545 Reh/Rec: 1500 LIVE INC VTR (MEDIUM)
T U E S D A Y	TELL ME ON SUNDAY MA/Chappell 4149/6354 Reh: 1030-1800 a	MAN ALIVE CP/Slessor 6459/5008 Reh: 1200 Reh/Rec: 1430-1630 Rec: 1945-2130 Tx: TBA	M.C.S.S. INSERTS CP/Evans 3349/1327 Reh: 1030 Reh/Rec: 1430-1715 and 1930-2200	S/L	ELECTRONIC MAINTENANCE  S/L FINE LIGHT FROM (TBA)	OF	ELECTRONIC MAINTENANCE (AR)  S/L
W E D N E S D A Y	TELL ME ON SUNDAY (cont'd) Reh: 1030 Reh/Rec: 1430-1800 Tx: TBA	TOP OF THE POPS LV/Bishop 1249/1862 Reh: 1100 Reh/Rec: 2100 Tx: 8.11.79 Rec: 2100-2200	AM S/L SPORTS NIGHT OS/Phillips 7349/4545 Reh/Rec: 1500 LIVE INC VTR (MEDIUM)	NEWSWEEK CA/Ibbotson 5359/1445 Reh: 1400 or Reh/Rec: 1430-1600	GRANGE HILL CP/Willows 3349/1045 Reh/Rec: 1100-1200 Reh/Rec: 1430-1830 GALLERY ONLY Reh/Rec: 2000-2200	SERVICE	STAFF TRAINING TC/ OB19/1907 1030-2115 (AR)  PRODUCERS ASSTS COURSE (5) (MEDIUM)
T H U R S D A Y	STRIKE  HOIST	TOMORROW'S WORLD CP/Filkin 6249/9621 Reh: 1030 Reh/Rec: 1500-1640 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	BLUE PETER CP/Baxter 3349/2945 Reh: 1030 Rec: 1145-1215 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK (Cont'd) Reh: 1400 or Reh/Rec: 1430-1630 Tx: Same Evening	GRANGE HILL (Cont'd) Reh/Rec: 1100-1200 Reh/Rec: 1430-1845 Tx: TBA		THE GOODIES LC/Franklin 1158/9671 Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 (AR)
F R I D A Y	MAINTENANCE  ELECTRONIC MAINTENANCE	LOOK & READ x2 CP/Barrington 2949/1612 Reh: 1030 Rec: 1445-1615 Tx: 15.1.80 Reh: 1615 Rec: 2030-2200 Tx: 15.1.80 The Boy From Space (MEDIUM)	PLAYAWAY CP/Felgate 3359/3979 Reh: 1030 Rec: 1930-2130 Tx: TBA	STRIKE  ELECTRONIC MAINTENANCE S/L SWAP SHOP SOUND & CAMERA RIG: 1630 FINE LIGHT: 1630 (RIGGING CREW)	WRITE AWAY GE/Pick 3049/5104 Reh: 1100 Rec: 1430-1515 Rec: 1930-2145 Tx: (MEDIUM)		THE GOODIES (Cont'd) Reh: 1030 Rec: 2000-2200 Tx: 3.1.80 (AR)
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 45 ISSUED BY: A/FROD ASST. ALAN KINGSCOTT PABX:

FAT LAVERY

PABX:



ISSUE: REVISED III - 18 October 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

WEEK  
45

LG.D	STRIKE	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS	DATE	CREWS
ENG COV. TO E.	S/L	GRANDSTAND OS/Hopkins 7349/5036 Reh: 1030 LIVE INC. VTR	DES O'CONNOR LV/ 1259/9564 Reh: 1400 Rec: 2000-2200	NON PROD. DAY	OPEN DOOR CPU/Bolland 9259/2160 Reh: 1200 Rec: 1430-1630 Tx:	BM BASIL BRUSH	3rd	SATURDAY
		M.O.T.D. OS/Weeks/Phillips 7349/2539 Reh: 2000 (2crews) LIVE INC VTR.	DES O'CONNOR (Cont'd) aSend call at 1000 Reh: 1100 Rec: 2000-2200 Tx: TBA	MONEY PROGRAMME CA/Elins 5359/1145 Reh/Rec: 1430-1710 LIVE INC VTR	WIGHTMAN CUP aOS/HOPKINS a7359/1406 aReh: 1830 aLIVE Tx: 1915-2055 aTx: 2300-2340	MR	BS LIVELY ARTS -PABLO NERUDA	
S/L	STRIKE	ELECTRONIC MAINTENANCE	STRIKE	NON PROD. DAY	WIGHTMAN CUP aOS/Hopkins a7359/1406 aReh: 2100 aLIVE Tx: 2120-2200	BM FARMING a ANGELS	4th	SUNDAY
						BS LIVELY ARTS - PABLO NERUDA (OPT OUT)	MR	
PLAYSCHOOL(x2) OF/Gobey 3359/3945 Reh: 1030 Rec: 1445-1530 Tx: TBA Reh: 1600 Rec: 2015-2100 Tx: TBA	AM RIG & S/L NATIONWIDE CA/Williams 5349/3345 Reh/Rec: 1415 LIVE INC VTR	STRIKE	PLATFORM 1 CA/Douglas 5349/7245 Reh: 1600 Rec: 1930-2130 Tx: 8.11.79	FLIM '79 PR/Brown 9149/2614 Reh: 1100 Rec: 1400-1600 Tx: Same Evening	BM PEBBLE MILL ANGELS	5th	MONDAY	
PLAYSCHOOL(x2) (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: TBA Reh: 1600 Rec: 2015-2100 Tx: TBA	NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	CRACKERJACK LV/Downes 1249/1608 Reh: 1030 Rec: 1800-1930 Tx: 9.11.79	QUESTION TIME CA/FRY 5349/6245 Reh: 1600 Rec: 2000-2130 Tx: Same Evening	MAINSTREAM MA/Durton/Cheetham 4148/6172 Reh: 1130 Reh/Rec: 1430-1700 Reh/Rec: 2000-2045 LIVE INC VTR	BS	MR LISST XMAS MUSIC CLOSEDOWN		A WEATHER & PROMS 9149/7745 1030-1300/1430-1700/1730-2200-C/D
PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: TBA	NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME LV/Boyd 1249/1711 Reh: 1400 Free Reh:	PARKINSON 2 LV/Fisher 1249/1927 Reh: 1400 Rec: 1945-2130 Tx: Same Evening	BOOK PROGRAMME PR/Rouse 9159/6116 Reh: 1100 Rec: 1400-1600 Tx: Same Evening	BM KATE BUSH PEBBLE MILL	7th	WEDNESDAY	
STRIKE & LIGHT RIG	STRIKE	STRIKE	STRIKE	STRIKE	BS IT'S PATENTLY OBVIOUS	MR SCREEN TEST		A WEATHER & PROMS 9149/7745 1030-1300/1430-1700/1730-2200-C/D
ELECTRONIC MAINTENANCE S/L	NATIONWIDE (Cont'd) Reh/Rec: 1415 LIVE INC VTR	GENERATION GAME (Cont'd) aReh: 1030 aRec: 1945-2200 Tx:	NON PROD. DAY	NON PROD. DAY	ELECTRONIC MAINTENANCE	BM KATE BUSH PEBBLE MILL	8th	THURSDAY
						BS	MR NOW THE GOOD NEWS	
YOU & ME MATHS GB Parker 2949/1118 Reh: 1030 Rec: 1500-1700 Tx: 29.4.80	NATIONWIDE INC SPORTSWIDE CA/Williams OS/Reside 5349/3345 7349/7045 Reh: 1100 Reh/Rec: 1430-1540 Reh/Rec: 1610-1655 LIVE INC VTR	STRIKE	STRIKE	STRIKE	STRIKE	BM PEBBLE MILL NEW LIFE	9th	FRIDAY
						BS TAKE HART	MR E.B.C.1	
LG.D	LG.E	TVT	THE GREENWOOD TH.	B	REGIONAL & OTHER STUDIOS	WEEK		
LARGE STUDIO DAYS:	16	MAXIMUM CREW DAYS:	61	CREW DAYS USED:	a53	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	45	

LARGE STUDIO DAYS: 16

MAXIMUM CREW DAYS: 61

CREW DAYS USED: a53

FOR REGIONAL DETAILS - CONTACT:  
RELEVANT NPC PLANNING OFFICE

45



MAKE-UP  
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue ..18.10.1979

To: Producer: GRAHAM WILLIAMS  
Director: PENNANT ROBERTS  
Prod. Dept: DRAMA SERIES  
Title: DR.WHO  
Project No: 2349/2801

\*Production Date:  
Production Week:  
Filming/O.B.Date(s):  
Filming/O.B.Week(s):

\* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

101

MAKE-UP ARTIST ..... KIM BURNS

Preparation time

66  
.....hours

Filming/O.B. ....6....days @ ..... hours

67  
.....hours

(Including .....hours preparation on location per day)

CHARGE @ £9.75 per hour

133  
.....hours £ 1296.75

Studio .....days @ .....hours per day

.....hours £

102

MAKE-UP ASSISTANT

Preparation time

.....hours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...44	Wk...43	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	1	1					
Tue	1						
Wed	1						
Thu	1						
Fri	1						

Total Film/O.B. ....6....Assistant days of ..... hours .....hours £ 335.-

(Including .....hours preparation on location per day @ £5.00)

Studio .....days at .....hours per day .....hours £

104

POSTICHE

(021)

£ 39.-

Note:

1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

\* 4 days @ 12 hrs  
1 day @ 11 hrs  
1 day @ 8 hrs

Producer:

I accept the above quote

Please sign one copy  
and return to above  
address.

Signed.....

Date .....



## B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 52647

PRODUCTION:

Dr. Who  
Shoda

PROJECT No.:

2349/2801

Date:

18/10/79

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

0800

0800

RETURN BASE

1900

1900

LOCATION:

Pomfryde

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

COLOUR RUSH

CAMERAMAN:

7 Shoshan

DIRECTOR:

D. Roberts

TO BE HANDED TO DIRECTOR



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M: "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION FILMING OUTSIDE PUB + CHANGING FACILITIESDate of filming/recording 19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME .....

ADDRESS "BARON OF BEEF"CHURCH ST. CAMBRIDGESIGNATURE ..... DATE 19.10.79SIGNED ON BEHALF OF THE BBC [Signature]

In consideration of the above:

No fee is required ..... Signature

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to .....

Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

**AGREEMENT**

PROGRAMME TITLE	DOCTOR WHO	
EPISODE SUB-TITLE	5M: "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION FILMING OUTSIDE SHOPDate of filming/recording 19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME .....

ADDRESS H.E. CLOTHIER LTDKINGS PARADE, CAMBRIDGESIGNATURE ..... DATE 19.10.79SIGNED ON BEHALF OF THE BBC [Signature]

I consider of the above:

No fee is required ..... Signature

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Television Centre, London W12 7RJ

**AGREEMENT**

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M: "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION Access to roof for filming  
+ parking facilities

Date of filming/recording 19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME .....

ADDRESS JOSHUA TAYLOR LTD.  
BLACKMORE ROAD YARD CAMBRIDGE

SIGNATURE ..... DATE 19.10.79

SIGNED ON BEHALF OF THE BBC [Signature]

In consideration of the above:

No fee is required ..... Signature

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to .....  
..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M. "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION St. John's College Chorister  
appearing in shot  
 Date of filming/recording 19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME TIM MINTON  
 ADDRESS ST. JOHN'S COLLEGE  
CAMBRIDGE  
 SIGNATURE [Signature] DATE 25.10.79  
 SIGNED ON BEHALF OF THE BBC [Signature]

II. Consideration of the above:

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	S.M. "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION

CABINET / APPEARING IN SHOT

Date of filming/recording

19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

PAUL TORRINGTON

ADDRESS

ST JAMES COLLEGE  
CAMBRIDGE

SIGNATURE

DATE

25/10/79

SIGNED ON BEHALF OF THE BBC

In consideration of the above:

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M. SHADA	
PROJECT NUMBER	02349 / 2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION CHRISTER APPEARING IN SHOT

Date of filming/recording 19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME OWEN PUGH

ADDRESS ST. JOHN'S COLLEGE

CAMBRIDGE

SIGNATURE DATE 25.10.79

SIGNED ON BEHALF OF THE BBC

In consideration of the above:

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who
EPISODE SUB-TITLE	5 M. SHADA
PROJECT NUMBER	02349 / 2801

Describe below the Facility, Service or  
Contribution made to programme.

DESCRIPTION CHRISTOPHER APPEARING IN SHOT

Date of filming/recording 19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any  
recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME Hugo Tucker

ADDRESS ST. JOHNS COLLEGE  
CAMBRIDGE

SIGNATURE DATE 25.10.79

SIGNED ON BEHALF OF THE BBC

In consideration of the above:

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC,  
you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organisation

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M: 'SHADA'	
PROJECT NUMBER	02349 / 2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION

CHRISTOPHER APPEARING IN SHOT

Date of filming/recording

19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

ANDREW FOWLER - LIAT

ADDRESS

ST. JOHN'S COLLEGE  
CAMBRIDGE

SIGNATURE

DATE

31/10/79

SIGNED ON BEHALF OF THE BBC

In consideration of the above:

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to .....

Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment

Organiser

Charge Facilities/Services 108 £ .....

Contributions 101 £ .....



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	DOCTOR WHO	
EPISODE SUB-TITLE	5M: "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION ..... CHRISTOPHER APPEARING IN SHOT

..... Date of filming/recording ..... 19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME ..... AUGUS SMITH

ADDRESS ..... ST JOHN'S COLLEGE  
CAMBRIDGE

SIGNATURE ..... DATE ..... 23/10/79

SIGNED ON BEHALF OF THE BBC ..... [Signature]

In consideration of the above:

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M. "SHADA"	
PROJECT NUMBER	02349 / 2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION CHOLISTER / APPEARING IN SHOT

Date of filming/recording

19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME RICHARD VERRALLADDRESS ST JOHN'S COLLEGECAMBRIDGESIGNATURE \_\_\_\_\_ DATE 23.10.1979SIGNED ON BEHALF OF THE BBC Ruth

In consideration of the above:

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M. "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION

CHRISTIE APPEARING IN SHOT

Date of filming/recording

19.10.79.

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

ANDREW TOMLINSON

ADDRESS

ST JOHN'S COLLEGE  
CAMBRIDGE

SIGNATURE

DATE

25 OCT 1979

SIGNED ON BEHALF OF THE BBC

RUA

In consideration of the above:

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....





Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	Doctor Who	
EPISODE SUB-TITLE	5M. "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION CHOLISTER APPEARING IN SHOT

Date of filming/recording 19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME MARK CHICHESTER-CLARK

ADDRESS ST JOHN'S COLLEGE

CAMBRIDGE

SIGNATURE DATE 25.10.79

SIGNED ON BEHALF OF THE BBC BULL

In consideration of the above:

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Television Centre, London W12 7RJ

# AGREEMENT

PROGRAMME TITLE	DOCTOR WHO	
EPISODE SUB-TITLE	5th "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION CHRISTIE APPEARING IN SHOT

Date of filming/recording

19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME JONATHAN BEST

ADDRESS ST JONAS COLLEGE

CAMBRIDGE

SIGNATURE \_\_\_\_\_ DATE 20.10.79

SIGNED ON BEHALF OF THE BBC [Signature]

In consideration of the above:

I agree to accept a fee of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



# B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 52648

PRODUCTION:

Dr Who  
Shada

PROJECT No.:

2349/2801

Date:

19/10/99

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LEAVE BASE

0800

0800

RETURN BASE

1800

1800

LOCATION:

BmBridge

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

COLOUR RUSH

CAMERAMAN:

7 Shreehan

DIRECTOR:

P Roberts

TO BE HANDED TO DIRECTOR

## B.B.C. TV FILM TIME/FOOTAGE RETURN

No. 52649

PRODUCTION:

Dr Who  
Shroo

PROJECT No.:

2349/2801

Date:

20/10/99

PRODUCTION  
CHARGE TIMES

Camera

Sound

Lights

LOCATION:

BMBdg 8

LEAVE BASE

0800

0800

RETURN BASE

2000

2000

PENALTIES\*

B'FAST

LUNCH

SUPPER

\*Enter number of Men  
under relevant heading  
and against applicable  
infringed meal break.

SHOT FOOTAGE

CAMERAMAN:

J. Sheehan

COLOUR RUSH

DIRECTOR:

P. Roberts

TO BE HANDED TO DIRECTOR



Contract Variation Number <b>F</b>		Studio No. <b>T.C. 3</b>	Copies to A.P.		Graphics
Design Charge	<b>11</b>	27/10	Ealing		Asst. Plastics
Production Charge			Location/County		A/W Shop Men.
Programme Title <b>DR WHD.</b>		Project No. <b>2344/2801</b>	A/W Shop (Prods) (3)		Producer
Producer <b>GRAHAM WILLIAMS.</b>			A/W Shop (Alloes) (2)		Sen. Artist
Director <b>PENNANT ROBERTS.</b>		Zero Date <b>1 NOV</b>	Bullens		S/Master
Designer <b>VICTOR MEREDITH.</b>		Filming Date	Contractor		Sp. Bookings
Contractor <b>ZIRCON.</b>		VTR/Tape <b>3 4 5 NOV.</b>	Costing		Supplyman Sups. (2)
			Director		W/Shop Men.
			Drawing Men. (2)		
			Estimator		
			Man Hours <b>10</b>		Materials <b>£40-00</b>

Q407C

SHEET 5 THINK TANK

PLEASE MAKE SLIDING DOORS FROM  
DOUBLE CLAD FRAMED HD/BD.  
AS DISCUSSED.

Estimated by .....

Designer **Miall**

Date .....  
P997

Extn. .... Date **22 OCT**

23 OCT 1979

**From:**

Graham Williams, Producer 'Doctor Who'

Room No. &  
Building:

E804 TC

Tel.  
Ext.:

date: 22nd October, 1979

**Subject:**

CLOSING CREDITS: 5M SHADA

**To:**

H.Series/Serials

---

We enjoyed remarkable co-operation from Emmanuel College without which I doubt our filming could have been completed. I should therefore like your permission to add the caption as worded below to the list of end credits for the last episode of this six-part story.

its / The BBC would like to thank ~~the~~  
~~Master and Fellows of Emmanuel College~~  
for their help in the making of this  
~~story.~~ *programme*

*Graham Williams*  
(Graham Williams)



Strand/Series Title		DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Booking Assistant:		S.207 S.H.	
Programme Identificat'n Number		1LDL/B021N-B026J		Dept. Org.:		* 1	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Channel		1	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Studio		45	
Producer		Graham Williams		Week(s)		47	
Director		Pennant Roberts		Week(s)		49	
Designer		Vic Meredith		Room No. / Building		Tel. Extn.	
		E804 TC 5083 TC 427 Sc Blk		Department		S/Ss S/Ss Design	
				File Copy		1	
				Date		22.10.79	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
✓ TOM BAKER	14.10.79	1330 - 1800	Rehearsal on location		
	15.10.79	0930 - 1800	Filming		
	16.10.79	0800 - 1815	Filming	7	00
	17.10.79	0800 - 1730	Filming		
	18.10.79	1730 - 1930	Called to Location but not used (strike)		
	19.10.79	0830 - 1800	Filming	7	00
	20.10.79	0915 - 1930	Filming	22	16
			✓ Additional overnight		
✓ LALLA WARD	14.10.79	1330 - 1800	Rehearsal on location		
	15.10.79	0930 - 1800	Filming		
	16.10.79	0800 - 1815	Filming	7	00
	17.10.79	0800 - 1430	Filming		
	18.10.79	1730 - 1930	Called to Location but not used (strike)		
	19.10.79	0800 - 1230	Filming		
✓ CHRISTOPHER NEAME	✓ 15.10.79	0715 - 1815	Filming	7	00
	✓ 16.10.79	0800 - 1815	Filming	7	00
	17.10.79	0900 - 1800	Filming		
	18.10.79	1800 - 1930	Called to Location but not used (strike)		
	19.10.79	0800 - 1730	Filming		
	20.10.79	1030 - 1900	Filming		
			✓ Additional overnight	22	16

CONTINUED . . .

Strand/Series Title	DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"SHADA"				Page No. <b>2</b>
Episode/Sub. Title	1 - 6				
Project Number	02349/2801-6				
Programme Identificat'n Number	1LDL/B021N-B026J				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DANIEL HILL	✓ 15.10.79	0715 - 1815	Filming	7	00
	✓ 16.10.79	0800 - 1815	Filming	7	00
	17.10.79	0800 - 1730	Filming		
	✓ 18.10.79		Day off on location		
	19.10.79	0800 - 1800	Filming		
	✓ 20.10.79	0800 - 1930	Filming	14	00
			✓ Two Additional Overnights	44	32
			✓ Three Overnights on original expenses form dated 19.9.79 underpaid by £1 each.	3	00
✓ DAVID BRIERLEY	15.10.79		Travel to Cambridge		
	16.10.79	0800 - 1700	Filming		
✓ GERALD CAMPION	16.10.79		Travel to Cambridge		
	17.10.79	0800 - 1945	Filming	14	00
VICTORIA BURGOYNE	16.10.79		Travel to Cambridge		
	17.10.79	1000 - 1800	Filming		
JOHN HALLETT	16.10.79		Travel to Cambridge		
	17.10.79	1000 - 1945	Filming		
DAVID STRONG	18.10.79		Travel to Cambridge		
	19.10.79	0830 - 1830	Filming		



**From:** Assistant to Pennant Roberts

Room No. &  
Building:

5083 TC

Tel.  
Ext.:

date: 22nd October 1979

**Subject:** PAYMENT OF FILMING DAYS - DOCTOR WHO (5M)

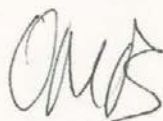
**To:** Sheila Hodges

Copy: Ruth Adams

Would you please pay filming day fees to the 'Doctor Who' Regulars for our filming in Cambridge last week, as follows:

TOM BAKER : Six days  
LALLA WARD : Five days  
DAVID BRIERLEY : One day

With many thanks.

---

Strand/Series Title		DOCTOR WHO (5M)		<b>RELEASE OF ARTISTS' FEES</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		1 - 6		To: -		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02349/2801-6		H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Programme Identificat'n Number		1LDL/BO21N-BO26J		Contracts Asst.:		S.H. *	
		Studio		Nansi Davies		S303	
Production date(s)		3/4/5 Nov. 1979		Week(s)		45	
		19/20 Nov. 1979		Week(s)		47	
		1/2/3 Dec. 1979		Week(s)		49	
Filming/O.B. date(s)		15 - 19 Oct. 1979		Week(s)		42	
		22 Oct. 1979		Week(s)		43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						22.10.79	

This is notification for release of payment prior to the programme being completed.

The following artists have completed ~~work~~/filming in accordance with their contracts and may now be paid:-

TOM BAKER  
LALLA WARD  
CHRISTOPHER NEAME  
DANIEL HILL  
DAVID BRIERLEY  
GERALD CAMPION  
VICTORIA BURGOYNE  
JOHN HALLETT

*Me*

(Assistant to Pennant Roberts)



Strand/Series Title		DOCTOR WHO (5M)		<b>RELEASE OF ARTISTS' FEES</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		1 - 6		To:—		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02349/2801-6		H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Programme Identificat'n Number		1LDL/B021N-B026J		Contracts Asst.:		S.H. *	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Nansi Davies		S303	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979					
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						22.10.79	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

DAVID STRONG

*Me!*  
(Assistant to Pennant Roberts)

Strand/Series Title		DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		"SHADA"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		1 - 6		To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02349/2801-6		Booking Assistant:		S.207 S.H. *	
Programme Identificat'n Number		1LDL/B021N-B026J		Dept. Org.:		Ruth Adams * 1	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Channel		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date 22.10.79 *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<b><u>EXTRAS &amp; WALK-ONS</u></b>					
JAMES MUIR	16.10.79	1030 - 1945	Filming + Discomfort Fee (to be negotiated)		
NICKY RYDE	16.10.79	1600 - 1730	Filming		
ROGER NEATE	16.10.79 18.10.79	1600 - 1730	Filming Not Used (strike)		
✓ COLIN THOMAS	17.10.79	0730 - 1930	Filming		
✓ DAVID COLE	17.10.79	0730 - 1930	Filming		
RICHARD ENGLISH	17.10.79 18.10.79	0830 - 1730	Filming Not Used (strike)		
HARRY BENGES	17.10.79 18.10.79	0830 - 1730	Filming Not Used (strike)		
TRIA LINNING	18.10.79		Not Used (strike)		





PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO (5M)				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:—		Room No. and Building	
SHADA 1 - 6				Costume Designer:		*	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Make-up Supervisor:		*	
02349/2801-6				Rupert Jarvis		3144 TC	
Dept.		Studio		Make-up Supervisor:		*	
DRAMA SERIES/ALS		TC3		Kim Burns		E112 TC	
Production date(s)		Week(s)		Make-up Organiser		E.119 T.C.	
1/2/3 Dec. 1979		49		Costume Services Mgr.		3015 T.C.	
Filming/O.B. date(s)		Week(s)		Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
Producer		Room No.		Building		Tel. Ext.	
Director		203		Union			
Designer		5063		TC			
						File Copy	
						Date	
						22.11.79	
REHEARSAL ROOM ADDRESS		602 T.R.B.		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. EXTERNAL		COSTUME:		MAKE-UP:	
		COST ALLOCATION: £		£		Contracts Assistant	
						Nansi Davies	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
<u>SATURDAY 1st DECEMBER 1979:</u>							
DEREK SUTHERN		KRARG 1					
REG WOODS		KRARG 2					
<u>SUNDAY 2ND DECEMBER &amp; MONDAY 3RD DECEMBER:</u>							
DEREK SUTHERN		KRARG 1					
REG WOODS		KRARG 2					
LIONEL SANSBY		KRARG 4					
JAMES MUIR		KRARG 5					
HARRY FIELDER		KRARG COMMANDER					
ANN LEE		LUCRETIA BORGIA					
DEREK MOSS		RASPUTIN					
JOHN CANNON		EXECUTIONER					



Strand/Series Title	DOCTOR WHO (5M)		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"SHADA"		Page No.	2
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/B021N-B026J			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>SUNDAY &amp; MONDAY 2/3 DEC. CONT.</u>			
JOAN HARSANT	BOEDICIA		
SHIRLEY CONRAD	LADY MACBETH		
JULIE LA ROUSSE	SALOME		
BARRY SUMMERFORD	NERO		
STEVE KELLY	GLADIATOR		
DAVE COOPER	GENGHIS KHAN		
STEVE ISMAY	SPACE MONSTER		
RIDGEWELL HAWKS	SPACE MONSTER		
LES SHANNON	SPACE MONSTER		



Programme (Series) Title

'DOCTOR WHO' : 5M

TELEVISION EXPENSES CLAIM

Project No. or  
Establishment Code

02349/2801

A

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

CC

Nominal Code

113

117

135

B

DATE

DETAILS

MAKE

MILEAGE

TOTAL CLAIM  
INCL. VAT

VAT TO BE  
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

REG. No.

£

p

£

p

£

p

£

p

£

p

NOM.  
CODE

1979

Brought forward from attached  
sheets/daily records

Camera recce to Cambridge.

Left base 0930, 8.10.79. Returned base 1100, 9.10.79.

1 Overnight Allowance

21. 16

21. 16

Filming in Cambridge

Left base 0730, 15.10.79. Returned base 1930, 20.10.79.

5 x Overnight Allowance

105. 80

105. 80

15.10 Taxi home/TV Centre

2. 50

2. 50

20.10 Taxi TV Centre/home

2. 30

2. 30

Telephone calls during week

82

82

Postage

32

32

Payment of Artist's taxi Cambridge Station/location

1. 00

1. 00

VAT on hotel bill (receipt attached)

9. 13

9. 13

131. 76

2. 14

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date 22nd October 1979

TOTAL

143. 03

9. 13

131. 76

2. 14

LESS CASH  
ADVANCE NO.

112736

117

80. 00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

63. 03

SURNAME  
(CAPITALS)

J.A. DOE

BALANCE DUE—TO BBC

RECEIVED the amount stated

Date .....

Signature of Claimant

GRADE/  
ALLCE SCALE

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....



Programme (Series) Title

DOCTOR WHO

Project No. or  
Establishment Code

02349/2801

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

CC

Nominal Code

113

117

135

DATE

DETAILS

MAKE

MILEAGE

TOTAL CLAIM  
INCL. VAT

VAT TO BE  
RECOVERED

NET EXPENSES—EXCLUDING RECOVERABLE VAT

REG. No.

£

p

£

p

£

p

£

p

£

p

NOM.  
CODE

Brought forward from attached  
sheets/daily records

151 72

151 72

14.10.79 1st cl.  
Single ~~Return~~ Fare London/Waterbeach

5 95

5 95

16.10.79 Hospitality to Artists after filming

2 50

2 50

20.10.79 Hospitality to Artists after filming

2 50

2 50

Telephone calls during week

3 42

3 42

14.10.79 Taxi Isleworth/Liverpool Street

6 40

6 40

20.10.79 Taxi TV Centre/Isleworth

3 15

3 15

CERTIFICATION: I certify that the above claim is  
wholly in respect of BBC duty and the amounts  
claimed have been spent by me on the items shown;  
where scale rates are claimed, I certify that I in-  
curred expenditure of the nature they are intended  
to defray.

Signature of Claimant

Date ..... 22.10.79 .....

TOTAL

175 64

5 00

167 22

3 42

LESS CASH  
ADVANCE NO.

112737

117

120 00

STAFF NUMBER

XXXXXX CONTRACT

BALANCE DUE—TO CLAIMANT

a

b

55 64 c

BALANCE DUE—TO BBC

SURNAME  
(CAPITALS)

P. ROBERTS

E

AUTHORISATION: I certify that the above expenditure was  
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date.....

Balance due—not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Date .....

Signature of Claimant

GRADE/  
ALLCE SCALE



**C**ontract **V**ariation Number  
 Design Charge  
 Production Charge

Programme Title **DR WHO 'SHADA'**

Producer **GRAHAM WILLIAMS.**

Director **PENNANT ROBERTS.**

Designer **VICTOR MERCOITH.**

Contractor **B.B.C.**

Studio No. **T.C 3**

Ealing

Location/County

Project No. **2349/2801.**

Zero Date **1 NOV**

Filming Date

VTR/Trans **3 NOV.**

Copies to  
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Man Hours

Materials

**17**

**£48.-m**

## FLOOR PAINTING.

**SKARGRAS (SPECIAL MATERIAL)**

**300 SQ UNITS**

**THINK TANK.**

**750 " "**

**C.S.O. BLUE AREA**

**648 " "**

**C.S.O. GREEN "**

**140 " "**

**PROF CHRONOTIS'S ROOM.**

**560 " "**

**2398 TOTAL.**

## SPECIAL MATERIALS

**PLEASE ORDER ROWENBERRY FLOOR PAINT  
 FOR SKARGRAS SPACE SHIP. 300 SQ UNITS.**

**C.S.O. BLUE FLOOR PAINT**

**C.S.O. GREEN**

Estimated by.....

Date

**26 Oct. '79.**



Designer.....

Extn

Date

**23.10.79**



From: John Nathan-Turner

Room No. &  
Building:

401 Threshold House

Tel.  
Ext.:

date: 23rd October 1979

Subject: "DR: WHO" 5L

To: Kenny McBain, Graham Williams, Dudley Simpson, Dick Mills,  
Andi (Sound Bookings), David Lackersteen, Liz Sherry  
and Kathleen Bidmead

Please find attached remainder of revised Post-Production  
Schedule for "Dr. Who" 5L.

  
(John Nathan-Turner)

Strand/Series Title		DOCTOR WHO (5M)		MEMO			
Programme Title		"SHADA"					
Episode/Sub. Title		1 - 6		Distribution		Denotes Recipient	
Project Number		02349/2801-6		To:-		Room No. and Building	
Programme Identification Number		1LDL/B021N-B026J		Graham Williams		E804 TC	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		John Nathan-Turner		401 Thres.	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Douglas Adams		E804 TC	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						23.10.79	

SUBJECT PRODUCER'S RUN

Please note that the Producer's Run for the above production will take place in Room 602 at North Acton at 3.00pm on THURSDAY 1ST NOVEMBER 1979.

1.30 pm

*Olive*



Strand/Series Title				DOCTOR WHO (5M)				EXTRAS (WALK-ONS) REQUISITION				
Programme Title				"SHADA"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				1 - 6				To:		Room No. and Building		
Project Number				02349/2801-6		Prod. Costing Wk(s)		Channel		Booking Assistant:		1
Programme Identificat'n Number				1LDL/B021N-B026J		Studio		1		S.207, S.H.		
Production date(s)				3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49				
Filming/O.B. date(s)				15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43				
Producer				Graham Williams		Room No. / Building		Tel. Extn.		Department		
Director				Pennant Roberts		E804 TC				S/Ss		
Designer				Vic Meredith		5083 TC				S/Ss		
						427 Sc Blk				Design		
										File Copy		1
										Date		23.10.79

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

3.11.79 : TC3 : 1400 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record  
4.11.79 : TC3 : 1030 - 1300 Camera Rehearsal  
1430 - 1715 Rehearse/Record  
1715 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record  
5.11.79 : TC3 : (As 4.11.79)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
GRAHAM COLE	S.A.M. (558 2842)	Extra	3.11.79 Ep 1
TERRY CREASY	S.A.M.	"	3.11.79 Ep 1
NORMAN BRADLEY	S.A.M.	"	3.11.79 Ep 1
KEN SEDD	S.A.M.	"	3.11.79 Ep 1
TONY GRAHAM	S.A.M.	"	3.11.79 Ep 1
JOHN DOLAN	S.A.M.	"	5.11.79 Eps 4 & 5
ERNEST JENNINGS	S.A.M.	"	5.11.79 Eps 4 & 5
JOHNNY CLAYTON	S.A.M.	"	5.11.79 Eps 4 & 5
MAX MUNDY	S.A.M.	"	5.11.79 Eps 4 & 5
(Signed) .....			Producer/Director

Room 5083,

23rd October 1979

Cambridge Constabulary,  
Police Station,  
Parkside,  
CAMBRIDGE

Dear Superintendent

I would like to thank you most sincerely for your help during our filming of 'Doctor Who' in Cambridge last week. Particularly on Friday and Saturday when we had to make some last minute additions due to an industrial dispute which prevented us from filming on Thursday night as planned.

Your colleagues were extremely helpful. Would you also be so kind as to convey my grateful thanks to your Traffic Department. We received the utmost co-operation from the Traffic Wardens who also were extremely kind and helpful.

Yours sincerely,

Ralph Wilton,  
Production Assistant,  
'DOCTOR WHO'



Room 5083,

23rd October 1979

Assistant Bursar,  
Clare College,  
CAMBRIDGE

Dear Mr

I would like to thank you once again for your kind help during our filming of 'Doctor Who' on Clare Bridge on Monday 15th October. It all went extremely well and I trust we did not cause too much inconvenience.

Yours sincerely,

Ralph Wilton,  
Production Assistant,  
'DOCTOR WHO'

Room 5083,

23rd October 1979

Domestic Bursar,  
Emmanuel College,  
CAMBRIDGE

'DOCTOR WHO'

Dear Brigadier

I would like to thank you, the Master, Fellows, students, Porters and staff for your kind help during our filming in Emmanuel College last Wednesday. It all went extremely well and I am sure you will be pleased with the results when you see them.

The series is due to be screened on 19th January 1980 and the five subsequent weeks.

The Producer and Artists also wish me to convey their thanks.

Yours very sincerely,

(Ralph Wilton)



Room 5083,

23rd October 1979

Department Secretary,  
Cavendish Laboratory,  
Madingley Road,  
CAMBRIDGE

Dear Mr

I am very sorry we were not able to film at the entrance to the Cavendish Laboratory on Tuesday 16th October as arranged. The reason for this was that unfortunately we were running very late and it would have been too dark to film by the time we got there. Sadly we had no more time during the rest of the week so we have had to drop that particular sequence.

Thank you once again for your kind help and apologies for any inconvenience we may have caused.

Yours sincerely,

Ralph Wilton,  
Production Assistant,  
'DOCTOR WHO'

Strand/Series Title		DOCTOR WHO (5M)		MEMO			
Programme Title		"SHADA"					
Episode/Sub. Title		1 - 6		Distribution To:-		Denotes Recipient Room No. and Building	
Project Number		02349/2801-6		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number		1LDL/BO21N-BO26J		Studio		Dressing Room Bookings 4047 TC	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC 5083 TC		S/Ss S/Ss	
Designer		Vic Meredith		427 Sc Blk		Design	
						File Copy	
						Date 23.10.79	

SUBJECT DRESSING ROOMS

As discussed on the phone this morning, our dressing room requirements are as follows:

SATURDAY 3RD NOVEMBER

TOM BAKER \*  
LALLA WARD \*  
CHRISTOPHER NEAME \*  
DENIS CAREY (sgle)  
DANIEL HILL (sgle)  
DAVID BRIERLEY (sgle)

Extras:

Graham Cole  
Terry Creasy  
Norman Bradley  
Ken Sedd  
Tony Graham

SUNDAY 4TH NOVEMBER

TOM BAKER \*  
LALLA WARD \*  
CHRISTOPHER NEAME \*  
DENIS CAREY (sgle)  
DANIEL HILL (sgle)  
DAVID BRIERLEY (sgle)  
GERALD CAMPION (dbble as sggle)  
VICTORIA BURGoyNE (dbble as sggle)  
JOHN HALLETT (dbble as sggle)  
SHIRLEY DIXON (dbble as sggle)

Extras:

Derek Suthern  
Reg Woods

MONDAY 5TH NOVEMBER

TOM BAKER \*  
DEREK POLLITT \*  
DANIEL HILL (sgle)  
DAVID BRIERLEY (sgle)  
SHIRLEY DIXON (dbble as sggle)

Extras:

Derek Suthern  
Reg Woods  
John Dolan  
Ernest Jennings  
Johnny Clayton  
Max Mundy

*ONE*  
(Assistant to Pennant Roberts)



Strand/Series Title				DOCTOR WHO (5M)				<b>COSTUME AND MAKE-UP PLOT</b>				
Programme Title				"SHADA"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				1 - 6				To:-		Room No. and Building		
Project Number		02349/2801-6		Prod. Costing Wk(s)		Channel 1		Costume Designer:		*		2
Programme Identificat'n Number		1LDL/B021N-B026J		Studio				Make-up Artist:		*		2
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49		Make-up Organiser		E.119 T.C.		1
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43		Costume Services Mgr.		3015 T.C.		1
								Thro:- Costume Alloc. Org.		3011 T.C.		2
								To:- Wardrobe Master/Mistress		3079 T.C.		2
Producer		Graham Williams		Room No. / Building		E804 TC		Tel. Extn.		Department		File Copy
Director		Pennant Roberts				5083 TC				S/Ss		1
Designer		Vic Meredith				427 Sc Blk				S/Ss Design		Date *

REHEARSAL ROOM ADDRESS		602 T.B.R.		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		23.10.79	
PERIOD		P.B.E.		COSTUME:		MAKE-UP:		Contracts Assistant	
		COST ALLOCATION: £		£					

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>SATURDAY 3RD NOVEMBER 1979:</u>			
GRAHAM COLE	YOUNG SCIENTIST		
TERRY CREASY	YOUNG SCIENTIST		
NORMAN BRADLEY	YOUNG SCIENTIST		
KEN SEED	YOUNG SCIENTIST		
TONY GRAHAM	YOUNG SCIENTIST		
<u>SUNDAY 4TH NOVEMBER 1979:</u>			
DEREK SUTHERN	KRANG 1 (Glowing)		
REG WOODS	KRANG 2 (Generated)		
<u>MONDAY 5TH NOVEMBER 1979:</u>			
DEREK SUTHERN	KRANG 1		
REG WOODS	KRANG 2		

Strand/Series Title	DOCTOR WHO (5M)		<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	"SHADA"		Page No.	2
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/B021N-B026J			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>MONDAY 5TH NOVEMBER (CONT.)</u>			
JOHN DOLAN	OLD SCIENTIST		
ERNEST JENNINGS	OLD SCIENTIST		
JOHNNY CLAYTON	OLD XX SCIENTIST		
MAX MUNDY	OLD SCIENTIST		



Strand/Series Title <b>DOCTOR WHO (5M)</b>				<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title <b>"SHADA"</b>				Distribution To:—			Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>
Episode/Sub. Title <b>1 - 6</b>				Graphic Organiser <b>213 Sc. Blk. TC.</b>			No of Cop <b>7</b>
Project Number <b>02349/2801-6</b>		Prod. Costing Wk(s)	Channel <b>1</b>	Floor Manager <b>4023 TC.</b>			<b>1</b>
Programme Identificat'n Number <b>1LDL/BO21N-BO26J</b>		Studio <b>TC3</b>	Scenery Manager <b>102 Sc. Blk. TC.</b>			<b>1</b>	
Production date(s) <b>3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979</b>		Week(s) <b>45 47 49</b>	QUOTE <b>£</b>				
Filming/O.B. date(s) <b>15 - 19 Oct. 1979 22 Oct. 1979</b>		Week(s) <b>42 43</b>	ACCEPTED Date				
Producer Director Designer <b>Graham Williams Pennant Roberts Vic Meredith</b>		Room No. / Building <b>E804 TC 5083 TC 427 Sc Blk</b>	Tel. Extn.	Department <b>S/Ss S/Ss Design</b>	File Copy Date Sent <b>24.10.79</b>		

Three copies of each set of these forms will be used as the Contract.

Date Required  
**AM 2.11.79**

for collection

Date Received

Please may we have the following TJ slides in the style of the series, to be ready for collection on the morning of ~~xxxxxx~~ 2nd November.

OPENING CREDITS:

- 1. SHADA (1)
- 2. by DOUGLAS ADAMS (2)
- 3. Part One (3)
- 4. Part Two (4)
- 5. Part Three (5)
- 6. Part Four (6)
- 7. Part Five (7)
- 8. Part Six (8)

CLOSING CREDITS:

- 1. Doctor Who  
TOM BAKER (9)
- 2. Rosana  
LALLA WARD (10)
- 3. Skagra  
CHRISTOPHER NEAME (11)
- 4. Professor Chronotis  
DENIS CAREY (12)

Strand/Series Title	DOCTOR WHO (5M)		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	"SHADA"		Page No.	2
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/B021N-B026J			



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

AM 2.11.79  
for collection

CLOSING CREDITS CONTINUED . . .

- 5. Chris Parsons (13)  
DANIEL HILL
- 6. Clare Keightley  
VICTORIA BURGOWNE
- 7. College Porter  
GERALD CAMPION
- 8. Caldera  
DEREK POLLITT
- 9. Constable  
JOHN HALLETT
- 10. Driver (15)  
DAVID STRONG
- 11. Ship (5)  
SHIRLEY DIXON
- 12. Voice of K9 (6)  
DAVID BRIERLEY
- 13. Voice of the Krangs (17)  
JAMES COOMBS
- 14. Voice of K9 (9)  
DAVID BRIERLEY  
Voice of the Krangs  
JAMES COOMBS
- 15. Incidental Music (10)  
DUDLEY XX SIMPSON  
Special Sound  
DICK MILLS

XXY

(10)

(12)



Strand/Series Title	DOCTOR WHO (5M)		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	"SHADA"		Page No.	3
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/BO21N-BO26J			



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Date Required

AM 2.11.79  
for collection

Date Received

CLOSING CREDITS CONTINUED . . .

16. Production Assistant  
RALPH WILTON  
Production Unit Manager  
JOHN NATHAN-TURNER  
Director's Assistant  
OLIVIA BAZALGETTE  
Assistant Floor Manager  
VAL MCCRIMMON
17. Film Cameraman  
FINTAN SHEEHAN  
Film Recordist  
RON BLIGHT  
Film Editor  
TARIQ ANWAR
18. Visual Effects Designer  
DAVE HAVARD  
Electronic Effects Operator  
DAVE CHAPMAN  
Vision Mixer  
JAMES GOULD  
Videotape Editor  
ROD WALDRON
19. Studio Lighting  
MIKE JEFFERIES  
Studio Sound  
JOHN HARTSHORN
20. Costume Designer  
RUPERT ROXBURGHE-JARVIS  
Make-Up Artist  
KIM BURNS
21. (Credit to Emmanuel College,  
Cambridge, wording to be  
advised)

Strand/Series Title	DOCTOR WHO (5M)		<b>GRAPHICS / GRAPHICS CONTRACT cont.</b>	
Programme Title	"SHADA"		Page No.	4
Episode/ Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/BO21N-BO26J			

Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

AM 2.11.79  
for collection

CLOSING CREDITS CONTINUED . . .

- 22. Script Editor  
DOUGLAS ADAMS
- 23. Designer  
VICTOR MEREDITH
- 24. Producer  
GRAHAM WILLIAMS
- 25. Directed by  
PENNANT ROBERTS  
(c) BBC 1979



24th October 1979

Ref: 02349/9146/CV/AM

Ext:

For the attention of Mr. \_\_\_\_\_

Chief Amenities & Recreation Officer,  
Cambridge City Council,  
Kett House,  
Station Road,  
Cambridge.

Dear Sir,

DR. WHO

I understand from our Director Pennant Roberts that you very kindly granted us parking next to Hobbs Pavilion, Park Terrace, Cambridge on Wednesday 17th October 1979 in connection with the above programme. Facilities included allowing us to park our Catering Wagon for one day.

2

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,  
Assistant, Facilities,  
Television Administration.

---

I agree to a payment of \_\_\_\_\_ as outlined above. The cheque should be made payable to .....

Date ..... Signed .....

Assistant to Pennant Roberts

5083 TC

24.10.79

'DOCTOR WHO'

Jock Geddes

c.c. Vic Meredith  
Scene Master

E703 TC

This is to confirm the booking of a 6' x 6' gimble mirror  
for studio TC3, Saturday 3rd November - Monday 5th November.

(Olivia Bazalgette)



Serial Number T		434697		TELEVISION EXPENSES CLAIM				Dept. Drama Series/Serials											
Programme (Series) Title		Dr. Who: 5M "SHADA"		Project No. or Establishment Code		02349/2801		A											
PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM				CAR DETAILS		cc 980		Nominal Code											
DATE		DETAILS		MAKE		MILEAGE		TOTAL CLAIM INCL. VAT		VAT TO BE RECOVERED		NET EXPENSES—EXCLUDING RECOVERABLE VAT		B					
				Datsun 100A				£ p		£ p		HOSTELITY TRAVEL & DUTY		NOM. CODE					
				REG. No.								CAT		MTSC					
1979				Brought forward from attached sheets/daily records															
		FILMING. CAMBRIDGE. 1000: 14.10.79. - 2100: 20.10.79.																	
		(mileage agreed by PUM)																	
		Home-TC-Home: 6mls. @ 6.9p						41											
		410mls. @ 13.9p (VAT: 410 x 0.380p)						56 99		1 56		55 43							
		6 x Overnight allowance @ £22.16						132 96				132 96							
		Supplementary meal						3 54				3 54							
19.10.		Coffee& sandwiches for crew (Caterers released Thurs.p.m.)						8 51		1 11		7 40							
		(VAT No; )																	
20.10.		" " " (VAT No: )						6 50		85		5 65							
20.10.		" " " ( " " )						5 76		75		5 01							
10.10		Map						1 50						1 50					
12.10		Battery (VAT No: )						1 28		17				1 11					
		Parking meters						4 00						4 00					
		Phone calls						3 00						3 00					
16.10		Loan of Landrover						2 00						2 00					
19.10		Gratuity to College Porters						5 00						5 00					
CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.				TOTAL				231 45		4 44		18 06		192 34		16 65		C	
Signature of Claimant				LESS CASH ADVANCE NO.		112734		117		200 00		STAFF NUMBER						D	
Date 24.10.79				BALANCE DUE—TO CLAIMANT		a b		31 45		c		SURNAME (CAPITALS)		WILTON				E	
AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.				Balance due—not over pounds sterling (in words)				RECEIVED the amount stated		Date		GRADE/ ALLCE SCALE							
* Signature:				Designation:		Date		Signature of Claimant											



# Property & Drape Requirements

From Director *Pennant Roberts*

Room No. *5083 T/c* Extn.

To Manager *Scenic Properties Buyers*

Production *"DR WHO" 5M "SHADA"*

Designer *Victor Meredith* Extn.

Scenic Properties Buyer *Roger Wood* Extn.

Reh. Room No. *602* V.T.R. *3rd November 1979*

Project No. *2349/2801*

Rating.

Location/Country

Studio *TC 3*

File *C/F.* Paper Colour *G*

## Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Men. Props (O&S) (5)	Manos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Est.	Sound Maintenance
Film Op. Sup. Est.	H/Engineers
Armourers	H/Electricians

Date Due *22.10.79*

Date Recd. *15.10.79*

Order No. *H T/C* ZERO DELIVERY COLLECTION DATE *1/11/79*

## Designers Dressing Props

### SET NO 1 PROFESSOR CHRONOTIS ROOMS AND AT CAMBRIDGE

PRESENT DAY THOUGH THE ACCUMULATION OF BOOKS FURNITURE AND OBJECTS HAS BEEN GROWING SINCE 1650 the TREATMENT OF THE WALL SURFACES ARE OF THE STUART PERIOD

FURNITURE CERTAIN PIECES SEL ON THE REC DAY ARE TO BE HELD FOR FOLLOWING STUDIOS

<i>H</i>	<i>TC</i>	501	Sofa	<i>16✓</i>
<i>H</i>	<i>TC</i>	502	Sofa table	
<i>H</i>	<i>TC</i>	503	Armchairs 6 off	<i>140✓ 141✓ 160✓ 159✓ 38✓ 163✓</i>
<i>H</i>	<i>TC</i>	504	Tea trolley	<i>22✓ 18✓</i>
<i>H</i>	<i>TC</i>	505	Dining table	
<i>H</i>	<i>TC</i>	506	S/chairs 4 off	<i>3/67✓</i>
<i>H</i>	<i>TC</i>	507	Ooo tables	<i>68✓ 282✓</i>
<i>H</i>	<i>TC</i>	508	Wide table	<i>142</i>
<i>H</i>	<i>TC</i>	509	Low bookcases	
<i>H</i>	<i>TC</i>	510	Library steps small	
<i>H</i>	<i>TC</i>	511	Radiators	<i>2/5✓ WITH Taps Lacella</i>
<i>H</i>	<i>TC</i>	512	Kitchen fitment / dresser	<i>cupboard 21✓ 26✓</i>
<i>H</i>	<i>TC</i>	513	Kitchen table	<i>30✓</i>
<i>H</i>	<i>TC</i>	514	Large artist easles 2 off	<i>HBS.</i>

## CARPETS

*H* 515 13 x 14 red Turkish well worn

## PAINTINGS

*H* 516 Old portrait DWS

*TC* 517 SILA RADIATOR 6 ✓



# Property & Drape Requirements

CONTINUATION SHEET

Page No. ....2.....

Order No.	H	T/C	Production
			DR WHO
			V.T.R. 3rd November, 1979
			<u>CURTAINS AND SOFTS</u>
	(H)		517 9'6" drop x 4' width 2 pairs with pelmets held from filming
	H		518 8 Cushions
			<u>LIGHTING</u>
	H		519 Anglwoise lamp FP
	H		520 Wall brackets FP
	H		521 Hanging lamps 3 off FP
	H		522 Standard lamp FP
	H		523 Light switches
	H		524 Junction boxes
	H		525 Wiring twisted etc..
			<u>SPECIAL EQUIPMENT</u>
	H		526 Interior bottom cupboard equipment elec machinery
			<u>SMALLS</u>
		P	527 Notices emmanuel college type
	H		528 Leather fire bucket red with lettering (check with college)
	H		529 Trophies collected through the centuries
		He	530 Vases HAS
		He	531 Ashtrays HAS
		He	532 Letters
		He	533 Letter rack HAS
	H		534 Pipes
	H	He	535 Fittings etc.. DWS. 2 3'x12" spines
	H		536 Books to fill (2 off bookcases 5'w x 5 shelves) 3 off bookcases 3'w x 5 shelves (2 off free standing bookcases to be sel)
	H		537 Plus a large sel of books etc, in piles about room
	H		538 (The largest majority of books must be old leather types with an infill of spines vellum folders etc.)
			<u>DOOR WINDOW FURNITURE</u>
Door			539 Fittings for 4 off sash windows pulls and catches
Furn			540 Fittings for 2 off passage doors handles and escutchions
	H		541 Special key and escutchions for control unit bookcase
	H		542 Coat hooks
			GREENERY (NIL)

DO NOT TYPE BELOW THIS LINE

# Property & Drapery Requirements

CONTINUATION SHEET

Page No. ...3.....

Order No. H T/C

Production

DR WHO

V.T.R.

3rd November, 1979

SCENERY

VIS EFF.

## SET NO 2 THINK TANK (UTILITARIAN SPACE STATION SET IN A DISTANT GALAXY)

- 543 Control desk (to be hired in advance and sent to visual effects care of Dave Havard V/E designer)
- 544 Foreground dressing scientific equipment
- 545 Applied control panels for wall surfaces
- 546 Set of small dressing by designer
- 547 Pipe work special units to be made (see drawing)
- 548 Valves and stop cocks

## SET NO 3 BRIG SKAGRA'S SPACE SHIP

- 549 No Props

## SET NO 4 GENERATION UNIT AND CORRIDOR SKAGRAS SPACE SHIP

- 550 Small surface panels and switches
- 551 Set of other small dressing by designer

## SET NO 5 C.SG. AREA

- 552 Bar stool swivelling seats 32✓ 52✓ 14.7✓

## SET NO 6 K'9'S VOICE BOOTH TO BE RETAINED FOR ALL STUDIOS

- 553 Medium oak tables 2/52 ✓
- 554 Armchair 18 ✓
- 555 Vase and flowers

ADDITIONAL PROPS TO BE SENT IN ADVANCE TO VISUAL EFFECTS DESIGNER DAVE HAVARD

HAVARD FOR 'TARDIS' MAIN CONTROL ROOM USED IN STUDIO REC BLOCK NO 2

- 556 1 Off aspidestra stand

PRO 7✓

DJW 12/10/79

Roger Wood  
24/10/79



"DOCTOR WHO" : 5M : 'SHADA'

REHEARSAL SCHEDULE

Room 602,  
BBC Television Rehearsal Rooms,  
Victoria Road,  
North Acton.

Tel;                      Ext.

PLEASE CHECK YOUR CALLS EACH DAY WITH VAL OR RALPH.  
WE HOPE THEY WON'T CHANGE TOO MUCH!

THURSDAY, 25th OCTOBER 1979

10.30	Read Through	WHOLE CAST
13.00	Lunch	
14.00	Plot Ep. 1 - Think Tank scenes. Plot Brig (6/39). Plot Professor's Room scenes: (1/6, 1/8, 1/9, 1/11, 1/13, 1/15, 1/16, 2/1, 2/3, 2/5)	SKAGRA SKAGRA, SHIP PROFESSOR, CHRIS, DOCTOR, ROMANA, SKAGRA
17.30	Finish	

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FRIDAY, 26th OCTOBER 1979

10.30	Continue plotting Professor's Room scenes: (2/9, 2/12, 3/2, 3/5, 3/9, 3/18, 4/17, 4/22, 5/7)	PROFESSOR, ROMANA, K9, CHRIS, DOCTOR, CLARE
11.30	Continue: (6/41, 6/42, 5/14, 5/16, 5/18, 5/21, 5/24, 5/28, 6/3, 6/7, 6/9, 6/11, 6/14, 6/17, 6/19, 6/21, 6/25, 6/29, 3/19)	AS ABOVE, PLUS: PORTER, POLICEMAN
17.30	Finish	

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SATURDAY, 27th OCTOBER 1979

09.30	Brig scenes: (3/11, 3/13, 3/16, 4/1, 4/10B)	ROMANA, CHRIS, K9
10.30	Vortex	DOCTOR
10.45	Think Tank (4/25, 4/26, 4/29, 4/31, 4/33, 4/33B, 4/36, 5/1, 5/3, 5/2)	DOCTOR, CHRIS, CALDERA, K9
13.30	Finish	



MONDAY, 29th OCTOBER 1979

10.30	Work Ep. 1 Think Tank scenes.	SKAGRA
10.45	Work Professor's Room scenes: (1/6)	PROFESSOR, CHRIS
11.00	(1/8, 1/9, 1/11, 1/13, 1/15, 1/16, 2/1, 2/3)	PROFESSOR, DOCTOR, ROMANA
12.00	(2/5)	PROFESSOR, ROMANA, SKAGRA
12.30	Lunch	
13.30	(2/9, 2/12, 3/2)	PROFESSOR, ROMANA, K9, CHRIS, DOCTOR
15.00	(3/5, 3/9, 3/18, 4/17, 5/7)	CLARE, PROFESSOR
17.30	Finish	

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TUESDAY, 30th OCTOBER 1979

10.30	Continue work through of Professor's Room scenes: (6/41)	PORTER, POLICEMAN
10.45	(6/42)	DOCTOR, ROMANA, CHRIS, CLARE, PROFESSOR, PORTER, POLICEMAN
11.10	(3/19)	PORTER
11.15	(5/14, 5/16, 5/18, 5/21)	DOCTOR, CHRIS, K9, PROFESSOR, CLARE
	(5/24, 5/28)	CHRIS, CLARE
11.45	(6/3, 6/7, 6/9, 6/11, 6/14, 6/17, 6/19, 6/21, 6/25, 6/29)	DOCTOR, ROMANA, CLARE, K9
17.30	Finish	

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WEDNESDAY, 31st OCTOBER 1979

10.30	Work Skagra's Brig: (3/11, 3/13, 3/16, 4/1)	CHRIS, ROMANA, K9
11.30	Think Tank: (4/25, 4/26, 4/29, 4/31, 4/33, 4/33B, 4/36, 5/1, 5/3, 5/7)	DOCTOR, CHRIS, CALDERA, KRARG 1
13.30	Work through in recording order. (Including Generation Room - 4/11, 4/13C.)	WHOLE CAST (Calls t.b.a.)
17.30	Finish	

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THURSDAY, 1st NOVEMBER 1979

10.00	Technical Run in recording order.	WHOLE CAST
15.00	Producer's Run in recording order.	WHOLE CAST

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FRIDAY, 2nd NOVEMBER 1979

	Work through.	CALLS T.B.A.
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SATURDAY, 3rd NOVEMBER 1979

a.m.	FREE	
12.00		
14.00	Camera Rehearsal - TC-3	CALLS T.B.A.
19.30	Record Ep. 1 Think Tank and Professor's Room.	

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SUNDAY, 4th NOVEMBER 1979

10.30	Camera Rehearsal - TC-3	CALLS T.B.A.
14.30	Record Professor's Room	
19.30	Record Skagra's Brig	

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MONDAY, 5th NOVEMBER 1979

10.30	Camera Rehearsal - TC-3	CALLS T.B.A.
14.30	Record Generation Room, Doctor in Vortex and models.	
19.30	Record Ep. 4 Think Tank.	

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Television Centre, London W12 7RJ

**AGREEMENT**

PROGRAMME TITLE	DOCTOR WHO	
EPISODE SUB-TITLE	5th "SHADA"	
PROJECT NUMBER	02349/2801	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION

CHRISTIE APPEARING IN SHOT

Date of filming/recording

19.10.79

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

ANDREW GREENHAM

ADDRESS

ST JOHNS COLLEGE  
CAMBRIDGE

SIGNATURE

DATE

25/10/79

SIGNED ON BEHALF OF THE BBC

In consideration of the above:

I agree to accept a fee\* of £ ..... Cash received ..... Signature

Cheque should be made payable to ..... Signature

\* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment ..... Organiser

Charge Facilities/Services 108 £ ..... Contributions 101 £ .....



Strand/Series Title <b>DOCTOR WHO (5M)</b>				<b>SCENIC PROJECTION/CONTRACT</b>			
Programme Title <b>"SHADA"</b>				Distribution To:--		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>1 - 6</b>				Scenic Projection (Tel. 4562 T.C.)		<b>E.703, T.C.</b>	
Project Number <b>02349/2801-6</b>		Prod. Costing Wk(s) <b>1</b>		Channel <b>1</b>		<b>3</b>	
Programme Identificat'n Number <b>1LDL/B021N-B026J</b>		Studio		(Production Office)		<b>5083 TC</b>	
Production date(s) <b>3/4/5 Nov. 1979</b> <b>19/20 Nov. 1979</b> <b>1/2/3 Dec. 1979</b>		Week(s) <b>45</b> <b>47</b> <b>49</b>				<b>(2)</b>	
Filming/O.B. date(s) <b>15 - 19 Oct. 1979</b> <b>22 Oct. 1979</b>		Week(s) <b>42</b> <b>43</b>					
Producer <b>Graham Williams</b>		Room No. / Building <b>E804 TC</b>		Tel. Extn.		Department <b>S/Ss</b>	
Director <b>Pennant Roberts</b>		<b>5083 TC</b>				<b>S/Ss</b>	
Designer <b>Vic Meredith</b>		<b>427 Sc Blk</b>				<b>Design</b>	
						File Copy <b>1</b>	
						Date <b>25.10.79</b>	

**Part 1 FOR PRODUCTION DEPT. USE**  
**TYPE AND QUANTITY OF EQUIPMENT REQUIRED**

**Black & White Eidophor and**  
**6' x 6' gimble mirror**  
**(details with Designer)**

**DATES REQUIRED**

**19th Nov. - from 1200hrs**  
**20th Nov. - all day**

**1st Dec. - from 1200hrs**  
**2nd Dec. - all day**  
**3rd Dec. - all day**

**Part 2 SCENIC PROJECTION USE ONLY**  
**ALLOCATED B.P. DESIGNER .....**

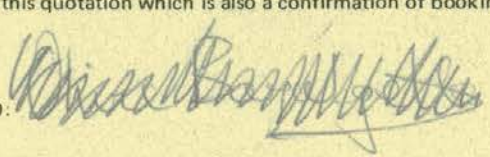
**Part 3**

Use Part 1 of this form to indicate your requirements and send to Scenic Projection.

Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.

Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.

I accept this quotation which is also a confirmation of booking.

SIGNED: 

DATE:

**Part 4**

**EXT. CHARGE TO BE**  
**SET AGAINST**  
**NOMINAL ACCOUNT**  
**127, TOTAL**

£ .....

**F.A.P. SCREEN**  
**MATERIAL**

£ .....

**INTERNAL**  
**MAN HOUR**  
**CHARGE.**  
**TOTAL**

£ ..... Per hour

DATE

Return this form by:

25th October 1979

Ref: NC/S24

Dear Sir,

As the production team of 'Doctor Who', we would like you to consider the urgency of installing a telephone for the actor Mr Christopher Neame. His address is:

It is vital for us to be able to contact artists at short notice, and the price of telegrams being what they are nowadays, a telephone is indispensable.

Yours sincerely,

Pennant Roberts (Director)  
Ralph Wilton (Production Assistant)  
Val McCrimmon (Assistant Floor  
Manager)  
Olivia Bazalgette (Directors Assistant)

North Central Telephone Area,  
Fleet Buildings,  
40 Shoe Lane,  
LONDON EC4A 3DD



WEEK 49  
 ISSUE: REVISED I - 26th OCTOBER 1979  
 ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8 STRIKE
SATURDAY	TV TRAINING TC/Barron 0819/1940 1030-2115 'Studio Direction' Course (MEDIUM)	DR WHO 5 M DL/ROBERTS 2349/2805/6 5&6/ Reh: 1400 Rec: 1930-2200	SUN TRAP LC/GWENLAN 1149/9143 Reh: 1030 aRec: Ins: 1430-1530 aRec: 2000-2200 Tx:	M.C.S.S. CP/EVANS 3349/1330 Reh: 0900 LIVE INC VTR Reh/rec: 1215-1300	PARKINSON LV/FISHER 1249/1751 Reh: 1300 Rec: 1930-2130 Tx: same evening		GALLERY ONLY aIMAGES PILOT aSF/News a6249/4999 aReh: 1100 aReh/Rec: 1430-1800 S/L aAR MAINTENANCE
SUNDAY	STRIKE & LIGHT RIG EMPTY S/L aFINE LIGHT TBA	DR WHO (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200	EMPTY // STRIKE	RUSSIAN FE/DOYLE 3048/4725 aReh: 1030 aRec: 1430-1530 aRec: 1930-2030 aTx:	MANOR BORN XMAS LC/GWENLAN AR 1149/3190 Reh: 1030 Rec: 2000-2200 Tx:		BLANKETY BLANK XM 1 AR LV/BOYD 1249/1954 Reh: 1100 Rec: 2000-2200 Tx
MONDAY	PLAY FOR TODAY DP/Mc. Grath 2149/9506 Reh: 1100 TBC aRec: 1930-2200	DR WHO (cont'd) Reh: 1030 Reh/rec: 1430-1715 rec: 1930-2200 Tx:	RIG & S/L PANORAMA CA/BOLTON 5349/5549 reh/rec: 1500 LIVE INC VTR (MEDIUM)	S/L NEWSNIGHT CA/CAREY 5359/4149 Reh/rec: 1600-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	BLUE PETER CP/BAXTER 3349/2949 Reh: 1030 Rec: Ins: 1145-1215 LIVE INC VTR (MEDIUM)	OUT	ELECTRONIC MAINTENANCE S/L FINE LIGHT FROM TBA
TUESDAY	PLAY FOR TODAY (cont'd) Reh: 1100 aReh/Rec: 1430-1715 Rec: 1930-2200	aMAN ALIVE SPECIAL aGF/Slessor a6459/5016 aReh: 1200 aReh/Rec: 1445-1630 aLIVE Incl VTR	RUSSIAN CURTAIN 2 FE/DUNKLEY 3059/5087 aReh: 1030 Rec: 1930-2130 Tx: (MEDIUM)	NEWSNIGHT (cont'd) Reh/rec: 1600-1730 Reh/rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Inc. VTR	ELECTRONIC MAINTENANCE S/L FINE LIGHT FROM TBA	OF	BRE KAWAY aDL/ Bryant 2349/5219/20 9&10/ 12 Reh: 1100 Pre. reh:
WEDNESDAY	PLAY FOR TODAY (cont'd) Reh: 1100 aReh/Rec: 1430-1715 Rec: 1930-2200 Tx:	TOP OF THE POPS aV/ Bishop 1249/1866 Reh: 1100 Rec: 1930-2100 Tx: 6.12.79 Rec: 2100-2200	S/L SPORTSNIGHT OS/PHILLIPS 7349/4549 Reh/rec: 1500 Live Inc VTR (MEDIUM)	NEWSWEEK CA/IBBOTSON 5359/1449 Reh: 1400 or Reh/rec: 1430-1600 NEWSNIGHT (cont'd) rec: 1700-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	GRANGE HILL CP/WILLOWS 3349/1049/50 9&10/ 16 Reh/rec: 1100-1200 Reh/rec: 1430-1830 GALLERY ONLY Reh/rec: 2000-2200	SERVICE	BRE KAWAY (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200 Tx:
THURSDAY	TV TRAINING TC/Barron 0819/1940 1030-2115 'Studio Direction' course (MEDIUM)	GALLERY ONLY DR WHO DL/ROBERTS 2349/2801 Reh/rec: 1100-2200 (Electronic effects) S/L FINE LIGHT TBA	BLUE PETER CP/BAXTER 3349/2949 Reh: 1030 Rec: Ins: 1145-1215 Live Inc VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK (cont'd) Reh: 1400 or Reh/rec: 1430-1630 Tx: same evening NEWSNIGHT cont'd Reh: 1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	GRANGE HILL (cont'd) Reh/rec: 1100-1200 Reh/rec: 1430-1845 Tx:		TOMORROW'S WORLD SF/FILKIN 6249/9625 Reh: 1030 Reh/rec: 1500-1640 LIVE INC VTR (MEDIUM) STRIKE & LIGHT RIG
FRIDAY	STRIKE & LIGHT RIG EMPTY aGALLERY ONLY aVISION MIXER TRNG. 1000-1730 S/L SPORTS REVIEW OF THE YEAR	ALL STAR RECORD BREAKERS CP/RUSSELL 3349/1300 Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200	YOU & ME (PRE-MATHS) SB/FARKER 2949/1120 Reh: 1030 Rec: 1500-1700 Tx: (MEDIUM) STRIKE & LIGHT RIG	ELECTRONIC MAINTENANCE S/L M.C.S.S. Sound & Camera Rig 1530 FINE LIGHT: 1630 (RIGGING CREW)	WRITE AWAY FE/FICK 3049/5112 reh: 1100 Rec: Ins: 1430-1515 Rec: 1930-2145 Tx: (MEDIUM)		THE BOODIES LC/FANKLIN 1158/9675 AR reh: 1030 aRec: 2000-2200 Tx:
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 49

ISSUED BY:- P.A. PRODUCTION: JEANETTE  
 WRIGHT

PABX:

ASST. RECORDINGS:

PABX:



### BBC CURRENT STUDIO ARRANGEMENTS

LG.D		LG.E		TVT		GREENWOOD THEATRE		B		REGIONAL & OTHER STUDIOS		DATE	CREWS
EMPTY		GRANDSTAND OS/HOPKINS 7349/5040 Reh: 1030 LIVE INC VTR M.C.T.D.	1	DES O'CONNOR LV/PLANTIN 1259/9568 (AR) Reh: 1400 8/8 rec: 2000-2200	2	NON-PROD DAY		OPEN DOOR CTV/BOLLAND 9259/2162 reh: 1100 rec: 1600-1900 Tx:	2	BM SATURDAY NIGHT AT THE MILL BS MR SUNDAY MAG. PILOT A WEATHER & PROMS: 9149/7749 1030-1230/ /1700-2200 C/D	1st	SATURDAY	
STRIKE JACKANORY		OS/WEBS/RESIDE 7349/2543 Reh: 2000 LIVE INC VTR (2crews)	1								a9		
ENG. To E		STRIKE											
TV TRAINING TG/Barron 0819/1940 1030-2115	1	AM: RIG & S/L VAL SINGLETON Non Transmittable Pilot CA/Watts 5349/8118 Reh: 1430 Rec: 1930-2200	1	DES O'CONNOR (cont'd) Band Call: 1000 reh: 1100 rec: 2000-2200 Tx:	2	NON-PROD DAY		MONEY PROG. aCA/ELLIS a5359/1149 aReh: 1200 aReh/Rec: 1445-1710 aLIVE Inc VTR	2	BM FARMING ANGELS BS MR OPT OUT A WEATHER & PROMS: 1230-2200- C/D	2nd	SUNDAY	
"STUDIO DIRECTION COURSE"											a7		
PLAYSCHOOL (x2)	2	GALLERY ONLY SWET AWARDS TITLES CA/BEVERIDGE 5349/8107 Reh/rec: 1100-1200 NATIONWIDE CA/WILLIAMS 5349/3349 Reh/rec: 1415 LIVE INC VTR	1	EMPTY	1	PLATFORM ONE CA/CAIRON 5349/7249 reh: 1600 rec: 1930-2130 Tx: 6.12.79	1	FILM '79 PR/BROWN 9149/2618 reh: 1100 rec: 1400-1600 Tx: same evening aYARWOOD XMAS INS/ aLV/Moir a1249/1949 aReh/Rec: 1900-2200 aTx:	1	BM PEBBLE MILL ANGELS BS ROCK SPECIAL MR OPT OUT A WEATHER & PROMS: 1030-1300/ 1430-1700/1730-2200 C/D BH DRAMA AUDS, (1100-1300)	3rd	MONDAY	
PLAYSCHOOL (x2)	2	(cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	1	CRACKERJACK LV/DOWNES 12/13 1249/1612 AR reh: 1030 rec: 1800-1930 Tx:	1	QUESTION TIME CA/CAIRON 5349/6249 AR reh: 1600 rec: 2000-2130 Tx: same evening	1	MAINSTREAM MA/BURTON/CHEETHAM 4148/6176 reh: 1130 reh/rec: 1430-1700 reh/rec: 2000-2045 LIVE INC VTR	1	BM PEBBLE MILL BS ANIMAL MAGIC MR SCREEN TEST A WEATHER & PROMS: 1030-1300/ 1430-1700/1730-2200 C/D	4th	TUESDAY	
PLAYSCHOOL (cont'd)	2	NATIONWIDE reh/rec: 1415 LIVE INC VTR	1	GENERATION GAME LV/BOYD AR 1249/1715 16/16 reh: 1400 Fre.reh:	1	PARKINSON LV/FISHER AR 1249/1931 reh: 1400 rec: 1945-2130 Tx: same evening	1	BOOK PROG. PR/ROUSE 9159/6120 reh: 1100 rec: 1400-1600 Tx: same evening aYARWOOD XMAS INS. aLV/Moir a1249/1949 aReh/Rec: 1900-2200 aTx:	2	BM PEBBLE MILL BS MATHS IN A BOX MR aPAST IMPERFECT A WEATHER & PROMS: C/D 1030-1300/1430-1700/1730-2200	5th	WEDNESDAY	
STRIKE											10		
ELECTRONIC MAINTENANCE		NATIONWIDE reh/rec: 1415 LIVE INC VTR	1	GENERATION GAME (cont'd) reh: 1030 AR arec: 1945-2200 Tx:	1	FRIDAY NIGHT SATURDAY MORNING PR/JOHNSTONE 9159/6710 Reh: 1600 aRec: 1930-2130 Tx: 7.12.79	2	TALKING PICTURES MA/MILLAR 4158/6214 reh/rec: 1100-1845 Tx: 7.12.79	2	BM PEBBLE MILL BS OPT OUT MR ALL OUR OWN WORK PILOT MR NOW THE GOOD NEWS A WEATHER & PROMS: 1030-1300/ POINTS OF VIEW: PR/WALLS-LEWIS 9149/6849-Reh/rec: 1430- 1630/WEATHER & PROMS: 1730-2200 C/D	6th	THURSDAY	
JACKANORY (x2) CP/BRECHING 3349/4923 reh: 1030 rec: 1630-1745 Tx:	1	NATIONWIDE INC SPORTSWIDE CA/WILLIAMS OS/RESIDE 5349/3349 7349/7049 reh: 1100 reh/rec: 1430-1540 Reh/rec: 1610-1655 LIVE INC VTR STRIKE & LIGHT RIG	1	ELECTRONIC MAINTENANCE	1	NON-PROD DAY		POETRY COMP. PR/ROUSE 9159/6940 Reh: 1100 Reh/Rec: 1400-1600	2	BM PEBBLE MILL BS NEW LIFE MR BULL WEEK A IT'S A GREAT LIFE A WEATHER & PROMS: 1030-1300/ 1430-1700/1730-2200 C/D BH S.P. - CHELTENHAM	7th	FRIDAY	
LG.D		LG.E		TVT				B		REGIONAL & OTHER STUDIOS	WEEK		
LARGE STUDIO DAYS: 18		MAXIMUM CREW DAYS: 61		CREW DAYS USED 59						FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	49		



Strand/Series Title		DOCTOR WHO (5M)		STUDIO INFORMATION			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		Thro:		Room No. and Building	
Project Number		02349/2801-6-		House Manager		1271 TC	
Programme Identification Number		1LDL/B021N-B026J		To:-		Tel. Centre OR Lime Grove OR T.F.S.	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Studio		TC3	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		45 47 49	
Producer		Graham Williams		Room No. / Building		E804 TC	
Director		Pennant Roberts		Tel. Extn.		5083 TC	
Designer		Vic Meredith		Department		S/Ss S/Ss Design	
				File Copy		1	
				Date		26.10.79	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?  
HAVE ARMOURERS BEEN CONSULTED ON b)?  
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):  
Studio/Filming

**Explosion in Control Panel (Vis FX)**  
**Prac. Fire in Set (Vis FX)**  
**Prac. Electric Fire in Set (Making Toast)**

- b) Firearms and Weapons  
Studio / Filming

NO

- c) Chemicals  
Studio / Filming

NO

- d) Gas and Water:  
Studio / Filming

NO

- e) Animals:  
Studio / Filming

NO

- f) Special Equipment and Machinery for demonstration:  
Studio / Filming  
(if heavy or large, indicate weight and dimensions)

NO

- g) Audience: Category and Number:  
Studio / Filming

NO

- h) Other information (e.g. Disabled Contributors / Dangerous Action):  
Studio / Filming

NO

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)



DR WHO

DIARY

WK	Day	DATE	5L - KENNY McBRIDE	5M - KENNETH ROBERTS	REMARKS
43	FRI	OCT 26	V/T EDIT 1400 V/T 15:16		
44	SAT	27			
	SUN	28			
	MON	29	V/T EDIT - 1400 SUITE 2		
	TUE	30			VISITOL
	WED	31	V/T EDIT - 1400 SUITE A		
	THUR	NOV 1	V/T EDIT - 1400 SUITE A	TECH. RUN 18:00	
	FRI	2	MUSIC REC 1 1430-2230 (Adman B/L)		MUSIC REC
45	SAT	3	SMB REVIEW 2:3-4	STUDIO TC. 3 12:00	
	SUN	4		STUDIO " 10:30	
	MON	5		STUDIO " 10:30	
	TUE	6			
	WED	7		V/T EDIT 13:45-17:45 11/2	
	THUR	8			
	FRI	9			
46	SAT	10	MUSIC REC 2:3 1430		
	SUN	11			
	MON	12			
	TUE	13			
	WED	14			
	THUR	15		TECH. RUN 10:00	
	FRI	16		STUDIO 15:00	
47	SAT	17		STUDIO 12:00 ARRIVE	
	SUN	18			
	MON	19	R.T. ARRIVES	STUDIO TC 6	
	TUE	20		STUDIO	
	WED	21			
	THUR	22		V/T 1.2 19:15-23:15 19:15-23:15	
	FRI	23	SYNCH 1 1000-2200 (BC)		
48	SAT	24			
	SUN	25			
	MON	26		TC 3 GALLERY 1930-2030	
	TUE	27	SMB REVIEW 1000		
	WED	28			
	THUR	29		TECH. RUN 10:00	
	FRI	30		18:30	
49	SAT	OCT 31		STUDIO TC 3 12:00	
	SUN	2			
	MON	3			
	TUE	4	1000 - DANIKO SYNER	V/T	
	WED	5		TAPE 0900 - 12:45 13:14	
	THUR	6		TAPE 0900 - 12:45 V/T 30	
	FRI	7		GALLERY 10:00-2200	
	SAT	8		PRES B 1945-2200	
50	SUN	9			
	MON	10	L.C. ARRIVES	V/T EDIT	
	TUE	11			
	WED	12		V/T EDIT	
	THUR	13		GALLERY TC 8 1900-2200	
	FRI	14	MUSIC REC. 4 1430		
	SAT	15		V/T EDIT	
	SUN	16		V/T EDIT	
	MON	17		10:30 SMB REV 11:2	
	TUE	18		V/T EDIT	
	WED	19			
	THUR	20			
	FRI	21			
	SAT	22			
	SUN	23			
	MON	24			
	TUE	25			
	WED	26			
	THUR	27			
	FRI	28			
	SAT	29			
	SUN	30			
	MON	31			



DR. WHO 5L - REMAINDER OF POST-PRODUCTION SCHEDULE (REVISED)

EDITING:

*V/T 15.16*  
*V/T 15.16* Friday 26th October (14.00 - 23.30)  
*W/T 15.16* Monday 29th October (14.00 - 23.30)  
*SUITE 1* Wednesday 31st October (14.00 - 23.30)  
*Thursday 1st Nov* ? Friday 2nd November ? (1/2 day. Time tba.)  
*Thursday 1st Nov* (14.00 - 23.30)  
N.B. Ep. 1 to be re-edited.

SHIB REV. 2, 3 & 4: ✓ Saturday 3rd November TC SHIB Room 10.30 a.m.  
(Dudley Simpson, Dick Mills and Sound Supervisor to attend also.)

MUSIC REC. 1 ONLY: ✓ Friday 2nd November - Lime Grove Music Studio  
14.30 - 17.30 Evening session to reduce.

MUSIC REC. 2 & 3: ✓ Saturday 10th November - Lime Grove Music Studio  
14.30 - 17.30 Evening session to reduce.

MUSIC REC. 4: ✓ Friday 14th December - Lime Grove Music Studio  
14.30 - 17.30 Evening session to reduce.

SYPHER 1: ✓ Friday 23rd November 10.00 - 22.00

SYPHER 2: Wednesday 19th December 10.00 - 22.00

SYPHER 3: Thursday 20th December 09.30 - 18.30

SYPHER 4: Thursday 3rd January 10.00 - 22.00

FILM OPERATIONS AND SERVICES

T.F.S. STAGE BOOKING

FROM : Manager Film Stages.

Date : 29th October 1979

RM NO: E.8, TFS.

Exts :

To : Production Organiser : B. Spiby. Rm.404. T.H.

Producer :

Director : P. Roberts. Rm.5083. T.C.

P.U.M. : J.N. Turner. Rm.401. T.H.

Designer : V. Meredith. Rm.427. Sc Blk, T.C.

F.O.M. : I. Brindle. Rm.W.104. T.F.S.

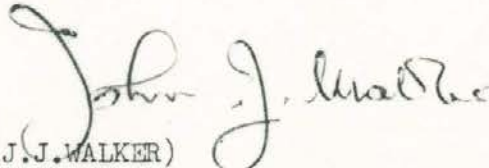
THIS IS TO ~~CANCEL~~ / CONFIRM THE FOLLOWING STAGE BOOKING.

Production : 'DOCTOR WHO'

Project No : 02349/2801

Stage. : 2.

Week / Day :	46.	Set AM. :	15th November 1979
		Preight PM. :	15th " " "
		Shoot :	16th " " "
	47.	Strike :	17th " " "

  
(J.J. WALKER)



FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org Drama Series & Serials

COPIES: General Distribution

DATE: 29th October 1979

PUM John <sup>Is</sup>athan-Turner  
401 Threshold House

This is to confirm the following Addition:-

PRODUCTION: Dr Who (5N)

DEPARTMENT: DL

PROD. WEEK: 47

DIRECTOR/PRODUCER: Roberts

PROD. DAY: Sat 18th November

PROJECT No.: 2349/2803

STUDIO: TC6

Please show over-night finish off.

*Alan Kingshott*

(Alan Kingshott)

Contract Variation Number		TC 3.		Copies to		Graphics	
Design	Charge	F 22 20/11		A.P.		Metal W/Shop	
Production Charge		Eating		Asst. Plastics		Night Man. (2)	
Programme Title		Location/Country		A/W Shop Men.		Producer	
Producer		Project No.		A/W Shop (Prods) (3)		Sen. Artist	
Director		23491/2801.		A/W Shop (Allos) (2)		S/Master	
Designer		Zero Date		Buttons		Sp. Bookings	
Contractor		1. 11. 79.		Connector		Supplyman Sups. (2)	
ZIRCON.		Filing Date		Casting		W/Shop Man.	
		VTR/Trans		Director			
		3, 4 & 5 NOV		Drawing Man. (2)			
				Estimator			
				Man Hours		Materials	
				32		£80	

### ADDITIONAL WORK

- 1) COLUMNS B. ON ELEVATION SHEET. 1  
9mm FLY STRIPS TO BE APPLIED, AS DISCUSSED.
- 2) MONITOR BOX IN THINK TANK SEATING UNIT.  
AS DISCUSSED. SHEET 6
- 3) ADD ~~2~~ 2" x 1" M/S TUBES SHEET 1.
- 4) ADD CORNER TO WINDOWS.

Estimated by

Designer Victor Meredith

Date

Date 29.10.79



## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAHAM WILLIAMS**

Pum/PA:

Date: **29th OCTOBER, 1979**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
 BY **16** 00 HRS. ON **31st OCTOBER, 1979**

DIRECTOR **PENNANT ROBERTS**V.T.R. DATE **20th NOVEMBER, 1979**Wk. **47**PRODUCTION DEPT. **DRAMA & SERIALS**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR. WHO- SHADA EP.2**PROJECT No. **83 02349/2803**DESIGNER **VICTOR MEREDITH**

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
850	6800	2247		
TOTAL G30 £ 2247.00				

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
 MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

**NOT INCLUDING PROPS ELECTRICS, SCAFFOLDING OR FLOOR PAINTING.**

Issued by

**PETER BOWER**

for CONTRACTS OFFICE

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Strand/Series Title				FILM REQUIREMENTS			
DOCTOR WHO (5M)				Distribution			
Programme Title				Denotes Recipient			
"SHADA"				To:-			
Episode/Sub. Title				Room No. and Building			
1 - 6				Film Ops Manager: * 1			
Project Number				Ian Brindle			
02349/2801-6				W.104, T.F.S.			
Prod. Costing Wk(s)							
Channel							
1							
Programme Identificat'n Number							
1LDL/B021N-B026J							
Production date(s)							
3/4/5 Nov. 1979							
19/20 Nov. 1979							
1/2/3 Dec. 1979							
Filming/O.B. date(s)							
15 - 19 Oct. 1979							
22 Oct. 1979							
Room No. / Building				Tel. Extn.			
E804 TC				S/Ss			
5083 TC				S/Ss			
427 Sc Blk				Design			
Producer				File Copy			
Graham Williams				Date			
Director				29.10.79.			
Designer				Vic Meredith			

DATES SHOOTING AUTHORISED:	DATE EDITING REQUIRED:	TRANSMISSION DATE(S):

### 1. SPECIALLY SHOT FILM

- (a) Gauge ~~35~~/16 mm ~~Monochrome~~/Colour + 35mm
- (b) Running time and/or cut feet 3'00"
- (c) Shooting ratio anticipated
- (d) Silent footage 3'00"
- (e) Sound footage
- (f) Interior (give dates) 16.11.79.
- ~~Exterior (give dates)~~
- (g) Studio (give dates) 16.11.79.
- ~~Location (give dates)~~
- (h) Day/Night
- (i) Lights required YES ~~NO~~
- (j) Tracking shots required YES ~~NO~~
- (k) Number of opticals required
- (L) Animation work (special zooms, captions, etc.)
- (M) Location Area

### 3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals
- (d) Footage from outside sources
- (e) Footage from Library

### 4. DUBBING FACILITIES

- Dubbing or recording required YES/NO
- Live Music Recording required YES/NO

### 2. SPECIAL FACILITIES

35mm Mitchell  
2 High speed Lo-cams  
10 ft. zip-up camera tower  
2 wind machines

### ADDITIONAL DETAILS

Script herewith/to follow (see pages ..... )

Will you please submit estimate of cost based on above information.

Signed *Jenny Doe.*  
(for Pennant Roberts)

(Producer)



FROM: Assistant (Production), Programme Planning

Room 6035

PAGE:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: DL Org

COPIES: General Distribution

DATE: 30th October 1979

John Nathan Turner  
Jack Walker

This is to confirm the following :-

PRODUCTION: Dr Who 5M

DEPARTMENT: DL

PROD. WEEK: 46

DIRECTOR/PRODUCER: Williams

PROD. DAY: Fri 16.11.79

PROJECT No.: 2349/2801

STAGE:2

1 day stage filming to replace the sequence lost on Monday  
Wk 43 22.10.79

Set:	Thurs am 15.11.79
Pre light:	Thurs pm 15.11.79
Shoot:	Fri 16.11.79
Strike:	Sat 17.11.79



(Bill Miles)

Strand/Series Title		DOCTOR WHO		TELECINE BOOKING REQUEST/AMENDMENT			
Programme Title		'SHADA'		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1 - 6		Thro:-		Room No. and Building	
Project Number		02349/2801-6		Dept. Org.:		404 Threshold Ho *	
Programme Identificat'n Number		Studio TC-3		To:-		F.A.C. 7041 T.C.	
Production date(s)		3/4/5 November 1979		Production Office		5083, TC *	
Filming/O.B. date(s)		Week(s) 45		K. Bidmead		5060, TC	
Producer		Graham Williams		Room No. / Building		203 Union	
Director		Pennant Roberts		Tel. Extn.		5083 TC	
Designer				Department		Serials	
						File Copy	
						Date 30.10.79. *	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
Studio TC-3	Sat. 3rd Nov.	1		1400	1600			ALLOCATION	
O.B. Location	Sun. 4th Nov.	1		1030			2200		
	Mon. 5th Nov.	1				1930	2200		
			1	1030			2200		
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No. .... Building .... Tel. Ext. ....									
ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
Signed <i>Jenny Doe.</i> for Pennant Roberts (Producer/Director/Designer: Delete as appropriate)									
Organiser's Tel.Ext. ....									
Date									
Room 7041 T.C.									
Tel.Ext.									



Strand/Series Title		DOCTOR WHO		TELECINE BOOKING REQUEST/AMENDMENT			
Programme Title		'SHADA'		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1 - 6		Thro:-		Room No. and Building	
Project Number		02349/2801-6		Dept. Org.:		404 Threshold Ho	
Programme Identificat'n Number		LCL		To:-		F.A.C.	
Production date(s)		26 November 1979		Production Office		5083, TC	
Filming/O.B. date(s)				K. Bidmead		5060, TC	
Producer		Graham Williams		Room No. / Building		203 Union	
Director		Pennant Roberts		Tel. Extn.		5083 TC	
Designer				Department		Serials	
						File Copy	
						Date	
						30.10.79.	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
Studio TC-3	Mon. 26th Nov.		2			1930	2030	ALLOCATION	
O.B. Location									
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No. .... Building .... Tel. Ext. ....								Accepted by Recording Unit F.A.C.	
ADDITIONAL INFORMATION								Date	
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.								Room 7041 T.C.	
One machine to have C.S.O. key.								Tel.Ext.	
Signed Jenny Doe for Pennant Roberts									
(Product / Director / Organiser) (Delete as appropriate)									



Band/Series Title	DOCTOR WHO			TELECINE BOOKING REQUEST/AMENDMENT			
Programme Title	'SHADA'			Distribution			
Episode/ Alt. Title	Episodes 1 - 6			Thro:-		Denotes Recipient	
Project Number	02349/2801-6	Prod. Costing Wk(s)	Channel	Dept. Org.:		Room No. and Building	
Programme Identification Number			Studio	To:-		No. of Cop	
Production Date(s)	1/2/3 December 1979		Week(s)	F.A.C.		404 Threshold Ho * 2	
Finishing/O.B. Date(s)			Week(s)	7041 T.C.		②	
Producer	Graham Williams			Production Office		5083 TC *	
Director	Pennant Roberts			K. Bidmead		5060 TC	
Designer							
		Room No. / Building		Tel. Extn.		Department	
		203 Union				Serials	
		5083, TC				Serials	
						File Copy	
						Date	
						30.10.79. *	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
Studio TC-3	Mon. 3rd Dec.	1		1030			2200	ALLOCATION	
O.B. Location	Mon. 3rd Dec.		2	1030			2200		
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No. .... Building ..... Tel. Ext. ....								Accepted by Recording Unit F.A.C.	
ADDITIONAL INFORMATION									
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.								Date	
One 35mm machine to have C.S.O. key.									
Signed <i>Jenny Doe.</i> for Pennant Roberts								Room 7041 T.C.	
(Director/Producer/Editor/Designer/Operator/Technician/Room Manager) Delete as appropriate								Tel. Ext.	
Organiser's Tel. Ext. ....									



### FITTINGS ATTENDED BY ARTISTS

Production. Dr Who "Shada" .....

Trans. Date. 3, 4, 5th November, 1979.....

Director Pennant Robert .....

[illegible]

(Signed).....*K.M. Burns*.....  
(Make-Up Supervisor)

(Date).....31.10.79.....

## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

911162

STUDIO/STAGE/LOCATION/OB/PHOTO/CELL

Original

Revision ~~to No.~~ Additional  
to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): GRAHAM WILLIAMS. Pum/PA: JOHN NATHAN TURNER. Date: 31st OCTOBER.79

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY.....00 HRS. ON.....

DIRECTOR PENNANT ROBERTS.

V.T.R. DATE

Wk.

PRODUCTION DEPT. DRAMA SERIALS.

FILMING/OB DATE 15-19th OCTOBER. Wk.

PROGRAMME TITLE DR WHO "SHADA." 5M.

PROJECT No. 83 02349-2801

DESIGNER VICTOR MEREDITH.

	INTERNAL COSTS G40/G50		G30		
	MAN HOURS		MATERIALS	PROPERTIES	
	Quantity	£		85	
			TOTAL G30 £ 85.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Location Dressing properties only.

Issued by

KENNETH GAMBLE

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



Computer office use only

Intended Date Input

Reel

Item

TITLE:

DR. WHO

SUB-TITLE

DIRECTOR

Pennington Roberts

Phone No.

Week No.

4

Day

MON

LOCATION DETAILS

~~HOME~~ ~~STAGE~~ ~~OVERSEAS~~CALL  
TIME

Rece

Film + Ron 0930 773  
 Sid Morris sep car  
 Ron to travel separately after  
 Recorder's meeting  
 Red Lion, Grantchester Near Cambridge  
 + dusk

12.00

+ return London possibly

LAB.

KAYS

16

35

B/W

COL

No

R/T

PROJECT NUMBER

C/MAN ( )

Fintan Sheehan

9 1

02349 (2801) ↓

ASSIST. ( )

Code

Eq. Rate

£

p

Units

Dec.

Drg.

2 dgts each  
Wk, Yr

ASSIST. ( )

D01

1

00

99

EQUIPMENT

TRANSPORT BOOKED ✓

D09

00

99

GRIP ( )

D01

00

99

EQUIP

TRANSPORT BOOKED

D09

00

99

R/DIST ( )

Ron Blight ✓

1

ASSIST. ( )

D01

1

00

99

EQUIPMENT

STANDARD SOUND

TRANSPORT BOOKED ✓

D09

00

99

LIGHTS (No. OF MEN)

Sid Morris

1

D11

1

00

99

EQUIPMENT (

MEN x RATE)

ALTERNATOR/GENERATOR

D19

00

99

Total Shooting W/E Surcharge

D08

00

99

Total Lighting W/E Surcharge

D18

00

99

D01

D01

D08

D08

D09

D09

D11

D18

D19

BATCH TOTAL

BBC

HIRED

BBC

HIRED

BBC

HIRED

ALL

ALL

ALL

2



TITLE: **DR WHO**

SUB-TITLE

DIRECTOR **Pennant Roberts**      Phone No.      Week No. **4**      Day **Tues**

LOCATION DETAILS      ☒ HOME      ☐ STAGE      ☐ OVERSEAS      CALL TIME

**Reece. Cambridge**  
**+ return**

LAB.	16	25	B/W	COL	No.	R/T	PROJECT NUMBER					
C/MAN ( )					1	9 1	0234912801 ↓					
ASSIST. ( )						Code	Eq. Rate £      p		Units	Dec.	Drg.	2 dgts each Wk, Yr
ASSIST. ( )						D01			1	00	99	
EQUIPMENT												
TRANSPORT BOOKED						D09				00	99	
GRIP ( )						D01				00	99	
EQUIP												
TRANSPORT BOOKED						D09				00	99	
R/DIST ( ) <b>Rm Bught</b>												
ASSIST. ( )						D01			1	00	99	
EQUIPMENT	STANDARD SOUND											
TRANSPORT BOOKED						D09				00	99	
LIGHTS (No. OF MEN) <b>Sted Morris</b>												
						D11			1	00	99	
EQUIPMENT (      MEN x RATE)												
ALTERNATOR/GENERATOR												
						D19				00	99	
Total Shooting W/E Surcharge						D08				00	99	
Total Lighting W/E Surcharge						D18				00	99	

DO1	DO1	DO8	DO8	DO9	DO9	D11	D18	D19	BATCH TOTAL
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL	
2						1			3.



Computer office use only		Intended Date Input		Reel		Item	
TITLE: <span style="font-size: 1.2em;">DR. WHW</span>							
SUB-TITLE							
DIRECTOR				Phone No.		Week No. <span style="font-size: 1.2em;">42</span>	
LOCATION DETAILS				<input type="checkbox"/> HOME <input checked="" type="checkbox"/> STAGE <input type="checkbox"/> OVERSEAS		Day <span style="font-size: 1.2em;">MON</span> CALL TIME	
<div style="font-size: 1.5em; font-family: cursive;">         Pre rig on Stage 2 for          lights for 22nd Oct       </div>							
LAB.		16	35	B/W	COL	PROJECT NUMBER	
C/MAN ( )				No.		9 1 <span style="font-size: 1.2em;">02349   2801</span> ↓	
ASSIST. ( )				Code		Eq. Rate £      p      Units      Dec.      Drg.      2 dgts each Wk, Yr	
ASSIST. ( )				D01		00      99	
EQUIPMENT							
TRANSPORT BOOKED				D09		00 99	
GRIP ( )				D01		00 99	
EQUIP							
TRANSPORT BOOKED				D09		00 99	
R/DIST ( )							
ASSIST. ( )				D01		00 99	
EQUIPMENT	STANDARD SOUND						
TRANSPORT BOOKED				D09		00 99	
LIGHTS (No. OF MEN)				4			
<span style="font-family: cursive;">Cowell, Hester, 3 Taylor, Turpin</span>				D11		<span style="font-size: 1.2em;">4</span> 00 99	
EQUIPMENT (      MEN x RATE)							
ALTERNATOR/GENERATOR							
				D19		00 99	
Total Shooting W/E Surcharge				D08		00 99	
Total Lighting W/E Surcharge				D18		00 99	
DO1	DO1	DO8	DO8	DO9	DO9	D11	D18
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL
BATCH TOTAL							



TITLE:		Reel		Item	
DR. WHO (5M)					
SUB-TITLE					
DIRECTOR Pennant Robert		Phone No.		Week No. 42 Day Mon	
LOCATION DETAILS		HOME STAGE OVERSEAS		CAMBRIDGE	
(i) Sandmores Boatyards, Grantham Place, Silver St.		0223 59750		1030	
(ii) Kings Parade.		2CV broke down.			
(iii) Junction Botolph Lane & Trumpington St.		02233 50684			
(iv) Tree School Lane.		Gipsy's location as soon as can.		Warp 1700	
Mike Shanahan to take 2CV		Mike taxi 0730 - 02233 50684			
LAB. KANG	16	35	COL	No.	R/T
C/MAN ( ) Justin Sheehan			PROJECT NUMBER		
ASSIST. ( ) Colin Lane			91 02349 2801 ↓		
ASSIST. ( ) Louis Mulvey			Code		
			Eq. Rate £ p Units Dec. Drg. 2 dpts each Wk Yr		
			D01 2 00 99		
EQUIPMENT			45		
R 35 with highspeed motor.			35		
8mm Fr. Eclair			40		
R 35 Frame pump & Cine Europe			60		
Hired 15 10" motor Cine Europe			100		
Take car mats + Union Laggs					
TRANSPORT BOOKED 2 CARS			D09 100 00 99		
GRIP ( ) Stan Sweetman			D01 1 00 99		
EQUIP			30		
elmac + 50'			6		
equip himi job, Kewst - 1.			6		
Donnet & side mount with Eclair					
TRANSPORT BOOKED			D09 42 00 99		
R/DIST ( ) Ron Bright			D01 2 00 99		
ASSIST. ( ) Morten Haldane/Murline			25		
STANDARD SOUND			5		
1 micron			18		
2 sets motorolas 2.0					
TRANSPORT BOOKED CAR + 2CV			D09 48 00 99		
LIGHTS (No. OF MEN) Sid Martin			D11 5 00 99		
14 heels			120		
EQUIPMENT ( MEN x RATE)			200		
ALTERNATOR/GENERATOR			195		
Total Shooting W/E Surcharge			D08 00 99		
Total Lighting W/E Surcharge			D18 00 99		
D01	D01	D08	D08	D09	D09
BBC	HIRED	BBC	HIRED	BBC	HIRED
5				190	5
D11 D18 D19					BATCH TOTAL
ALL ALL ALL					395



Computer office use only				Intended Date Input				Reel		Item	
TITLE: DR. WHO (5M)											
SUB-TITLE											
DIRECTOR <u>Pennant Roberts</u>				Phone No.		Week No. <u>42</u>		Day <u>Tues</u>			
LOCATION DETAILS <u>CAMBRIDGE</u>								CALL TIME			
1) Grantchester Meadows.								0830			
Rd Red Lion Hotel car park, Grantchester.											
2) Cavendish Laboratory, Madingley Road											
2 extra pairs mstrs + bicycle lamps				taken by Graham Wallin wrap due to that strike				1730			
LAB. <u>RAVS</u>		16	35	<u>COL</u>	No.	R/T	PROJECT NUMBER				
C/MAN ( ) <u>John Sheehan</u>					1	9 1	02349/2801 ↓				
ASSIST. ( ) <u>Corin Case</u>					1	Code	Eq. Rate	Units	Dec.	Drg.	2 dgts each
ASSIST. ( ) <u>Louis Mulvey</u>					1	D01	E	P			Wk Yr
EQUIPMENT											
eclair						45					
R35 with high speed motor						35					
B unit for Eclair						40					
R35 frame punch						60					
Fluid 15						100					
10" May						100					
TRANSPORT BOOKED <u>2 cars</u>						D09	100		00	99	
GRIP ( ) <u>Stan Shetman</u>					1	D01			1	00	99
EQUIPMENT											
eclair + 50'						30					
egrip mini jib						6					
pannet + cable mount						6					
TRANSPORT BOOKED						D09	42		00	99	
R/DIST ( ) <u>Ron Bright</u>					1						
ASSIST. ( ) <u>Morton Hardaker / Michael</u>					1	D01			2	00	99
EQUIPMENT											
STANDARD SOUND <u>Shamahan</u>						25					
1x microw						5					
2 set m stools						18					
(2 extra sets mstrs 2.5)						-					
TRANSPORT BOOKED <u>CAR + 2CV</u>						D09	48		00	99	
LIGHTS (No. OF MEN) <u>Stal Morris</u>					5						
4 Leos						D11			5	00	99
EQUIPMENT ( MEN x RATE)							1250				
ALTERNATOR/GENERATOR							700				
						D19	195		00	99	
Total Shooting W/E Surcharge						D08			00	99	
Total Lighting W/E Surcharge						D18			00	99	
DO1	DO1	DO8	DO8	DO9	DO9	D11	D18	D19	BATCH TOTAL		
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL			
									395		



DR. W. W.

SUB-TITLE				Phone No.	Week No.	Day
DIRECTOR					42	WED
LOCATION DETAILS				HOME STAGE OVERSEAS		CALL TIME
Extra Electricians + equipment travel for Thursday night shoot Ref 43179.						

LAB.	16	35	B/W	COL	No.	R/T	PROJECT NUMBER					
C/MAN ( )						9 1	02 3491 2801 ↓					
ASSIST. ( )						Code	Eq. Rate £ p		Units	Dec.	Drg.	2 dgts each Wk, Yr
ASSIST. ( )						D01				00	99	
EQUIPMENT												
TRANSPORT BOOKED						D09				00	99	
GRIP ( )						D01				00	99	
EQUIP												
TRANSPORT BOOKED						D09				00	99	
R/DIST ( )												
ASSIST. ( )						D01				00	99	
EQUIPMENT	STANDARD SOUND											
TRANSPORT BOOKED						D09				00	99	
LIGHTS (No. OF MEN) Bob Julia						8						
Jim Riley + 6 hrs						D11			8	00	99	4279
EQUIPMENT ( MEN x RATE)								2000				
ALTERNATOR/GENERATOR								800				
						D19		280		00	99	4279
Total Shooting W/E Surcharge						D08				00	99	
Total Lighting W/E Surcharge						D18				00	99	

DO1	DO1	DO8	DO8	DO9	DO9	D11	D18	D19	BATCH TOTAL
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL	
									288

CANCELLATION CHARGES	%	Tick Here	TIME/FOOTAGE RECEIVED:	HIRED FD No.	REGION
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TITLE: **DR. W HO**

SUB-TITLE

DIRECTOR **Pennant Roberts** Phone No. **42** Week No. **42** Day **Wed**

LOCATION DETAILS **HOME** **STAGE/OVERSEAS** CALL TIME **0830**

(1) Emmanuel College, St. Andrews St. Cambridge **0223 65411**

(1) Tree School home Cambridge.

Extra Electricians travelling for night shoot  
+ bicycle lamps **Ret 43179** **Wrap 1730**

Sort out adout and 2 sets motorolas to be sent

LAB.	KAB	16	35	EW	COL	No.	R/T	PROJECT NUMBER					
C/MAN ( )	Antan Sheehan						9 1	02349 / 2801 ↓					
ASSIST. ( )	Corin Case						Code	Eq. Rate £ p	Units	Dec.	Org.	2 dgts each Wk, Yr	
ASSIST. ( )	Lonic Mulvey					X	D01		2	00	99	4279	
EQUIPMENT	colais							45					
	R35 with high speed motor							35					
	8mm for Edin							40					
	Fluid 15												
	10" May							102					
	R35 Lane punch							60					
TRANSPORT BOOKED 2 CARS							D09	100		00	99	4279	
GRIP ( )	Stan Sweetman						D01		1	00	99	4279	
EQUIP	elena ch + 50							30					
	egrip mini job							6					
	bonnet & side mount							6					
TRANSPORT BOOKED							D09	42		00	99	4279	
R/DIST ( )	Ben Blight												
ASSIST. ( )	Waballado Ray Michael						D01		2	00	99	4279	
EQUIPMENT	STANDARD SOUND							25					
	12merton							5					
	2 sets motorolas							18					
TRANSPORT BOOKED CAR + 2 CV							D09	48		00	99	4279	
LIGHTS (No. OF MEN)	Sid Morris												
+4hees							D11		5	00	99	4279	
EQUIPMENT ( MEN x RATE)								125 0					
ALTERNATOR/GENERATOR								200 0					
Charged on extra								70 0					
B5b for 6 hrs travelling								80 0					
only with 1000 ampere + 2200							D19	195		00	99	4279	
Total Shooting W/E Surcharge							D08			00	99		
Total Lighting W/E Surcharge							D18			00	99		

DO1	DO1	DO8	DO8	DO9	DO9	D11	D18	D19	BATCH TOTAL
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL	
5				190		5		195	395

CANCELLATION CHARGES % Tick

TIME/FOOTAGE

HIRED FD No.

REGION



SUB-TITLE											
DIRECTOR <i>Pennant Roberts</i>					Phone No.		Week No. <i>42</i>		Day <i>THURS</i>		
LOCATION DETAILS					HOME / STAGE / OVERSEAS		CAMBRIDGE			CALL TIME	
<i>Electronics Lab in white</i> <i>to eat at Round Church Hall</i> <i>no night school</i>					<i>Round Church</i> <i>tel. Cambridge 312774</i>		<i>1800</i> <i>Spokes 1630</i>			<i>1030</i>	
<i>1) Blackmoor Head yard, Bridge St.</i> <i>2) Green St. Trinity St.</i> <i>3) Round Church, Bridge St.</i> <i>4) All Saints Church, Bridge St.</i> <i>5) Trinity St.</i>					<i>Baron of Beef</i> <i>Tel 63720</i> <i>Det 4379</i>		<i>Det 4379</i> <i>sent back</i>			<i>Drum 0400</i>	
LAB. <i>KAMS</i>		16	35	<i>DA</i>	COL	No.	R/T	PROJECT NUMBER			
C/MAN ( ) <i>Tinton Shadham</i>						1	9 1	02349		2801	
ASSIST. ( ) <i>John Case</i>						1	Code	Eq. Rate	Units	Dec.	Drg.
ASSIST. ( ) <i>Lewie Mulvey</i>						X	D01	E	P		2 dgts each Wk, Yr
EQUIPMENT											
<i>Edair</i>								45			
<i>R35 with high speed motor</i>								35			
<i>8mm Pa. Edair</i>								160			
<i>R35 frame punch</i>								60			
<i>Flud 15</i>								16			
<i>10" May</i>								100			
TRANSPORT BOOKED <i>2 cars</i>							D09			00	99
GRIP ( ) <i>Stan Sweetman</i>						1	D01			00	99
EQUIPMENT											
<i>elmask 450</i>								30			
<i>eqnp mini job 2cv</i>								6			
<i>bonnet &amp; side mount</i>								6			
TRANSPORT BOOKED							D09			00	99
R/DIST ( ) <i>Rn. Rhaar</i>						1				00	99
ASSIST. ( ) <i>Norton Haddock / Michael</i>						1	D01			00	99
EQUIPMENT											
<i>STANDARD SOUND</i>								25			
<i>1x micron</i>								5			
<i>2 sets microphones</i>								18			
<i>2 extra sets microphones</i>								180			
TRANSPORT BOOKED <i>CAR + 2CV</i>										00	99
LIGHTS (No. OF MEN) <i>Brd Morris + 4 lites</i>										00	99
EQUIPMENT (MEN x RATE)							D11			00	99
<i>Bob Latham, Jim Riley, 6 lites</i>								125	0		
<i>200</i>								200	0		
ALTERNATOR/GENERATOR								70	0		
<i>Extra electronics sent back due to individual action</i>								80	0		
Total Shooting W/E Surcharge							D19			00	99
Total Lighting W/E Surcharge							D08			00	99
							D18			00	99
DO1	DO1	DO8	DO8	DO9	DO9	D11	D18	D19	BATCH TOTAL		
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL			
5				204					213		
CANCELLATION CHARGES		%	Tick Here	TIME/FOOTAGE		HIRED FD No.		REGION			
Cancel Less				RECEIVED: 23/10							



SUB-TITLE

DIRECTOR

Pennar Robar

Phone No.

Week No.

42

Day

Fri

LOCATION DETAILS

HOME

STAGE OVERSEAS

CALL  
TIME

Pick-ups and ~~travel~~ ~~back~~ ~~London~~  
~~from~~ Cambridge - without lights  
 Ret 43/79.

LAB.	WAYS	16	35	DAY	COL	No.	R/T	PROJECT NUMBER				
C/MAN ( )	Jintan Sheehan					1	9 1	02349	2801			
ASSIST. ( )	Corin Case					1	Code	Eq. Rate £ p	Units	Dec.	Drg.	2 dgts each Wk, Yr
ASSIST. ( )	Louis Mulvey					X	D01		2	00	99	4279
EQUIPMENT	colant							45				
	R35 with high speed motor							35				
	8mm Per Eclair							40				
	R35 frame punch							60				
	Fluid 15											
	10" May							100				
TRANSPORT BOOKED 20AK8							D09	100		00	99	4279
GRIP ( )	Stan Sheehan					1	D01		1	00	99	4279
EQUIPMENT	clenack + 50							30				
	egrip him job							6				
	domest + 1000 mmmt							6				
TRANSPORT BOOKED							D09	42		00	99	4279
R/DIST ( )	Pen Bligh					1						
ASSIST. ( )	Morton Hudaib/Michael					1	D01		2	00	99	4279
EQUIPMENT	STANDARD SOUND Shynaham							25				
	1x micron							5				
	2 sets motorolas							18				
	2 extra sets motorolas							180				
TRANSPORT BOOKED							D09	66		00	99	4279
LIGHTS (No. OF MEN)	Sid Martin					1	D11			00	99	
	+ 4 Lees											
EQUIPMENT ( MEN x RATE)								125	0			
ALTERNATOR/GENERATOR								70				
							D19			00	99	
Total Shooting W/E Surcharge							D08			00	99	
Total Lighting W/E Surcharge							D18			00	99	
D01	D01	D08	D08	D09	D09	D11	D18	D19	BATCH TOTAL			
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL				
5				208					213			
CANCELLATION CHARGES		%	Tick Here	TIME/FOOTAGE		HIRED FD No.		REGION				
Cancel less		100		RECEIVED: 27/10								



TITLE: DR. WMO									
SUB-TITLE									
DIRECTOR Pennant Roberts					Phone No.		Week No. 43		Day MON
LOCATION DETAILS					STAGE			CALL TIME	
NO SHOOTING - ELECTRICIANS WITHIN W/AL OF HANGING - <i>grow south here after notes</i>					Stage 2			0930	
explosion + travelling melle					stand by				
Mute ?					21 Show still on stage due to electricians dispute				
extra assist at handed back					main unit only kept				
LAB. KAYS X 35 B/W COL					PROJECT NUMBER				
C/MAN (1) Fintan Sweeney / Paul Keenan					91 02349 2801 ↓				
ASSIST. (1) Colin Cise / Bert Wade					Code Eq. Rate Units Dec. Drg. 2 dgts each Wk, Yr				
ASSIST. (1) Peter Loring - trainee					D01 00 99				
EQUIPMENT					NO CHARGE 10 PRODUCTION				
R 35 High speed mitchell									
16 mm Locam B005129									
16 mm High Speed Mitchell									
R 35 frame printer B005129									
Gel light meter 1751									
TRANSPORT BOOKED					D09 00 99				
GRIP (1) Stan Sweeney					D01 00 99				
EQUIP									
10' rostrum B005130									
10" Mag head									
Elemack + 50' + mixing job									
TRANSPORT BOOKED					D09 00 99				
R/DIST (1) Ron Blight									
ASSIST. (1) Morton Hardaker (Mike Shannahan)					D01 00 99				
EQUIPMENT									
STANDARD SOUND									
all gear from Friday - brought to today									
TRANSPORT BOOKED					D09 00 99				
LIGHTS (No. OF MEN)					D11 00 99				
EQUIPMENT (MEN x RATE)									
ALTERNATOR/GENERATOR									
2 wind machines					D19 00 99				
Total Shooting W/E Surcharge					D08 00 99				
Total Lighting W/E Surcharge					D18 00 99				
DO1 DO1 DO8 DO8 DO9 DO9 D11 D18 D19									BATCH TOTAL
BBC HIRED BBC HIRED BBC HIRED ALL ALL ALL									N/C
CANCELLATION CHARGES			%			Tick Here			TIME/FOOTAGE
									HIRED FD No.
									REGION



TITLE:

DR. WHO

SUB-TITLE

DIRECTOR Pennant Roberts

Phone No.

Week No.

Day

43

SAT

LOCATION DETAILS

HOME

STAGE/OVERSEAS

CALL  
TIME

CAMBRIDGE

pick up shots + return  
London

NO ELECTRICIANS - WITHDRAWAL OF LABOUR

LAB. KAYS	16	35	B/W	COL	No.	R/T	PROJECT NUMBER				
C/MAN ( ) Fintan Sheehan					1	9 1	0234912801				
ASSIST. ( ) Bob. Coase					1	Code	Eq. Rate £ p	Units	Dec.	Drg.	2 dgts each Wk, Yr
ASSIST. ( ) Louis Mulvey					X	D01		2	00	99	
EQUIPMENT	Eclair						45	0			
	R 35 with H/S Mitchell						35	0			
	Guns for Eclair						4	0			
	R 35 frame punch						6	0			
	Fluorid 15, 10" Mg						10	0			
	Adapted Bicycle lamps with Φ.15.						25	0			
TRANSPORT BOOKED						D09	125		00	99	
GRIP ( ) Stan Smeaton					1	D01		1	00	99	
EQUIP	Elemack + SD						30	0			
	EGrip mixing jib						6	0			
	barrel + side work						6	0			
TRANSPORT BOOKED						D09	42		00	99	
R/DIST ( ) Ron Blight					1						
ASSIST. ( ) Martin Hadakey					1	D01		2	00	99	
EQUIPMENT	STANDARD SOUND						25	0			
	1 extra mic						5	0			
	2 sets mics						18	0			
	2 extra sets mics						18	0			
TRANSPORT BOOKED						D09	66		00	99	
LIGHTS (No. OF MEN)						D11			00	99	
EQUIPMENT ( MEN x RATE)											
ALTERNATOR/GENERATOR											
						D19			00	99	
Total Shooting W/E Surcharge						D08		5	00	99	
Total Lighting W/E Surcharge						D18			00	99	
DO1	DO1	DO8	DO8	DO9	DO9	D11	D18	D19	BATCH TOTAL		
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL	243		
TIME/FOOTAGE						HIRED FD No.		REGION			



TITLE: <b>J.R. WHO</b>		SUB-TITLE: <b>Shada</b>	
DIRECTOR: <b>Pennant Roberts</b>	Phone No.	Week No. <b>26</b>	Day <b>THURS</b>
LOCATION DETAILS: <u>HOME</u> <u>STAGE</u> <u>OVERSEAS</u>			CALL TIME
<p>Stage 2.</p> <p>Pre light + (prepare gear n/c)</p>			

LAB. <b>KAYS</b>	16	35	B/W	COL	No.	R/T	PROJECT NUMBER				
C/MAN ( ) <b>Finlan Sheehan</b>	1					9 1	<b>02349/9051</b>				
ASSIST. ( ) <b>Colin Case</b>	1					Code	Eq. Rate £ p	Units	Dec.	Drg.	2 dgts each Wk, Yr
ASSIST. ( )						D01		<b>2</b>	00	99	
EQUIPMENT							45	-			
TRANSPORT BOOKED						D09			00	99	
GRIP ( )						D01			00	99	
EQUIP											
TRANSPORT BOOKED						D09			00	99	
R/DIST ( )											
ASSIST. ( )						D01			00	99	
EQUIPMENT	STANDARD SOUND										
TRANSPORT BOOKED						D09			00	99	
LIGHTS (No. OF MEN) <b>S. Morris, Colwell 8</b>											
<b>Group, Reirnan Foster, Manning</b>						D11		<b>8</b>	00	99	
EQUIPMENT ( MEN x RATE) <b>Lawrence</b>											
ALTERNATOR/GENERATOR <b>Wilson</b>											
<b>+ 3 Riggers</b>											
						D19			00	99	
Total Shooting W/E Surcharge						D08			00	99	
Total Lighting W/E Surcharge						D18			00	99	
D01	D01	D08	D08	D09	D09	D11	D18	D19	BATCH TOTAL		
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL			
<b>2</b>						<b>8</b>			<b>10</b>		



TITLE: DR. WHO			
SUB-TITLE Shada			
DIRECTOR Pennant Roberts		Phone No.	Week No. 46
LOCATION DETAILS		<del>HOME</del> STAGE OVERSEAS	Day Fri
explosion. of model Stage 2. TFS C.S.O FAP.			CALL TIME
All gear available Thursday			Det 47179

LAB. KANS	16	35	<del>BW</del>	COL	No.	R/T	PROJECT NUMBER						
C/MAN ( )	Fatan Sheehan				1	9 1	02349 9051 ↓						
ASSIST. ( )	Colin Case				1	Code	Eq. Rate £ P		Units	Dec.	Drg.	2 dgts each Wk, Yr	
ASSIST. ( )	Barbara Franc				1	D01			3	00	99	46.79	
EQUIPMENT	16mm locam HT 01265 Mobil						45 0						
	R35 Mitchell B005320						35 0						
	R35 Mitchell Cine Europe HT 01266 Frame punch						6 0						
	10" May head 3 B005320						—						
	Feet metre LM1751						—						
	2nd 16mm Locam Mobil						45 0						
TRANSPORT BOOKED						D09	131			00	99	46.79	
GRIP ( ) Tex Childs						1	D01			1	00	99	46.79
EQUIP	10' vosta B005350						3 0						
TRANSPORT BOOKED						D09	3			00	99	46.79	
R/DIST ( )													
ASSIST. ( )						D01				00	99		
EQUIPMENT	STANDARD SOUND												
TRANSPORT BOOKED						D09				00	99		
LIGHTS (No. OF MEN) 3, Mon's Colwell						13							
Foster Giny, Karim Lawrence						D11			13	00	99	46.79	
EQUIPMENT ( MEN x RATE) Mannys							2000.						
ALTERNATOR/GENERATOR Robinson 125m, 2 x 2k wind machines							exn lights						
McKoneky J.D Taylor Turner						D19	200			00	99	46.79	
Total Shooting W/E Surcharge						D08				00	99		
Total Lighting W/E Surcharge						D18				00	99		
D01	D01	D08	D08	D09	D09	D11	D18	D19	BATCH TOTAL				
BBC	HIRED	BBC	HIRED	BBC	HIRED	ALL	ALL	ALL					
4				134		13		200	351				



Douglas

These are two of the rewrites  
for you to peruse over!

27. INT. SHADA MAIN CHAMBER

(AS EACH OF THE PRISONERS IS  
TAKEN OUT OF HIS DOOR, ANOTHER  
CUBICLE SLIDES IN BEHIND THE  
DOOR TO REPLACE IT.)

WE SEE THIS HAPPENING CLOSE  
UP ON ONE DOOR.

THERE IS AS USUAL A FIGURE  
INSIDE, DIMLY VISIBLE.)

SKAGRA: Cabinet nine. There he is.  
The man I have searched for all my life.  
The man whose mind will enable me to  
transform the very fabric of the Universe  
into one Godlike mind. My mind!

ROMANA: Even Gods have feet of clay.

(SKAGRA SPINS BACK, ANGRILY)

SKAGRA: Keep her silent, I will now release  
Salyavin.

(THE KRARG TIGHTENS HIS GRIP  
ON ROMANA ROUGHLY.)

SKAGRA GOES TO PRESS THE  
APPROPRIATE BUTTON.

THE DOCTOR, CHRONOTIS AND K9  
BURST IN.)



SKAGRA: And now ...

(A LOOK OF HORROR CROSSES  
SKAGRA'S FACE)

Doctor!

DOCTOR: Hullo ... just popped in to see  
how you were getting along.

SKAGRA: How dare you ... How dare you  
interrupt me in my moment of triumph.

DOCTOR: I do beg your pardon. You have  
met the Professor before, haven't you?

SKAGRA: One word more, and the girl is  
dead.

(CHRONOTIS HURRIES FORWARD  
TO THE CONSOLE)

CHRONOTIS: You don't know what you're  
doing Skagra ...

(THE KRARG FIRES A WARNING  
BLAST WHICH KEEPS THEM BACK)

(SKAGRA PRESSES THE BUTTON)

SKAGRA: Salyavin is released!

(BEHIND THE GLASS THE GAS  
SWIRLS. THE DOOR OPENS.

NO ONE STEPS OUT.

SKAGRA LOOKS NONPLUSSED.  
HE GOES TO THE CABINET.

THE DOCTOR MAKES TO FOLLOW.

SKAGRA: Keep back!

(HE REACHES INSIDE FOR THE  
FIGURE STILL SLUMPED INTHERE.

AN APPALLED LOOK PASSES OVER  
HIS FACE.

HE PULLS THE FIGURE OUT.  
IT IS MERELY A ROUGHLY BUILT DUMMY)

SKAGRA: Salyavin! Salyavin! Wake up!

(THE DOCTOR IS EQUALLY ASTONISHED)



30. INT. MAIN CHAMBER SHADA

SKAGRA: Doctor! You are responsible for this!

(THE DOCTOR RUSHES TO THE DUMMY AND VAINLY TRIES TO LISTEN TO ITS HEART)

DOCTOR: Let me see, I'm a Doctor. Good heavens this isn't Salyavin. We've been tricked, Skagra.

SKAGRA: Kill them, kill them all. The Doctor, the Professor, the girl. Don't forget the dog.

(THE KRARG LUMBERS INTO ACTION)

(CHRIS DARTS INTO THE ROOM)

CHRIS: Blast him, K9!

(K9 TURNS ON THE KRARG WHO ABRUPTLY PICKS THE DOG UP)

CHRIS: No! No!

(THE KRARG HURLS K9 FROM THE ROOM)

CHRONOTIS: Skagra, stop this insanity! You don't know what you are doing.



SKAGRA: I said kill them all.

(THE DOCTOR AND ROMANA  
HAVE HIDDEN THEMSELVES  
AMONGST THE PRISONERS.)

THE KRARG TURNS AND  
FIRES AT THE DOCTOR.

JOHN THE BAPTIST'S  
HEAD EXPLODES.

ROMANA HOLDS HER HEAD  
IN HORROR.

CHRIS IS TRAPPED IN THE  
OPEN. HE RAISES HIS  
HANDS DEFENSIVELY.

SKAGRA BECKONS HIS  
SPHERE FROM HIS BAG.)

CLARE: Do something, Professor.  
Tell them who you are.

CHRONOTIS: Quiet my child.

CLARE: Tell them you're Salyavin.  
Use your powers on him.

(SKAGRA IS PULLED  
UP SHORT BY THIS.)

SKAGRA: Power? What power?  
Krarg, stop.

(THE KRARG FREEZES  
IN HIS TRACKS)

CHRIS: Doctor he's ...

DOCTOR: Yes.

(CHRIS STARES AROUND HIM AS  
A SILENCE DESCENDS. HE'S  
TERRIBLY UNCERTAIN AS TO  
WHETHER HE'S SAYING THE  
RIGHT THING OR NOT.)



SKAGRA: Yes? He's what?

CHRIS: (DOUBTFULLY) He's Salyavin.

SKAGRA: Which one? Which one?

(THE DOCTOR STARES AT THE  
PROFESSOR. HE REALISES  
THE TRUTH)

SKAGRA: (cont) (SLOWLY & THOUGHTFULLY)  
Krarg. I told you to kill the girl.  
Do it now.

CHRONOTIS: No.

(THE KRARG RAISES HIS HAND  
TO KILL ROMANA.

THE PROFESSOR STARES AT HIM  
IN THE SAME WAY HE STARED  
AT CLARE. THE KRARG SLOWLY  
DESISTS AND RELEASES ROMANA)

SKAGRA: Salyavin!

CHRONOTIS: Yes. I escaped centuries ago.  
I wanted to live my life in peace, and  
forget this hateful power. Now go.  
Leave Shada, or I shall use my power  
once more.

(THERE IS A MOMENT'S PAUSE,  
CLOSE SHOTS ON SKAGRA AND  
SALYAVIN/CHRONOTIS)

SUDDENLY:

DOCTOR: Watch out!

(HE SEES THAT THE SPHERE IS  
ABOUT TO DESCEND ON CHRONOTIS)

HE SEIZES HIS SONIC SCREWDRIVER  
AND POINTS IT AT THE SPHERE.



(TO HIS HORROR IT INSTANTLY SHATTERS AND FORMS INTO MANY NEW SPHERES. ONE OF THEM INSTANTLY ATTACHES ITSELF TO THE PROFESSOR WHO SINKS TO HIS KNEES WITH A HOWL OF PAIN.

THE OTHERS HEAD THE DOCTOR OFF.

THE KRARG GRASPS HOLD OF ROMANA AGAIN.)

SKAGRA: Now, Doctor, stay very, very still.

(THE KRARG TIGHTENS ITS GRIP ON ROMANA, WHO YELPS WITH PAIN)

You shall see the beginning of the Universal mind!

(THE SPHERE WHICH HAS ATTACHED ITSELF TO THE PROFESSOR LEAVES HIM SLUMPED ON THE FLOOR AND JOINS THE OTHER SPHERES.

THERE IS A DISCHARGE BETWEEN THEM, THEN EACH SPHERE GOES AND ATTACHES ITSELF TO A PRISONER.)

CLARE: Doctor, I'm sorry, I didn't realise what would happen.

DOCTOR: Shhhh.

CLARE: But ...

DOCTOR: Shhhh ... Skagra, you ...

SKAGRA: Not now, Doctor.

(AS THE SPHERES ATTACH THEMSELVES TO EACH PRISONER THEY APPEAR TO WAKE UP. SKAGRA SMILES. THEY ALL SMILE.

SKAGRA TURNS TO FACE THE DOCTOR. THEY ALL DO LIKEWISE.)

CHRIS: No!



(HE LAUNCHES HIMSELF AT  
SKAGRA.

SKAGRA TWISTS TO FACE HIM.  
ALL THE PRISONERS DO LIKEWISE.  
THIS DISCONCERTS CHRIS FOR AN  
INSTANT. IN THAT INSTANT A  
SPHERE NOODLES HIM. HE TRIES  
TO RESIST FOR A SECOND BUT IS  
TAKEN OVER.

HE JOINS THE RANKS OF THE  
PRISONERS.

SKAGRA: Now, Doctor, we will deal  
with you.

(THE PRISONERS, INCLUDING CHRIS,  
ADVANCE ON THE DOCTOR).

SUPOSE CAM Roll

End

Credits.

FADE OUT.

"DOCTOR WHO"

'SHADA'

EPISODE SIX

TELECINE:

SUPOSE CAM

Opening  
Titles:

END TELECINE.

(REPRISE END OF  
EPISODE FIVE.

CHRIS GETS DONE  
BY THE SPHERE, AND  
THE PRISONERS ADVANCE  
ON THE DOCTOR)

1. INT. SHADA MAIN CHAMBER.

(DOCTOR BACKING AWAY  
FROM THE ADVANCING  
GROUP OF PRISONERS)

THE DOCTOR: K9! (Cont....)

(K9 FIRES AT THE  
PRISONERS.

ONE OF THEM  
COLLAPSES, STUNNED.



(THE OTHERS CONTINUE THEIR  
ADVANCE.

K9 RE-ENTERS FROM THE CORRIDOR,  
HACKLES RAISED.

THE KRARG, SEEING K9 ABOUT TO  
BLAST AGAIN, RELEASES ROMANA  
AND LUMBERS TO HIM.  
K9 TURNS TO FACE HIM. HIS  
BLASTER COMES OUT AGAIN.

DOCTOR: Stun, K9, stun.

(K9 ATTEMPTS TO STUN THE  
KRARG. HE MISSES.  
ANOTHER PRISONER FALLS  
TO THE GROUND)

Romana! Clare! Run!

(GENGHIS KHAN SEIZES THE DOCTOR)

Run!

(CLARE & ROMANA MAKE THEIR ESCAPE.  
THE DOCTOR GRABS THE GLADIATOR'S  
NET AND IMMOBILISES GENGHIS KHAN)

Good boy, K9. Retreat.

(K9 SCUTTLES OUT OF THE DOOR.  
THE KRARG COLLIDES WITH  
GENGHIS KHAN)

SKAGRA: Leave them be. They are  
nothing to me.

2. INT. SHADA CORRIDOR

(THE DOCTOR, ROMANA AND  
CLARE FOLLOW K9 OUT)

CLARE: What about Chris?

DOCTOR: Come on.

ROMANA: And the Professor. We can't  
leave him behind.

DOCTOR: Never mind about those two.  
I've got to save the Universe. Come on.  
Back to the Tardis.

(THEY ALL RUN UP THE CORRIDOR  
TO THE RECEPTION AREA, PASSING  
THE WOODEN DOOR ON THE WAY.

AT THE OTHER END OF THE  
CORRIDOR THEY MEET KRARGS  
COMING TO INVESTIGATE)



DOCTOR WHO 5M: 'SHADA' (W/T)

Project Nos: 02349/2801-6

Insert Nos: 02349/9051-6

Programme Nos: 1LDL/B021N

---

DIRECTOR	:	PENNANT ROBERTS	5037 TC
PRODUCER	:	GRAHAM WILLIAMS	<del>E804 TC</del> 203 Union
P.A.	:	RALPH WILTON	5037 TC
AFM	:	VAL MCCRIMMON	"
ASSISTANT	:	JEAN DAVIES	"
SCRIPT EDITOR	:	DOUGLAS ADAMS	E804 TC
P.U.M.	:	JOHN NATHAN-TURNER	<del>401 THRES.</del> 204 UNION
DESIGNER	:	VIC MEREDITH	427 SC BLK
COSTUME DESIGNER	:	RUPERT JARVIS	3144 TC
MAKE-UP ARTIST	:	KIM BURNS	E112 TC
VFX DESIGNER	:	DAVE HAVARD	G02 WA
ASSISTANT	:	ROGER TURNER	
LIGHTING	:	MIKE JEFFERIES	4032 TC
T.M.2	:	TONY BATE	4033 TC
SOUND SUPERVISOR	:	JOHN HARTSHORN	4029 TC
VISION MIXER	:	GORDON PHILLIPSON	4029 TC
E.E.O.	:	DAVE CHAPMAN	4032 TC
CAMERA CREW	:	ELEVEN	
SCENE CREW	:	AS - (CHICK HETHERINGTON)	
SENIOR CAMERAMAN	:	ALEC WHEAL (PETER HIDER)	
FLOOR ASSISTANT	:		
FILM CAMERA	:	FINTON SHEEAN	
FILM SOUND	:	RON BLIGHT	
FILM EDITOR	:	TARIQ ANWAR	56TFS 76Z
VT EDITOR	:		
BUYER (Film)	:	HELEN MACKENZIE	
(Studio)	:	ROGER WOOD	
BOOKER:	:	NANSI DAVIES	S.303
COMPUTERS	:	CHRIS LONG	6154 TC
GRAPHICS	:	JOANNA BALL	220c SB.

**From:**

Room No. &  
Building:

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Ext.:

date:

**Subject:**

**To:**

Location Catering

£1233 - 10



LOCATION CATERING (114)

BOL ACCOUNTS.

1. BARNES CATERERS.	15-18 OCT.	1233	(incl. VAT)
2 GARDEN HOUSE.	19-20 OCT.	326.78	( " " )

<u>CASH</u>	19 OCT.	}	18.06
	20 OCT.		

TOTAL 1578

FACILITIES. (108).

1. THRO' CAROL VIGORS

PARK ST. CAR PARK	10.00
CAVENDISH LAB	25.00
GRANTHAMSTER MEADOWS	25.00
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2. CASH

J. MAWHOOD (PUNTING)	£ 30
M. COOKE - " -	£ 30
E. PROBERT - " -	£ 15
"BARON OF BEEF"	£ 30
H E CLOTHIER LTD	£ 30
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1. SCANDY VAN	0630 15 OCT - 20 OCT	6 days @ £62
2. ESTATE CAR.	15 OCT - 22 OCT	7 days @ £18.50
3. COACH.	15 OCT - 20. OCT	6 days @ £55.00
4. HIRE CAR	8 OCT - 10 OCT	2 days @ £10.
5. -	17 SEPT - 18 SEPT	1 day @ £10.



**Contract Variation Number**  
**Design Charge**  
**Production Charge**

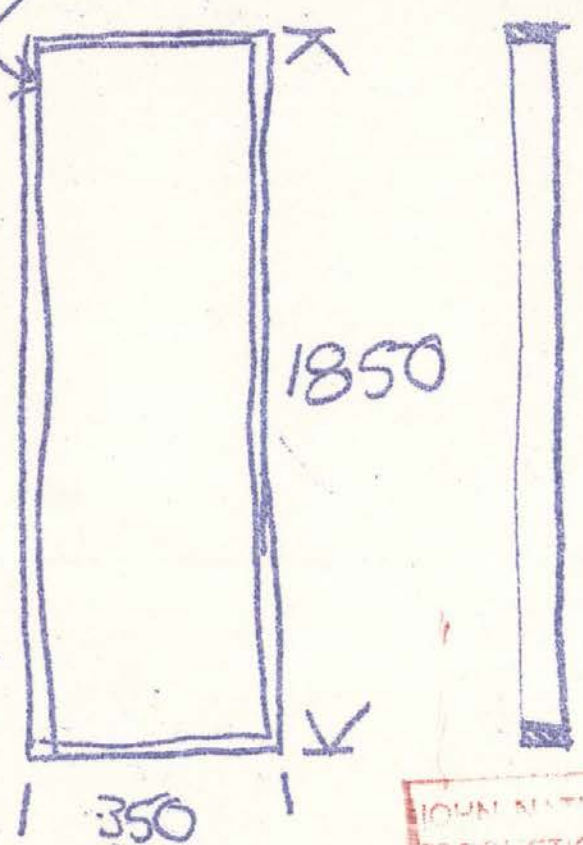
Studio No.  
 Ealing  
 Location/County  
 Project No.  
 2349/2801  
 Zero Date  
 15/11/79  
 Filming Date  
 VTR/Trans  
 3 NOV.

Copies to  
 A.P.  
 Art. Plastic  
 A/W Shop Man.  
 A/W Shop (Prod) (3)  
 A/W Shop (Alloc) (2)  
 Buttons  
 Contractor  
 Costing  
 Director  
 Drawing Man. (2)  
 Estimator  
 Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer  
 Sen. Artist  
 S/Master  
 So. Bookings  
 Suppyman Sups. (2)  
 W/Shop Man.  
 Man Hours  
 2  
 Materials  
 £20.00

Programme Title  
 IRWING  
 Producer  
 Director  
 PENNANT ROBERTS  
 Designer  
 VICTOR MERIDITH  
 Contractor  
 BBC

**INFORMATION ONLY**

PLEASE SUPPLY  
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 Framed with 75x25mm



JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Val Walschansky  
 Designer  
 Vic Meredith

Estimated by  
 Date  
 18.01.79.

PD  
 Date



**C** Contract **V** Variation Number  
 Design Change  
 Production Change

G.

Studio No.  
 Ealing  
 Location/County  
 CAMBRIDGE  
 Project No.  
 2349/2801  
 Zero Date  
 Oct 12.  
 Filming Date  
 Oct 15.  
 VHS/Tape

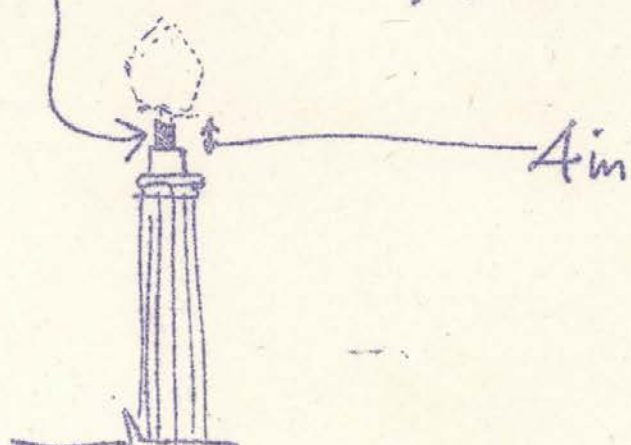
Script to  
 A.P.  
 Asst. Plastics  
 A/W Shop Man.  
 A/W Shop (Prods) (3)  
 A/W Shop (Alloc) (2)  
 Budget  
 Contractor  
 Casting  
 Director  
 Drawing Men. (2)  
 Estimator  
 Man Hours  
 6c.

Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer  
 Sen. Artist  
 S/W Shop  
 St. Bookings  
 Suppl. Man. (2)  
 W/Shop Man.

Programme Title  
 DR WHO  
 Producer  
 GRAHAM WILLIAMS  
 Director  
 PENNANT ROBERTS  
 Designer  
 VICTOR MEBEDITH  
 Contractor  
 BBC

PLEASE FIX 3 OFF CYLINDRICAL  
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JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

Vallbärens holme  
 Designer Vic. Mebedith

Estimated by

Date

Date



# Drape

## Requirements

Studio No. <b>123</b>		NEW	STOCK/HIRE
O.B.		Producer	Designer
Filming <u>Loc.</u>		Designer	Sc. Master (4)
<u>Est.</u>		Day Ops. Man.	Day Ops. Man. (2)
Production <b>DR WHO</b>	Project No. <b>2349/2801</b>	Night Ops. Man. (2)	Night Ops. Man. (2)
Producer <b>Graham Williams</b>	Zero Date <b>1 NOV</b>	Drapes	Drapes (2)
Designer <b>VICTOR MEREDITH</b>	O.B./Film Date	Sch. Asst. W'shop	Asst. Props. M. Control (2)
V.T.A./Trans. <b>3 NOV</b>	D/Set Date	Estimator	
Slip or Box No.	N/Set Date	Coating	
		Bus. Man.	
		Prop. Master	Prop. Master
		Asst. W'shop Man.	Asst. W'shop Man.
		Asst. W'shop (Alloc)	Asst. W'shop (Alloc)
		Contract Office	
	D/Strike Date	Man Hours	Material
	N/Strike Date		

\* C.S.O. BLUE FELT TO BE RETURNED FROM EALING & DELIVERED TO DRAPES NACTON ON OCT 24th.  
 DRAPES PLEASE MAKE C.S.O. FELT INTO FLOOR CLOTH 60 UNITS LONG AND AS WIDE AS MATERIAL WILL ALLOW.

JOHN NATHAN-TURNER  
 PRODUCTION UNIT MANAGER  
 DRAMA SERIALS

*[Signature]*  
 9/10/79

Checked by:

Total cost saving to programme

In contract  
 Additional to Contract

Estimated by

Designer

*[Signature]*

Date

Est.



SHADA (Not particularly) Early Warning Synopsis.

In a remote space station (The THINK TANK) a scientist, SKAGRA steals the minds of his colleagues and escapes.

The Doctor and Romana visit present day Cambridge to visit PROFESSOR CHRONOTIS, a retired Time Lord, living incognito as a Don. He wants them to take a book, 'The Ancient Law Of Gallifrey' back to Gallifrey. Unfortunately it has accidentally been taken, they discover, by a post-grad student, CHRIS PARSONS. He and a colleague, CLARE KEIGHTLEY are mystified by the book - it is made of no earthly substance.

~~Meanwhile~~

Skagra arrives on Earth. He is looking for the book too. Whilst the Doctor is trying to find Chris Parsons ~~and~~ Skagra attacks the Professor with a flying sphere which steals the Professor's mind. The Professor "dies". <sup>Since he is a Time Lord on his last regeneration, his body vanishes.</sup> The sphere chases the Doctor who drops the book - Skagra now has it.

The Doctor, Romana and Chris trace Skagra to his ship which is very large, standing in Grantchester meadows, and totally invisible. Skagra steals the Doctor's mind and then takes Romana with him. He steals the Tardis and goes to his HQ in deep space - the Carrier Ship.

~~The Doctor revives, persuades Skagra to his ship (which talks) to take him in fact to his mind in the Tardis where he is therefore safe~~

(The Doctor revives and takes control of Skagra's ship by trickery. (The ship, which is intelligent and vocal believes the Doctor should be dead. Therefore, says the Doctor, there should be no danger in accepting his orders) The Doctor, needing to find out where Skagra has come from, goes to his last port of call - the Think Tank. Here he and Chris discover the mindless scientists. He revives one and learns that Skagra means to turn the whole Universe into one giant composite mind, controlled by him.

Meanwhile, on the carrier ship, Skagra has introduced Romana to his artificial servants - the Krargs. They are crystalline beings grown in vats.

At the Think Tank K9 encounters a Krarg which has been grown in Skagra's ship and attempts to blast it. The ~~more~~ more he blasts it the more powerful it becomes. It runs amok. The Doctor, Chris and K9 escape into Skagra's ship and leave the exploding Think Tank behind them.

Meanwhile, in Cambridge, Clare has come to the Professor's room to look for Chris. She finds a control panel, touches it. The room shakes and the Professor reappears. The room is in fact the Professor's very ancient Tardis. Operating it has plucked him from the time streams.



Meanwhile, the Doctor persuades the talking ship to take him to Skagra.

On the carrier ship, Skagra reveals that the book is in fact the key to the Ancient and forgotten prison planet of the Time Lords - Shada. In Shada is imprisoned a man called Salyavin who had ~~very~~ unique mental powers which Skagra needs to complete his grand plan. Turning the pages of the book inside the Tardis will take the Tardis to Shada.

~~Meanwhile, the Doctor has persuaded the talking ship to take him to~~ Skagra. The Doctor, with Chris and K9 are brought to Skagra who attempts to imprison them. They are chased round the ship corridors by Krargs. Just as they are cornered, an old wooden door appears in front of them. They rush in - it is the Professor's Tardis.

The Professor is desperately anxious that Skagra not find Salyavin. Skagra goes in the Tardis to Shada, the Doctor and Professor etc., follow.

In Shada Skagra releases a lot of the criminals who will start the great mind union for him. When he opens ~~Sk~~ Salyavin's cubicle it is empty.

The Professor arrives in the chamber and announces that he himself is Salyavin - he escaped centuries ago. He ~~ix~~ has lived a quiet life attempting to cover his tracks and forget the past.

Skagra attacks the Professor with the sphere - he ~~know~~ has all he needs. His ~~xxxx~~ band of criminals now form a small army who share but one mind. Skagra and his army ~~xxx~~ leave in the Tardis, making for the carrier ship. The Doctor, Professor and Romana leave in the room/Tardis. The two time capsules fight in the Space Time Vortex, under cover of which the Doctor makes a terrifying personal journey through the Vortex to enter the Tardis by a "back door"

The battle over, Skagra materialises in his carrier ship. The door materialises too. Skagra and his mind gang surround the door.

?  
The Doctor, however, emerges from the Tardis behind them. He has built a deive which will enable him to take charge of the part of his own mind that was taken into Skagra's sphere and thence into the composite mind of the criminals. A mind battle commences between Skagra and the Doctor, which is fought out by the confused criminals. Skagra loses and escapes to his talking ship, only to find that it now regards the Doctor as its master. It imprisons Skagra.

The criminals are returned to Shada, the Professor is revived and rescued and returned to live what remains of his old life quietly in Cambridge.

# REMEMBER:

## RUPERT ROXBURGHE - JARVIS

VT Editor : Rod Waldron

Last 2p:

The BBC would like to thank  
the Master & Fellows of Emmanuel  
College for their help in the  
making of this story.



"DOCTOR WHO" : 5M : 'SHADA' : CLOSING CREDITS : EP. 1

- |  |  |
|--|--|
| 1) Doctor Who<br>TOM BAKER ✓   | 14) Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>JOHN HARTSHORN        |
| 2) Romana<br>LALLA WARD ✓  | 15) Costume Designer<br>RUPERT ROXBURGHE-JARVIS<br>Make-Up Artist<br>KIM BURNS |
| 3) Skagra<br>CHRISTOPHER NEAME ✓   | 16) Script Editor<br>DOUGLAS ADAMS ✓   |
| 4) Professor Chronotis<br>DENIS CAREY ✓  | 17) Designer<br>VICTOR MEREDITH  |
| 5) Chris Parsons<br>DANIEL HILL ✓  | 18) Producer<br>GRAHAM WILLIAMS ✓  |
| 6) College Porter<br>GERALD CAMPION ✓  | 19) Directed by<br>PENNANT ROBERTS<br>(c) BBC 1979 ✓                           |
| 7) Man with Car<br>DAVID STRONG ✓  |  |
| 8) Ship<br>SHIRLEY DIXON ✓   |  |
| 9) Voice of the Krargs<br>JAMES COOMBES ✓  |  |
| 10) Incidental Music<br>DUDLEY SIMPSON ✓<br>Special Sound<br>DICK MILLS ✓  |  |
| 11) Production Assistant<br>RALPH WILTON<br>Production Unit Manager<br>JOHN NATHAN-TURNER<br>Director's Assistant<br>OLIVIA BAZALGETTE<br>Assistant Floor Manager<br>VAL McCRIMMON |  |
| 12) Film Cameraman<br>FINTAN SHEEHAN<br>Film Recordist<br>RON BLIGHT<br>Film Editor<br>TARIQ ANWAR   |  |
| 13) Visual Effects Designer<br>DAVE HAVARD<br>Electronic Effects Operator<br>DAVE CHAPMAN<br>Vision Mixer<br>JAMES GOULD<br>Videotape Editor<br>ROD WALDRON                        |  |

"DOCTOR WHO" : 5M : 'SHADA' : CLOSING CREDITS : EP. 2

- |     |  |     |  |
|-----|--|-----|--|
| 1)  | Doctor Who<br>TOM BAKER ✓  | 14) | Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>JOHN HARTSHORN        |
| 2)  | Romana<br>LALLA WARD ✓   | 15) | Costume Designer<br>RUPERT ROXBURGHE-JARVIS<br>Make-Up Artist<br>KIM BURNS |
| 3)  | Skagra<br>CHRISTOPHER NEAME ✓  | 16) | Script Editor<br>DOUGLAS ADAMS ✓   |
| 4)  | Professor Chronotis<br>DENIS CAREY ✓   | 17) | Designer<br>VICTOR MEREDITH  |
| 5)  | Chris Parsons<br>DANIEL HILL ✓   | 18) | Producer<br>GRAHAM WILLIAMS ✓  |
| 6)  | Clare Keightley<br>VICTORIA BURGOYNE ✓   | 19) | Directed by<br>PENNANT ROBERTS ✓<br>(c) BBC 1979                           |
| 7)  | College Porter<br>GERALD CAMPION ✓   |     |  |
| 8)  | Ship<br>SHIRLEY DIXON ✓  |     |  |
| 9)  | Voice of K9<br>DAVID BRIERLEY ✓  |     |  |
| 10) | Incidental Music<br>DUDLEY SIMPSON ✓<br>Special Sound<br>DICK MILLS ✓  |     |  |
| 11) | Production Assistant<br>RALPH WILTON<br>Production Unit Manager<br>JOHN NATHAN-TURNER<br>Director's Assistant<br>OLIVIA BAZALGETTE<br>Assistant Floor Manager<br>VAL MCCRIMMON |     |  |
| 12) | Film Cameraman<br>FINTAN SHEEHAN<br>Film Recordist<br>RON BLIGHT<br>Film Editor<br>TARIQ ANWAR   |     |  |
| 13) | Visual Effects Designer<br>DAVE HAVARD<br>Electronic Effects Operator<br>DAVE CHAPMAN<br>Vision Mixer<br>JAMES GOULD<br>Videotape Editor<br>ROD WALDRON                        |     |  |



"DOCTOR WHO" : 5M : 'SHADA' : CLOSING CREDITS : EP. 3

- |     |  |     |  |
|-----|--|-----|--|
| 1)  | Doctor Who<br>TOM BAKER ✓  | 14) | Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>JOHN HARTSHORN        |
| 2)  | Romana<br>LALLA WARD ✓   | 15) | Costume Designer<br>RUPERT ROXBURGHE-JARVIS<br>Make-Up Artist<br>KIM BURNS |
| 3)  | Skagra<br>CHRISTOPHER NEAME ✓  | 16) | Script Editor<br>DOUGLAS ADAMS ✓   |
| 4)  | Professor Chronotis<br>DENIS CAREY ✓   | 17) | Designer<br>VICTOR MEREDITH  |
| 5)  | Chris Parsons<br>DANIEL HILL ✓   | 18) | Producer<br>GRAHAM WILLIAMS ✓  |
| 6)  | Clare Keightley<br>VICTORIA BURGOYNE ✓   | 19) | Directed by<br>PENNANT ROBERTS ✓<br>(c) BBC 1979                           |
| 7)  | College Porter<br>GERALD CAMPION ✓   |     |  |
| 8)  | Ship<br>SHIRLEY DIXON ✓  |     |  |
| 9)  | Voice of K9<br>DAVID BRIERLEY ✓  |     |  |
| 10) | Incidental Music<br>DUDLEY SIMPSON ✓<br>Special Sound<br>DICK MILLS ✓  |     |  |
| 11) | Production Assistant<br>RALPH WILTON<br>Production Unit Manager<br>JOHN NATHAN-TURNER<br>Director's Assistant<br>OLIVIA BAZALGETTE<br>Assistant Floor Manager<br>VAL McCRIMMON |     |  |
| 12) | Film Cameraman<br>FINTAN SHEEHAN<br>Film Recordist<br>RON BLIGHT<br>Film Editor<br>TARIQ ANWAR   |     |  |
| 13) | Visual Effects Designer<br>DAVE HAVARD<br>Electronic Effects Operator<br>DAVE CHAPMAN<br>Vision Mixer<br>JAMES GOULD<br>Videotape Editor<br>ROD WALDRON                        |     |  |

"DOCTOR WHO" : 5M : 'SHADA' : CLOSING CREDITS : EP. 4

- |     |  |     |  |
|-----|--|-----|--|
| 1)  | Doctor Who<br>TOM BAKER ✓  | 13) | Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>JOHN HARTSHORN        |
| 2)  | Romana<br>LALLA WARD ✓   | 14) | Costume Designer<br>RUPERT ROXBURGHE-JARVIS<br>Make-Up Artist<br>KIM BURNS |
| 3)  | Skagra<br>CHRISTOPHER NEAME ✓  | 15) | Script Editor<br>DOUGLAS ADAMS ✓   |
| 4)  | Professor Chronotis<br>DENIS CAREY ✓   | 16) | Designer<br>VICTOR MEREDITH  |
| 5)  | Chris Parsons<br>DANIEL HILL ✓   | 17) | Producer<br>GRAHAM WILLIAMS ✓  |
| 6)  | Clare Keightley<br>VICTORIA BURGOYNE ✓   | 18) | Directed by<br>PENNANT ROBERTS ✓<br>(c) BBC1979                            |
| 7)  | Caldera<br>DEREK POLLITT ✓   |     |  |
| 8)  | Ship<br>SHIRLEY DIXON ✓  |     |  |
| 9)  | Voice of K9<br>DAVID BRIERLEY<br>Voice of the Krargs<br>JAMES COOMBES ✓  |     |  |
| 10) | Incidental Music<br>DUDLEY SIMPSON ✓<br>Special Sound<br>DICK MILLS ✓  |     |  |
| 11) | Production Assistant<br>RALPH WILTON<br>Production Unit Manager<br>JOHN NATHAN-TURNER<br>Director's Assistant<br>OLIVIA BAZALGETTE<br>Assistant Floor Manager<br>VAL McCRIMMON |     |  |
| 12) | Visual Effects Designer<br>DAVE HAVARD<br>Electronic Effects Operator<br>DAVE CHAPMAN<br>Vision Mixer<br>JAMES GOULD<br>Videotape Editor<br>ROD WALDRON                        |     |  |



"DOCTOR WHO" : 5M : 'SHADA' : CLOSING CREDITS : EP. 5

- |     |  |   |     |  |   |
|-----|--|---|-----|--|---|
| 1)  | Doctor Who<br>TOM BAKER  | ✓ | 13) | Costume Designer<br>RUPERT ROXBURGHE-JARVIS    |   |
| 2)  | Romana<br>LALLA WARD   | ✓ |     | Make-Up Artist<br>KIM BURNS                    |   |
| 3)  | Skagra<br>CHRISTOPHER NEAME  | ✓ | 14) | Script Editor<br>DOUGLAS ADAMS                 | ✓ |
| 4)  | Professor Chronotis<br>DENIS CAREY   | ✓ | 15) | Designer<br>VICTOR MEREDITH                    |   |
| 5)  | Chris Parsons<br>DANIEL HILL   | ✓ | 16) | Producer<br>GRAHAM WILLIAMS                    | ✓ |
| 6)  | Clare Keightley<br>VICTORIA BURGOYNE   | ✓ | 17) | Directed by<br>PENNANT ROBERTS<br>(c) BBC 1979 | ✓ |
| 7)  | Ship<br>SHIRLEY DIXON  | ✓ |     |  |   |
| 8)  | Voice of K9<br>DAVID BRIERLEY<br>Voice of the Krargs<br>JAMES COOMBES  | ✓ |     |  |   |
| 9)  | Incidental Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS  | ✓ |     |  |   |
| 10) | Production Assistant<br>RALPH WILTON<br>Production Unit Manager<br>JOHN NATHAN-TURNER<br>Director's Assistant<br>OLIVIA BAZALGETTE<br>Assistant Floor Manager<br>VAL MCCRIMMON |   |     |  |   |
| 11) | Visual Effects Designer<br>DAVE HAVARD<br>Electronic Effects Operator<br>DAVE CHAPMAN<br>Vision Mixer<br>JAMES GOULD<br>Videotape Editor<br>ROD WALDRON                        |   |     |  |   |
| 12) | Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>JOHN HARTSHORN  |   |     |  |   |

"DOCTOR WHO" : 5M : 'SHADA' : CLOSING CREDITS : EP. 6

- |     |  |     |   |
|-----|--|-----|---|
| 1)  | Doctor Who<br>TOM BAKER  | 14) | Visual Effects Designer<br>DAVE HAVARD<br>Electronic Effects Operator<br>DAVE CHAPMAN<br>Vision Mixer<br>JAMES GOULD<br>Videotape Editor<br>ROD WALDRON |
| 2)  | Romana<br>LALLA WARD   | 15) | Studio Lighting<br>MIKE JEFFERIES<br>Studio Sound<br>JOHN HARTSHORN   |
| 3)  | Skagra<br>CHRISTOPHER NEAME  | 16) | Costume Designer<br>RUPERT ROXBURGHE-JARVIS<br>Make-Up Artist<br>KIM BURNS  |
| 4)  | Professor Chronotis<br>DENIS CAREY   | 17) | The BBC would like to thank the<br>Master and Fellows of Emmanuel College<br>for their help in the making of this<br>story.                             |
| 5)  | Chris Parsons<br>DANIEL HILL   | 18) | Script Editor<br>DOUGLAS ADAMS  |
| 6)  | Clare Keightley<br>VICTORIA BURGOYNE   | 19) | Designer<br>VICTOR MEREDITH   |
| 7)  | College Porter<br>GERALD CAMPION   | 20) | Producer<br>GRAHAM WILLIAMS   |
| 8)  | Constable<br>JOHN HALLETT  | 21) | Directed by<br>PENNANT ROBERTS<br>(c) BBC 1979  |
| 9)  | Ship<br>SHIRLEY DIXON  |     |   |
| 10) | Voice of K9<br>DAVID BRIERLEY<br>Voice of the Krargs<br>JAMES COOMBS   |     |   |
| 11) | Incidental Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS  |     |   |
| 12) | Production Assistant<br>RALPH WILTON<br>Production Unit Manager<br>JOHN NATHAN-TURNER<br>Director's Assistant<br>OLIVIA BAZALGETTE<br>Assistant Floor Manager<br>VAL MCCRIMMON |     |   |
| 13) | Film Cameraman<br>FINTAN SHEEHAN<br>Film Recordist<br>RON BLIGHT<br>Film Editor<br>TARIQ ANWAR   |     |   |



PROGRAMME: Dr. Who: "SHADA" 5M.

GR

PROJECT NO.: 02349/2801-6 (ILD4/302IN) STUDIO: TC 3: TC 6:

FILMING DATES: 15-19 OCT. (Mon-Fri) LOCATION:

REHEARSAL DATES: TYPE III  
TYPE II  
TYPE I

STUDIO DATES 3-5 Nov (Sat Sun Mon): 19-20 Nov (Mon Tues)

RECORDING TIME:

REHEARSAL ROOM: 602 TRR

REH. ROOM EXT.: X

PHONE NO.

	NAME	ROOM NO.
PRODUCER:	GRAHAM WILLIAMS	E 804 TC
P.U.M.:	JOHN NATHAN-TURNER	401 THRESH
SCRIPT EDITOR:	DOUGLAS ADAMS	E 804 TC
DIRECTOR:	PENNANT ROBERTS	5037 TC
P.A.:	RALPH WILTON	"
A.F.M.:	VALERIE MCCRIMMON	"
DIRECTOR'S ASSISTANT:	OLIVIA BAZALGETTE	"
DESIGNER:	(ASST: LES MCCALLUM) VIC MEREDITH	427 S.B.
PROP BUYER:	{ HELEN MACENZIE (FILM)	Pentakabin Spur
GRAPHICS:	ROGER WOOD (STUDIO)	E 709 TC
BOOKER:	JOANNA BALL	2200 S. BIK
COSTUME DESIGNER:	NANSI DAVIES	S 303 Su.
COSTUME ASSISTANT:	RUPERT JARVIS	3144 TC
MAKE-UP ARTIST:	(S. INJIRA IKAHEIMO) KIM BURNS	E 112
CAMERAMAN:	FINTON SHEEAN	c/o IAN BRINDLE
SOUND RECORDIST:	(ASST COLIN CASE) RON BLIGHT	
FILM EDITOR:	TARIQ ANWAR	S6 T.F.S.
FILM EDITING DATES:		
FILM DUB DATE:		
T.M.1:	MIKE JEFFERIES	4033 TC
T.M.2:	TONY BATE	"
SOUND SUPERVISOR:	JOHN HASTHORN	4029
GRAMS OPERATOR:	GORDON PHILLIPSON	"
VISION MIXER:	JAMES GOULD	4020
FLOOR ASSISTANT:	BARBRA JONES	"
CREW NO.:	ELEVEN	4024
SENIOR CAMERAMAN:	ALEC WHITEL (PETER HIDER)	2668 TC
MUSIC RECORDING DATE:	DEC 24, 31, JAN 9.	
VT EDITING DATE:	Dec. 10, 12, 15, 16, 18, 20, 21.	
SYMPHER DATE:	JAN 3, 4, 6, 7, 15, 16.	
AUTHOR:	DOUGLAS ADAMS	359-1056
BOOKING ASSISTANT:	LESLIE LONGHORST	S 314 Su.
FOM	SHARLA HODGES	W 104 TFS
Vis Fx	IAN BRINDLE	
ELECTRONIC Fx	DAVE HAVARD / ROGER TURNER	G. 02 WA
COMPUTER DESIGNER	DAVE CHAPMAN	4032 TC
	GEOFF PEXTON / CHRIS LONG	6154 TC

Olivia or Jenny please  
ring Sheila Hodges

TC

Re. booking dates for  
extras + walk-ons.

(Sheila Hodges has taken  
over from Phyllis Page)

Message left at reception

Bridge Hotel 3.55 Mon.

S.



STUDIO 1: 3/4/5 Nov.

	TANK TANK + CORRIDOR	PROFS. ROOM	SKAGRAS BRG	SKAGRAS SMALL GEN. ROOM	+ MODELS - TK
SKAGRA	X	X	X		
CALDERA	X				
CHRIS	X	X	X		
DOCTOR	X	X			
KRARG	X			X	
PROFESSOR		X			
ROMANA		X	X		
K9		X	X		
CLARE		X			
PORTER		X			
POLICEMAN		X			
SHIP			X	X	
SCIENTISTS (NS)	X				



STUDIO 2: 19/20 Nov.

	KRARG CARRIER CON.DENK: ANNEXE, CORR.	SHADA Main Ch: Recep: CORR.
SKAGRA	X	X
DOCTOR	X	X
ROMANA	X	X
CHARIS	X	X
K9	X	X
COMMANDER	X	
PROFESSOR		X
CLARE		X
KRARGS (NS)	X	
PRISONERS(NS)	X	



# STUDIO 3: 1/2/3 DEC.

	SKAGRAS SHIP Main Control + Corr.	TARDIS + Eg. Room + Corr.	CHRIS' LAB	(+ VORTEX CSO) (PH)
SKAGRA	X	X		
SHIP	X			
DOCTOR	X	X	X	
CHRIS	X	X	X	
K9	X	X		
KRARG	X			
ROMANA		X		
CLARE			X	
COMMANDOR	X			
KRARGS		X		
PRISONERS		X		



# Drape Requirements

Studio No. <u>T.C. 3</u>		NEW	STOCK/HIRED
O.B. <u>—</u>	Producer	Designer	Designer
Filming Loc. <u>—</u>	Sc. Master (4)	Day Opa. Man.	Sc. Master (4)
Eal. <u>—</u>	Night Opa. Man. (2)	Drapes (2)	Day Opa. Man.
Production <u>Dr Who</u>	Project No. <u>2349/2805</u>	Sch. Asst. W'shop	Night Opa. Man. (2)
Producer <u>Graham Williams</u>	Zero Date <u>29 NOV</u>	Estimator	Drapes (2)
Designer <u>Victor Merdith</u>	O.B./Film Date	Costing	Asst. Props. M. Control (2)
V.T.R./Trans. <u>1. 2. 3 DEC</u>	D/Set Date	Bus. Man.	Prop. Master
Skip or Box No.	N/Set Date	Prop. Master	Asst. W'shop. Man.
	D/Strike Date	Asst. W'shop. Man.	Asst. W'shop. (Alloc.)
	N/Strike Date	Contract Office	
	Man Hours	Materials	

CURTAINS N° 457 22X10 DROP.  
REQUIRED FOR STUDIO.

*S. Rios*  
Checked by:  
21/DEC

Total <u>cost</u> to programme	In contract
saving	Additional to Contract

Estimated by \_\_\_\_\_

Designer M. Calder

Date \_\_\_\_\_

Extn. \_\_\_\_\_



<b>Contract Variation Number</b> Design Charge Production Charge		Studio No. <b>TC3</b> Ealing Location/County	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Men. (2) Estimator	Graphics Metal W/Shop Night Men. (2) Producer Sen. Artist S/Master Sc. Bookings Supplymen Sups. (2) W/Shop Man.
Programme Title <b>IR WHO</b> Producer Director <b>PENNANT ROBERTS</b> Designer <b>VC MEREDITH</b> Contractor <b>ESDALES</b>		Project No. <b>2349-2805</b> Zero Date <b>29 NOV</b> Filming Date VTR/Trans <b>1-2-3 NOV</b>	Man Hours <b>53</b> Materials <b>£74-00</b>	

QUOTE

1. PLEASE FIX HIDDEN TRIANGULAR PIECES PAINTED PEAK WHITE TO UNITS A'S AS DISCUSSED. (SKAGRA'S SHIP)
2. PLEASE PAINT SHADOWS ON PANELS IN SHAD~~X~~ AS DISCUSSED

~~DUE TO INDUSTRIAL ACTION~~  
~~ALL DOORS TO BE MADE NEW (WHERE~~  
~~PREVIOUSLY NOTED 'USE EXISTING') + NEW~~  
~~SLIDING DOOR GEAR~~

DUE TO INDUSTRIAL ACTION ALL SLIDING  
 DOORS TO BE MADE NEW (WHERE PREVIOUSLY  
 NOTED 'USE EXISTING') + NEW SLIDING DOOR GEAR

Val Nostenhove

VC Meredith

Estimated by

Designer



Contract Variation Number		Studio No. TC3	Copies to A.P.	Graphics
Design Charge	Production Charge	Esting	Asst. Plastics	Metal W/Shop
		Location/County	A/W Shop Men.	Night Men. (2)
			A/W Shop (Prods) (3)	Producer
			A/W Shop (Alloc) (2)	Sen. Artist
Programme Title DR WHO	Project No. 2349/2005	Bulens	S/Master	
Producer		Contractor	So. Bookings	
Director PENNANT ROBERTS	Zero Date 29 NOV	Costing	Supplyman Sups. (2)	
Designer VIC MEREDITH	Filming Date	Director	W/Shop Man.	
Contractor BBC	VTR/Tape -2-30a	Estimator		
		Man Hours	Materials	£39-50

PLEASE ORDER :

5 ROLLS

SILVER PVC SHEETING FROM

NORMAN COSTELLO

NC 53

24" x 20yd rolls at £7-90/roll

(Tel)

TO BE COLLECTED FROM WORKSHOP  
STORES BY DES OR ASSISTANT

T/08625

Vic Meredith

Estimated by

Designer

Date

Date



# Drape C.V. Requirements

72  
12/11

Production <b>DR WHO</b>	Project No. <b>2349 2803.</b>	NEW	STOCK/HIRED
Producer <b>GRAHAM WILLIAMS.</b>	Zero Date <b>16 NOV.</b>	Producer	Designer
Designer <b>VICTOR MEREDITH.</b>	O.B./Film Date	Designer	Sc. Master (4)
V.T.R./Trans. <b>19/20 NOV.</b>	D/Set Date	Sc. Master (4)	Day Ops. Man.
Skip or Box No.	N/Set Date	Day Ops. Man. (2)	Night Ops. Man. (2)
<b>CONTRACTOR</b>	D/Strike Date	Night Ops. Man. (2)	Drapes (2)
<b>ZIRON</b>	N/Strike Date	Drapes	Asst. Props. M. Control (2)
		Sch. Asst. W'ehop	
		Estimator	
		Coating	
		Bus. Man.	
		Prop. Master	Prop. Master
		Asst. W'ehop Man.	Asst. W'ehop. Man.
		Asst. W'ehop (Alloc)	Asst. W'ehop. (Alloc.)
		Contract Office	
		Man Hours <b>80</b>	Materials <b>£70-00</b>

QUOTE

PIERS - SHEET 2. COMMAND CARRIER.  
OMIT 10x1 FLATS SHOWN WITH BOLT THROUGH.  
NO FIT 150x25 TIMBERS AS DISCUSSED.

CHRIS PARSONS LABORATORY  
PLEASE CUT & FIT ELECTRICAL TRUNKING  
TO FLATTAGE.  
DESIGNER TO GIVE POSITION.

Checked by:

Total cost saving to programme	In contract Additional to Contract
--------------------------------	------------------------------------

Estimated by \_\_\_\_\_  
Date \_\_\_\_\_

Designer Meallan  
Extn. \_\_\_\_\_



**C** Contract **V** Variation Number  
 Design Charge  
 Production Charge  
 Program Title  
 Producer  
 Director  
 Designer  
 Contractor

Studio No. <b>7C 3</b>	Copy to A.P.	Graphics
Rating	Asst. Plastic	Metal W/Shop
Location/County	A/W Shop Man.	Night Men. (2)
Project No. <b>2349 / 2803</b>	A/W Shop (Prods) (3)	Producer
Zero Date <b>19. NOV.</b>	A/W Shop (Alloc) (2)	Sen. Artist
Filing Date	Bulona	S/Master
VTR/Trans <b>20. NOV.</b>	Contractor	Sa. Bookings
	Costing	Supplyman Sups. (2)
	Director	W/Shop Men.
	Drawing Men. (2)	
	Estimator	
	Man Hours <b>PS</b>	Materials

DUE 3059 HOURS TRAINING UNIT RE PAINTING  
 OF GENERATION UNIT HAS BEEN BROUGHT  
 FORWARD SEE ATTACHED DRAWING FOR  
 TREATMENT.

Estimated by .....

Designer *McAllister*



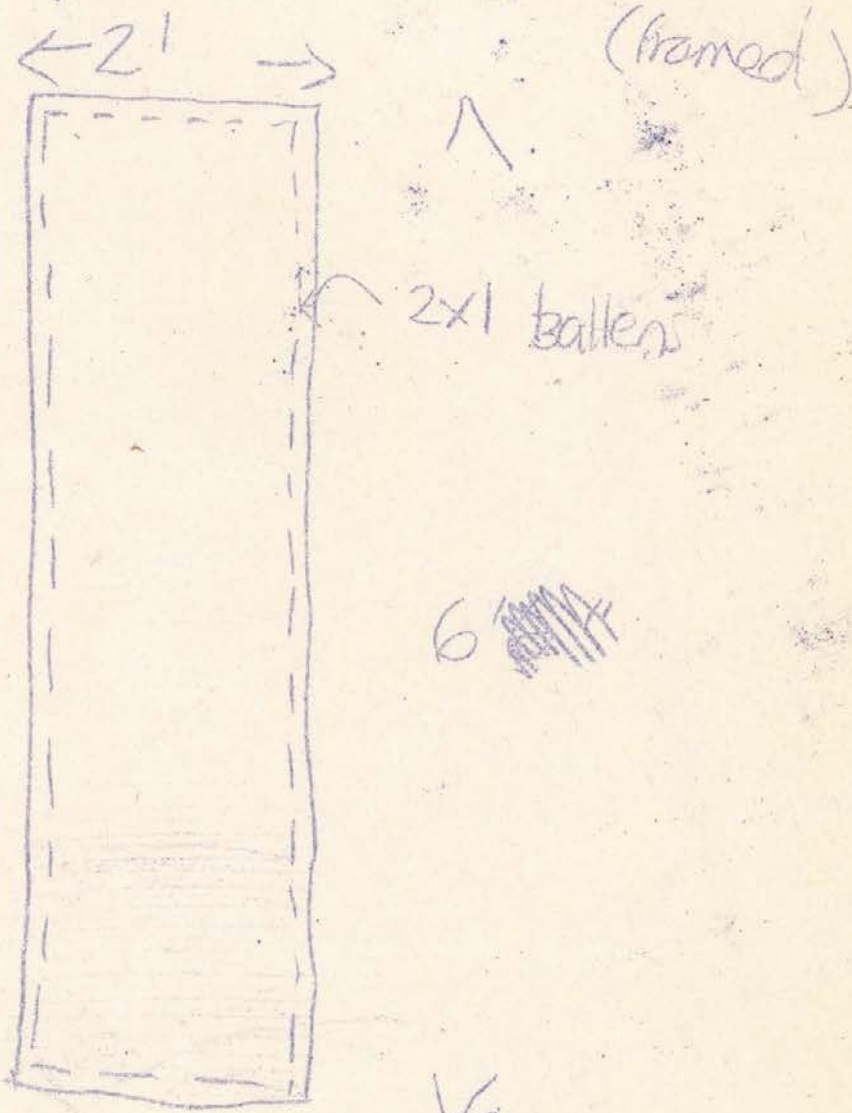
**C** Contract **V** Variation Number  
 Design Charge  
 Production Charge

#G

Studio No. 1678	Copies to A.P.	Graphics
Filing	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Man.	Night Man. (2)
Project No. 2349-2803	A/W Shop (Prods) (3)	Producer
Zero Date 16m Nov	A/W Shop (Alloc) (2)	Sen. Artist
Filing Date	Bullans	S/Master
VTR/Trans	Contractor	Sc. Bookings
	Coating	Supplyman Sups. (2)
	Director	W/Shop Man.
	Drawing Man. (2)	
	Estimator	
	Man Hours 3	Materials £20
		£3

REQUIRED FOR MONDAY 19th NOV  
 PLEASE PAINT OPAQUE CORDEX

(TO REPLACE LOST ORIGINAL)



- CREAM
- Yellow
- ORANGE
- RED
- PURPLE
- BLACK

Estimated by [Signature]  
 Date 16 Nov 79

Vallwaterhouse  
 Designer Vic Mordant



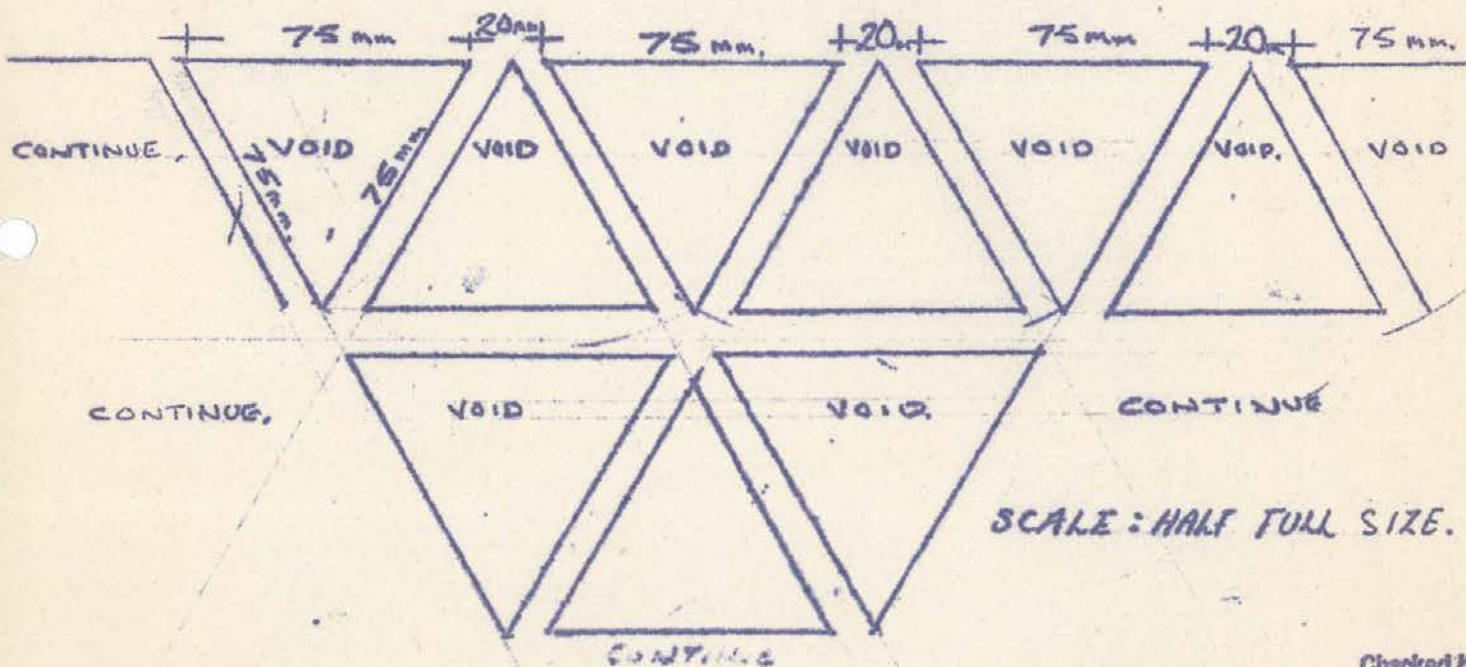
# ~~Drape~~ **C.V.** ~~Requirements~~

A  
2/11

Production <b>DR WHO SHADA</b>		Project No. <b>2349/2803</b>	<b>NEW</b> Producer Designer Sc. Master (4) Day Ops. Man. Night Ops. Man. (2) Drops Sch. Asst. W/Shop Estimator Costing Bus. Man. Prop. Master Asst. W/Shop Man. Asst. W/Shop (Alloc) Contract Office		<b>STOCK/HIRED</b> Designer Sc. Master (4) Day Ops. Man. Night Ops. Man. (2) Drops (2) Asst. Props. M. Control (2) Prop. Master Asst. W/Shop. Man. Asst. W/Shop. (Alloc)
Producer <b>GRAHAM WILLIAMS</b>	Zero Date <b>16. Nov</b>	O.B./Film Date			
Designer <b>VICTOR MEREDITH</b>	D/Set Date	N/Set Date			
V.T.R./Trans. <b>19/20. Nov.</b>	D/Strike Date	N/Strike Date	Man Hours <b>5.</b>		Materials <b>£30.</b>
Skip or Box No.					

PLEASE PAINT 2 8x4 SHEETS HD/BD  
AS MED OAK FLOOR BOARDS 200 mm WIDE.  
2 SHEETS HD/BD ROXBERRY.

PLEASE MAKE STENCIL FOR STUDIO FLOOR.  
KRARC COMMAND CARRIER MAIN DECK



75 mm EQUILATERAL TRIANGLES, EQUALLY SPACED VOIDS.

Total cost saving to programme	Additional to Contract
--------------------------------	------------------------

Estimated by *Plans*  
Date 12/01/79

Checked by: *McAlum*  
Design: *McAlum*  
Extn. \_\_\_\_\_



Contract Variation Number

~~Design Charge~~

Production Charge

F

Studio No. T.C.3

Ending

Location/County

Project No.

2349

2001

Zero Date

1 NOV

Filming Date

VTR/Trans

3 NOV

Copies to A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Allec) (2)

Bullens

Contractor

Costing

Director

Drawing Men. (2)

Estimator

Man Hours

8

Graphics

Metel W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

£30-00

Programme Title

DR WHO

Producer

GRAHAM WILLIAMS

Director

PENNANT ROBERTS

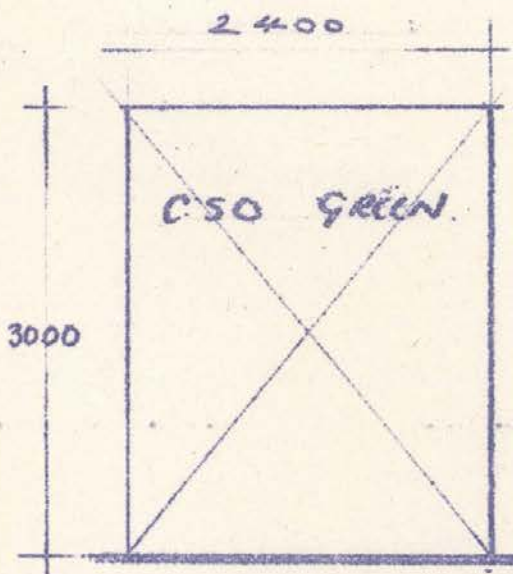
Designer

VICTOR MEREDITH

Contractor

~~B. B. E.~~ ZIRCON

PLEASE PAINT 10x8 STOCK FLAT  
C50 GREEN.  
RETAIN FOR SERIES.



PLEASE ORDER 10 METRES OF C50 GREEN FELT  
W B 247 DEKOFELT @ £1.75 PER METRE OR AS SHOWN  
~~TO BE COLLECTED FROM W/SHOP STORES~~

ZIRCON to supply

Estimated by

Designer *DM Callum*

Date

P807

Estn. Date



# ~~Drape~~ C.V. ~~Requirements~~

Studio No. <u>F.C.3.</u>		NEW	STOCK/HIRED
O.B.		Producer	Designer
Filming Loc. Est.		Designer	Sc. Master (4)
		Sc. Master (4)	Day Ops. Man. (2)
		Day Ops. Man. (2)	Night Ops. Man. (2)
		Night Ops. Man. (2)	Drapes (2)
		Drapes	Asst. Props. M. Control (2)
		Sch. Asst. W'shop	
		Estimator	
		Costing	
		Bus. Man.	
		Prop. Master	Prop. Master
		Asst. W'shop Man.	Asst. W'shop. Man.
		Asst. W'shop (Alloc)	Asst. W'shop. (Alloc.)
		Contract Office	
Production <u>DR WHO.</u>	Project No. <u>2349/2801</u>	Man Hours	Materials <u>150.00</u>
Producer <u>GRAHAM WILLIAMS</u>	Zero Date		
Designer <u>VICTOR MEREDITH</u>	O.B./Film Date		
V.T.R./Trans. <u>3.4.5 NOV.</u>	D/Set Date		
Slip or Box No.	N/Set Date		
	D/Strike Date		
<u>ZIRCON</u>	N/Strike Date		

ZIRCON. PAYMENT FOR.  
 GRAPHICS WORK CARRIED OUT  
 BY CONTRACTOR. TOTAL COST £50  
 PRODUCTION CHARGE,  
 SIGNS ON WALL OF "THINK TANK." AS  
 SCRIPTED

Checked by:

Total cost saving to programme	In contract Additional to Contract
--------------------------------	------------------------------------

Estimated by \_\_\_\_\_

Designer M. Heath

Date \_\_\_\_\_

\_\_\_\_\_



**Drape**

**Requirements**

C.Y.

31/10

Studio No.

T.C. 2

O.B.

Filming Loc.  
Est.

NEW

Producer

Designer

Sc. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes

Sch. Asst. W'shop

Estimator

Costing

Bus. Man.

Prop. Master

Asst. W'shop Man.

Asst. W'shop (Alloc)

Contract Office

STOCK/HIRED

Designer

Sc. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes (2)

Asst. Props. M. Control

Prop. Master

Asst. W'Shop. Man.

Asst. W'Shop. (Alloc.)

Project No.

2349/2801

Zero Date

1. NOV.

O.B./Film Date

D/Set Date

N/Set Date

10

D/Strike Date

N/Strike Date

Man Hours

10 hours

Materials

Production

DR WHO SHADA

Producer

GRAHAM W. JAMES

Designer

V. L. TORRE MARETH

V.T.R./Trans.

3 4 5 NOV.

Skip or Box No.

BBC

REQUEST FOR 1 EXTRA PAINTER IN STUDIO  
~~MANUAL~~ SUNDAY 4 NOV.  
PAINTER WILL BE REQUIRED TO WORK ON THROUGH  
SUPPER BREAK TO DIRTY SET DOWN.

Checked by:

Total cost saving to programme

In contract  
Additional to Contract

Estimated by

Designer *M. Call*

Date

Extn.



*fur*  
**C**ontract **V**ariation Number **5**  
 Design Charge  
 Production Charge

Studio No.	Copies to A.P.	Graphics
Ealing	Ast. Plastics	Metal W/Shop
Location/County CAMBRIDGE	A/W Shop Man.	Night Man. (2)
Project No. 2349 / 2801	A/W Shop (Prods) (3)	Producer
Zero Date 12/10	A/W Shop (Alloc) (2)	Sen. Artist
Filming Date 15 OCT.	Bullens	S/Master
VTR/Trans	Contractor	Sc. Bookings
	Costing	Supplyman Sups. (2)
	Director	W/Shop Man.
	Drawing Man. (2)	
	Estimator	
	Man Hours NO CHARGE	Materials

NORTH ACTON TO SUPPLY  
 AREA OF SALVAGE, BLK/BD TO BE  
 COVERED ON LOCATION WITH CARPET  
 AS DISCUSSED.

CARPET SIZE 12'-0" X 6'-0 — (BLK/BD 30FF 6X4.7)

PLEASE DELIVER TO M/CONTROL.



<p><b>A.C.</b></p> <p>CONTRACTS</p> <p>Estimated by... <i>CHEN</i></p>
--

*M. Hall*  
 Designet



# Drape

## Requirements

Production <b>DR WHO</b>		Project No. <b>2349/2801</b>	NEW		STOCK/HIRED	
Producer <b>GRAHAM WILLIAMS</b>		Zero Date <b>1 NOV</b>	Producer		Designer	
Designer <b>VICTOR MEREDITH</b>		O.S./Film Date	Designer		Sr. Master (4)	
V.T.R./Trans. <b>3 NOV</b>		D/Set Date	Sr. Master		Day Ops. Man.	
Strip or Box No.		N/Set Date	Day Ops. Man. (2)		Night Ops. Man. (2)	
		D/Strike Date	Night Ops. Man. (2)		Drapes (2)	
		N/Strike Date	Drapes		Asth. Prop. M. Control (2)	
			Sch. Asst. W' shop			
			Estimator			
			Costing			
			Bus. Man.			
			Prop. Master		Prop. Master	
			Asst. W' shop Man.		Asst. W' shop Man.	
			Asst. W' shop (Allos.)		Asst. W' shop (Allos.)	
			Contract Office			
			Man Hours		Materials	

C.S.O. BLUE FELT TO BE RETURNED FROM EALING & DELIVERED TO DRAPES NACTON ON OCT 24th.  
 DRAPES PLEASE MAKE C.S.O. FELT INTO FLOOR CLOTH 60 UNITS LONG AND AS WIDE AS MATERIAL WILL ALLOW.

*Wick*  
 9/10/79

Checked by:

Total cost to programme	In contract
Cost saving	Additional to Contract

Estimated by \_\_\_\_\_

Designer

*Wick*



## SCENERY HIRE BOOKING SHEET

J

Programme DR WHO.Proj. No. 2349/2801Designer VICTOR MEREDITHVTR/Filming or O.B. Date 3. NOV.Zero 1 NOV.Studio/Filming or O.B. Loc. T.C.3.Workshop B.B.C VIS EFXS.Name & Address of Hirer EFXS ASSOCIATES  
PINEWOOD STUDIOS

Description of Item(s) :-

Copies to:-

Producer

Director

Designer

S/master

Asst. Day Ops.

Co-ordr. Scenery Tspz.

Supr. Hired Scenery

O/C Clerk

Contracts Office

Costing

C/tractor

W/shop Mgr.

A.P.

Manhours

BBC T.O.H12

Materials

HIRE£78.75.

1 OFF GREY FORMICA TOPPED  
CONSOLE WITH FULLY PRAC  
LIGHTS ETC. TO GO TO  
N. ACTON. VIS EFXS.

Period of Hire 2 3 WEEKS Risk Value £450.00 Hire ChargeAdvice Note No. Order No. T. 14263

## TRANSPORTATION

- A. By BBC Transport Collect on 24th OCT and deliver to VISUAL EFFECTS  
WESTERN AVE.  
Return to Hirer on 6th NOV
- B. By Hirer Deliver on to  
Collect on from

## COSTING

Total cost of hire plus transport

Included in Contract

Additional to Contract

Date 16/10/79Designer's signature M. Call

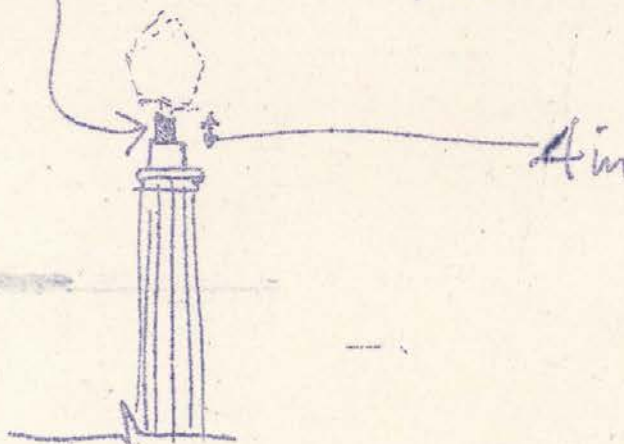
Ext.



Contact Variation Number		Serial No.		Register to		Graphics	
Design Charge	G.	Billing		A.P.		Metal W/Shop	
Production Charge		Location/County		Art. Plastics		Night Mon. (2)	
		CAMBRIDGE		A/W Shop Man.		Producer	
Programme Title		Project No.		A/W Shop (Prod) (3)		Gen. Artist	
DR WHO		2349/2301		A/W Shop (Alloc) (2)		S/Master	
Producer		Start Date		Bulbs		So. Backings	
GRAHAM WILLIAMS		Oct 12		Contractor		Supplies Mon. (2)	
Director		Filing Date		Copies		W/Shop Man.	
PENNYANT ROBERTS		Oct 15		Director			
Designer		VTR/Trip		Drawing Bk. (2)			
VICTOR MCBEDITH				Estimator			
Contractor				Man Hours		Materials	
BBC				6c.			

PLEASE FIX 3 OFF CYLINDRICAL  
HOLDERS ~~TO LAMPPOSTS~~  
TO TAKE LAMPS.

~~INTERNAL~~ DIAMETER. ~~2 1/2~~"  
EXTERNAL 75 mill. TUMBLER



Designed by

Vallybushen holme  
pp Designer Vic MCBEDITH

Rev. Date



<b>C</b> Contract	<b>V</b> Variation Number	Studio No.	Copies to A.P.	300
Design Charge		Rating	Asst. Plaction	Graphics
Production Charge		Location/Country	A/W Shop Men.	Metal W/Shop
Programme Title	LRWHIO	Project No.	A/W Shop (Prods) (3)	Night Man. (2)
Producer		2349/2801	A/W Shop (Alloc) (2)	Producer
Director	PENNANT RORRIS	Zero Date	Bullens	Sen. Artist
Designer	VICTOR MERIDITH	15 NOV.	Contractor	S/Master
Contractor	BBC	Filming Date	Costing	So. Bookings
		VTR/Trans	Director	Supplyman Sups. (2)
		3 NOV.	Drawing Man. (2)	W/Shop Men.
			Estimator	
			Man Hours	Materials
			2	£20.00



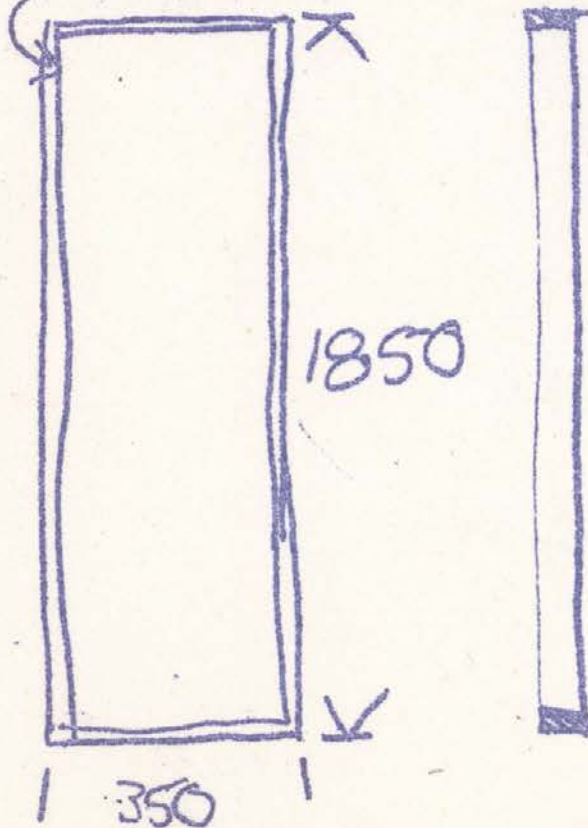
INFORMATION ONLY

PLEASE SUPPLY

ARTISTS WITH

OPAQUE COBSX 350 X 1850

Framed with 75x25mm



Estimated by

Date

Val Walsingham  
Designer Vic Meredith

Estn. Date



# Property & Drape Requirements

Project No. 2249/2803  
 Esling.

File 0/F

Paper Colour W

Location/Country

Studio T/C 6

Copies to

Director (3)	Night Manager
Designer	(Scenic Carving)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Men. Props (OAS) (6)	Memoes to
Patty Gosh	T.O.M.
Booking Clerk	Catering
Designer Eel.	Sound Maintenance
Film Op. Sup. Eel.	H/Engineers
Armourers	H/Electricians

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production Dr Who Shada 5M

Filming O.B. Date

Designer Vic Meredith

Extn.

Setting Date 18/11/79

Scenic Properties Buyer  
Roger Wood

Extn.

Studio Rep. 19/20th Nov 79

Ref. Room No.

V.T.R. 19/20th Nov 79

Date Due 6.11.79

Order No. 11 T/C ZERO DELIVERY COLLECTION DATE

Date Recd. 9.11.79

## Supplementary Action Prop List

- |           |     |   |
|-----------|-----|---|
| <u>Mc</u> | 28. | 1 nail brush  |
| <u>Mc</u> | 29  | 2 bars of prac soap   |
| <u>Mc</u> | 30  | 1 hand towel  |
| <u>Mc</u> | 31. | 1 clipboard   |
| <u>H</u>  | 32. | 2 f/prac telephones   |
| <u>Mc</u> | 33. | 2 buckets   |
| <u>P</u>  | 34. | Chinese take away meal for two at £ 15.00 and 19.30 on Mon 19th Nov |
| <u>Mc</u> | 35. | 4 dinner plates   |
| <u>Mc</u> | 36. | 4 forks & knives  |
| <u>P</u>  | 37. | 6 ball pentel pens  |
| <u>Mc</u> | 38. | 1 jar prac. instant coffee  |
| <u>H</u>  | 38A | 1 large teddy bear  |
| <u>Mc</u> | 38b | 1 Pair med. size rubber gloves                                      |

*Roger Wood*  
 12/11/79

*Val McGinnis*  
 AFM

5M.

PM ~~22ND~~ ~~20TH~~ → JAWE CHAPMAN

& MIKE JEFFRIES FOR PLANNING

MTG (LEAVE PROBLEM FOR NEXT  
Cancel

5WKS !! ) ~~22/8 = 1258 Spur T2~~  
2-5.30

2pm:

lenat  
Graham  
Douglas

NOT Official pl  
preliminary  
discussion.

JNT

Designer

Uc Meredith 27950 BLK T2  
Dave Haral. 602 WA

Mike Jeffries

Dave Chapman



**From:**

Reph.

Room No. &  
Building:

Tel.  
Ext.:

date:

**Subject:**

**To:**

John.

Tony Bate has confirmed the Quarter  
Booking for Gallery Only, December 6<sup>th</sup>.

DEPT. DRAMA SERIES/SERIAL		From GRAHAM WILLIAMS	
PRODUCER OF		DOCTOR WHO	
Script Editor	DOUGLAS ADAMS	Project No.	02349/2801-6
Title of Play, Series episode or Serial		"SHADA"	
Author (and Translator)	DOUGLAS ADAMS	Dramatised/ Adapted by	
Director (if known)	PENNANT ROBERTS	Rec. Wk. & Day (if known)	45, 47, 49
Studio	Wk 45 - TC3	TX Week & Day (if known)	SATURDAY WK 4-9 1980
Approx. No. & Type of Sets	Wk 47 - TC6	Cast *	Large (20 plus) / Medium / Small (6 minus)
	Wk 49 - TC3	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

In a remote space station (the THINK TANK) a scientist, SKAGRA, steals the minds of his colleagues and escapes.

The Doctor and Romana visit present day Cambridge to visit PROFESSOR CHRONOTIS, a retired Time Lord, living incognito as a Don. He wants them to take a book, 'The Ancient Law of Gallifrey', back to Gallifrey. Unfortunately it has accidentally been taken, they discover, by a post-grad student, CHRIS PARSONS. He and a colleague, CLARE KEIGHTLEY, are mystified by the book - it is made of no earthly substance.

Skagra arrives on Earth. He is looking for the book too. Whilst the Doctor is trying to find Chris Parsons, Skagra attacks the Professor with a flying sphere which steals the Professor's mind. The Professor "dies". Since he is a Time Lord on his last regeneration his body vanishes. The sphere chases the Doctor who drops the book - Skagra has it. The Doctor, Romana and Chris trace Skagra to his ship which is very large, standing in Grantchester meadows, and totally invisible. Skagra steals the Doctor's mind and then takes Romana with him. He steals the Tardis and goes to his HQ in deep space - the Carrier Ship.

(The Doctor revives and takes control of Skagra's ship by trickery. (The ship, which is intelligent and vocal, believes the Doctor should be dead. Therefore, says the Doctor, there should be no danger in accepting his orders.) The Doctor, needing to find out where Skagra has come from, goes to his last port of call - the Think Tank. Here he and Chris discover the mindless scientists. He revives one and learns that Skagra means to turn the whole Universe into one giant composite mind, controlled by him.


Meanwhile, on the Carrier Ship, Skagra has introduced Romana to his artificial servants - the Krargs. They are crystalline beings grown in vats.

At the Think Tank K9 encounters a Krarg which has been grown in Skagra's ship and attempts to blast it. The more he blasts it the more powerful it becomes. It runs amok. The Doctor, Chris and K9 escape into Skagra's

(Continued ...)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:



Date: 1-11-79.



Doctor Who: "SHADA"

ship and leave the exploding Think Tank behind them. Meanwhile, in Cambridge, Clare has come to the Professor's room to look for Chris. She finds a control panel, touches it. The room shakes and the Professor reappears. The room is in fact the Professor's very ancient Tardis. Operating it has plucked him from the time streams. Meanwhile, the Doctor persuades the talking ship to take him to Skagra.

On the Carrier Ship, Skagra reveals that the book is in fact the key to the Ancient and forgotten prison planet of the Time Lords - Shada. In Shada is imprisoned a man called Salyavin who had unique mental powers which Skagra needs to complete his grand plan. Turning the pages of the book inside the Tardis will take the Tardis to Shada. The Doctor, with Chris and K9 are brought to Skagra who attempts to imprison them. They are chased around the ship corridors by Krargs. Just as they are cornered, an old wooden door appears in front of them. They rush in - it is the Professor's Tardis.

The Professor is desperately anxious that Skagra not find Salyavin. Skagra goes in the Tardis to Shada, the Doctor and Professor, etc., follow.

In Shada, Skagra releases a lot of the criminals who will start the great mind union for him. When he opens Salyavin's cubicle it is empty.

The Professor arrives in the chamber and announces that he himself is Salyavin - he escaped centuries ago. He has lived a quiet life attempting to cover his tracks and forget his past.

Skagra attacks the Professor with the sphere - he now has all he needs. His band of criminals now form a small army who share but one mind. Skagra and his army leave in the Tardis, making for the Carrier Ship. The Doctor, Professor and Romana leave in the room/Tardis. The two time capsules fight in the Space Time Vortex, under cover of which the Doctor makes a terrifying personal journey through the Vortex to enter the Tardis by a "back door".

The battle over, Skagra materialises in his Carrier Ship. The door materialises too. Skagra and his mind gang surround the door. The Doctor, however, emerges from the Tardis behind them. He has built a device which will enable him to take charge of the part of his own mind that was taken into Skagra's sphere and thence into the composite mind of the criminals. A mind battle commences between Skagra and the Doctor, which is fought out by the confused criminals.

Skagra loses and escapes to his talking ship, only to find that it now regards the Doctor as its master. It imprisons Skagra. The criminals are returned to Shada, the Professor is revived and rescued and returned to live what remains of his old life quietly in Cambridge.

FROM: Assistant (Production), Programme Planning

Room 6055 PAB/c

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org Drama Series & Serials

COPIES: General Distribution

DATE: 1st November 1979

PUM John Nathan Turner

This is to confirm the following Provision:-

PRODUCTION: Dr Who (5M)

DEPARTMENT: DL

PROD.WEEK: 48

DIRECTOR/PRODUCER: Roberts

PROD.DAY: Monday 26th November

PROJECT No.: 2349/2801

STUDIO: TC3 Gallery Only

Reh/Rec: £930-2030 for CGO effect with film.

*Alan Kingshott*

(Alan Kingshott)



# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 47  
ISSUE: REVISED III - 1st November 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
S A T U R D A Y	PLAY OF THE MONTH (Cont'd) SHEPPEY DP/Tagge 2149/2523 Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200	STRIKE & LIGHT RIG Eng. Cover to E	PARKINSON LV/Fisher 1249/1749 10/26 Reh: 1300 Rec: 1930-2130 Tx: Same Evening	M.C.S.S. CP/Evans 3349/1328 8/26 Reh: 0900 LIVE Incl VTR Reh/Rec:1215-1300	LOOK AND READ (x2) SB/Farrington 2949/1603/4 Reh: 1030 Rec: 1445-1615 Tx: Reh: 1615 Rec: 2030-2200 Tx:		SUN TRAP LC/Gwenlan 1149/9141 1/6 Reh: 1030 AR Insert Rec:1430-1530 aRec:2000-2200 Tx:
17.11	Outside Cat C.			STRIKE			
5			STRIKE & LIGHT RIG		(MEDIUM) STRIKE & LIGHT RIG		
S U N D A Y	P.O.T.M. (Cont'd) 1 SHEPPEY Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:	TIME OF MY LIFE 1 LC/Main-Wilson 1148/9731 AR Reh: 1030 1/5 aRec Ins:1415-1515 aRec:2000-2130 aTx:	S/L	RUSSIAN CE/Doyle 3048/4723 Reh: 1030 Rec: 1430-1530 Reh: 1530 Rec: 1930-2030 Tx:	ELECTRONIC MAINTENANCE S/L		NOT THE NINE O' 2 CLOCK NEWS AR LC/Lloyd/Hardie 1159/9476 6/6 Reh: 1030 Reh/Rec:1430-1700 Rec: 2000-2200 Tx: 20.11.79
18.11	Outside Cat C.						
a5		STRIKE & LIGHT RIG		STRIKE & LIGHT RIG	a FINISH OFF		STRIKE
M O N D A Y	BLUE PETER Inc. 1 GARDEN INSERT CP/Baxter 3349/2947 Reh: 1030 Rec:1145-1215 LIVE Incl VTR (MEDIUM)	S/L	SIX OF A KIND 2 LV/Maxin 1259/2587/2584 6/6 Reh: 1400 6/6 Rec: 1930-2200 3/6 (Insert Day)	DR. WHO (5M) 1 DL/Roberts 2349/2803 4&5/6 Reh: 1400 Rec: 1930-2200			AM: RIG & S/L 1 PANORAMA 1 CA/Bolton 5349/5547 Reh/Rec:1500 LIVE Incl VTR (MEDIUM)
19.11	STRIKE	Fine Light TBA					
3			STRIKE & LIGHT RIG				STRIKE & LIGHT RIG
T U E S D A Y		BREAKAWAY 1 DL/Bryant 2349/9147 7&8/12 Reh: 1100 Pre Reh:	SIX OF A KIND 2 (Cont'd) Reh: 1030 AR Reh/Rec:1430-1600 Rec: 2000-2200 Tx:	DR. WHO (5M) 1 (Cont'd) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:			ELECTRONIC MAINTENANCE S/L FINE LIGHT TBA
20.11	LIGHT RIG TBA						
4			STRIKE & LIGHT RIG		STRIKE		
W E D N E S D A Y	TOP OF THE POPS 1 LV/Bishop 1249/1864 Reh: 1100 Rec: 1930-2100 Tx: 22.11.79 Rec: 2100-2200	BREAKAWAY 1 (Cont'd) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200 Tx:	AM: S/L SPORTSNIGHT 1 OS/Phillips 7349/4547 Reh/Rec:1500 LIVE Incl VTR (MEDIUM)	NEWSWEEK 2 CA/Ibbotson 5359/1447 Reh: 1400 or Reh/Rec:1430-1600 a NEWSNIGHT PILOT a CA/Carey a5359/1255 aReh:1700-2200	S/L 1st Day	SERVICE	GRANGE HILL 1 CP/Willows 3349/1047 Reh/Rec:1100-1200 Reh/Rec:1430-1830 GALLERY ONLY Reh/Rec:2000-2200
21.11							
3							
T H U R S D A Y	OH HAPPY BAND 1 LC/Croft (Pilot) 1149/9781 AR Reh: 1030 Rec: 2000-2130 Tx:	TOMORROW'S 1 SP/Philkin 6249/9623 Reh: 1030 Reh/Rec:1500-1640 LIVE Incl VTR (MEDIUM)	BLUE PETER 1 CP/Baxter 3349/2947 Reh: 1030 Rec:1145-1215 LIVE Incl VTR (MEDIUM)	NEWSWEEK 2 (Cont'd) Reh: 1400 or Reh/Rec:1430-1630 Tx: Same Evening a NEWSNIGHT PILOT 1 (Cont'd) aReh:1730-2200	GALLERY ONLY 21st Century Show 1149/3128 LC/Franklin Reh/Rec:1030-1300 S/L 2nd Day		GRANGE HILL 1 (Cont'd) Reh/Rec:1100-1200 Reh/Rec:1430-1845 Tx:
22.11							
6							
F R I D A Y	STRIKE (AR) (2 units) S/L 'Little & Large'	EMPTY	THE GOODIES 2 LC/Franklin 1158/9673 3/7 Reh: 1030 Rec: 2000-2200 Tx:	ELECTRONIC MAINTENANCE S/L 'Swap Shop' Sound & Camera Rig: 1530 Fine Light: 1630 (Rigging Crew)	LLOYD GEORGE 2 INSERT WS/Hefin Evans 5759/9501 Reh/Rec:1430-1630 Rec: 1930-2200		STAFF TRAINING TG/ 0819/1907 1030-2115 'Producers's Assets' (MEDIUM)
23.11							
4							
	TC.1	TC.3	TC.4 Parkinson	TC.5	TC.6	TC.7	TC.8 Sun Trap

WEEK 47 ISSUED BY: A/P.A.(Production)-Alan Kingebott PABX:

Asst. Recordings:

PABX:



ISSUE: REVISED III - 1st November 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

							WEEK 47
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS		DATE CREWS
EMPTY	GRANDSTAND OS/Hopkins 7349/5038 Reh: 1030 LIVE Incl VTR  M.O.T.D. aOS/Reside/Weeks 7349/2541 Reh: 2000 LIVE Incl VTR (2 Crews)	DES O' CONNOR 2 LV/Plantin (AR) 1259/9566 6/8 Reh: 1400 Rec: 2000-2200	Non Production Day	OPEN DOOR 2 CPU/Bolland 9259/2161 Reh: 1100 Rec: 1600-1900 Tx:	BM BASIL BRUSH	17th	SATURDAY
					BS		
					MR A GRAND THING (OPT OUT)		
					A WEATHER & PROMS 9149/7747 1030-1300/1700-2200-C/D		
						8	
S/L	ELECTRONIC MAINTENANCE AND STRIKE	DES O' CONNOR 2 (Cont'd) Bund call at 1000 Reh: 1100 Rec: 2000-2200 Tx:	Non Production Day	MONEY PROGRAMME 2 CA/Ellis 5359/1147 Reh: 1200 Reh/Rec: 1445-1710 LIVE Incl VTR	BM FARMING ANGELS	18th	SUNDAY
					BS		
					MR (OPT OUT)		
					A WEATHER & PROMS 9149/7747 1230-2200-C/D		
						5	
PLAYSCHOOL(x2) 2 CP/Gobey 3359/3947 Reh: 1030 Rec: 1445-1530 Tx:  Reh: 1600 Rec: 2015-2100 Tx:	AM: RIG & S/L  NATIONWIDE 1 CA/Williams 5349/3347 Reh/Rec: 1415 LIVE Incl VTR	STRIKE  DAY LIGHT RIG	S/L	FILM '79 1 PR/Brown 9159/2616 Reh: 1100 Rec: 1400-1600 Tx: Same Evening  aMABLE CONF. aINTERVIEW aSB/Hall a117/35720 aReh/Rec: 1930-2130	BM PEBBLE MILL ANGELS	19th	MONDAY
					BS ANIMAL MAGIC		
					MR		
					A WEATHER & PROMS 9149/7747 1030-1300/1430-1700/1730-2200-C/D		
					BS DRAMA AUDITIONS(1100-1300)	8	
PLAYSCHOOL(x2) 2 (Cont'd)  Reh: 1030 Rec: 1445-1530 Tx:  Reh: 1600 Rec: 2015-2100 Tx:	NATIONWIDE 1 (Cont'd)  Reh/Rec: 1415 LIVE Incl VTR	CRACKERJACK 1 LV/Downes (AR) 1249/1610 10/13 Reh: 1030 Rec: 1800-1930 Tx:	QUESTION TIME 1 CA/Fry (AR) 5349/6247 Reh: 1600 Rec: 2000-2130 Tx: Same Evening	MAINSTREAM 1 MA/Burton/Cheetham 4148/6174 Reh: 1130 Reh/Rec: 1430-1700 Reh/Rec: 2000-2045 LIVE Incl VTR	BM PEBBLE MILL	20th	TUESDAY
					BS ANIMAL MAGIC		
					MR SUNDAY GANG		
					A WEATHER & PROMS 9149/7747 1030-1300/1430-1700/1730-2200-C/D		
						8	
PLAYSCHOOL 2 (Cont'd)  Reh: 1030 Rec: 1445-1530 Tx: PART STRIKE/SET JACKANORY XMAS 1 CP/Beeching 3349/4921 Reh/Rec: 1930-2200	NATIONWIDE 1 (Cont'd)  Reh/Rec: 1415 LIVE Incl VTR	GENERATION GAME 1 LV/Boyd (AR) 1249/1713 13/16 Reh: 1400 Pre Reh:	PARKINSON 2 1 LV/Fisher (AR) 1249/1929 Reh: 1400 Rec: 1945-2130 Tx: Same Evening	BOOK PROGRAMME 2 PR/Rouse 9159/6118 Reh: 1100 Rec: 1400-1600 Tx: Same Evening  RISK BUSINESS 1 LINKS SF/HUFF 6249/3057 Reh/Rec: 1930-2200	BM PEBBLE MILL/BULL WEEK	21st	WEDNESDAY
					BS IT'S PATENTLY OBVIOUS		
					MR SCREEN TEST		
					A WEATHER & PROMS 9149/7747 1030-1300/1430-1700/1730-2200-C/D		
					BS Conserv. 5349/7713 P.P.B. 1100-2110	9	
JACKANORY XMAS 1 (Cont'd) (x2)  Reh: 1030 Rec: 1415-1445 Tx:  Reh: 1500 Rec: 1745-1815 Tx:  STRIKE & L/RIG	NATIONWIDE 1 (Cont'd)  Reh/Rec: 1415 LIVE Incl VTR	GENERATION GAME 1 (Cont'd)  Reh: 1030 (AR) Rec: 1945-2200 Tx:	Non Production Day  S/L	XMAS PROMOTIONS 1 PR/Hubbard 9149/7752 Reh: 1100 Reh/Rec: 1430-1700  aCLOSEDOWN 2 aPR/Bucklund a9159/6536 aReh/Rec: 1930-2130 aTx: TBA	BM PEBBLE MILL BULL WEEK	22nd	THURSDAY
					BS COUNTRY SERIES		
					MR NOW THE GOOD NEWS		
					A WEATHER & PROMS 9149/7747 1030-1300/1730-2200-C/D POINTS OF VIEW 9149/8847 PR/Ward-Lewis Reh/Rec: 1430-1630		
						9	
YOU & ME MATHS 1 SB/Parker 2949/1119 Reh: 1030 Rec: 1500-1700 Tx:  STRIKE	NATIONWIDE Inc 1 SPORTSWIDE CA/Williams OS/Reside 5349/3347 7349/7047 Reh: 1100 Reh/Rec: 1430-1540 Reh/Rec: 1610-1655 'Des O' Connor' LIVE Incl VTR  STRIKE & LIGHT RIG	ELECTRONIC MAINTENANCE  S/L	FRIDAY NIGHT 2 SATURDAY MORNING 2 PR/Johnstone (AR) 9159/6708 aReh/Rec: 1430-1700  Rec: 1930-2130 Tx: Same Evening	ELECTRONIC MAINTENANCE	BM PEBBLE MILL NEW LIFE	23rd	FRIDAY
					BS E.B.C. 1		
					MR		
					A WEATHER & PROMS 9149/7747 1030-1300/1430-1700		
						7	
LG.D	LG.E'Stand	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS		WEEK
LARGE STUDIO DAYS: 17		MAXIMUM CREW DAYS: 61	CREW DAYS USED: 56	FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		47	

a(2crews to Woodstock Grove Thursday & Friday)

P19391A



COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - DRESSERS & COSTUME  
ORIGINAL

FROM: Costume Organiser EXT. DATE of Issue ..... 1.11.79  
TO: Producer : C. WILLIAMS Production Date : 5.11.79  
Director : P. ROBERTS Production Week : 45  
Prod. Dept. : DRAMA SERIES/SERIALS Filming Date : 15-20.10.79  
Title : DR. WHO Filming Week : 42 MONSIEUR  
Project No. : 2349/2801/2

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation day result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS \_\_\_\_\_ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

2 DRESSERS FOR 5 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
1 DRESSERS FOR 1 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 125 HOURS @ £7.50 PER HOUR = £ 937.50

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.  
2 OR MORE DAY STAND PER PROJECT No. AT 10 HOURS PER DRESSER PER DAY.

6 DRESSERS FOR 3 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 216 HOURS @ £7.50 PER HOUR = £ 1620.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ 2500.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
Date .....

(COSTUME ORGANISER)



Strand/Series Title		DOCTOR WHO (5M)		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Booking Assistant:		S.207, S.H.	
Programme Identificat'n Number		1LDL/B021N-B026J		Caroline White		1	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						1.10.79.	

Recording Times

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

FILMING : 15th - 19th October 1979 : Cambridge

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<b>CHARGED TO PROJ. NO. 02349/2801 (Ep. 1):-</b>			
COLIN THOMAS	Studio Artists Management	Walk-On I	17th October 1979 PLUS return rail fare London/Cambridge. ✓
DAVID COLE	Studio Artists Management	Walk-On I	17th October 1979 PLUS return rail fare London/Cambridge. ✓
RICHARD ENGLISH c/o Arts Theatre, 6 St Edwards Passage, Cambridge.	-----	Extra	17th October 1979. ✓ (See also below)
HARRY BUNGES c/o Arts Theatre, 6 St Edwards Passage, Cambridge.	-----	Extra	17th October 1979. ✓ (See also below)
<p style="text-align: right;"><b>CONTINUED:</b></p> <p>(Signed) ..... Producer/Director</p>			



Strand/Series Title	DOCTOR WHO (5M)		<b>EXTRAS (WALK-ONS) REQUISITION</b> (Continued)	
Programme Title	"SHADA"		Page No.	2
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/B021N-B026J			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<b>CHARGES TO PROJ. NO. 02349/2802 (Ep. 2):-</b>			
TRIA LINNING	Studio Artists Management	Walk-On I	18th October 1979. ✓ (NIGHT RATE)
RICHARD ENGLISH c/o Arts Theatre, 6 St Edwards Passage, Cambridge.	-----	Extra	18th October 1979. ✓ (NIGHT RATE)
HARRY BUNGES c/o Arts Theatre (As above)	-----	Extra	18th October 1979. ✓ (NIGHT RATE)
ROGER NEATE c/o Cambridge Theatre Co., 8 Market Passage, Cambridge.	-----	Extra	16th October 1979 (DAY) and 18th October 1979 (NIGHT) ✓
LYN GOLLIDAY c/o Arts Theatre, 6 St Edwards Passage, Cambridge.	-----	Extra	18th October 1979 ✓ (NIGHT RATE)
BETH TURNER	-----	Extra	18th October 1979. ✓ (NIGHT RATE)
NICKY RYDE c/o Arts Theatre, 6 St Edwards Passage, Cambridge.	-----	Extra	16th October 1979 (DAY) ✓
<b>CHARGED TO PROJ. NO. 02349/2803 (Ep. 3):-</b>			
JAMES MUIR	-----	Walk-On II	16th October 1979 PLUS Special Skills. PLUS return rail fare London/Cambridge.  (Signed) ..... <i>Jenny Doe.</i> for <u>Producer/Director</u>

Contract Variation Number 7. C. 3		A.P.		Graphic	
Design Charge	Production Charge	Esting	Arch. Plastic	Arch. W/Shop	Arch. Men. (2)
Program Title DR WHO		Location/County	A/W Shop Man.	Arch. Shop (Prod) (3)	Arch. Shop (Alloc) (2)
Producer GRAMM WILLIAMS		Project No. 2349	Bullens	Contractor	Coring
Director FENNANT ROBERTS.		Zero Date 2 NOV	Director	Drawing Men. (2)	Estimator
Designer VICTOR MESSOITH		Filing Date	Man Hours	Materials	
Contractor B. B. C.		YFH/Trans 3 NOV.	4		

NIGHT PAINTER TO STENCIL.  
PATTERN ON TO STUDIO FLOOR.  
SEE STUDIO PLAN.  
IN PAINT SUPERVISORS  
OFFICE.

Estimated by

Extra

Date 2 NOV.



STUDIO B. DAY 2. EVENING (contd)

(TC 6 WES 20<sup>th</sup> Nov. 1930-2200)

TARDIS (contd)

Ep 6. sc 24 (p 32)

SKAGRA

CHEIS

COMMANDER

KRARGS 2.3.4.5.

PRISONERS

RECORD COMMANDER FOR STUDIO 'C' (SKAGRA'S SHIP 1/17)

Ep 6 sc 34 (p 45)

DOCTOR

VT PLAY IN : PRISONERS

AS Ep 6 sc 32

(OR LIVE)

QUANTEL

CSO SCREEN

DOC'S HELMETOMETER (MADE UP)

Ep 6 sc 43 (p 69)

DOCTOR

ROMANA

K9.

MOVE TO TARDIS EQUIPMENT ROOM

Ep 6 sc 26 (p 34)

DOCTOR

Vis Fx.

HELMETOMETER

TARDIS EQUIP<sup>T</sup> ROOM.

COMPONENTS

Ep 6 sc 28 (p 37)

DOCTOR

Vis Fx.

HELMETOMETER

EQUIP<sup>T</sup> ROOM

(ALMOST FINISHED)

SONIC SCREWDRIIVER

LASER GUN

POST GALL.

LASER BEAM

Ep 6 sc 30 (p 41)

DOCTOR

Vis Fx.

HELMETOMETER PLUS

EQUIP<sup>T</sup> ROOM

CHUNK OF TABLE.

" TABLE TOP (WITH CHUNK OUT

MOVE TO TARDIS CORRIDORS

DUTY SHEET

DAILY

WEEK NO: 45

T.C.3.

Saturday 3rd November 1979

PRODUCER: Graham Williams  
DIRECTOR: Pennant Roberts  
DESIGNER: Vic Meredith  
PA/ Ralph Wilton  
VISION MIXER: James Gould  
AFM: Valerie McGrimmon  
FLOOR ASST: Babara Jones  
COSTUME: Rupert Jarvis  
MAKEUP: Kim Burns

CREW: 11  
T.M: Mike Jefferies  
T.M: Tony Bate  
SOUND SUP: John Hartshorn  
STUDIO ENG: Ken Godden  
SHOW WORKING SUP: Chick Hetherington  
LIGHTING C/HAND: Bill Foster  
STUDIO SUP: - -  
PROP. BUYER: Roger Wood

0900/1100	Set and Light: DR WHO	
1100/1200	Technical Rigging and Lighting	
1200/1300	Camera Rehearsal	
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1800	Camera rehearsal	2349/2801
	(With TK-28 until 1600)	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-22 (2 machines)</u>	
<u>1930/2200</u>	<u>DR WHO</u>	(To inc: Tape from VT-23)

15 mins Camera clearance and Property Movement



DUTY SHEET

DAILY

WEEK NO: 45

T.C.4

Saturday, 3rd November 1979

PRODUCER: John Fisher  
DIRECTOR:  
DESIGNER: Humphrey Jaeger  
PA/FM: Don Clive/Ed Pugh  
VISION MIXER: Angela Beveridge  
AFM: -  
FLOOR ASST: Quentin Mann  
COSTUME: C.D.U.  
MAKEUP: M.D.U.

CREW: 7  
T.M: Ron Bristow  
T.M: Clive Gulliver  
SOUND SUP: Laurie Taylor  
STUDIO ENG: Dave Robbins  
SHOW WORKING SUP: Charlie Woolloff  
LIGHTING C/HAND: Tony King  
STUDIO SUP: Ron Booker  
PROP. BUYER: S.Bradley/N.Macawley/P.Hoffman

0900/1000	Set and Light: PARKINSON	
1000/1100	Technical Rigging and Lighting	
1100/1300	Camera Rehearsal	1249/1754
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera Line-Up)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and Vision Line-Up	
<u>RECORD</u>	<u>On VT-6</u>	
<u>1430/1530</u>	<u>Insert: Parkinson</u>	
1530/1800	Camera Rehearsal	
	With TK-44 and TK-45 (and VT-6 from 1600)	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera Line-Up)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and Vision Line-Up	
<u>RECORD</u>	<u>On VT-15, VT-16 and Shib</u>	
<u>1930/2200</u>	<u>Parkinson</u>	(To inc: Tape from VT-6)

30 Minutes Camera Clearance, Technical De-Rig and Property Movement  
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

Strand/Series Title		DOCTOR WHO (5M)		<b>ARTISTS' STUDIO CALL SHEET</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Prod. Costing Wk(s)		Babara Jones *	
Programme Identificat'n Number		1LDL/B021N-B026J		Channel		1	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Studio		TC3	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		45 47 49	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date 3.11.79 *	

ARTISTS	DATE: SATURDAY 3RD NOV.				DATE: SUNDAY 4TH NOV.			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
✓ TOM BAKER	1230			2200	1000			2200
✓ LALLA WARD	1215			2200	1000			2200
✓ CHRISTOPHER NEAME	1115			2200	1400			1600
✓ DENIS CAREY	1145			2200	1000			2200
✓ DANIEL HILL	1145			2200	1000			2200
✓ DAVID BRIERLEY	1530			2200	1015			2200
✓ GERALD CAMPION	—			—	1000			1730
✓ VICTORIA BURGOWNE	—			—	945			2200
✓ JOHN HALLETT	—			—	1000			1630
✓ SHIRLEY DIXON	—			—	1130			1730
✓ GRAHAM COLE	1130			2015				
✓ TERRY CREASEY	1130			2015				
✓ NORMAN BRADLEY	1130			2015				
✓ KEN SEDD	1130			2015				
✓ TONY GRAHAM	1130			2015				
✓ DEREK SUTHERN	—			—	1000			1200
✓ REG WOODS	—			—	1000			1200



Strand/Series Title		DOCTOR WHO (5M)		<b>ARTISTS' STUDIO CALL SHEET</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number		1LDL/B021N-B026J		Studio		TC3	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date 3.11.79 *	

ARTISTS	DATE: MONDAY 5TH NOV.				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
SHIRLEY DIXON	1115			1830	1			
TOM BAKER	1000			2145				
DANIEL HILL	1000			2130				
LALLA WARD	1000			1645				
CHRISTOPHER NEAME	1000			1715				
DENIS CAREY	1000			1500				
DAVID BRIERLEY	1000			2130				
GERALD CAMPION	—			—				
VICTORIA BURGoyNE	9.45			1645				
JOHN HALLETT	—			—				
<del>XXXXXXXXXXXX</del>								
DEREK POLLITT	1000			2100				
DEREK SUTHERN	1000			2130				
REG WOODS	1000			2130				
JOHN DOLAN	1000			2100				
ERNEST JENNINGS	1000			2100				
JOHNNY CLAYTON	1000			2100				
MAX MUNDY	1000			2100				

DOCTOR WHO 5M: "SHADA"

EXTRAS & WALKONS FOR STUDIO

SAT 3rd NOVEMBER

5 Young scientists in Think Tank:

ALL EXTRAS

Ep 1.

GRAHAM COLE

TERRY CREASEY

NORMAN BRADLEY

KEN SEDD

TONY GRAHAM

Studio Artists Management

"

"

"

SUN 4th NOVEMBER

wol Ep4+5 KRARG 1.(Glowing) DEREK SUTHERN

wol Ep4 KRARG 2.(Generated) REG WOODS

"

"

MON 5th NOVEMBER

KRARG 1. DEREK SUTHERN

KRARG 2. REG WOODS

"

"

4 Old Scientists in Think Tank:

ALL EXTRAS JOHN DOLAN

Eps 4+5 ERNEST JENNINGS

JOHNNY CLAYTON

MAX MUNDY

"

"

"

"

(Outside Rehearsals: DEREK SUTHERN 31st October, 1st November)



DOCTOR WHO 5M: "SHADA"

EXTRAS AND WALKONS FOR STUDIO ("B")

MON 19th NOVEMBER

Ep 4, 5, 6

KRARG 1. DEREK SUTHERN  
KRARG 2. REG WOODS  
(KRARG 3. JAMES COOMBES  
KRARG 4. LIONEL SANSBY  
KRARG 5. JAMES MUIR  
KRARG COMMANDER. HARRY FIELDER

Studio Artists Man.

"

Tim Wilson

Studio Artists Man.

"

"

(KRARG 3 to be booked as a Part)

TUES 20th NOVEMBER

KRARG 1. DEREK SUTHERN  
KRARG 2. REG WOODS  
KRARG 3. JAMES COOMBES  
KRARG 4. LIONEL SANSBY  
KRARG 5. JAMES MUIR  
COMMANDER. HARRY FIELDER

12 Prisoners:

Ep 6

- ANN LEE  
- DEREK MOSS  
JOHN CANNON  
- JOAN HARSANT  
- SHIRLEY CONRAD  
- JULIE LA ROUSSE  
BARRY SUMMERFORD  
STEVE KELLY  
DAVE COOPER  
- STEVE ISMAY  
RIDGEWELL HAWKS  
LES SHANNON

Lucretia Borgia " "  
Hitler " "  
A Hangman " "  
Boadicea " "  
Lady MacBeth " "  
Salome " "  
Nero " "  
A Gladiator " "  
Georgios Khan " "  
Space Master " "  
" " " "

(Outside Rehearsals: DEREK SUTHERN  
JAMES MUIR  
HARRY FIELDER  
REG WOODS

14, 15, 18 Nov )  
" " "  
" " "  
" " "

N.B. ALL THE ABOVE (KRARGS AND PRISONERS) WILL BE SEEN AGAIN IN STUDIO "C"

DOCTOR WHO 5M: "SHADA"

Olivia

EXTRAS AND WALKONS FOR STUDIO ("C")

SAT 1st DECEMBER

Ep 4. { KRARG 1. DEREK SUTHERN  
KRARG 2. REG WOODS  
(KRARG 3. JAMES COOMBES

Studio Artists Man.

Tim Wilson

SUN 2nd DECEMBER and MON 3rd DECEMBER

Ep 4	KRARG 1.	DEREK SUTHERN	Studio Artists Man.
Ep 4, 1	KRARG 2.	REG WOODS	"
	(KRARG 3.	JAMES COOMBES	
Ep 5	KRARG 4.	LIONEL SANSBY	"
Ep	KRARG 5.	JAMES MUIR	"
Eps 1, 5	COMMANDER.	HARRY FIELDER	"
	<u>12 Prisoners:</u>		
Eps 5 + 6	ANN LEE		"
	DEREK MOSS		"
	JOHN CANNON		"
	JOAN HARSANT		"
	SHIRLEY CONRAD		"
	JULIE LA ROUSSE		"
	BARRY SUMMERFORD		"
	STEVE KELLY		"
	DAVE COOPER		"
	STEVE ISMAY		"
	RIDGEWELL HAWKS		"
	LES SHANNON		"



STUDIO ATe 3. DAY 1. SAT 3<sup>RD</sup> Nov 1930 - 22.00DAY 2. SUN 4<sup>TH</sup> Nov 14.30 - 17.15 1930 - 22.00DAY 3. Mon 5<sup>TH</sup> Nov 14.30 - 17.15; 1930 - 22.00SUMMARY:

DAY 1. (1930.)	Roll Backs Mix	VT PLAY IN	ELECTRON FX	Vis FX	Post Gallery, etc.
<u>THINK TANK</u> MAIN CHAMBER + CORRIDOR		(ON CASSETTE REC'D) DIGITAL DISPLAY (1/2)	CSO (GREEN) (1/2 - SINGS)		
<u>PROF'S ROOMS</u>			CSO (GREEN) (2/5 - SINGING)	HEAD CAMPA (2/5 - PROF) (2/19.12) COLLAR (2/9) BOOKS 1 & 2	
<u>DAY 2. (14.30)</u> <u>PROF'S ROOMS.</u>			CSO (BLUE) CHRIS' HAND (3/2)	HEAD CAMPA (3/2)	
PROF DEMATS. (3/2)				CONTROL PANEL + EXPLOSIONS (3/18)	
TARDIS MATS (3/2)			LIGHT IN REFLECTS (5/7)	DOUBLE MIRROR (3/15)	
TARDIS DEMATS (3/5)				PANEL IN BOTS (5/7)	
TARDIS DEMATS. (6/42)			CSO (BLUE). F/G WHIRLPOOL - FURNITURE (6/14)	MIRROR ON	STUDIO C: WHIRLPOOL + F/G FURNITURE
			SPLIT SCREEN (6/14)	EXPLOSIONS (6/21)	
			CSO (BLUE) + SLASH (3/19)		
OB: RECORD 2 SECOND IMAGES : Post Gallery	ROMANA, SKAGRA, PROF. CLARE PLUS BOOK PLUS ANCHOR "INSOLUBLE" ROMANA (4/16x)				
PH: RECORD ROMANA (4/16)					
C: RECORD DOC'S POV	OF BOOK AS IF IN CHRIS' LAB	(2/11)			
C: RECORD PROFS POV	OF SKAGRA FOR STUDIO C	(2/11) in 2/5			
"	DOC/ROMANA	"			
"	CHRIS	"			

# RECORDING ORDER SUMMARY (contd)

- ii -

DAY 2. (1930)

SKAGRA'S SHIP, BRIG

ROLL BACK, MIX

VT PLAY-IN

ELECTRONIC FX

VIS FX

POST GALLERY, ETC

ROMANA DEMAT (3/13)

SPLIT SCREEN  
(ROMANA  
DEMAT. 3/13)

WHITE  
CUBE (3/13)

K9. BLAST (3/11)

CHEIS. K9 DEMAT.  
(4/1)

WHITE  
CUBE (4/1)

SKAGRA MAT.  
(6/39)

WHITE  
CUBE  
(6/39)

DAY 3. (1430)

SKAGRA'S SHIP: GEN. ROOM.

KRAG BUILD-UP  
(4/11)

KRAG SKELETON  
+ BUILD-UP  
+ GAS (4/11)

" (4/13c)

" (4/13c)

CSO AREA. (BLUE)

DOCTOR IN VORTEX

CSO BLUE

2x35mm TK (1 TO TRIGGER CSO BLUE)

8 LEVER SYNTH

QUANTEL

ROTATING LENS

TUNNEL LENS.

STUDIO 'C'

SHIMMERING LINE  
(6/18, 20, 23)

CSO AREA (BLUE)

MODELS

PLUS FORCE  
FIELD

BLUE CSO  
+ GREEN CSO  
(FOR TARDIS)

MODELS:  
PROFS ROOM  
TARDIS  
SKAGRA'S  
SHIP  
THINK  
TANK  
KRAG  
CARRIER

FOR STUDIO C:

RECORD: 'RAPID SERIES OF IMAGES' (FOR SKAGRA'S SHIP, 1/17)

FILE: "ROBBISH + BREAK-UP" ( " " 2/11 )

FOR BAND C: MOVING STAR BACKING + PLANETS ( EIDOPHOR: SKAGRA'S SHIP + KRAG CARRIER



# RECORDING ORDER SUMMARY (cont'd)

-III-

DAY 3. (1930)

THINK TANK

(MAIN CHAMBER  
+ CORRIDOR)

ROLL BACK + MIX

VT PLAY-IN

ELECTRONIC FX

VIS FX

POST CALL, ETC.

CSO (BLUE)  
GLOWING  
KRAAG.  
DIFFERENTIAL RED  
SOURCE.  
(4/36)

---"  
(5/1,2,3)

BURN MARKS  
(4/36  
+ 5/1)  
+ BURNING  
KRAAG

SONIC  
SCREWDRIVER  
(5/4)

FIRE  
BREAK OUT  
(5/3)

STUDIO C: SUPER SPARK  
(4/36)  
POST CALL. RED MIST  
(4/36)  
---" READY BREAK  
(4/36)

---"  
PLUS POST CALL  
KRAAG POWER  
DISCHARGE  
+ CRACKLING  
FABRIC (5/1,2,3)

RECORD FOR STUDIO C (SPHERES + CSO)

Ep3 TKS 1x, 4x, 5x. + FREEZE FRAME: - QUANTIL

DOUBLE 35mm CSO. SEQUENCES

FOR STUDIO C (3/6)

-1-

# RECORDING ORDER

STUDIO 'A' DAY 1.

TC 3 SAT 3<sup>RD</sup> NOV. REC. 1930 - 2200

## THINK TANK (Ep1)

(MAIN CHAMBER)

+ CORRIDOR

Ep1 sc2 (p 2-5)

(MAIN CHAMBER)

SKAGRA

SKAGRA'S V.O.

5 Young Scientists

REPLAY VT. } (Digital Display)  
ON TO  
MONITOR }

CSO (GREEN) } SPHERE  
VIS FX }

Ep1 sc3 (p6)

(CORRIDOR)

SKAGRA

Ep1 sc4 (p7)

(MAIN CHAMBER)

5 Young Scientists

(SKAGRA V.O.)

BREAK: MOVE TO PROF'S. ROOMS (TARDIS IN CORNER)

RECORD SOME FILM

## PROF'S ROOMS

Ep1 sc6 (p10-15)

PROF

CHRIS

Books 1+2

Ep1 sc8 (p21-22)

PROF

DOC

ROMANA

Ep1 sc9. (p24)

PROF

DOC

ROMANA

Ep1. sc11 (p28,29)

PROF

DOC

ROMANA

BREAK



TC 3 SAT 3<sup>RD</sup> NOV. 19.30

## PROF'S ROOMS (contd.)

Ep 1 sc 13. (p 33-5)

PROF

Book 2

Doc

ROMANA

Ep 1 sc 15 (p 37-8)

PROF

Doc

BREAK /

ROMANA

Ep 1 sc 16 (p 40-1)

PROF

Doc

BREAK /

ROMANA

Ep 2 sc 1 (p 1-5)

PROF

Doc

ROMANA

stock

Ep 2 sc 3 (p 8-9)

PROF

Doc

ROMANA

BREAK /

Ep 2 sc 5 (p 13-17)

ROMANA

PROF

CSO (GREEN)

SPHERE

BREAK /

SKAGRA

VIS Fx.

SPHERE ON AERIAL  
HEAD CLAMP (PROF)

Ep A sc 20 x (p 38-39)

PART 2

VT INSERT: SKAGRA'S SHIP

(FOR STUDIO B)

IMAGES OF ROMANA

PROF

SKAGRA

Ep 4 sc 16 x (p 33-4)

ROMANA

VT INSERT: SKAGRA'S SHIP

Ep 2 sc 11 x (p 31-2)

VT INSERT: SKAGRA'S SHIP

a) SKAGRA (PROF'S POV)

VASELINE ON LENS

b) DOCTOR

ROMANA

c) CHRIS

Ep 2 sc 9. (p 23-8)

PROF

VIS Fx. HEAD-CLAMP (PROF)

ROMANA

COLLAR + MEDIUM

K9

CHRIS

Ep 2 sc 12 (p 33-5)

STUDIO A DAY 2.

TC3. SUN 4/16 NOV.

AFTERNOON 1430 - 1715

Policeman.  
PorterPROFESSOR'S ROOMS. (TARDIS STRUCK, BUT STANDING BY TO MAT<sup>SE</sup>)

BREAK / Ep 3. sc 2. (p 7-10)	PROF CHRIS DOC ROMANA K9	VIS FX. HEAD-CLAMP + SPHERE CSO PROF DEMAT <sup>S</sup> Roll BACK + Mix TARDIS MAT <sup>S</sup> /
BREAK / Ep 3. sc 5 (p 16)	CLARE -	R.B + M. TARDIS DEMAT <sup>S</sup> ✓
Ep 3 sc 9 (p 26)	CLARE	✓
BREAK / Ep 3 sc 18 (p 47)	CLARE	VIS FX. PROF'S CONSOLE (FIP) " EXPLOSION MIRROR SHOT. SHAKING ROOM (DOUBLE) <del>Porter</del>
BREAK / Ep 4 sc 17 (p 34)	CLARE PROF	(As end of Ep 3 sc 18)
Ep 4 sc 22 (p 44-46)	CLARE PROF.	a/b.
BREAK / Ep 5 sc 7 (p 10-13)	CLARE PROF	VIS FX. BITS OF CONSOLE ELECTRONIC FX. (?) LIGHT IN PROF'S EYE
BREAK / RE SET TARDIS		
Ep 6 sc 41 (p 66) (DOOR OUTSIDE PRITS)	PORTER POLICEMAN PROF (ODV)	
<del>RE SET TARDIS</del>		
Ep 6 sc 42 (p 67)	DOCTOR CHRIS ROMANA CLARE PROF PORTER	Roll BACK + Mix: TARDIS DEMAT <sup>S</sup>



STUDIO A DAY 2 AFTERNOON (contd)

PROF'S ROOMS (contd)

/SET KRARG BACKING + MOVE PROF'S DOOR TO CSO AREA/

Ep 4 sc 20x (p38-9)

(PART 'B')

(VT INSERT: KRARG CARRIER)

IMAGES OF: CLARE

CHRIS

PORTER

+ BOOK  
(6 SHOTS)

SE ANCHOR

COMPUTER CONDO-OUTS  
+ "INSOLUBLE"

Ep 4 sc 22 A.X. (p47)

(VT INSERT: KRARG CARRIER)

DOCTOR + BOOK

Ep 2 sc 11x (p 31)

(VT INSERT: SKAGRAS SHIP)

MONITOR BREAK-UP

+ 8 LEVEL SYNTH

PROF'S ROOM (contd)

(KRARG BACKING)

Ep 5 sc 14 (p26)

CLARE

PROF

DOCTOR

*Speak to [unclear] want*

Ep 5 sc 16 (p28-9)

— " —

Ep 5 sc 18 (p31-2)

— " —

Ep 5 sc 21 (p36)

— " —

Ep 5 sc 24 (p39)

CLARE +  
CHRIS

VIS FR: PROF'S CONSOLE

Ep 5 sc 28 (p45)

— " —

Ep 6 sc 3 (p5)

DOCTOR  
ROMANA  
CLARE  
K9

BREAK

PROF'S ROOMS (contd)

Ep 6 sc 7 (p13)

DOCTOR  
ROMANA  
CLARE  
K9

Ep 6 sc 9 (p15)

DOCTOR  
ROMANA  
CLARE  
K9

Vis FX PROF'S CONSOLE

Ep 6 sc 11 (p17)

DOCTOR  
ROMANA  
CLARE  
K9

— " —

BREAK /

Ep 6 sc 14 (p20)

DOCTOR  
ROMANA  
CLARE  
K9

Vis FX / ELECTRONIC FX.

WHIRLPOOL EFFECT  
+ STUDIO C

WIPE OVER + CSO.

SOFA DISAPPEARS

TABLE "

DOCTOR "

STUDIO C SHIMMERING LINE

BREAK /

Ep 6 sc 17 (p25)

ROMANA  
CLARE  
K9

(HANDS SOFA + TABLE)

Ep 6 sc 19 (p27)

ROMANA  
CLARE  
K9

Ep 6 sc 21 (p29)

ROMANA  
CLARE  
K9

Vis FX. EXPLOSION ON CONSOLE

" " K9'S PLUG

BREAK /



-6-

STUDIO A. DAY 2. AFTERNOON/EVENING (contd)

PROF'S ROOMS (contd)

Ep 6 sc 25 (p 33)

ROMANA

CLARE

K9

Ep 6 sc 29 (p 40)

— " —

BREAK: MOVE TO PROF'S DOOR IN CSO AREA

Ep 3 sc 19 (p 49)

PORTER

CSO (BLUE)

ELECTRONIC FX. (SHIMMER)

BLUE SLASH

SPOT: 1 min.

BREAK: MOVE TO SKAGRA'S BRIG

SKAGRA'S BRIG

Ep 3 sc 11 (p 35-7)

CHRIS

ROMANA

K9

POST CALL. K9. BLAST

Ep 3 sc 13 (p 39)

— " —

ROLL BACK + MIX: ROMANA DEN

VIS FX: WHITE CUBE

SPLIT SCREEN: ROMANA SPLITS

BREAK /

Ep 3 sc 16 (p 43)

CHRIS

K9

BREAK /

Ep 4 sc 1 (p 2)

CHRIS

K9

ROLL BACK + MIX: CHRIS + K9 DEMA

VIS FX: WHITE CUBE

Ep 4 sc 10B (p 22)

(SHIP)

RECORD VOICE IN STUDIO C

BREAK /

TO BE LAID ON LATER

STUDIO A. DAY 2. EVENING.

SKAGRA'S BRIG (contd)

Ep 6 sc 39 (p61)

SKAGRA  
SHIP

Roll Back-Mix: SKAGRA MATS.

Vis Fx : WHITE COBE



STUDIO 'A' DAY 3. AFTERNOON

TC 3 MON 5<sup>TH</sup> NOV. 11430-1715

SKAGRA'S SHIP. SMALL GENERATION ROOM.

Ep 4 sc 11 (p 23)

KRARG 2  
SHIP

Roll BACK + Mix : BUILD UP OF KRARG

Vis Fx: COAXIAL MATERIAL FOR  
SKELETON

Vis Fx: SWIRLING GAS

Ep 4 sc 13c (p 29)

KRARG 2  
SHIP  
DOCTOR (V.O)

— " —

BREAK / MOVE TO CSO AREA FOR VORTEX

Ep 6 sc 15 (p 23)

DOCTOR

CSO

35mm TK.

8 LEVEL SYNTH

QUANTEL

ROTATING LENS (FOR DOC)

TUNNEL LENS (FOR BACKGROUND)

Ep 6 sc 18 (p 26)

DOCTOR

a/b. — " —

PLUS WIPE-OVER CSO (DOCTOR

APPEARS THRO' SHIMMERING LINE  
(FROM Ep 6 sc 14)

GALLERY ONLY. SHIMMERING LINE

Ep 6 sc 20 (p 28)

DOCTOR

a/b — " —

Ep 6 sc 23 (p 31)

DOCTOR

a/b — " —

NB TK THRO' SYNTH: COLOUR CHANGE  
— FLARE HODD'S SC

## MODELS.

Ep 6 sc 10x (p16) (VT insert 6/10x)	PROFS ROOM NB. RECORD (in VORTEX) FORCE FIELD.	CSO 35m TK 8 LEVEL SYNTH (For STUDIO B) FORCE FIELD.
Ep 6 sc 12 (p18)	PROFS ROOM + TARDIS (in VORTEX) + FORCE FIELD	CSO (GREEN) FOR TARDIS (BLUE) FOR PROFS ROOM 35m TK 8 LEVEL SYNTH POST GALL. FORCE FIELD
Ep 6. sc 22 (p30)	PROFS ROOM + TARDIS (in VORTEX) T	CSO (GREEN + BLUE) 35m TK (VORTEX) POST GALL. FORCE FIELD
BREAK /		
Ep 4 sc 17A (p35)	SKAGRA'S SHIP. (in VORTEX)	CSO 35m TK (VORTEX)
BREAK /		
Ep 4 sc 12 (p25)	SKAGRA'S SHIP (GRANTCHESTER CLOUDS)	CSO 35m TK [OR CAPTION (CLOUDS)]
Ep 4 sc 13A (p27)	SKAGRA'S SHIP (STAR BACKING)	CSO CAPTION (STAR BACKING)
Ep 4 sc 14 (p31)	SKAGRA'S SHIP (+ FLASHING LIGHTS) (STAR BACKING)	CSO CAPTION (STAR BACKING) VIS FX (FLASHING LIGHTS)
BREAK /		
Ep 1 sc 1 (p1)	THINK TANK (STAR BACKING)	CSO. CAPTION (STAR BACKING)
Ep 1 sc 5 (p8)	SKAGRA'S SHIP LEAVES THINK TANK (STAR BACKING)	CSO CAPTION (STAR BACKING)
BREAK /		
Ep 4 sc 21A (p43)	SKAGRA'S SHIP + THINK TANK (STAR BACKING)	CSO CAPTION (STAR BACKING)
Ep 4 sc 23 (p48)	SKAGRA'S SHIP DOCKS WITH THINK TANK (STAR BACKING)	CSO CAPTION (STAR BACKING)
BREAK /		
Ep 5 sc 5A (p7)	SKAGRA'S SHIP + THINK TANK (BEFORE EXPLOSION)	CSO CAPTION (STAR BACKING)

BREAK



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STUDIO A DAY 3 AFTERNOON (contd)

MODELS (contd)

Ep 5 sc 8 (p14)

SKAGRAS SHIP + KRARG CARRIER  
(STAR BACKING)

CSO

CAPTION (STAR BACKING)

Ep 6 sc 37 (p59)

SKAGRAS SHIP + KRARG CARRIER

CSO

CAPTION (STAR BACKING)

Ep 4 sc 5 (p10)

SKAGRAS SHIP

CSO — — —

BREK N.B. RECORD MOVING STAR BACKING FOR EIDOPHORE BACKING  
IN KRARG COMMAND DECK + SKAGRAS MAIN CONTROL  
(IN STUDIOS 'B' + 'C') (FCSO "PLANETS ON RODS")

STUDIO A DAY 3. EVENING RECORDING.

THINK TANK (MAIN CHAMBER + CORRIDOR) FOR EPS 4 + 5.

Ep4 sc 25 (p50-52)

DOCTOR

CHRIS

SKAGRAS MESSAGE (V.O)

Ep4 sc 26 (p53)

DOCTOR

CHRIS

CALDERA

4 OLD SCIENTISTS (N/S)

BREAK

Ep4 sc 29 (p57-58)

DOCTOR

CHRIS

CALDERA

4 OLD SCIENTISTS (N/S)

BREAK

Ep4 sc 31 (p60)

DOCTOR

CHRIS

CALDERA

4 OLD SCIENTISTS (N/S)

BREAK

Ep4 sc 33 (p62-64)

DOCTOR

CHRIS

CALDERA

4 OLD SCIENTISTS (N/S)

Ep4 sc 33B (p66)

DOCTOR

CHRIS

CALDERA

4 OLD SCIENTISTS (N/S)

BREAK



Ep 4 sc 36 (p69)

DOCTOR

CHRIS

CALDERA

4 OLD SCIENTISTS (N/S)

K9

KRARG 1.

CSO? GLOWING KRARG

VIS FX BURN-MARKS ON  
DARK WALL

VIS FX. BURNING KRARG

GALLERY ONLY LEADYB.

BREAK /

Ep 5. sc 1 (p1-2)

DOCTOR

CHRIS

CALDERA

4 OLD SCIENTISTS (N/S)

K9

KRARG 1.

— " — a/b.

PLUS VIS FX. SPARK JUMP

GALLERY ONLY. RED MIST

" " KRARG WEAPONS  
DISCHARGE

" " CRACKLE OF  
STATION FABRIC

Ep 5 sc 3 (p4)

KRARG 1

CALDERA

4 OLD SCIENTISTS

— " —

BREAK /

Ep 5 sc 2 (p3)

DOCTOR

CHRIS

K9

— " —

VIS FX. SONIC SCREWDRI

POST GALL. CRACKLING  
FABRIC

NB. RECORD EP3. TKS 1x, 4x, 5x. (FOR STUDIO C) 16 MATK : QUANTED (FOR FREEZE-FRAME)  
" 35-TKS (CSO situation)

## STUDIO B.

TC 6. REC. } MON 19<sup>th</sup> Nov 1930 - 2200} TUES 20<sup>th</sup> Nov 1430 - 1715 ; 1930 - 2200.

## SUMMARY:

DAY 1: (1930)	ROLL BACK + MIX	VT PLAY-IN	ELECTRON FX	Vis FX	POST GALL.
CHRIS' LAB.	GLOWING BOOK (1/12)		As discussed (Glowing Book)	As discussed (Flash & Smoke Glowing Book)	
KRARG CARRIER COMMAND DECK	TARDIS MATS (4/6)	(STUDIO A) MOVING GALAXY (EIDOPHOR)  IMAGES (STUDIO A) + 'SPOOLING' (4/20)  ? CHRIS LAB (2/11, 12) 2/11	QUANTIL (INLAY SHAPE ON EIDOPHOR) (4/16) + 4/20	KRARGS GUNS	INLAY ROMANA (4/16) CUTAWAYS OF IMAGES (4/20)  KRARG WEAPONS (5/11; 13; 15)
GENERATION ANNEXE	BUILD UP OF KRARG (4/9; 5/9)	SUPER ANCHOR (4/20)		GAS  KRARG BUILD UP (4/9; 5/9)	
OR POST GALL. RECORD ROMANA	(4/16)				
DAY 2: (1430)					
KRARG CARRIER COMMAND DECK	TARDIS MATS (6/27)  DOOR MATS (6/32)  MELTING KRARGS (6/35B) (6/35D)	MOVING GALAXY. (EIDOPHOR)			K9 BLAST 6/35, 35B, 35D
GENERATION ANNEXE.	MELTING KRARG (6/35A, 35C)		CSO (BLUE) (GLOWING KRARGS) 6/35, 35B, D  (GLOWING KRARGS)	(GAS. MELTING KRARGS GLOWING...)  (GAS. MELTING KRARGS)	READY BACK 6/35B, 35D
CORRIDORS	SKAGRA DEMAT (6/38)			(WHITE CUBE 6/38)	
STUDIO C. RECORD COMMANDERS VOICE	1/17				
DAY 2 (1930)					
TARDIS + EQUIPMENT ROOM + CORRIDOR		PROF'S ROOM IN VORTEX (6/10)  [PRISONERS (6/34) <u>LIVE</u> ]	QUANTIL + FORCE FIELD  CSO GREEN (SPHERE.) 4/4, 27 CSO BLUE (SCREEN)	EXPLOSION HELMET TABLE TOP MOVING COLUMN LASER GUN	FORCE FIELD ROUND PROFS ROOM (6/10)  LASER BEAM (6/28)



RECORDING ORDER (FIRST DRAFT)  
STUDIO 'B' DAY 1 EVENING REC.  
TC 6 MON 19<sup>th</sup> NOV. 1930-2200

CHRIS' LAB

<u>Ep 1. sc 7 (p 18)</u>	CHRIS	<u>Vis Fx.</u> Book 1
<u>Ep 1 sc 10 (p 27)</u>	CHRIS	<u>Vis Fx:</u> BLUNT RAZOR BLADE OR DISSECTING KNIFE  <u>Vis Fx:</u> FLASH & SMOKE (SPECTROG.) <u>TELETEXT</u>
<u>Ep 1 sc 12 (p 36)</u>	CHRIS	<u>Vis Fx:</u> GLOWING BOOK <u>Roll Back Mix</u> , (insert coaxial) <u>ELECTRONIC FX</u> — " — Page x-ray machine
<u>Ep 1 sc 14 (p 36)</u> Ep 2 sc 0.	CHRIS CHRIS CLARE	
<u>Ep 2 sc 2 (p 6, 7)</u>	CHRIS CLARE	Book 1.
Ep 2 sc —	CHRIS CLARE	
<u>Ep 2 sc 6 (p 19)</u> (DOOR OUTSIDE LAB)	DOCTOR	
<u>Ep 2 sc 7 (p 20, 21)</u>	DOCTOR CLARE	
<u>Ep 2 sc 10 (p 29, 30)</u>	DOCTOR CLARE	
<u>Ep 3 sc 1A (p 6)</u>	CLARE	TELETEXT..
<u>Ep 3 sc 3 (p 12, 13)</u>	CLARE	TELETEXT

MOVE TO ~~KARRA~~ CARRIER COMPLEX. SKAGRAS GEN RM. (AS STUDIO A).  
 Ep 4 sc 11. SKAGRAS SHIP GEN RM.  
 Ep 4 sc 13c.

MOVE TO ~~KARRA~~ CARRIER

STUDIO 'B' DAY 1. EVENING Rtg. (contd)

KRARG CARRIER COMPLEX

Ep 4. sc 6 (p 11)

(COMMAND DECK)

SKAGRA

ROMANA

COMMANDER

N/S. KRARGS 3, 4, 5

COMMANDER'S VOICE

EIDOPHOR

VT PLAY IN: EIDOPHOR 25.  
(MOVING GALAXY)

ROLL BACK + MIX. TARDIS MAT?

Ep 4. sc 8 (p 14-17)

(COMMAND DECK)  
+ TARDIS

SKAGRA

ROMANA

COMMANDER

N/S KRARGS 3, 4, 5.

COMMANDER'S VOICE

— " — a/b.

Ep 4 sc 9 (p 18-19)

(GENERATION ANNEXE)

SKAGRA

ROMANA

COMMANDER

KRARG 2

KRARG 2'S VOICE

KRARG 2  
COMMANDER

ROLL BACK MIX. BUILD-UP OF KRARG

Vis Fx. CO-AXIAL SKELETON

Vis Fx. SWIRLING GAS

EIDOPHOR

IN SCEN

Ep 5 sc 9 (p 15)

Ep 4 sc 16 (p 33)

(COMMAND DECK)  
+ TARDIS

SKAGRA

ROMANA

{ VT REPLAY : STAR BACKING  
QUANTEL INLAY SHAPE (FOR ROMANA)

EIDOPHOR STAR BACKING

POST GALLERY INLAY ROMANA.

(RECORD ROMANA FOR POST GALL.)

Ep 4 sc 20 (p 38, 39)

(COMMAND DECK)  
+ TARDIS

SKAGRA

ROMANA

— " — ROMANA, SKAGRA, PROF. T  
+ BOOK.  
— " — FAST REWIND  
'ANCHOR' SUPER COMPUTER  
READOUTS + INSOLUBLE

POST GALL. CUTAWAYS IF NEEDED

Ep 4 sc 22A (p 47)

(COMMAND DECK)  
+ TARDIS

SKAGRA

ROMANA

— " — FAST REWIND  
VT PLAY IN CHRIS' LAB (2/11)  
(DOE'S POR)



STUDIO 'B' DAY 1. EVENING. (contd)

KRARG CARRIER

Ep. 4 sc 28 (p 56)  
(COMMAND DECK)  
+ TARDIS

SKAGRA  
ROMANA  
COMMANDER  
KRARGS 3.4.5.  
COMMANDERS VOICE.

THE BOOK

Ep 5. sc 10 (p 16-20)  
(COMMAND DECK)  
+ TARDIS

SKAGRA  
ROMANA  
COMMANDER  
DOCTOR  
CHRIS  
K9  
KRARGS 2.3.4.5.  
COMMANDERS VOICE

VIS FX. KRARG WEAPONS

Ep 5. sc 11 (p 21)  
(CORRIDOR)

DOCTOR  
CHRIS  
K9  
KRARGS 2.3.4.5.

GALLERY ONLY - KRARG  
WEAPONS  
DISCHARGE

Ep 5 sc 12 (p 22)  
(COMMAND DECK)  
+ TARDIS

SKAGRA  
ROMANA  
COMMANDER  
KRARGS 4.5.  
COMMANDERS VOICE

NB. RECORD COMMANDERS VOICE FOR STUDIO C. Ep 1 sc 17

Ep 5. sc 13 (p 23-25)  
(CORRIDORS)  
+ PROF'S DOOR

DOCTOR  
CHRIS  
K9  
KRARGS 3.4.5.

GALLERY ONLY: KRARG  
WEAPONS  
DISCHARGE

Ep 5. sc 15 (p 27)  
CORRIDORS + DOOR

KRARGS 2.3.

GALLERY ONLY KRARG  
WEAPONS  
DISCHARGE

# STUDIO B DAY 2. (AFTERNOON)

TC6 TUES 20<sup>th</sup> Nov. 1430 - 1715  
 Ep 4 & 9 KARG CALDER GENERATION ANNIERS  
 Ep 5 & 9

## KARG CARRIER COMPLEX.

Ep 6 sc 27. (p 36)

(COMMAND DECK)  
 + TARDIS

SKAGRA

CHRIS

KRARGS 12345

COMMANDER

12 PRISONERS

Roll BACK - MIX (TARDIS MAT<sup>3</sup>)

EIDOPHOR

VT PLAY-IN (PLANETS)

Ep 6 sc 32. (p 43)

(COMMAND DECK)  
 + TARDIS

SKAGRA

CHRIS

KRARGS 12345

COMMANDER

COMMANDERS VOICE

12 PRISONERS

Roll BACK + MIX (DOOR MAT<sup>3</sup>)

NB. ~~RECORD PRISONERS FOR EP 6 sc 34 (p 45) (TARDIS SCREEN)~~  
 (OR POSS. TO IT LIVE ON DAY 2?)  
 EVE. ✓

Ep 6 sc 35 (p 46)

(COMMAND DECK  
 + TARDIS + DOOR)

DOCTOR

SKAGRA

CHRIS

K9

12 PRISONERS

COMMANDER

KRARGS 12345

DOCTORS HERMETER  
 + CHUNK OF TABLE

CSO } GLOWING KRARG

VISFX }

DIFFERENTIAL RED SOURCE

POST GALLERY. K9 BLAST

Ep 6 sc 35B (p 54)

(COMMAND DECK  
 + TARDIS + DOOR)

ROMANA

DOCTOR

SKAGRA

CHRIS

K9

12 PRISONERS

KRARGS 12345

— " — a/b

POST GALL. K9 BLAST

READY BREAK



STUDIO B. DAY 2. AFTERNOON (cont'd)

Ep 6 sc 35A. (p 53)  
(GEN. ANNEXE)

KRARG 2.

ROLL BACK + MIX (DISSOLVING KRARG)

VIS FX GAS

CSO (BLUE) WIPE OUT TO GREY.

Ep 6. sc 35C (p 55)  
(GEN ANNEXE)

ROMANA

KRARG 2

ROLL BACK + MIX a/b.

GAS a/b.

TERMINALS

Ep 6 sc 35D (p 56)  
(COMMAND DECK  
+ TARDIS + DOOR)

DOCTOR

ROMANA

SKAGRA

CHRIS

CLARE

K9

12 PRISONERS

KRARGS 1345

COMMANDER

ROLL BACK + MIX a/b.

DISINTEGRATING COSTUMES (+ BLUE  
UNDIES)

CSO

RED DIFFERENTIAL SOURCE

GAS

POST GALL. K9 BLAST

READY BREK.

Ep 6 sc 36 (p 58)  
(CORRIDORS)

SKAGRA

Ep 6 sc 38 (p 60)  
(CORRIDORS)

SKAGRA

ROLL BACK + MIX (Skagra Denat's)

VIS FX WHITE CUBE

Ep 6 sc 40 (p 62)  
(COMMAND DECK)

DOCTOR

ROMANA

CHRIS

CLARE

12 PRISONERS

VIS FX DISSECTED SPHERE

STUDIO B DAY 2 EVENING RECORDING

TC 6 TUES. 20<sup>th</sup> Nov. 1930-2200

TARDIS

Ep 2 sc 8. (p 22)

(MAIN CONT.)

ROMANA

K9

Ep 3 sc 1 (p 3-5)

(MAIN CONT.)

DOCTOR

ROMANA

K9

Ep 3 sc 4 (p 15)

(MAIN CONT.)

DOCTOR

ROMANA

CHRIS

K9

Ep 3 sc 17 (p 45)

(MAIN CONT.)

SKAGRA

ROMANA

Ep 4 sc 4 (p 8-9)

(MAIN CONT.)

SKAGRA

ROMANA

CSO (GREEN) SPHERE

Ep 4 sc 27 (p 54-55)

(MAIN CONTRA.)

SKAGRA

ROMANA

CSO (GREEN) SPHERE

BOOK

VIS FX COLUMN MOVES

Ep 5 sc 17 (p 30)

(MAIN CONTRA.)

SKAGRA

ROMANA

KRAGGS 4.5

COMMANDER

KRAGG WEAPONS.

VIS FX. COLUMN MOVES.

BOOK



STUDIO B. DAY 2. EVE (contd)

(TLC TUES 20<sup>th</sup> Nov 1930-2200)

TARDIS (contd)

Ep 6 sc 5 (p10)

SKAGRA

CHRIS

COMMANDER

KRARGS 2.3.4.5

PRISONERS

Ep 6 sc 8 (p14)

SKAGRA

CHRIS

COMMANDER

KRARGS 2.3.4.5

PRISONERS

Ep 6 sc 10 (p16)

SKAGRA

CHRIS

COMMANDER

KRARGS 2.3.4.5

KRARGS VOICE

PRISONERS

VT PLAY IN (CHRONOTIS  
ROOM IN VORTEX,  
RECORDED STUDIO A)

VIS FX EXPLOSION OF CONTROLS

CSO TARDIS SCREEN

QUANTER

ELECT.<sup>c</sup> FX. FORCE FIELD

ROUND PROPS ROOM  
(POSS. POST GALLERY)

Ep 6 sc 13 (p19)

SKAGRA

CHRIS

COMMANDER

KRARGS 2.3.4.5

PRISONERS

Ep 6 sc 16 (p24)

SKAGRA

CHRIS

COMMANDER

KRARGS 2.3.4.5

PRISONERS

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STUDIO B. DAY 2. EVENING (contd)

(TC 6 TUES 20<sup>th</sup> Nov 1930 - 2200)

TARDIS CORRIDORS

Ep 6. sc 31 (p 42)

DOCTOR

HELMET (+ TABLE TOP)

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Ep 6 sc 33 (p 44)

DOCTOR

HELMET a/b.

(CORRIDOR + DOOR)

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# RECORDING ORDER

-1-

## STUDIO C

TC 3. DAY 1. SAT 1<sup>ST</sup> DEC 1930-2200  
 SUN 2<sup>ND</sup> DEC 1430-1715; 1930-2200  
 MON 3<sup>RD</sup> DEC 1430-1715; 1930-2200

## SUMMARY

### DAY 1 (19.30)

#### SKAGRA'S SHIP

MAIN CONTROL

ROLL BACK MIX	VT PLAY IN	ELECTRONIC FX	VIS FX	POST GALL
		CSO (GREEN) (SPHERES) CAMS: GAZE FILTER (3/20) COLOR SYNTH CSO (BLUE) (KLAGGS) (DIFFERENTIAL RED SOURCE)	SPHERES HEAD CLAMPS KLAGGS GUNS " (4/3) (4/32) (4/34) READY BACK (4/32) (4/33A) (4/35)	K9 BLAST (4/21) " (4/22) " (4/30) " (4/33) " (4/34) " (4/35)

### DAY 2 (14.30)

#### SKAGRA'S SHIP

MAIN CONTROL

+ CORRIDORS

COM. CHRIS K9  
 DEMAT (3/8)  
 ROM MATS (3/14)

CHRIS K9.  
 MAT. (4/2)

SKAGRA DEMATS.  
 (6/38)

RAPID  
 IMAGES (REC'D  
 IN STUDIO  
 A)  
 (1/17)

PROFS POV  
 OF SKAGRA  
 + SPOOLING  
 + PICTURE  
 BREAK UP.  
 (STUDIO A)  
 (2/11)

EP3 TK 1x  
 4x 5x  
 + COMPUTER  
 TARDIS  
 (3/6)

EP3 TK 5x  
 (3/7)

QUANTIL  
 AND  
 EIDOPHOR

SPLIT SCREEN  
 (3/8)

CSO GREEN  
 SPHERES (3/14)

CSO BLUE  
 + DIFFERENTIAL  
 RED SOURCE  
 (4/35)

WHITE  
 CUBE (3/8)  
 " (3/14)  
 " (4/6)  
 " (6/36)

GLOWING  
 KLAGG  
 (4/35)

AURA REND  
 SKAGRA (1/1)

READY BACK  
 + RED HAZE  
 (4/35)

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SUMMARY (contd)

DAY 2 (19.30)

SHADA.

MAIN CHAMBER

Roll BACK + Mix

VT PLAY-IN

ELECTRONIC Fx

Vis Fx

Post GALLERY

CSO (BLUE)

PRISONERS  
IN DOOR  
(5/23)

CSO (GREEN)

SPHERE  
(5/30)  
" (5/32)

MODEL DOORS  
+ CSO  
(5/23)  
KRAAGS GUNS  
(5/23)

SPHERES  
+ PIECES  
+ HEAD  
CLAMPS  
(13 IN ALL)  
(5/30, 32)

DUPLICATE  
K9.  
(6/1)

KRAAGS WEAPONS  
DISCHARGE (5/2)

K9 BLAST (5/30)  
ELECTRIC  
CHARGE  
ZAP

K9 BLAST (6/1)

DAY 3 (14.30)

SHADA

MAIN CHAMBER

+ CORRIDOR  
+ RECEPTION

TARDIS DEMATS  
(6/6)

TARDIS MATS  
(5/19)

DOOR MATS  
(5/20)

ANCHOR  
COMPUTER READ-  
OUT (ON MONITOR)  
(5/19)

KRAAG  
WEAPONS

KRAAG WEAPONS  
DISCHARGE (6/2)

DAY 3 (19.30)

SOLO SPHERES  
(TK)

QUARTEL (?)  
CSO GREEN

BURNING THINK TANK

Ep 4 sc 36  
Ep 5 sc 1  
(FROM STUDIO  
A)

S/I  
SPARKS  
AGAINST  
BLACKS

WHIRLWIND

Ep 6 sc 14  
Ep 6 sc 18  
Ep 6 sc 20

CSO BLUE  
(E12 FORMER)

WHIRLWIND



RECORDING ORDER

STUDIO 'C' DAY 1 EVENING

TC 3 SAT 1<sup>st</sup> DEC 1930

SKAGRA'S SHIP

Ep 2 sc 4 (p10,11)  
(MAIN CONTROL)

SKAGRA  
SHIP

Ep 3 sc 10 (p27,28)  
(MAIN CONTROL)

SKAGRA  
DOCTOR

Ep 3 sc 10A (p31-34)  
(MAIN CONTROL)

SKAGRA  
DOCTOR

CSO (GREEN) SPHERE  
VIS FX SPHERE ON ROD, HEAD CLAMP

Ep 3 sc 12 (p38)  
(MAIN CONTROL)

DOCTOR

VIS FX HEAD CLAMP

Ep 3 sc 15 (p42/3)

DOCTOR

— " —

Ep 3 sc 20 (p50-54)  
(MAIN CONTROL)

DOCTOR  
SHIP

ELECTRONIC FX RED COLOUR SYNTH.  
CAMIS: GAUZE FILTER

Ep 4 sc 3 (p5-7)  
(MAIN CONTROL)

DOCTOR  
CHRIS  
K9  
SHIP

Ep 4 sc 7 (p12-13)  
(MAIN CONTROL)

DOCTOR  
CHRIS  
K9  
SHIP

Ep 4 sc 10 (p20)  
(MAIN CONTROL)

DOCTOR  
CHRIS  
K9  
SHIP

STUDIO C. DAY 1. EVENING (contd)

TC 3. SAT 1<sup>st</sup> DEC. 1936

## SKAGRA'S SHIP

Ep 4 sc 13 (p 26)

(MAIN CONTROL)

DOCTOR

CHRIS

K9

SHIP

Ep 4 sc 13B (p 28)

(MAIN CONTROL)

DOCTOR

CHRIS

K9

SHIP

(NB. continue dialogue for laying over into sc 13C)

Ep 4 sc 13D (p 30)

(MAIN CONTROL)

DOCTOR

CHRIS

K9

SHIP

Ep 4 sc 15 (p 32)

(MAIN CONTROL)

DOCTOR

CHRIS

K9

SHIP

Ep 4 sc 18 (p 36)

(MAIN CONTROL)

DOCTOR

CHRIS

K9

Ep 4 sc 21 (p 40-42)

(MAIN CONTROL)

DOCTOR

CHRIS

K9

SHIP

KRARG 2.

KRARG'S VOICE

VIS FX. KRARG'S GUN

POST GALLERY. K9'S BLAST



STUDIO 'C' DAY 1. EVENING (contd)

TC 3 SAT 1<sup>st</sup> DEC 1930

SKAGRA'S SHIP

<u>Ep4 sc24 (p49)</u> (MAIN CONTROL)	DOCTOR CHRIS K9 SHIP KRARG I.	<u>CSO (BLUE)</u> HEATING KRARG DIFFERENTIAL RED SOURCE  <u>POST GALL.</u> K9'S BEAM
<u>Ep4 sc30 (p59)</u> (MAIN CONTROL)	K9 KRARG I.	— " — a/b <u>POST GALL.</u> K9'S BEAM.
<u>Ep4 sc32 (p61)</u> (MAIN CONTROL)	K9 KRARG I.	— " — <u>POST GALL</u> K9'S BEAM + READY BREAK
<u>Ep4 sc33A (p65)</u> (MAIN CONTROL)	K9 KRARG I.	— " — <u>POST GALL</u> — " — — " —
<u>Ep4 sc34 (p67)</u> (MAIN CONTROL)	K9 KRARG I.	— " — <u>POST GALL</u> — " — — " —
<u>Ep5 sc5 (p6)</u> (MAIN CONTROL)	DOCTOR CHRIS K9 SHIP	
<u>Ep5. sc6 (p8,9)</u> (MAIN CONTROL)	DOCTOR CHRIS K9 SHIP	

STUDIO 'C' DAY 2. (AFTERNOON)

TC 3. SUN 2<sup>ND</sup> DEC 1430

SKAGGAS SHIP

Ep1 sc17 (p42-44)  
(MAIN CONTROL)

SKAGGA

SHIP

KRAGG COMMANDER

(COMMANDER'S VOICE)

(RECORDED IN STUDIO B)

JUMP CUT (ON EDIT) - FEEDBACK

POST GALL. AURA (SKAGGAS HORN)

VT PLAY-IN: IMAGES, RAPID  
(RECORDED STUDIO A)

ON TO:  
EIDORHOR

Ep2 sc11 (p31)  
(MAIN CONTROL)

SKAGGA

VT PLAY IN

ON EIDORHOR: PROF'S POV OF SKAGGA

(RECORDED IN STUDIO A)

+ SPOOKING (COMPUTER FX)

+ PICTURES BREAK UP (STUDIO A)

Ep3 sc6 (p18/19)  
(MAIN CONTROL)

SKAGGA

SHIP

CSO (GREEN) SPHERE FLOATS

VT PLAY IN: (RECORDED IN STUDIO A)

EIDORHOR } Ep3 TK1x. DOC ENTER

QUANTEL. } TARDIS

+ Ep3 TK1x TARDIS

DEMATS

+ COMPUTER FX. 'TARDIS'

+ Ep3 TK5x. SHIP'S

POV OF DOC + CO.  
APPROACHING

Ep3 sc7 (p22)  
(MAIN CONTROL)

SKAGGA

SHIP

VT PLAY IN } (RECORDED IN STUDIO A)

EIDORHOR } SHIP'S POV OF  
DOC + CO. OUTSIDE

QUANTEL } (Ep3 TK5x)

(IF NEC. RECORD SHIP FOR 4/10A)

NOTE TO SKAGGAS SHIP CORRIDORS



STUDIO 'C' DAY 2 AFTERNOON (contd)

TC 3 SUN 2<sup>ND</sup> DEC 1430-1715

SKAGRAS SHIP

(CORRIDOR)

Ep 3 sc 8 (p24/25)

(CORRIDOR)

DOCTOR

ROMANA

CHRIS

K9

SKAGRA

ROLL BACK + Mix ROMANA CHRIS K9  
DEMAT.

SPLIT SCREEN DOCTOR SKAGRA REMAIN

S/I VIS Fx WHITE CUBE

Ep 3 sc 14 (p40)

(CORRIDOR)

ROMANA

SKAGRA

ROLL BACK + Mix ROMANA MAT<sup>S</sup>  
(FROM BRIG)

VIS Fx WHITE CUBE

CSO (GREEN) SPHERE FOLLOWS

Ep 4 sc 2 (p3,4)

(CORRIDOR)

CHRIS

K9

ROLL BACK + Mix CHRIS + K9 MAT<sup>SE</sup>  
(FROM BRIG)

VIS Fx WHITE CUBE

Ep 6 sc 38 (p60)

(CORRIDOR)

SKAGRA

ROLL BACK + Mix SKAGRA DEMAT<sup>S</sup>  
VIS Fx WHITE CUBE

Ep 4 sc 10A (p21)

SHIP

Ep 4 sc 19 (p37)

(CORRIDOR)

KRARG 2

Ep 4 sc 35 (p68)

(CORRIDOR)

KRARG 1

K9

CSO BLUE (GLOWING KRARG)

DIFFERENTIAL RED SOURCE

VIS Fx GLOWING KRARG

POST GALL.<sup>Y</sup> READY BREK  
+ RED HAZE

STUDIO 'C' DAY 2 AFTERNOON (cont)

TC 3 SUN 2<sup>ND</sup> DEC 1430-1715

SKAGRAS SHIP CORRIDOR (cont)

Ep 5 sc 4 (p 5)  
(CORRIDOR)

Doctor  
CHRIS  
K9.

IF TIME, GO ON TO SHADA.



STUDIO 'C' DAY 2. EVENING

TC 3 SUN 2<sup>ND</sup> DEC. 1930 - 2200SHADAEp 5 sc 22 (p37)

(CORRIDOR)

+ DOOR

DOCTOR

PROF

K9.

Ep 5 sc 26 (p41,2)

(CORRIDOR + RECEPTION)

+ DOOR + TARDIS

DOCTOR

PROF

K9

KRARG 5

COMMANDER

Ep 5 sc 29 (p46)

(CORRIDOR)

+ DOOR

CHRIS

CLARE

Ep 5 sc 23 (p38)

(MAIN CHAMBER)

SKAGRA

ROMANA

KRARG 4

PRISONERS

Vis Fx. MODEL OF DOORSCSO (BLUE). ZOOM IN TO

MODEL DOORS. OVERLAY PRISONERS

Vis Fx. KRARG'S WEAPONEp 5 sc 25 (p40)

(MAIN CHAMBER)

SKAGRA

ROMANA

KRARG 4

PRISONERS

— " —

— " —

— " —

Ep 5. sc 27 (p43,4)

(MAIN CHAMBER)

SKAGRA

ROMANA

DOCTOR

PROF

K9.

KRARG 4

PRISONERS

— " —

— " —

— " —

POST GALL. KRARG'S

WEAPON BLAST

## STUDIO C. DAY 2. EVENING (contd)

TC 3 SUN 2<sup>ND</sup> DEC 1930

## SHADA (contd)

Ep 5. sc 30 (p47,8)  
(MAIN CHAMBER)SKAGRA  
ROMANA  
DOCTOR  
PROF  
K9  
KRAEG 4  
PRISONERSCSO (GREEN) SPHERE DRIFTS  
VIS FX. SPHERE PIECES  
" WHOLE SPHERES  
" HEAD CLAMP (PROF)  
" 2 " " 5 (PRISONERS)  
POST GALL. K9 BLAST  
ELECTRIC CHARGE BETWEEN SPHERES  
'ZAP'Ep 5. sc 31 (p49)  
(CORRIDOR + MAIN CHAMBER)  
+ DOORCHRIS  
CLARE  
SKAGRA  
ROMANA  
DOCTOR  
PROF  
K9  
KRAEG 4  
PRISONERSEp 5 sc 32 (p50)  
(MAIN CHAMBER)— " —  
— " —  
— " —  
— " —CSO (GREEN). SPHERE  
VIS FX. 12 CLAMPS (PRISONERS)  
1 CLAMP (CHRIS)  
SPHERES ON RODS, etc.Ep 6. sc 1 (p1)  
(MAIN CHAMBER)— " —  
— " —  
— " —VIS FX. K9 DUPLICATE  
POST GALL. K9 BLAST

END OF DAY 2.



STUDIO C. DAY 3. AFTERNOON

TC 3 MON 3<sup>RD</sup> DEC 1430-1715

SHADA

Ep 6 sc 2 (p3)

(CORRIDOR)

+ DOOR

DOCTOR

ROMANA

CLARE

K9

KRARGS 2,3

VIS FX KRARG WEAPONS

POST CALL. • DISCHARGE

Ep 6 sc 6A (p12)

(CORRIDOR + DOOR)

—

Ep 6 sc 3A (p8)

(CORRIDOR + DOOR)

SKAGRA

CHRIS

KRARGS 2,3

PRISONERS

KRARGS VOICE

Ep 6 sc 4 (p9)

(RECEPTION + TARDIS)

— " —

— " —

Ep 6 sc 6. (p11)

(RECEPTION + TARDIS)

—

ROLL BACK + MIX: TARDIS

DEMATS.

Ep 5 sc 19 (p33,4)

(RECEPTION)

SKAGRA

ROMANA

KRARGS 4,5

COMMANDER

ROLL BACK + MIX: TARDIS MATS

ANCHOR (ON MONITOR):

COMPUTER READ-OUT

VIS FX: KRARG WEAPONS

Ep 5 sc 20 (p35)

(CORRIDOR)

SKAGRA

ROMANA

KRARG 4.

ROLL BACK + MIX: DOOR MATS

(PROFS CURTAIN BACKING)

S/I: CAPTIONS 'T' (YELLOW ON BLACK)

'R'

STUDIO C DAY 3 EVENING.

TC 3 MON 3<sup>RD</sup> DEC 1930-2200

"SOLO" SPHERE OVERLAY SEQUENCES

Ep 2 TK 3 p 37. (SPHERE CHASES DOC.(N)) CSO (GREEN)  
Ep 3 TK 1 p 1 " " " "  
Ep 3 TK 2 p 11. (SPHERE MOVING (N)) "  
Ep 3 TK 3 p 14. (SPHERE NOODLES FISHERMAN) "  
Ep 3 TK 4 p 17. (SPHERE INTO SHIP) "  
Ep 3 TK 8 p 41 (ROMANA, SKAGRA + SPHERE OUT OF SHIP) "  
Ep 3 TK 9 p 44 ( " " " INTO TARDIS)

S/T. SPARKS ONTO BURNING THINK THINK. SCENES

Ep 4 sc 36 p 69. VIS FX. SPARKS AGAINST BLACKS  
VT PLAY IN  
Ep 5 sc 1. p 1. — " —

WHIRLWIND EFFECT. S/I<sup>α</sup> ONTO PROF'S ROOM. + VORTEX

Ep 6 sc 14 p 20. PROF'S ROOM (NB F/G FURNITURE)  
Ep 6 sc 18 p. 26 DOC IN VORTEX CSO (BLUE)  
Ep 6 sc 20 p 28 — " —  
Ep 6 sc 23 p 31 — " —



SKAGRAM DESK

Cabin Main/Control

MTKS	PPS	MAIS
200.	400.	700.
150.	300.	450.

← CSO AREA →

GENERAL BREAKDOWN REVISED 10.9.79, (ON BASIS OF SYNOPSIS OF LAST 3 EPISODES)

PROD. <b>DE WHO</b> SERIAL 5M <b>"SHADA"</b> (W/T)				DESIGNER VICTOR MEREDITH ROOM 427 EX 4839.			
PRODUCER GRAHAM WILLIAMS E 804 TC				DESIGN ASSISTANT LES MCCALLUM			
DIRECTOR PENNANT ROBERTS ROOM EX				PROP BUYER HELEN MCKENZIE EX 2027			
PUM. JOHN NATHAN-TURNER ROOM BY				EX 4552			
PA RUTH WILTON				EP 122 GAO 1276			
				G30 20078			
				G60 144			
SPACE STATION				EP 344 GAO 720			
"THINK TANK"				EP 546 GAO 720			
CAMBRIDGE							
SKAGRAS							
SPACE CRAFT							
(EXISTING) TARDIS				2ND DOOR REQUIRED.			
KRARG.							
COMMAND CARRIER							
SHADA (PLANET)							
C.S.O. AREA INCLUDING VORTEX							

THERE ARE A NUMBER OF PLAYBACK SEC TO BE RECORDED & EFFECT FOR SET MONITORS, ETC.

LOCATION FILMING CAMBRIDGE 15. 10.06									
ST CEMS				1	2	3	4	5	6
* CAMBRIDGE ST, GROUNDS & COURTYARD				1					
THE BACKS OF THE COLLEGE (PLANTING).				2					
TAKING AND DRIVING CAR (STOLEN)				3					
COUNTRY ROAD & LANDING FIELD/MADON				4					
CAMBRIDGE STREET DE WHO 2 CHRIS PASTING.				5					
* PHYSICS LAB EXT - DE WHO APPROACHING.				6					
STREETS & BLIND ALLEY CHASE				7					
POLICE BOX, TARDIS									
(* MATCHING OF THESE LOC'S WITH 10: STUDIO SETS)									

EALING FILMING.. STAGE TWO				1	2	3	4	5	6
C.S.O. OF PEOPLE BOARDING SPACECRAFT.				1					
EXPLOSION OF "THINK TANK" SPACE STATION				2					

MODEL SHOTS, STUDIO				1	2	3	4	5	6
(ADDITIONAL TO LIST OF ITEMS BELOW, THERE ARE A NUMBER OF ABSTRACT EFFECTS TO BE RECORDED FOR PLAYBACK)									
SPACE STATION "THINK TANK" IN ANOTHER GALAXY				1					
CLOSE UP OF SPACE STATION "THINK TANK" - MULTIPLE				2					
BAY CREW'S SKAGRAS SPACESHIP LEAVING				3					
SKAGRAS SPACESHIP LEAVING BIRTH AND BECOMING VISIB				4					
SKAGRAS/KRARG COMMAND SHIP IN SPACE				5					
SKAGRAS SPACE SHIP DOCKS ON COMMAND CARRIER				6					
MODEL OF SHADA - CPU BUILDING									
TARDIS/POLICE BOX & PROP ROOM SPINNING AROUND IN SPACE									



REVISED SYNOPSIS OF SCENES 5.9.79

PROD<sup>n</sup> DR WHO<sup>n</sup> SERIAL 5M "SHADA" (W/T) | DESIGNER VICTOR MEREDITH.

STUDIO

VTR

ZERO

PROJ NO 2349/2806

ALL LOC FILMING 15-19 OCT 79

STAGE FILMING 22/23 OCT 79

EP3

6

PAGE	SCENE	INT	EXT	SHADA- RECEPTION AREA	CORRIDOR	MAIN CHAMBER	PROPS ROOM	KRARA- COMMAND DECK	CORRIDOR	TARDIS. MAIN CONTROL	CORRIDOR	BEHIND ROOM	SKAGRA'S SHIP CORRIDOR	BEHIND ROOM	FILM & MODEL	CSO
1	INT															
2	INT															
3	INT															
4	INT															
5																
6	INT															
7	INT															
8	INT															
9	INT															
10	INT															
11	INT															
12	EXT															
13	INT															
14	INT															
15	INT															
16	INT															
17	INT															
18	INT															
19	INT															
20	INT															
21	INT															
22	INT															
23	INT															
24	INT															
25	INT															
26	INT															
27	INT															
28	INT															
29	INT															
30	INT															
31	INT															
32	INT															
33	INT															
34	INT															
35	INT															
36	INT															
37	INT/EXT															
38	INT															
39	INT															
40	INT															
41	INT															
42	INT															
43	INT															

TWO

ONE

TWO

ONE

ANNEXE INCLUDED

P.B. MATERIALISES.

? MAIN CONTROL OR POLICE BOX

SPECIAL APPARATUS FOR DRIVING MACHINES.

PROPS ROOM DOOR APPEARS IN SIDE OF DECK OPPOSITE POLICE BOX -

INCLUDES GENERATING ANNEXE - FALLS INTO V.A.T. ALL KRAAGS DETOUBLE

SKAGRA'S SHIP IN DOCKING BAY.  
BANK OF LIGHT  
EXPLODING SKAGRA'S  
MATERIALISE R.B.E.M.

EXTERIOR DOOR AND INTERIOR, WITH P.B.

EXT 8 CEDD'S COLLEGE, POLICE & POLICEMAN.

REVISED SYNOPSIS OF SCRIPT 59-79.

EP8

5

PROD "DR WHO" SERIAL 5 M "SHADA" (W/T) DESIGNER VICTOR MEREDITH.

STUDIO OUT OF SEQUENCE RECORDED

PROD NO 2349/2806

LOC FILMING 15-19 OCT 79

M/H. 725 BUDGET EACH FOR DEC 2 & 3.

PAGE	SCENE	INT	THINK TANK MAIN CHAMBER	THINK TANK CORRIDOR	SKAGAS SHIP MAIN CONTROL	SKAGAS SHIP CORRIDOR	PROF ROOM	KRAGG COMMAND SHIP DECK	KRAGG COMMAND SHIP LANCHES	KRAGG COMMAND SHIP CORRIDOR	THREBS MAIN CONTROL	MODEL & FILM	GSD	SHADA RECEPT AREA	SHADA CORRIDOR	SHADA MAIN CHAMBER
1	INT		X													
2	INT			X												
3	INT		X													
4	INT				X	X										
5	INT				X											
6	EXT				X							M P.	X	THINK TANK MODEL BLOWS UP.		ENDING STAGE 2.
7	INT				X											
8	INT						X									
9	EXT											M	X	SKAGAS SHIP LANDS ON KRAGG COMMAND CARRIER.		
10	INT							EXT	CREATING MORE KRAGG				2			
11	INT															
12	INT							P.B.	VOIS BEHIND TO ALLOW ARTISTS OUT. SPHERE ALSO TO TRAVEL.							
13	INT															
14	INT															
15	INT															
16	INT															
17	INT															
18	INT															
19	INT															
20	INT															
21	INT															
22	INT															
23	INT															
24	INT															
25	INT															
26	INT															
27	INT															
28	INT															
29	INT															
30	INT															
31	INT															
32	INT															

ONE  
THREE

TWO

TWO

MODEL SHOT - 23 A.

IS THIS MODEL & MAIN CHAMBER

P.B. LOOKING INTO MAIN CHAMBER BACK DOWN CORRIDOR

CHIEF & CLARE EMERGE FROM PROF'S DOOR SPHERE IS SMASHED INTO SMALL SPHERES THEN LOOKS INTO THE PROF'S HEAD

SMALL SPHERES ON PERSONS HEADS.

WHERE DO WE DO THE VISUAL EFFECT



SCRIPTS DENSED SYNOPSIS OF PART 3 RECEIVED 3.9.79.

EPS  
4

ROD. "DR WHO" SERIAL 5M. "SHADA" (W/T) / DESIGNER VICTOR MEREDITH

STUDIO VTR ZERO PROJ NO 2349/2806.

ALL LOC FILMING 15-19 OCT 79 M/H 720 FOR 2 EPS ORIGINAL REE:

SE	SCENE	SHAGRAS SHIP	THINK TANK	KRARG COMMAND SHIP	PROPS ROOM	MODEL & FILM	C S O
		BRIG GEN ROOM CORRIDOR MAIN CONTROL	MAIN CHAIR	DECK GEMINITY			
1	INT.	X					CHART? K9 DEMATERIALISE - CUBE AGAINST BLACKS.
2	INT						CHART? K9 MATERIALISE CUBE - AGAINST BLACKS.
3	INT						
4	INT						
5	EXT						
6	INT						
7	INT						
8	INT						
9	INT						
10	INT						
11	INT						
12	EXT						
13	INT						
14	EXT						
15	INT						
16	INT						
17	INT						
18	INT						
19	INT						
20	INT						
21	INT						
22	INT						
23	INT						
24	INT						
25	INT						
26	INT						
27	INT						
28	INT						
29	INT						
30	INT						
31	INT						
32	INT						
33	INT						
34	INT						
35	INT						
36	INT						

ONE THREE THREE TWO

PL WHO RECOVERS AFTER DOOR ARE OPENED.

SHAGRA CONTROLS TURNS. SPHERE ON CENTRE COLUMN.

P.B. & SPHERE WINDOW SHOWING GALAXY.

STRIPS, MOVING BACKING?

HOW FAR WE GOING TO DO THIS?

TURNING KEYS?

SEE COMMENT FOR SCENE 9.

MENTION - SPACECRAFT LEAVING.

SPACECRAFT MATERIALISES. GALAXY? BACKING.

SPACECRAFT TRAVELLING? NOT DEMATERIALISING.

SCREEN IN CONTROL AREA.

PATTERNS ON CSO SCREEN OF ROCKETS MIND.

CLASS & ZONING FIGURE OF CHRONOTIS.

KRARG MOVING ALONG CORRIDOR.

KRARG ENTERS.

24A ?

KRARG & K9. BLAST SHUNT V.E.S. ENGINEER.

24A KRARG & K9. AS 30

24A KRARG & K9. AS 30

PROD "DR WHO" SERIAL 5M. "SHADA" (W/T) DESIGNER VICTOR MEREDITH.

STUDIO TC 6 VTR 19 &amp; 20 NOV

ZERO

PROJ NO 2349/2803

ALL FILMING 15-19 OCT 79 LOC M/H 720.

PAGE	SCENE	MODEL SHOTS AND FILM.	MAIN TARDIS CONTROL	SKAGRAS SHIP. MAIN CONTROL CABIN	CORRIDOR	BRIG	C30	OTHER
1	TEL CINE 1	EXT CAM STREET. F. M-EP2. POLICE BOX & SPHERE		TRAVELLING THROUGH SPACE				POLICE BOX "TARDIS"
3	1	INT						
6	TEL CINE 2	EXT CAM STREET. F. POLICE BOX REAPPEARS.						POLICE BOX "TARDIS"
	11	EXT BANDING/FIELD. F. POLICE BOX OFFER.						POLICE BOX "TARDIS"
7	"	EXT SPHERE ENTERS & SPACECRAFT AND DISAPPEARS.						SPHERE TRAVELLING V/E.
8	2	INT		SHIP ON LANDING FIELD. NIGHT.				VIEWS ON SCREEN. COMPUTER GRAPHICS OF THE TARDIS. EX
10	TEL CINE 3	EXT LANDING FIELD NIGHT F						
12	3	INT		WATCHING ON SCREEN. NIGHT				FILMING TO BE PLAYED BACK ON MONITOR IN SET.
13	TEL CINE 4	EXT LANDING FIELD NIGHT. F.		ENTERED SPACE SHIP.				GLOW OF LIGHT IN ENTRANCE TO S/CEN
14	4	INT			DOING CORRIDOR.			ARTIST DISAPPEARING IN CORRIDOR. CHAS AGAINST BOX
16	5	INT		DOCTOR WITH SKAGRA				SPHERE MOVES INTO THE AIR.
20	6	INT				CHRIS ROMANA & K9		FEATURELESS ROOM.
23	7	INT		DOCTOR IN CHAIR				
24	8	INT				STILL TRYING TO GET OUT.		LIGHT ENGULFS ROMANA C30 WITH WHITE AIR
25	9	INT			EXIT.			ROMANA MATERIALISES IN BLOCK OF LIGHT.
26	TEL CINE 5	EXT LANDING FIELD NIGHT. F		DOCTOR STILL SLUMPED				ROMANA, SKAGRA & SPHERE REAPPEAR FROM SPACE SHIP.
27	10	INT						
28	11	INT				STILL TRYING TO GET OUT.		
29	TEL CINE 6	EXT LANDING FIELD NIGHT F						SKAGRA PUSHES ROMANA TOWARDS TARDIS - POLICE BOX.
30	12	INT		SPECIAL PLACE ON TARDIS CONTROL DASH TO TAKE SPHERE				SKAGRA, ROMANA & SPHERE
31	TEL CINE 7	EXT TARDIS. DEMATERIALISE FIELD. NIGHT						LEAVING FIELD?
32	13			DOCTOR WAKES UP.				OXYGEN SUPPLY IS TURNED.

## DISCUSSION OF SETS FOR STUDIO.

## SKAGRAS SPACECRAFT. DETAILS FROM EPS 3,

ADVANCED DESIGN; 300 METRES LONG (315 yds) AS INDICATED IN SCRIPT.

## CORRIDOR

LONG WITH THE WALLS PULSATING WITH LIGHT.

CUBE OF LIGHT ENGULFS ROMANA, CHRIS AND K9.

SKAGRA APPEARS - OPEN &amp; CLOSE BUTTONS, INTO CONTROL ROOM. DOORS FROM AIRLOCK.

## MAIN CONTROL AREA - PREVIOUS CABIN SET IN EPS 2. TO BE PART OF THIS SET

DOORS LEADING FROM CORRIDOR - LIGHT AREA FOR DEMATERIALISING WALL LIGHTING WITH CABLE (SEE EPS 4. P26.)

## BRIG.

TOTALLY FEATURELESS ROOM - NO DOOR.

LIGHT AREA FOR DEMATERIALISING.

SPEAKER GRILLS



PROD 'DR WHO' SERIAL 5M - "SHADA" (W/T) | DESIGNER VICTOR MEREDITH.

STUDIO Tc3

VTR 3A 5 NOV

ZERO

PROJ NO 2349/2802

ALL FILMING 15-19 OCT 79 LOC M/H 1276 + FILMING G 50 200 G 60 144.

PAGE	SCENE		CANTABRIDGE COLLEGE PROFS ROOM	PHYSICS LAB. CHRIS	SKAGRA'S SPACECRAFT CABIN	MODEL SHOTS AND FILMING	TARDIS MAIN CONTROL	C.S.O. AREA
1	1	INT	DAY					
5	2	INT		DAY				
7	3	INT	DAY					
9	4	INT						
11	TEL CINE 1	EXT				LANDING FIELD DAY CAMBRIDGE STREET F PORTERS LODGE F	ARTIST READY FROM SPACECRAFT	FILMING EALING
11	"	"						
11	"	"						
12	5		DAY					SPHERE ATTACHES ITSELF TO PROFS HEAD.
16	6	INT						
18	7	INT	DAY					
19	T/CINE 2	EXT				PHYSICS LAB CAM. DAY. F		
20	8	INT		DAY EXT OF DOOR				
21	9	INT						
23	10	INT	DAY					
26	11	INT		EVENING				
28	12	INT						C.S.O. SCREEN OR BACKDROP.
30	13	INT	EVENING					
31	T/CINE 3	EXT				STREETS IN CAM. NIGHT F		SPHERE TRAVELLING THROUGH SPACE

DESCRIPTION OF SETS FOR STUDIO EPS 2. PROFS ROOM, PHYSICS LAB, SKAGRA'S SPACECRAFT AND C.S.O. AS EPS 1 WITH ADDITIONAL SET.

TARDIS - MAIN CONTROL - CONSOLE - OPENING DOORS - ROMANA ENTERS FROM ANOTHER CHAMBER. - K9? CONSOLE MUST HAVE (WHAT CONDITION IT IN, WHERE IS IT. WHO HOLDS CONSOLE)? A POSITION TO SUPPORT SPHERE WHAT IS THE SHUTTER SCREEN.

FILMING - LOC - LANDING FIELD & PORTERS LODGE AS EPS ONE  
CAMBRIDGE STREET. DR WHO & CHRIS PASS ONE ANOTHER

PHYSICS LAB EXT. DR WHO APPROACHES (NEED THIS LOC, FOR MATCHING STUDIO SET.)

DESERTED BACK STREETS IN CAMBRIDGE NIGHT

N.B. REPLAYING DISTORTED IMAGES OF PREVIOUS RECORDED SCENES.

RDS "DR. WHO." SERIAL 5M - "SHADA" (W/T) | DESIGNER VICTOR MEREDITH. ROOM. 427  
EX 4839STUDIO TC 3 | VTR 3255  
ROV. | ZERO | PROJ NO 2349/2801

ALL FILMING. 15-19 OCT 79. LOC. M/H 1276. + FILMING. GSO 200 G60 44

SCENE	T/C	EX	MODEL SHOTS AND FILMING	'THINK TANK.' SPACE STATION.		CANTAB. COLLEGE		SKAGRAS SPACECRAFT	C30
				MAIN CHAMBER	CORRIDOR	PROF'S ROOM	PHYSICS LAB. CHRIS.	CABIN.	
			SPACE STATION THINK TANK M	SPECIAL BACKGROUND.					
2	1	INT		SEE SCRIPT. FOR DETAILS.	SPHERE MOVING THROUGH SPACE				
6	2	INT			SEE SCRIPT FOR DETAILS.				
7	3	INT							
3.	T/CINE 2	EXT	SPACE STATION THINK TANK M						
	4	EXT	THE STREETS OF CAMBRIDGE F						
10	4	INT				DAY. P. BOX			
17	T/CINE 3	EXT	THE BACKS OF THE COLLEGE F						
20	5	INT				DAY			
21	T/CINE 4	EXT	ENTRANCE TO COLLEGE DAY. F			DAY P. BOX			
23	6	INT				DAY P. BOX			
24	T/CINE 5	EXT	GATE OF DAY ST. CROSBY. F.			DAY P. BOX			
26	7	INT				DAY P. BOX			
27	8	INT				DAY P. BOX			
28	9	INT				DAY P. BOX			
29.	T/CINE 6	EXT	CAMBRIDGE ST. DAY F.	(STOLEN CAR) SPHERE ATTACHED TO DRIVER HEAD		DAY P. BOX			
31	10	INT				DAY P. BOX			
33	11	INT				DAY P. BOX			
34	T/CINE 7	EXT	COUNTRY ROAD AND FIELD LANDING			DAY P. BOX			C30
35	12	INT				DAY P. BOX			
37	13	INT							

## DISCUSSION OF SETS FOR STUDIO. EPS 4

## 'THINK TANK'. SPACE STATION - MAIN CHAMBER.

TO RELATE TO MODEL SHOT. - WALLS COVERED WITH EQUIP. TV MONITORS, COMPUTERS CONTROL CONSOLES. IN THE CENTRE A LARGE WHITE CONE ABOUT THE HEIGHT OF A MAN. HAS A HEXAGONAL BASE TO ALLOW EMEN TO BE LAYED AGAINST IT. ON TOP OF THE CONE SITS A MATT BLACK SPHERE ABOUT 18" IN DIA. - C.U. DIGITAL DISPLAY COUNTING DOWN COMMUNICATIONS CONSOLE WITH FEATURES A VIDEO SCREEN & WORKER. BACKGROUND CONSOLES, PRAC. RE PREPARED A BIT TO SET OF A SERIES OF LIGHTS. SPHERE TO RISE OFF CONE AND TRAVEL THRO' AIR. DOOR INTO CORRIDOR.

CORRIDOR - CURVED, WHITE WALLED; BAY MARKED "SHUTTLE CRAFT" WITH FULLY PRAC DOORS - SIGN ON WALL "INSTITUTE FOR ADVANCED SCIENCE STUDIES"

## PROFESSORS CHRONOTIS'S ROOMS IN COLLEGE. - QUITE LARGE, WITH DARK OAK PAVELLING.

GENEROUSLY FILLED BOOKSHELVES, TABLES COVERED WITH BOOKS, FILES OF PAPERS, FURNITURE THAT HAS BEEN BETTER DAYS. - LARGE BLUE POLICE BOX, THROUS. ENTRANCE DOOR & DOOR TO KITCHEN. (NEEDS A WINDOW TO MATCH FILMING) ("THE TIME MACHINE" H.G. WELLS. BOOK.) ARM CHAIRS, FIREPLACE, TABLES. EPS 2. SPHERE TO TRAVEL THROUGH AIR. V/E. CUPS OF TEA, KETTLE, ETC.



DRAMA SERIES & SERIALS, TEL.

PROJ. NO: 02349/2801-2

PROG. NO: 1LDL/BO21N  
1LDL/BO22H

CAMERA SCRIPT

STUDIO TC-3

BBC-1 COLOUR



SATURDAY, 3rd NOVEMBER 1979

DAY 1, RECORDING A

SERIAL 5M

SHADA

by

Douglas Adams

Producer .....	GRAHAM WILLIAMS
Director .....	PENNANT ROBERTS
Script Editor .....	DOUGLAS ADAMS
P.U.M. ....	KATHLEEN BIDMEAD
P.A. ....	RALPH WILTON
A.F.M. ....	VAL McCRIMMON
Assistant .....	OLIVIA BAZALGETTE
Floor Assistant .....	BARBRA JONES
T.M.1* .....	MIKE JEFFERIES
T.M.2 .....	TONY BATE
Sound Supervisor .....	JOHN HARTSHORN
Gram Op .....	GORDON PHILLIPSON
Vision Mixer .....	JAMES GOULD
Electronic Effects .....	DAVE CHAPMAN
Senior Cameraman .....	ALEC WHEAL
Crew .....	11
Designer .....	VIC MEREDITH
Design Assistant .....	LES McCALLUM
Visual Effects Designer .....	DAVE HAVARD
Costume Designer .....	RUPERT ROXBURGHE-JARVIS
Make-Up Artist .....	KIM BURNS
Show Working Supervisor .....	CHICK HETHERINGTON

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SCHEDULE : SEE NEXT PAGE

SCHEDULE:

1200 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1800	Camera Rehearsal (with TK-36 1400-1600)
1800 - 1900	DINNER (and camera line-up)
1900 - 1930	Sound and vision line-up
1930 - 2200	<u>RECORD</u> (with VT play-in 1930-2030)

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SETS:

Think Tank - Main Chamber and Corridor  
Professor Chronotis's Room

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CAST LIST

(in order of appearance)

CHRISTOPHER NEAME ..... SKAGRA  
DANIEL HILL ..... CHRIS PARSONS  
DENIS CAREY ..... PROFESSOR CHRONOTIS  
TOM BAKER ..... THE DOCTOR  
LALLA WARD ..... ROMANA  
GERALD CAMPION ..... PORTER  
SHIRLEY DIXON ..... SHIP  
JAMES COOMBES ..... VOICE OF KRARGS  
VICTORIA BURGoyNE ..... CLARE KEIGHTLEY  
DAVID BRIERLEY ..... VOICE OF K9  
DEREK POLLITT ..... PROFESSOR CALDERA  
JOHN HALLETT ..... POLICEMAN

NON-SPEAKING ARTISTS:

YOUNG SCIENTISTS ..... GRAHAM COLE  
TERRY CREASEY  
NORMAN BRADLEY  
KEN SEDD  
TONY GRAHAM



STUDIO A

DOCTOR WHO (5M)

TC3

DAY 1

RECORDING ORDER

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
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SATURDAY 3RD NOVEMBER 1979 1930-2200

1	2	1 - 4	INT. THINK TANK MAIN CHAMBER (+ <u>INSERTS</u> )	SKAGRA SKAGRA'S V.O. 5 Young Scientists	1 - 9	3F, 1E, 1F, 2G, 2H, 5G 5G*, 2E+ 2G+, 2H**, 2H***	
1	3	5	INT. THINK TANK CORRIDOR	SKAGRA	10	4A	
1	4	6	INT. THINK TANK MAIN CHAMBER	5 Young Scientists (SKAGRA V.O.)	11 - 14	3D, 1F, 5G	

TAPE STOP      MOVE TO PROF'S ROOM (TARDIS IN CORNER)      RECORD SOME FILM

		7 - 40	TELECINE SEQUENCES FOR <u>ALL</u> EPISODES				
1	6	41 - 46	INT. PROF'S ROOM (+ TARDIS)	PROFESSOR CHRONOTIS CHRIS	15 - 34	4M, 3N, 2Q, 2R	

TAPE STOP : STRIKE SOFA

1	8	47 - 48	INT. PROF'S ROOM (+ TARDIS)	PROFESSOR CHRONOTIS DOCTOR ROMANA	35 - 42	4M, 3N, 2Q, 2R	
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TAPE STOP

STUDIO A

DOCTOR WHO (5M)

TC3

DAY 1

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
1	9	49	INT. PROF'S ROOM (+ TARDIS)	PROFESSOR CHRONOTIS DOCTOR ROMANA	43 - 51	4M, 3Q, 2R	

RECORDING PAUSE

1	11	50 - 51	INT. PROF'S ROOM (+ TARDIS)	PROFESSOR CHRONOTIS DOCTOR ROMANA	52 - 64	4M, 3N, 2R	
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TAPE STOP

1	13	52 - 54	INT. PROF'S ROOM (+TARDIS)	PROFESSOR CHRONOTIS DOCTOR ROMANA	65 - 73	4L, 3M, 2P	
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RECORDING PAUSE

1	15	55 - 56	INT. PROF'S ROOM (+TARDIS)	PROFESSOR CHRONOTIS DOCTOR ROMANA	74 - 77	4M, 3N, 2P	
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TAPE STOP

1	16	57 - 59	INT. PROF'S ROOM (+ TARDIS)	PROFESSOR CHRONOTIS DOCTOR ROMANA	78 - 82	4N, 3Q, 2R	
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TAPE STOP : SET IN SOFA



STUDIO A

DOCTOR WHO (5M)

TC3

DAY 1

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
2	1	60-64	INT. PROF'S ROOM (+TARDIS)	PROFESSOR DOCTOR ROMANA	83 - 97	4M, 4N, 3N, 3Q, 5Q, 2R	
2	3	65 - 66	INT. PROF'S ROOM (+TARDIS)	PROFESSOR DOCTOR ROMANA	97 - 103	4M, 3Q, 2R	
TAPE STOP							
2	5	67 - 71	INT. PROF'S ROOM (+ TARDIS) (+ <u>INSERTS</u> )	ROMANA PROFESSOR SKAGRA	104 - 122	4L, 4M, 3N, 2R, 3P*, 2R* 4N**, 3Z** 4N***, 2R****	
TAPE STOP							
4	20X (PART)	72	<u>INSERT:</u> KRARG CARRIER	ROMANA PROFESSOR SKAGRA	123 - 128	4M, 3N, 2R	
4	16X	73	<u>INSERT:</u> KRARG CARRIER	ROMANA	129 - 131	4M, 3N, 2R	
2	11X (PART)	74	<u>INSERT:</u> SKAGRAS SHIP	SKAGRA (PROF'S POV) DOCTOR & ROMANA CHRIS	132 - 134	4M, 3N	

STUDIO A

DOCTOR WHO (5M)

TC3

DAY 1

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
2	9	75 - 80	INT. PROF'S ROOM (+ TARDIS)	PROFESSOR ROMANA K9 CHRIS	135 - 167	4M, 3N, 5Q, 2R	
2	12	81 - 83	INT. PROF'S ROOM (+ TARDIS)	PROFESSOR ROMANA K9 CHRIS	168 - 185	4M, 3N, 5Q	

END DAY 1 RECORDING



DRAMA SERIES & SERIALS, TEL.

PROJ. NO: 02349/2801-2

PROG. NO: 1LDL/B021N  
1LDL/B022H

CAMERA SCRIPT

STUDIO TC-3

BBC-1 COLOUR



SUNDAY, 4th NOVEMBER 1979

DAY 2, RECORDING A

SERIAL 5M

SHADA

by

Douglas Adams

Producer .....	GRAHAM WILLIAMS
Director .....	PENNANT ROBERTS
Script Editor .....	DOUGLAS ADAMS
P.U.M. ....	KATHLEEN BIDMEAD
P.A. ....	RALPH WILTON
A.F.M. ....	VAL MCCRIMMON
Assistant .....	OLIVIA BAZALGETTE
Floor Assistant .....	BARBRA JONES
T.M.1* .....	MIKE JEFFERIES
T.M.2 .....	TONY BATE
Sound Supervisor .....	JOHN HARTSHORN
Gram Op .....	GORDON PHILLIPSON
Vision Mixer .....	JAMES GOULD
Electronic Effects .....	DAVE CHAPMAN
Senior Cameraman .....	ALEC WHEAL
Crew .....	11
Designer .....	VIC MEREDITH
Design Assistant .....	LES MCCALLUM
Visual Effects Designer .....	DAVE HAVARD
Costume Designer .....	RUPERT ROXBURGHE-JARVIS
Make-Up Artist .....	KIM BURNS
Show Working Supervisor .....	CHICK HETHERINGTON

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SCHEDULE : SEE NEXT PAGE

SCHEDULE:

1030 - 1300	Camera Rehearsal (with TK-36)
1300 - 1400	LUNCH (and camera line-up)
1400 - 1430	Sound and Vision line-up
1430 - 1715	<u>RECORD</u> (with TK-36 and with Roll Back & Mix)
1715 - 1800	Camera Rehearsal (with TK-36)
1800 - 1900	DINNER (and camera line-up)
1900 - 1930	Sound and Vision line-up
1930 - 2200	<u>RECORD</u> (with TK-36 and with Roll Back & Mix)

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SETS:

Professor Chronotis's Room.  
Skagra's Ship - Brig.

\*\*\*\*\*

ADDITIONAL REQUIREMENTS:

Anchor

\*\*\*\*\*



- III -

NON-SPEAKING ARTISTS:

KRARG 1 ..... DEREK SUTHERN  
KRARG 2 ..... REG WOODS

- III -

STUDIO A

DOCTOR WHO (5M)

TC3

SUNDAY, 4th NOVEMBER 1979  
1430 - 1715 & 1930 - 2200

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
6	41	1	INT. DOOR OUTSIDE PROF'S ROOM	PORTER POLICEMAN PROF. (OOV)	186	4J	
6	42	2 - 4	INT. PROF'S ROOM (+ TARDIS) (+ <u>INSERT</u> )	DOCTOR ROMANA PROFESSOR CHRIS CLARE PORTER POLICEMAN	187 - 199	3M, 1M, 1N, 2Q, 2Q*	
TAPE STOP : (TARDIS STRUCK, BUT STANDING BY TO MATERIALISE) SET SOFA.							
3	2	5 - 8	INT. PROF'S ROOM (TARDIS MATS) (+ <u>INSERTS</u> )	PROFESSOR CHRIS DOCTOR ROMANA K9	200 - 209	4M, 4N, 3Q, 2R, 3Z*, 4N*, 2Q*	
TAPE STOP							
3	19 (PART)	9	INT. DOOR OUTSIDE PROF'S ROOM (INSERT TO BE REC. LATER)	PORTER	210 - 211	4K, 3J	
TAPE STOP							
3	5	10	INT. PROF'S ROOM (+ TARDIS) (+ <u>INSERT</u> )	CLARE	212 - 213	4K, 2N, 2Q*	
TAPE STOP							



STUDIO A

DOCTOR WHO (5M)

TC3

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
3	9	11	INT. PROF'S ROOM (NO TARDIS)	CLARE	214 - 217	4L, 5Q, 2R	

TAPE STOP : STRIKE SOFA.

3	18	12	INT. PROF'S ROOM (NO TARDIS) (+ <u>INSERTS</u> )	CLARE	218 - 229	4M, 3N, 5Q, 2R, 3N* 2R*	
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TAPE STOP

4	17	13	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR	230 - 237	4M, 5P, 2Q	
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TAPE STOP

4	22	14 - 16	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR	238 - 252	4M, 3N, 2N	
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TAPE STOP : COSTUME AND MAKE-UP CHANGES - CLARE & PROFESSOR

5	7	17 - 20	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR	253 - 274	4M, 3N, 2R	
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TAPE STOP SET KRARG BACKING & MOVE PROF'S DOOR TO CSO AREA

STUDIO A

DOCTOR WHO (5M)

TC3

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
4	20X (PART)	21 - 22	INSERT: <del>KRARG</del> CARRIER	CLARE CHRIS PORTER	275 - 280	4M, 3N, 2R	
4	22A X (PART)	23	INSERT: <del>KRARG</del> CARRIER	DOCTOR	281	3N	
2	11X (PART)	24	INSERT: <del>SKAGRA'S</del> SHIP	No Artists	282	4M, 3N	

TAPE STOP

5	14	25	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR DOCTOR CHRIS K9	283	3Q	
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TAPE STOP

5	16	26 - 27	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR DOCTOR CHRIS K9	284 - 294	4M, 3N, 2R, 2Q	
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TAPE STOP

5	18	28 - 29	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR DOCTOR CHRIS K9	295 - 301	4M, 3Q, 2R	
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TAPE STOP : SET IN SOFA



STUDIO A

DOCTOR WHO (5m)

TC3

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
5	21	30	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR DOCTOR CHRIS K9	302 - 305	5N, 3Q, 2R	

TAPE STOP

5	24	31	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR DOCTOR CHRIS K9	306 - 308	4M, 3Q	
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TAPE STOP

5	28	32	INT. PROF'S ROOM (NO TARDIS)	CLARE PROFESSOR DOCTOR CHRIS K9	309	5P	
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TAPE STOP

6	3	33 - 34	INT. PROF'S ROOM (NO TARDIS)	DOCTOR ROMANA CLARE K9	310 - 317	4M, 4N, 3Q, 2R	
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TAPE STOP : STRIKE SOFA

6	7	35	INT. PROF'S ROOM (NO TARDIS)	DOCTOR ROMANA CLARE K9	318 - 321	4M, 3N, 2R	
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STUDIO A

DOCTOR WHO (5M)

TC3

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
6	9	36	INT. PROF'S ROOM (NO TARDIS)	DOCTOR ROMANA CLARE K9	322 - 324	3Q, 2R	
6	11	37	INT. PROF'S ROOM (NO TARDIS)	DOCTOR ROMANA CLARE K9	325 - 328	4N, 3Q, 2R	

TAPE STOP

6	14	38 - 40	INT. PROF'S ROOM (NO TARDIS) (+ <u>INSERTS</u> )	DOCTOR ROMANA CLARE K9	329 - 340	4M, 3Q, 2R, 4M*	
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TAPE STOP : FIT ROTATING LENS TO CAM 2

6	17	41	INT. PROF'S ROOM (NO TARDIS)	ROMANA CLARE K9	341 - 344	4N, 3N, 5Q, 2R	
6	19	42	INT. PROF'S ROOM (NO TARDIS)	ROMANA CLARE K9	345 - 347	3N, 5Q, 2R	



STUDIO A

DOCTOR WHO (5M)

TC3

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
6	21	43	TNT. PROF'S ROOM (NO TARDIS) (+ <u>INSERTS</u> )	ROMANA CLARE K9	348 - 352	4N, 3Q, 2R, 3Q* 2R*	

TAPE STOP

6	25	44	INT. PROF'S ROOM (NO TARDIS)	ROMANA CLARE K9	353 - 354	4M, 3Q	
6	29	45	INT. PROF'S ROOM (NO TARDIS)	ROMANA CLARE K9	355 - 357	3N, 5Q, 2R	

TAPE STOP: MOVE TO PROF'S DOOR IN CSO AREA

3	19 (PART)	46	INT. DOOR OUTSIDE PROF'S ROOM ( <u>INSERT</u> )	PORTER	(211A)	3X, 4Y	
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TAPE STOP: MOVE TO SKAGRA'S BRIG

3	11	47 - 49	INT. SKAGRA'S BRIG (RUN-ON DURING SCENE)	CHRIS ROMANA K9	358 - 366	2U, 1V, 5W	
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TAPE STOP

STUDIO A

DOCTOR WHO (5M)

TC3

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
3	13	50	INT. SKAGRA'S BRIG (+ <u>INSERT</u> )	CHRIS ROMANA K9	367 - 371	2U, 5W, 2U* 4Y	
TAPE STOP							
3	16	51	INT. SKAGRA'S BRIG	CHRIS K9	372	5W	
TAPE STOP							
4	1	52	INT. SKAGRA'S BRIG	CHRIS K9	373 - 374	2U, 5W, 4Y	
4	10B	53	INT. SKAGRA'S BRIG	SHIP	375	1V	
TAPE STOP							
6	39	54	INT. SKAGRA'S BRIG	SKAGRA SHIP	376 - 379	2U, 1W, 4Y	

/END OF DAY 2 RECORDING/



CAST LIST

(in order of appearance)

CHRISTOPHER NEAME .....	SKAGRA
DANIEL HILL .....	CHRIS PARSONS
DENIS CAREY .....	PROFESSOR CHRONOTIS
TOM BAKER .....	THE DOCTOR
LALLA WARD .....	ROMANA
GERALD CAMPION .....	PORTER
SHIRLEY DIXON .....	SHIP
JAMES COOMBES .....	VOICE OF KRARGS
VICTORIA BURGoyNE .....	CLARE KEIGHTLEY
DAVID BRIERLEY .....	VOICE OF K9
DEREK POLLITT .....	PROFESSOR CALDERA
JOHN HALLETT .....	POLICEMAN

Roger Finch

DRAMA SERIES & SERIALS, TEL.

PROJ. NO: 02349/2801-2

PROG. NO: 1LDL/B021N  
1LDL/B022H

CAMERA SCRIPT

STUDIO TC-3

BBC-1 COLOUR



2585

MONDAY, 5th NOVEMBER 1979

DAY 3, RECORDING A

SERIAL 5M

SHADA

by

Douglas Adams

Producer .....	GRAHAM WILLIAMS
Director .....	PENNANT ROBERTS
Script Editor .....	DOUGLAS ADAMS
P.U.M. ....	KATHLEEN BIDMEAD
P.A. ....	RALPH WILTON
A.F.M. ....	VAL MCCRIMMON
Assistant .....	OLIVIA BAZALGETTE
Floor Assistant .....	BARBRA JONES
T.M.1* .....	MIKE JEFFERIES
T.M.2 .....	TONY BATE
Sound Supervisor .....	JOHN HARTSHORN
Gram Op .....	GORDON PHILLIPSON
Vision Mixer .....	JAMES GOULD
Electronic Effects .....	DAVE CHAPMAN
Senior Cameraman .....	ALEC WHEAL
Crew .....	11
Designer .....	VIC MEREDITH
Design Assistant .....	LES MCCALLUM
Visual Effects Designer .....	DAVE HAVARD
Costume Designer .....	RUPERT ROXBURGHE-JARVIS
Make-Up Artist .....	KIM BURNS
Show Working Supervisor .....	CHICK HETHERINGTON

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SCHEDULE : SEE NEXT PAGE



SCHEDULE:

1030 - 1300	Camera Rehearsal (with TK-43 (35mm))
1300 - 1400	LUNCH (and camera line-up)
1400 - 1430	Sound and Vision line-up
1430 - 1715	<u>RECORD</u> (with TK-43 (35mm) and with Roll Back & Mix)
1715 - 1800	Camera Rehearsal (with TK-43 (35mm))
1800 - 1900	DINNER (and camera line-up)
1900 - 1930	Sound and Vision line-up
1930 - 2200	<u>RECORD</u> (with TK-43 (35mm) & with TK-34 (16mm))

\*\*\*\*\*

SETS:

Skagra's Ship - Generation Room.  
Think Tank - Main Chamber and Corridor.  
(C.S.O. Area - Vortex and Model Shots)

\*\*\*\*\*

ADDITIONAL REQUIREMENTS:

8-level synth  
Quantel  
Rotating lens  
Tunnel lens

\*\*\*\*\*

CAST LIST

(in order of appearance)

CHRISTOPHER NEAME .....	SKAGRA
DANIEL HILL .....	CHRIS PARSONS
DENIS CAREY .....	PROFESSOR CHRONOTIS
TOM BAKER .....	THE DOCTOR
LALLA WARD .....	ROMANA
GERALD CAMPION .....	PORTER
SHIRLEY DIXON .....	SHIP
JAMES COOMBES .....	VOICE OF KRARGS
VICTORIA BURGoyNE .....	CLARE KEIGHTLEY
DAVID BRIERLEY .....	VOICE OF K9
DEREK POLLITT .....	PROFESSOR CALDERA
JOHN HALLETT .....	POLICEMAN



NON-SPEAKING ARTISTS:

KRARG 1 .....	DEREK SUTHERN
KRARG 2 .....	REG WOODS
OLD SCIENTISTS .....	JOHN DOLAN
	ERNEST JENNINGS
	JOHNNY CLAYTON
	MAX MUNDY

STUDIO A

DOCTOR WHO (5M)

TC3

MONDAY, 5th NOVEMBER 1979  
1430 - 1715 & 1930 - 2200

DAY 3

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
4	11	1	INT. SKAGRA'S SHIP. SMALL GEN. ROOM	KRARG 2 SHIP	380 - 383	4S, 3S, 2T	
RECORDING PAUSE							
4	13C	2	INT. SKAGRA'S SHIP. SMALL GEN. ROOM (BREAK DURING SCENE)	KRARG 2 SHIP DOCTOR (V.O.)	384 - 385	3S, 2T	
TAPE STOP: MOVE TO CSO AREA FOR VORTEX							
6	15	3	INT. VORTEX	DOCTOR	386	2X, 4Z	
RECORDING PAUSE							
6	18	4	INT. VORTEX	DOCTOR	387	2X, 4Z	
RECORDING PAUSE							
6	20	5	INT. VORTEX	DOCTOR	388	2X, 4Z	
RECORDING PAUSE							
6	23	6	INT. VORTEX	DOCTOR	389	2X, 4Z	
TAPE STOP							
6	10X	7	MODEL SHOT: PROF'S ROOM IN VORTEX		389A	3Z	
TAPE STOP							



STUDIO A

DOCTOR WHO (5M)

TC3

DAY 3

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
6	12	8	MODEL SHOT: PROF'S ROOM IN VORTEX & FORCE FIELD		390	2Z, 3Z	

RECORDING PAUSE

6	22	9	MODEL SHOT: PROF'S ROOM IN VORTEX		391	2Z, 3Z	
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TAPE STOP

4	17A	10	MODEL SHOT: SKAGRA'S SHIP IN VORTEX		392	2Z, 4Z	
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TAPE STOP

4	12	11	MODEL SHOT: SKAGRA'S SHIP (GRANTCHESTER CLOUDS)		393	2Z	
---	----	----	--	--	-----	----	--

RECORDING PAUSE

4	13A	12	MODEL SHOT: SKAGRA'S SHIP (STAR BACKING)		394	2Z, 4Y	
---	-----	----	--	--	-----	--------	--

RECORDING PAUSE

4	14	13	MODEL SHOT: SKAGRA'S SHIP & FLASHING LIGHTS (STAR BACKING)		395	2Z, 4Y	
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TAPE STOP

STUDIO A

DOCTOR WHO (5M)

TC3

DAY 3

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
1	1	14	MODEL SHOT: THINK TANK (STAR BACKING)		396	2Z, 3Z, 4Y	

TAPE STOP

1	5	15	MODEL SHOT: SKAGRA'S SHIP LEAVES THINK TANK (STAR BACKING)		397 - 399	2Z, 3Z, 4Y	
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TAPE STOP

4	21A	16	MODEL SHOT: SKAGRA'S SHIP & THINK TANK (STAR BACKING)		400	2Z, 3Z, 4Y	
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TAPE STOP

4	23	17	MODEL SHOT: SKAGRA'S SHIP DOCKS WITH THINK TANK (STAR BACKING)		401	2Z, 3Z, 4Y	
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TAPE STOP

5	5A	18	MODEL SHOT: SKAGRA'S SHIP & THINK TANK (BEFORE EXPLOSION)		402	2Z, 3Z, 4Y	
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STUDIO A

DOCTOR WHO (5M)

TC3

DAY 3

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
5	8	19	MODEL SHOT: SKAGRA'S SHIP & KRARG CARRIER (STAR BACKING)		403	2Z, 3Z, 4Y	
TAPE STOP							
6	37	20	MODEL SHOT: SKAGRA'S SHIP & KRARG CARRIER (STAR BACKING)		404	2Z, 3Z, 4Y	
TAPE STOP							
4	5	21	MODEL SHOT: SKAGRA'S SHIP		405	3Z, 4Y	
TAPE STOP							
		22	RECORD MOVING STAR BACKING FOR EIDOPHOR BACKING IN KRARG COMMAND DECK & SKAGRA'S MAIN CONTROL		406	2Z, 3Z, 4Y	
TAPE STOP							
		23	ADDITIONAL MODEL SHOT: SHADA		407	2Z, 4Y	
END OF AFTERNOON RECORDING *****							
4	25	24 - 26	INT. THINK TANK CORRIDOR	DOCTOR CHRIS SKAGRA'S MESSAGE (V.O.)	408 410	3C, 5C, 4A	

STUDIO A

DOCTOR WHO (5M)

TC3

DAY 3

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
4	26	27	INT. THINK TANK MAIN CHAMBER	DOCTOR CHRIS CALDERA 4 Old Scientists(NS)	411 - 412	2F, 1H (in 2's loop)	
TAPE STOP							
4	29	28 - 29	INT. THINK TANK MAIN CHAMBER	DOCTOR CHRIS CALDERA 4 Old Scientists(NS)	413 - 414	2F, 1H (in 2's loop)	
TAPE STOP							
4	31	30	INT. THINK TANK MAIN CHAMBER	DOCTOR CHRIS CALDERA 4 Old Scientists(NS)	415 - 420	3D, 2F, 4H	
TAPE STOP : STRIKE CONSOLE							
4	33	31 - 33	INT. THINK TANK MAIN CHAMBER	DOCTOR CHRIS CALDERA 4 Old Scientists(NS)	421 - 432	3D, 2G, 4H	



STUDIO A

DOCTOR WHO (5M)

TC3

DAY 3

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
4	33B	34	INT. THINK TANK MAIN CHAMBER	DOCTOR CHRIS CALDERA 4 Old Scientists(NS)	433 - 436	3D, 2G, 4H	
TAPE STOP							
4	36	35 - 37	INT. THINK TANK MAIN CHAMBER	DOCTOR CHRIS CALDERA 4 Old Scientists(NS) K9 KRARG 1	437 - 455	3D, 1F, 2G, 2F, 4H, 5Y	
TAPE STOP							
5	1	38 - 39	INT. THINK TANK MAIN CHAMBER	DOCTOR CHRIS CALDERA 4 Old Scientists(NS) K9 KRARG 1	456 - 462	3D, 1F, 2G, 2F, 4H, 5Y	
5	3	40	INT. THINK TANK MAIN CHAMBER	KRARG 1 CALDERA 4 Old Scientists(NS)	463	2F, 5Y	
TAPE STOP							

STUDIO A

DOCTOR WHO (5M)

TC3

DAY 3

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
5	2	41	INT. THINK TANK CORRIDOR	DOCTOR CHRIS K9	464 - 469	3B, 2C, 5C, 4A	
TAPE STOP							
		42	EP. 3, TKs 1X, 4X & 5X				
TAPE STOP							
		43 - 54	OPENING AND CLOSING TITLES FOR <u>ALL</u> EPISODES				

END OF RECORDING \*\*\*\*\*



STUDIO 'A' : MODEL SHOTS

Ep.	Sc.	Description
1	1	Think Tank against star backing
1	5	Think Tank and Skagra's Ship against star backing.
4	5	Krarg Carrier against star backing.
4	12	Skagra's Ship against sky caption.
4	13A	Skagra's Ship against star backing.
4	14	Skagra's Ship against star backing.

Ep.	Sc.	Description
4	17A	Skagra's Ship against Vortex (35mm)
4	21A	Skagra's Ship and Think Tank against star backing.
4	23	Skagra's Ship and Think Tank against star backing.
5	5A	Skagra's Ship and Think Tank against star backing.
5	8	Skagra's Ship and Krarg Carrier against star backing.
6	12	Chronotis' Room and Tardis against Vortex (35mm).



MODEL SHOTS

- 3 -

Ep.	Sc.	Description
6	10X	Chronotis' Room against Vortex (35mm).
6	22	Chronotis' Room and Tardis against Vortex (35mm). (Colour change).
6	37	Skagra's Ship and Krang Carrier against star backing.

ALSO TO BE RECORDED DURING STUDIO 'A':-

Vortex sequence : Ep. 6, Sc. 15  
Ep. 6, Sc. 18  
Ep. 6, Sc. 20  
Ep. 6, Sc. 23

Chronotis' door.

Spheres applicable to Studio 'A'.

Mobile star backing for Eidophor for Studios 'B' and 'C'.

- 3 -

PROJECT NO: 2349/2801	Serial Number. 1236
ISSUING OFFICE: 4042 TVC PABX 7009	
PROGRAMME TITLE: DR - WHO	
STUDIO 3	OP. DATE(S): 3/4/5-11-79 WEEK NO. 45
CREW NO. 11	TM(S): A. BATE / M. JEFFERIES
PROD./DIR. DL ROBERTS	

The facilities listed below were supplied to you by Studios Department and booked on your behalf by the TM & SS concerned.

VARIABLE

ITEM	RES CODE *	NO OF HOURS	ITEM	RES CODE *	£
STANDARD TEAM	C40	33-00	OVERLAY MONITOR	C53 MO	15-00
ADDITIONAL TM1	B33 TM		IN VISION MONITOR	C53 MV	
TM2	B33 NT		INLAY TROLLEY	C53 IL	20-00
SS	B33 SS		SUPALOCK TROLLEY	C53 SL	
TGO	B33 TG	33-00	EMI EFFECTS GEN	C53 EG	30-00
EEO	B33 EE	33-00	PORTABLE COLOUR CAM	C53 PC	
VS	B29 VS		VIDEO EFFECTS STORE	C63 VX	150-00
VO	B29 VO		LIGHTING EFFECTS CONSOLE	C53 LX	
SEN CAM	B29 SC		NIKE	C53 CN	40-00
CAM	B29 CM	33-00	LINK MONO CAM	C53 LM	
CAM ASST	B29 CA	132-00			
SA1	B29 SA				
SA2	B29 ST				
SAG	B29 SG	33-00			
ELEC	B29 EL	66-00			
ENG	B34		SHORT NOTICE EXTRA COSTS	C56	

\* NOTE TMO4 & TMO6 WILL NOT SHOW SUFFIXES AND WILL SHOW C53 & C63 AS C52..

FIXED

ITEM	RES CODE	NO OF DAYS	ITEM	RES CODE	NO OF DAYS
TC1, 3, 4, 6 OR 8	C72	3-00	DAY SET & LIGHT	C36	1-00
TVT	C29				
O OR E	C71		ITEM	RES CODE	NO OF HRS
TC5 OR 7	C70		A OR B	C23	



DUTY SHEET

DAILY

WEEK NO: 45

T.C.3

Sunday 4th November 1979

PRODUCER: Graham Williams  
DIRECTOR: Pennant Roberts  
DESIGNER: Vic Meredith  
PA/ Ralph Wilton  
VISION MIXER: James Gould  
AFM: Valerie McCrimmon  
FLOOR ASST: Babara Jones  
COSTUME: Rupert Jarvis  
MAKEUP: Kim Burns

CREW: 11  
T.M: Mike Jefferies  
T.M: Tony Bate  
SOUND SUP: John Hartshorn  
STUDIO ENG: Ken Godden  
SHOW WORKING SUP: Chick Hetherington  
LIGHTING C/HAND: Bill Foster  
STUDIO SUP: - -  
PROP. BUYER: Roger Wood

0900/1030	Set and Light: DR WHO	
1030/1300	Camera rehearsal	2349/2801
	With TK-34	
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT-34, VT-35 and Shib</u>	
	With TK-34	
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
(1800/1900	Camera lineup)	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-36, VT-37</u>	
<u>1930/2200</u>	<u>Dr Who</u>	

15 mins Camera clearance and Property Movement

DAILY

DUTY SHEET

WEEK NO: 45

T.C.4

Sunday 4th November 1979

PRODUCER:  
DIRECTOR:  
DESIGNER: James Grant  
PA/FM:  
VISION MIXER:  
AFM:  
FLOOR ASST:  
COSTUME:  
MAKEUP:

CREW:  
T.M:  
T.M:  
SOUND SUP:  
STUDIO ENG: Dave Robbins  
SHOW WORKING SUP:  
LIGHTING C/HAND: Reg Hudson  
STUDIO SUP:  
PROP. BUYER:

0900/1230	Available for Light Rigging and Scenery Setting: BLUE PETER
1230/1330	LUNCH WILL BE TAKEN DURING THIS PERIOD
1330/1830	Available for Light Rigging and Scenery Setting
1830/1930	DINNER WILL BE TAKEN DURING THIS PERIOD
1930/2200	Available for Light Rigging and Scenery Setting



DUTY SHEET

DAILY

WEEK NO: 45

T.C.3

Monday 5th November 1979

PRODUCER: Graham Williams  
DIRECTOR: Pennant Roberts  
DESIGNER: Vic Meredith  
PA/ Ralph Wilton  
VISION MIXER: James Gould  
AFM: Valerie McCrimmon  
FLOOR ASST: Barbara Jones  
COSTUME: Rupert Bates  
MAKEUP: Kim Burns

CREW: 11  
T.M: Mike Jefferies  
T.M: Tony Bate  
SOUND SUP: John Hartshorn  
STUDIO ENG: John Billett  
SHOW WORKING SUP: Chick Hetherington  
LIGHTING C/HAND: Bill Foster  
STUDIO SUP: - -  
PROP. BUYER: Roger Wood

0900/1030	Set and Light: DR WHO	
1030/1300	Camera rehearsal	2349/2801
	With TK-36 and TK-43	
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera Line-Up)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and Vision Line-Up	
<u>1430/1715</u>	<u>Camera rehearsal/Record on VT-26, VT-35 and Shib</u>	
	With TK-36 and TK-43	
1715/1800	Camera rehearsal	
	With TK-36 and TK-43	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-26, VT-35 and Shib</u>	
<u>1930/2200</u>	<u>Dr Who</u>	

30 mins Camera clearance, Technical de-rig and Property Movement  
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: MAN ALIVE

DUTY SHEET

DAILY

WEEK NO: 45

T.C.4  
(M)

Monday 5th November 1979

PRODUCER: Biddy Baxter

DIRECTOR:

DESIGNER: James Grant

/FM: Derek Kibble /Ed Pugh

VISION MIXER: Carol Johnson

AFM: Ann Carter

FLOOR ASST: Nicholas Mitchell

COSTUME: C.D.U.

MAKEUP: Caroline O'Neill

CREW: 18

T.M:

T.M:

SOUND SUP:

STUDIO ENG:

SHOW WORKING SUP:

LIGHTING C/HAND:

STUDIO SUP:

PROP. BUYER:

Ken MacGregor

Tommy Dawson

Bob Foley

Ralph Morton

Sam Robinson

Peter Pearse

- -

Gill Meredith

0900/1030

Set, Rig and Light: BLUE PETER

OB GARDEN

1030/1115

Camera rehearsal

3349/2945

1115/1145

Sound and vision lineup

RECORD

1145/1215

On VT-42

Insert: Blue Peter

(1215/1300

STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)

1215/1300

Camera rehearsal

(1300/1400

Camera lineup)

1300/1400

LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1635

Camera rehearsal

With TK-26 from 1445 (and VT-23 from 1540)

1635/1705

Sound and vision lineup

TRANSMISSION

1705/1735

Blue Peter

(To inc: Tape from VT-23)

(To be recorded on VT-42 and 16M)

(To inc: LIVE OB from Garden)

45 mins Camera clearance, Technical de-rig and Property Movement

1820/1920

DINNER WILL BE TAKEN DURING THIS PERIOD

Strike Lighting Practicals and Studio Lighting

Strike Props and Scenery

AVAILABLE FOR LIGHT RIGGING. INSERTS MULTICOLOURED SWAP SHOP

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: INSERTS MULTICOLOURED SWAP SHOP



WEEK 49  
ISSUE: **REVISED II - 5th NOVEMBER 1979**  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

O/N	TC.1	PART TC.3	TC.4	TC.5	TC.6	TC.7	TC.8 STRIKE
SATURDAY 1.12	TV TRAINING TC/Barron 0819/1940 1030-2200 'Studio Direction' Course (MEDIUM)	DR WHO 5 M DL/ROBERTS 2349/2805/6 586/6 Reh: 1200 Rec: 1930-2200	SUN TRAP LC/GWENLAN 1149/9143 Reh: 1030 Rec: 1430-1530 Rec: 2000-2200 Tx:	M.C.S.S. CF/EVANS 3349/1330 Reh: 0900 LIVE INC VTR Reh/rec: 1215-1300	PARKINSON LV/FISHER 1249/1751 Reh: 1300 Rec: 1930-2130 Tx: same evening		GALLERY ONLY IMAGES PILOT SF/Mawa 6249/4999 Reh: 1100 Reh/Rec: 1430-1800 S/L AR MAINTENANCE
SUNDAY 2.12	STRIKE & LIGHT RIG EMPTY S/L FINE LIGHT TBA	DR WHO (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200	STRIKE EMPTY	RUSSIAN FE/DOYLE 3048/4725 Reh: 1030 Rec: 1430-1530 Rec: 1930-2030 Tx:	MANOR BORN XMAS LC/GWENLAN AR 1149/3190 Reh: 1030 aIns: Rec: 1430-1530 Rec: 2000-2200 Tx:		BLANKETY BLANK Reh: 1100 Rec: 2000-2200 Tx
MONDAY 3.12	PLAY FOR TODAY DP/Mc. Grath 2149/9506 Reh: 1100 TBC Rec: 1930-2200 "The Adventures Of Frank" Part 1 (OUTSIDE CAT. C) PART	DR WHO (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200 Tx:	RIG & S/L PANCRA CA/BOLTON 5349/5549 reh/rec: 1500 LIVE INC VTR (MEDIUM)	S/L NEWSNIGHT CA/CARRY 5359/4149 Reh/rec: 1600-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	BLUE PETER CF/BAXTER 3349/2949 Reh: 1030 Rec: Ins: 1145-1215 LIVE INC VTR (MEDIUM)		ELECTRONIC MAINTENANCE S/L FINE LIGHT FROM TBA
TUESDAY 4.12	PLAY FOR TODAY (cont'd) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 (OUTSIDE CAT. C)	MAN ALIVE SPECIAL GF/Slessor 6459/5016 Reh: 1200 Reh/Rec: 1445-1630 LIVE Incl VTR	RUSSIAN CURTAIN FE/DUNKLEY 3059/5087 Reh: 1030 Rec: 1930-2130 Tx: (MEDIUM)	NEWSNIGHT (cont'd) Reh/rec: 1600-1730 Reh/rec: 2000-2100 Reh/Rec: 2200-2245 LIVE Inc. VTR	ELECTRONIC MAINTENANCE S/L FINE LIGHT FROM TBA		BREAKAWAY DL/Bryant 2349/5219/20 9&10/ 12 Reh: 1100 Pre. reh:
WEDNESDAY 5.12	PLAY FOR TODAY (cont'd) Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 Tx: (OUTSIDE CAT. C)	TOP OF THE POPS V/Bishop 1249/1866 Reh: 1100 Rec: 1930-2100 Tx: 6.12.79 Rec: 2100-2200	S/L SPORTSNIGHT CF/PHILLIPS 7349/4549 Reh/rec: 1500 Live Inc VTR (MEDIUM)	NEWSWEEK CA/IBBETSON 5359/1449 Reh: 1400 or Reh/rec: 1430-1630 NEWSNIGHT (cont'd) rec: 1700-1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	GRANGE HILL CF/WILLOW 3349/1049/50 9&10/ 16 Reh/rec: 1100-1200 Reh/rec: 1430-1830 GALLERY ONLY Reh/rec: 2000-2200	SERVICE	BREAKAWAY (cont'd) Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200 Tx:
THURSDAY 6.12	TV TRAINING TC/Barron 0819/1940 1030-2115 'Studio Direction' course (MEDIUM)	GALLERY ONLY DL/ROBERTS 2349/2801 Reh/rec: 1100-2200 (Electronic effects) S/L FINE LIGHT TBA	BLUE PETER CF/BAXTER 3349/2949 Reh: 1030 Rec: Ins: 1145-1215 Live Inc VTR (MEDIUM)	NEWSWEEK (cont'd) Reh: 1400 or Reh/rec: 1430-1630 Tx: same evening NEWSNIGHT cont'd Reh: 1730 Reh/rec: 2000-2100 Reh/rec: 2200-2245 LIVE INC VTR	GRANGE HILL (cont'd) Reh/rec: 1100-1200 Reh/rec: 1430-1845 Tx:		TOMORROW'S WORLD SF/PILKIN 6249/9625 Reh: 1030 Reh/rec: 1500-1640 LIVE INC VTR (MEDIUM)
FRIDAY 7.12	STRIKE & LIGHT RIG EMPTY GALLERY ONLY VISION MIXER TRNG. 1000-1730 S/L SPORTS REVIEW OF THE YEAR	ALL STAR REMIXED REMAKERS CF/ROBERTS 3349/1300 Reh: 1030 Reh/rec: 1430-1715 Rec: 1930-2200	YOU & ME (PRE-MATHS) SA/PARKER 2949/1120 Reh: 1030 Rec: 1500-1700 Tx: (MEDIUM) STRIKE & LIGHT RIG	STRIKE ELECTRONIC MAINTENANCE S/L Found & Camera Rig 1530 FINE LIGHT: 1630 (RIGGING CREW)	WRITE AWAY PP/TICK 3049/5112 reh: 1100 Rec: Ins: 1430-1515 Rec: 1930-2145 Tx: (MEDIUM)		THE GOODIES LC/FRANKIE 1158/9675 reh: 1030 Rec: 2000-2200 Tx:
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 49

ISSUED BY: P.A. PRODUCTION: JEANETTE

PABX:

ASST. RECORDING:

PABX:



# BBC CURRENT STUDIO ARRANGEMENTS

ISSUE 1 REVISED II - 5th NOVEMBER 1979										WEEK 49	
ALL DETAILS ARE SUBJECT TO AMENDMENT											
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS		DATE	CREWS			
EMPTY	GRANDSTAND OS/HOPKINS 7349/5040 Reh: 1030 LIVE INC VTR M.C.T.D. OS/WEERS/RESIDE 7349/2543 Reh: 2000 LIVE INC VTR(2crews)	DES O'CONNOR 2 LV/PLANTIN 1259/9568 (AR) Reh:1400 8/8 rec: 2000-2200	NON-PROD DAY	OPEN DOOR 2 CU/BOLLAND 9259/2162 reh: 1100 rec: 1600-1900 Tx:	BM SATURDAY NIGHT AT THE MILL BS MR HOME GROUND A WEATHER & PROMS: 9149/7149 1030-1230 / 1700-2200 C/D	1st	SATURDAY				
STRIKE JACKANORY	STRIKE					a9					
ENG. To E											
TV TRAINING TG/Barron 0819/1940 a1030- 2200	AM: RIG & S/L VAL SINGLETON Non Transmittable Pilot CA/Watts 5349/8118 Reh: 1430 Rec: 1930-2200	DES O'CONNOR 2 (cont'd) AR Band Call: 1000 reh: 1100 rec: 2000-2200 Tx:	NON-PROD DAY	MONEY PROG. 2 CA/Ellis 5359/1149 Reh: 1200 Reh/Rec:1445-1710 LIVE Incl VTR	BM FARMING ANGELS BS MR GFT OUT A WEATHER & PROMS: 1230-2200- C/D	2nd	SUNDAY				
"STUDIO DIRECTION COURSE						a7					
PLAYSCHOOL(x2)	STRIKE a RIG & S/L GALLERY ONLY SWEET AWARDS TITLES CA/BEVERIDGE 5349/8107 Reh/rec:1100-1200 NATIONWIDE CA/WILLIAMS 5349/3349 Reh/rec: 1415 LIVE INC VTR	EMPTY STRIKE & LIGHT RIG	PLATFORM ONE 1 CA/CATRON 5349/1249 reh: 1600 rec: 1930-2130 Tx: 6.12.79	FILM '79 1 FR/BROWN 9149/2618 reh: 1100 rec: 1400-1600 Tx: same evening YARWOOD XMAS INS. LV/Moir 1249/1949 Reh/Rec:1900-2200 Tx:	BM FEBBLE MILL ANGELS BS MR GFT OUT A WEATHER & PROMS: 1030-1300/ 1430-1700/1730-2200 C/D BH DRAMA AUD, (1100-1300)	3rd	MONDAY				
PLAYSCHOOL (x2) (cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	NATIONWIDE reh/rec: 1415 LIVE INC VTR	CRACKERJACK 1 LV/DOWNES 12/13 1249/1612 AR reh: 1030 rec: 1800-1930 Tx:	QUESTION TIME 1 CA/CATRON 5349/6249 AR reh: 1600 rec: 2000-2130 Tx: same evening	MAINSTREAM 1 MA/BURTON/CHEETHAM 4146/6176 reh: 1130 reh/rec:1430-1700 reh/rec:2000-2045 LIVE INC VTR	BM FEBBLE MILL BS ANTHEAL MAGIC MR SCREEN TEST A WEATHER & PROMS:1030-1300/ 1430-1700/1730-2200 C/D	4th	TUESDAY				
PLAYSCHOOL (cont'd) Reh: 1030 rec: 1445-1530 Tx:	NATIONWIDE reh/rec:1415 LIVE INC VTR	GENERATION 1 GAME LV/BOYD AR 1249/1715 16/16 reh: 1400 ire.reh:	PARKINSON 1 LV/FISHER AR 1249/1931 reh: 1400 rec: 1945-2130 Tx: same evening	BOOK PROG. 2 FR/ROUSE 9159/6120 reh:1100 rec:1400-1600 Tx: same evening YARWOOD XMAS INS. LV/Moir 1249/1949 Reh/Rec:1900-2200 Tx:	BM FEBBLE MILL BS MATHS IN A BOX MR TAKEN DODD A WEATHER & PROMS: C/D 1030-1300/1430-1700/1730-2200	5th	WEDNESDAY				
STRIKE						10					
ELECTRONIC MAINTENANCE	NATIONWIDE reh/rec: 1415 LIVE INC VTR	GENERATION 1 GAME (cont'd) reh: 1030 AR rec: 1945-2200 Tx:	FRIDAY NIGHT 2 SATURDAY MORNING PR/JOHNSTONE 9159/6710 Reh: 1600 Rec: 1930-2130 Tx: 7.12.79	MA/NULLAR 4158/6214 reh/rec:1100-1845 Tx: 7.12.79	BM FEBBLE MILL GFT OUT BS ALL OUR OWN WORK PILOT MR NOW THE GOOD NEWS A WEATHER & PROMS:1030-1300/ POINTS OF VIEW:FR/MARD-Lewis 9149/6049-Reh/rec:1430- 1630/WEATHER & PROMS:1730-2200 C/D	6th	THURSDAY				
JACKANORY(x2) CP/BOBBING 3349/4923 reh: 1030 rec: 1630-1745 Tx:	NATIONWIDE INC 1 CA/WILLIAMS OS/R'SIDE 5349/3349 7349/7049 reh:1100 reh/rec:1430-1530 Reh/rec: 1610-1655 LIVE INC VTR STRIKE & LIGHT RIG	ELECTRONIC 1 MAINTENANCE S/L PAUL DANIELS XMAS SHOW FINISH	NON-PROD DAY	POETRY COMP. 2 FR/ROUSE 9159/5940 Reh: 1100 Reh/Rec: 1400-1600	BM FEBBLE MILL NEW LIFE SULLY WEEK BS MR IT'S A GREAT LIFE A WEATHER & PROMS: 1030-1300/ 1430-1700/1730-2200 C/D B.H. - SPECIALS	7th	FRIDAY				
LG.D	LG.E	TVT	B		REGIONAL & OTHER STUDIOS		WEEK				
LARGE STUDIO DAYS: 18		MAXIMUM CREW DAYS: 61		CREW DAYS USED 59		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE		49			



FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER ..... GRAHAM WILLIAMS ..... STUDIO ..... 3 .....

PRODUCTION: ..... DL: DR WHO 5M .....

PROJECT NO: 2349/2801 ..... WEEK NO. 45 ..... DATE 5.11.79. ....

DIRECTOR ..... PENNANT ROBERTS ..... CONTRACT ASSISTANT ..... NANSI DAVIES .....

COSTUME DESIGNER ..... RUPERT JARVIS ..... MAKE-UP ARTIST ..... KIM BURNS .....

DESIGNER ..... V. MEREDITH ..... PROPERTY BUYER ..... R. WOOD .....

TECHNICAL MANAGER (1) ..... MIKE JEFFERIES ..... SOUND SUPERVISOR ..... JOHN HARTSHORN .....

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If your Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. T.V.C.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M.Tel. on Ext. T.V.C.

#### INFORMATION DUE DATES

Des. Start	6.8.	Plan* Agreed	29.9.	Design Drgs.	5.10.	Man Hours	1276
Cons. Zero	1.11.	Action Props	22.10.	Dressing Props	22.10.	Scenic Projection	5.10.
Filmed Titles Graphics	21.9.	Illust. Graphics	5.10.	Plain Graphics	22.10.	Graphic Sign-writing	19.10.
Artists Date	12.10.	Costume	ring Ext 27.58	Make-up	12.10.	Final Plan	26.10.

Date of Issue 21.9.79. **PRODUCTION UNIT**  
 Information correct to date of issue. **DRAMA**  
 \*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (T.V.C. 2659) be informed immediately of the delay.

Copy to Director and Contract Assistant.

Strand/Series Title DOCTOR WHO (5M)				MEMO			
Programme Title "SHADA"				Distribution		Denotes Recipient	
Episode/Sub. Title 1 - 6				To:-		Room No. and Building	
Project Number 02349/2801-6		Prod. Costing Wk(s)	Channel 1	Graham Williams	203 Union Ho.		1
Programme Identificat'n Number 1LDL/B021N-B026J				Douglas Adams	202 Union Ho.		1
Production date(s) 3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Studio	Week(s) 45 47 49	Kathleen Bidmead	5060 TC		1
Filming/O.B. date(s) 15 - 19 Oct. 1979 22 Oct. 1979		Week(s) 42 43		Vic Meredith	427 Sc. Blk		1
				Dave Havard	G02 W.A.		1
				Mike Jefferies	4032 TC		1
				Dave Chapman	4032 TC		1
				Tony Bate	4032 TC		1
				Kim Burns	E112 TC		1
				Rupert Jarvis	3144 TC		1
Producer Graham Williams		E804 TC		Tel. Extn.		Department S/Ss	File Copy
Director Pennant Roberts		5083 TC				S/Ss	Date
Designer Vic Meredith		427 Sc Blk				Design	6.11.79

SUBJECT ALSO TO: Tariq Anwar S6 T.F.S. 1  
Ian Brindle W104 T.F.S. 1

our  
This is just to remind everyone of/forthcoming commitments.  
We thought we should keep you up to date as our diaries seem  
to be getting fuller!

- 15th Nov. - Tech. Run for Studio B at 10.00am in Rm 602 T.R.R. )  
- Pre-set Stage 2 at T.F.S. (X)
- 16th Nov. - Filming on Stage 2 at T.F.S.
- 26th Nov. - CSO Test - TC3 at 1930pm
- 29th Nov. - Tech. Run for Studio C at 10.00am in Rm 602 T.R.R. )  
(X)
- 6th Dec. - Gallery only from 10.00am to 22.00pm
- 13th Dec. - Gallery only from 1900pm to 2200pm

*Olivia*

(Assistant to Pennant Roberts)



Strand/Series Title DOCTOR WHO (5M)				MEMO				
Programme Title "SHADA"								
Episode/Sub. Title 1 - 6				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Project Number 02349/2801-6		Prod. Costing Wk(s)	Channel 1	Alec Wheal		4024 TC		
Programme Identificat'n Number 1LDL/B021N-B026J		Studio		John Hartshorn		4029 TC		
Production date(s) 3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s) 45 47 49		Gordon Phillipson		4029 TC		
Filming/O.B. date(s) 15 - 19 Oct. 1979 22 Oct. 1979		Week(s) 42 43		Chick Hetherington		125 Sc. Blk		
				Babara Jones		4023 TC		
Producer Graham Williams		Room No. / Building E804 TC		Tel. Extn.		Department S/Ss		File Copy 1
Director Pennant Roberts		5083 TC				S/Ss		
Designer Vic Meredith		427 Sc Blk				Design		
						Date 6.11.79		*

SUBJECT TECH. RUNS

This is just to let you all know the dates of our two remaining Tech. Runs. These will be held in Room 602 T.R.R. (X )

Thursday 15th November at 10.00 am for Studio B (19/20 Nov.)

Thursday 29th November at 10.00 am for Studio C (1/2/3 Dec.)

We look forward to seeing you then!

(Assistant to Pennant Roberts)

Strand/Series Title		DOCTOR WHO (5M)		<b>RELEASE OF ARTISTS' FEES</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		1 - 6		To:—		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02349/2801-6		H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Programme Identificat'n Number		1LDL/B021N-B026J		Contracts Asst.:		S.H. *	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Studio		S303	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Channel 1		1	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date 6.11.79	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work ~~XXXX~~ in accordance with their contracts and may now be paid:—

TOM BAKER  
LALLA WARD  
CHRISTOPHER NEAME  
DENIS CAREY  
DANIEL HILL  
DAVID BRIERLEY  
GERALD CAMPION  
VICTORIA BURGOYNE  
JOHN HALLETT  
SHIRLEY DIXON  
DEREK POLLITT

~~XXXXXXXXXX~~ FOR EPISODES 1 & 2

(Assistant to Pennant Roberts)



Strand/Series Title		DOCTOR WHO (5M)		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Booking Assistant:		S.207, S.H.	
Programme Identificat'n Number		1LDL/B021N-B026J		Sheila Hodges		*	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Channel		1	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		45 47 49	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						6.11.79	

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

19.11.79 : TC6 : 1400 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

20.11.79 : TC6 : 1030 - 1300 Camera Rehearsal  
1430 - 1715 Rehearse/Record  
1715 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
ANN LEE	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
DEREK MOSS	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
JOHN CANNON	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
JOAN HARSANT	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
SHIRLEY CONRAD	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
JULIE LA ROUSSE	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
BARRY SUMMERFORD	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
STEVE KELLY	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
DAVE COOPER	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
STEVE ISMAY	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
RIDGEWELL HAWKS	S.A.M.	W.O.1	20.11.79 Episode 6 ✓
LES SHANNON	S.A.M.	W.O.1	20.11.79 Episode 6 ✓

(Signed) .....  
Producer/Director

Assistant to Pennant Roberts

5083 TC

~~XXXX~~ 6.11.79

'DOCTOR WHO' RUNNING ORDERS AND CAMERA SCRIPTS

Office Printing, Fifth Floor, TC

Please could I book the following in to Office Printing:

Running Order (30 copies) Wednesday 14th November

Camera script (90 copies) Saturday 17th November

Thank you.



Gennant Roberts  
5083 TC

Leg. up. DESK  
3" NO 22, 23 & 24

OTP  
Selected stand for  
art

DR WHO 5M SHADA

Victor Meredith

4839 427

19-20th November, 1979

Designers Dressing Props

TARDIS MAIN CONTROL (THE EXISTING SET ONCE ONLY)

- |     |   |
|-----|---|
| 501 | 1 Bentwood hat and coat stand   |
| 502 | 1 Mah jardiniere stand (to be sent to V/effects for the attention of Dave Havard) |
| 503 | 1 Art pot   |
| 504 | 1 Aspidestra to fit above   |
| 505 | 2 Off wooden filing cabinets  |
| 506 | Sel of props for top of cabinets  |

CHRIS PARSONS LAB PRESENT DAY ONCE

- |     |  |
|-----|--|
| 507 | Lab benches cupboards 2 off 5' long x 2' deep + 3' high  |
| 508 | Lab benches cupboards 2 off 4' long x 2' deep + 3' high  |
| 509 | Sink cupboard unit 1 off 5' long x 2' deep + 3' high   |
| 510 | Shelf cupboard unit 1 off 2'6" x 2' + 3' high  |
| 511 | Wall units with doors 2 off 29½" x 9" deep x 17" high  |
| 512 | Lab bench 1 off 8' x 2'6" deep + 3' high   |
| 513 | Black wall cabinets 1 off 3' long x 30" high x 9½" deep  |
| 514 | Black wall cabinets 1 Off 22½ long x 30" high x 9½" Deep   |
| 515 | Black framed shelving unit on castors 5'6" high x 2' w x 1'6" deep   |
| 516 | Open frame shelving units 2 off 6' high x 3' wide x 1'6" deep (5 shelves spaced app 1'6" apart to each unit) |
| 517 | Desk 5' oak double ped   |
| 518 | Desk chair   |
| 519 | Lab stools 3 off   |
| 520 | Armchairs 4 off  |
| 521 | Filing cabinets 2 off (Table height)   |
| 522 | 2'6" x 2'6" + 3' high metal legged table   |
| 523 | Metal cupboard 6' high x 3' wide x 2' deep   |
| 524 | 1 Dark cork pin board edged with alum 4' x 3'  |

DR WHO

19-20th Nov 1979

ELECS LIGHTING

525	Strip lights 3 off 4' long
526	Angle poise 3 off
527	Large quantity of cabling
528	Overhead cable trays 20' run
529	Surface mounted trunking as discussed
530	Power points
531	Light switches
532	Sel of assorted small pieces DWS
533	Large quantity of electronic lab equipment Bunsen Burners e
534	Files etc..
Stoch 535	Filing trays
Flour 536	Tec books technical papers etc..
537	Cardboard boxes containing equipment
538	Notices for notice board experimental diagrams etc..
539	White overalls on metal hangers
540	Towel roller metal box on wall type
541	Soap scrubbing brush, etc
542	Kettle tea pot tea caddy cusgar bowl milk
543	Teaspoons $\frac{1}{2}$ doz cups and saucers coffee jar etc..
544	Wastepaper bin metal
545	Sel of small props by designer
? 546	Tubing
547	Fire extinguishers *

SPECIAL EQUIPMENT

548	Spectograph FP action props List
549	Old XRay machine action props List
550	Teletex machine FP supplied through tim 2
* 551	Large silver painted free standing object see red photo
552	Miscroscopes

WINDOW DOOR FURNITURE

553	Door bolts
554	Door handles 3 pairs
555	Door closer
556	Alum frames to hold name of l_b on door
557	Room nos 148 and 149



DR WHO

19-20th November, 1979

EQUIPMENT ROOM TARDIS ONCEFURNITURE

558 Work bench holding vice 6' x 2' W + 3' high

559 Low cabinets 3' high x 4'

SHELF DRESSING TO FILL 36' run

560 Basket dressing to fill 12 off 3'2" x 2' + 18" deep baskets

561 Free standing props mangle sewing machine etc..

SEL OF PROPS TO FILL ABOVE SHELVES BASKET AND FLOOR SPACE

562 Fishing basket

563 Fishing rods

564 30's valve radio set ✓

565 Horn gramophone ✓

566 Early television set ✓

567 Antlers and bones ✓

568 Zulu spear and shield

569 Large carboy of jellie babies Goldfish

570 Ropes

571 Roller skates Skate board

572 Snakes and ladders lido and chess

573 Large bag of marbles ✓

574 Bake beans ✓

575 Valves wiring elec equipment

576 Items to be found on shelves standing or in baskets in the equipment room of the tardis

577 ~~Lantern slide projector~~ +

578 Old trunks assortment ✓

579 Tea chest 4 off ✓

580 Hip bath 683 ✓

581 Skips 2 off ✓

582 Rope net ✓

583 Camouflage net ✓

584 Lobster pot

585 Totem pole

586 Divers helmet

587 Regimental drum

588 Bag pipes Banana

DR WHO

19-20th Nov 1979

EQUIPMENT ROOM TARDIS CONT...

- 589 Saddle
- 590 Cross bow and straw target
- 591 Sword and shield
- 592 Set of old wooden golf clubs
- 593 Pieces of old fashion armour
- 594 Speciment in jars of coloured liquid
- 595 Including large sel of Tardis spare parts \*
- 596 Rolls of maps (Old and new as discussed) ✓

DOOR FURNITURE

- 597 1 Set of handles

LIGHTING

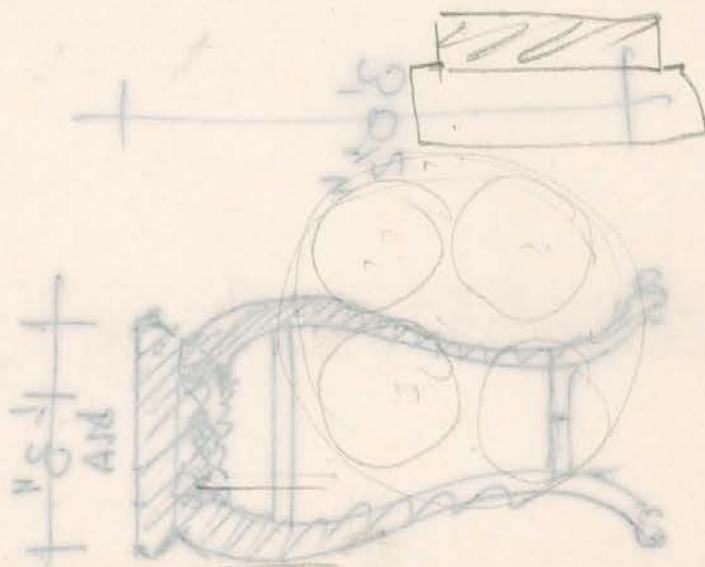
- 598 Above work bench

KRARG COMMAND CARRIER MAIN DECK CORRIDORS AND GENERATION ANNEXE ONCE

- 599 Dummy panels for control area
- 600 Piping
- 601 Chairs / stools
- 602 Dummy monitors
- 603 Special handles
- 604 Lamp
- 605 Sel of small props by Designer

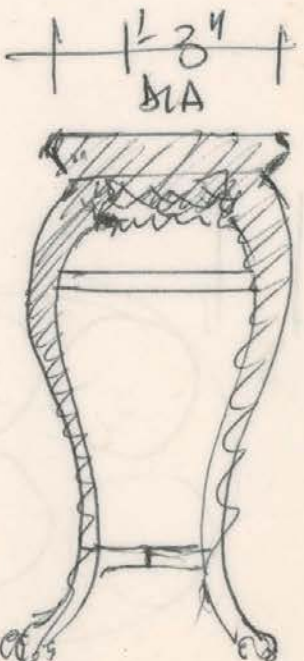


DJW 6/11/79





MM 611A/B



3'0 1/2"



602

Set of small brooch or hairpin

604

Long

603

Special hanging

605

Small necklace

601

Chains / stools

600

Plaid

200

Small package for control wire



BRING DOWN THE CHAIRS WITH THE CHAIRS AND CHAIRS AND CHAIRS

200

Above seat frame

WHEELING

201

1 Set of hanging

DOOR HANGING

202

Rolls of rope (Old and new as discussed)

202

Including large set of ladders above large

204

Specimen in form of colored ladders

203

Planes of old fashion sword

205

Set of old wooden golf clubs

201

Sword and shields

200

Green box and green jacket

203

Boxing

BRING DOWN THE CHAIRS

10-10-10 Nov 1913

10-10-10

FROM: Assistant (Production), Programme Planning

Room 6955

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: O.D.L./S

COPIES: General Distribution  
P.U.M. V. Bidmead

DATE: 7th November 1979

This is to confirm the following Provision

PRODUCTION: DR. WHO

DEPARTMENT: DL

DIRECTOR/PRODUCER: Roberts

PROJECT No.: 2349/2801

PROD. WEEK: 5

PROD. DAY: Thursday, 13th December

STUDIO: TC8 Gallery

Electronic Effects

Reh/Rec: 1900 - 2200

A handwritten signature in blue ink, appearing to read 'Jeanette Wright', with a stylized flourish at the end.

(Jeanette Wright)



FROM: Assistant (Production), Programme Planning

Room 6055 FAX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org Drama Series & Serials

COPIES: General Distribution

DATE: 7th November 1979

FROM - Kathleen Bidmead, 5060 TC

This is to confirm the following Revision:--

PRODUCTION: Dr Who

DEPARTMENT: DL

PROD. WEEK: 47

DIRECTOR/PRODUCER: Roberts

PROD. DAY: Monday 19th November

PROJECT No.: 2349/2803

STUDIO: TC6

Reh: 1200 then continue as scheduled.

(N.B. Sunday 18th November TC6 set and light (day 2) -  
please show fine light - time TBA and delete  
overnight finish off).

*Alan Kingshott*

(Alan Kingshott)

"DOCTOR WHO" : 5M : 'SHADA'

REHEARSAL SCHEDULE - STUDIO B

Room 602,  
BBC Television Rehearsal Rooms,  
Victoria Road,  
North Acton

Tel:

Ext:

PLEASE CHECK YOUR CALLS EACH DAY WITH  
VAL OR RALPH. WE HOPE THEY WON'T  
CHANGE TOO MUCH!



WEDNESDAY, 7th NOVEMBER 1979

10.30	Block Chris' Lab scenes: (1/7, 1/10, 1/12, 1/14, 2/2)	CHRIS, CLARE
10.45	Chris' Lab (2/6, 2/7, 2/10, 3/1A, 3/3)	DOCTOR, CLARE
11.30	Krarg Carrier (4/6, 4/8, 4/9, 4/16, 4/20, 4/22A, 4/28)	SKAGRA, ROMANA KRARG VOICE
12.30	Lunch	
13.30	Krarg Carrier (5/10, 5/11, 5/12, 5/13, 5/27 5/32, 5/35, 5/35B, 5/35C)	AS ABOVE PLUS: DOCTOR, CHRIS, K9
16.00	Krarg Carrier (5/35D, 6/36, 6/40)	AS ABOVE PLUS: CLARE
17.30	Finish	

---

THURSDAY, 8th NOVEMBER 1979

10.30	Continue blocking Krarg Carrier scenes if not completed. Then block Tardis scenes: (2/8, 3/1, 3/4)	DOCTOR, ROMANA K9, CHRIS
11.00	Tardis (3/17, 4/4, 4/27, 5/17, 6/5, 6/8, 6/10, 6/13, 6/16, 6/24, 6/34, 6/43)	AS ABOVE PLUS: SKAGRA
LATE PM	Tardis Equipment Room & Corridors (6/26, 6/28, 6/30, 6/31, 6/33)	DOCTOR
17.30	Finish	

---

FRIDAY 9th NOVEMBER 1979

10.30	Chris Lab scenes (1/7, 1/10, 1/12, 1/14, 2/2 2/6, 2/7, 2/10, 3/1A, 3/3)	CHRIS, CLARE DOCTOR
11.30	Krarg Carrier scenes A/B	SKAGRA, ROMANA KRARG VOICE , DOCTOR CHRIS, K9
17.30	Finish	

---

SATURDAY 10th NOVEMBER 1979

9.30	Tardis scenes A/B	DOCTOR, ROMANA, K9
10.00	" " "	PLUS: CHRIS
10.30	" " "	PLUS: SKAGRA
11.30	" " "	PLUS: KRARG VOICE
13.30	Finish	

---

SUNDAY 11th NOVEMBER 1979

FREE

---

MONDAY 12th NOVEMBER 1979

FREE

---



TUESDAY 13th NOVEMBER 1979

10.30	Chris' Lab. A/B	CHRIS, CLARE, DOCTOR
11.00	Krarg Carrier scenes A/B	SKAGRA, ROMANA, KRARG VOICE, DOCTOR CHRIS, K9
17.30	Finish	

---

WEDNESDAY 14th NOVEMBER 1979

10.30	Krarg Carrier scenes (4/6, 4/8, 4/9, 5/9, 4/16, 4/20, 4/22A, 4/28)	SKAGRA, ROMANA, KRARG COMMANDER, KRARG 1, KRARG 2, KRARG 3 (JAMES), KRARG 5
11.30	Krarg Carrier scenes (5/10, 5/11, 5/12, 5/13, 5/15, 6/27, 6/32, 6/35, 6/35A, 6/35B, 6/35C, 6/35D, 6/36, 6/40)	AS ABOVE PLUS: DOCTOR, CHRIS, K9
PM (IF TIME!)	Tardis scenes	ROMANA, DOCTOR, CHRIS, K9, SKAGRA, KRARGS

---

THURSDAY 15th NOVEMBER 1979

10.00	Technical Run in recording order	WHOLE CAST (incl. KRARGS)
<del>13.30</del> 15.00	Producers Run in recording order	WHOLE CAST "

---

FRIDAY 16th NOVEMBER 1979

10.30 Work through  
PH FILMING AT TFS

WHOLE CAST (NO KRARGS)  
(CALLS TBA)

17.30 Finish

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SATURDAY 17th NOVEMBER 1979

FREE

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SUNDAY 18th NOVEMBER 1979

10.00 Work Through

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WHOLE CAST  
(incl. KRARGS)

MONDAY 19th NOVEMBER 1979

12.00 Camera Rehearsal TC6

(CALLS TBA)

19.30 Record Chris' Lab &  
Krarg Carrier scenes (PART)

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TUESDAY 20th NOVEMBER 1979

10.30 Camera Rehearsal

14.30 Record Krarg Carrier scenes (REST)

19.30 Record Tardis

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VT EDITING - WEDS 7.11.79

FOR STUDIO B

- 18.00.45  
better off. (18.01.35)  
18.03.53
1. 3 mins star backing  
Day 3 eve  
21.47.50 - 21.50.45  
Spools: 928339 & 928334
- 18.03.53  
18.07.19  
18.07.19 still  
18.08.04
2. 5 mins spooling - computer FX  
17.11.11  
Spool: 923959
- 18.08.06
3. Fast images of Romana  
Day 2 aft.  
14.55.55 (Ep 4 Sc 16)  
Spools: 928232 & 928291
- Start on zoom in on book  
18.08.39
4. 24 X 2 sec images  
Romana/Skagra/Prof./Clare/Chris/Porter/Book - spooling  
Day 2 aft.  
14.52.47 (Ep 4 Sc 20)  
Spools: 928232 & 928291
- 18.08.49  
18.09.13  
18.10.09 -  
Book ✓
5. Doc's POV of book  
Day 2 aft.  
14.41.21 (Ep 4 Sc 22A)  
(spooling) 14.40.52  
Spools: 928232 & 928291
- 18.10.24  
18.10.50 pool
6. Model shot of room & tardis  
Day 3 eve.  
21.57.23 21.59.29  
Spools: 928339 & 928334
- 18.11.50 -  
18.11.17  
18.11.19
7. Book & insoluble  
(spooling to be overlaid)  
Day 2 aft.  
14.40.52 14.37.29  
Spools: 928232 & 928291

New Spool:

618277

Rana Lutterwick

# FOR STUDIO C

18.11.19 - 18.11.40

~~18.11.19~~

✓ 1) Images of Doc (x 2)  
21.52.08

928339

18.12.23 -

2) ~~spooling~~

~~15.01.54~~

~~928232~~

Skagora

15.01.54

928232

✓ 4" ~~spooling~~

17.11.11

923959

Doc. + Romana

15.04.34

928232

✓ 4" ~~spooling~~

17.11.11

923959

Chris

15.07.37

928232

Break-up

18.13.20

CU 18.13.29

3) Tk 1x

20.03.55

928339

CU 18.13.47

TARDIS - computer

923959

17.26.10

CU

18.14.40 TK 4x

21.52.33

928339

CU

18.15.10 TK 5x

21.53.07

928339



FROM: Assistant (Production), Programme Planning

Room 6955

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: O.D.L./S

COPIES: General Distribution  
P.U.M. V. Bidmead

DATE: 7th November 1979

*Remount  
Roberts*

This is to confirm the following Provision

PRODUCTION: DR. WHO

DEPARTMENT: DL

PROD. WEEK: 5

DIRECTOR/PRODUCER: Roberts

PROD. DAY: Thursday, 13th December

PROJECT No.: 2349/2801

STUDIO: TC8 Gallery

Electronic Effects

Reh/Rec: 1900 - 2200

*Jeanette Wright*

(Jeanette Wright)

FROM: Assistant (Production), Programme Planning

Room 6055 FAX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org Drama Series & Serials

COPIES: General Distribution

DATE: 7th November 1979

FROM - Kathleen Bidmead, 5060 TC

This is to confirm the following Revision:-

PRODUCTION: Dr Who

DEPARTMENT: DL

PROD. WEEK: 47

DIRECTOR/PRODUCER: Roberts

PROD. DAY: Monday 19th November

PROJECT No.: 2349/2803

STUDIO: TC6

Reh: 1200 then continue as scheduled.

(N.B. Sunday 18th November TC6 set and light (day 2) -  
please show fine light - time TBA and delete  
overnight finish off).

*Alan Kingshott*

(Alan Kingshott)



Strand/Series Title		DOCTOR WHO (5M)		<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:-		Room No. and Building	
Project Number		02349/2801-6		Costume Designer:		*	
Programme Identification Number		1LDL/B021N-B026J		Make-up Artist:		*	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Costume Services Mgr.		3015 T.C.	
				Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		Tel. Extn.		Department	
Designer		Vic Meredith		Tel. Extn.		Department	
		E804 TC		S/Ss		File Copy	
		5083 TC		S/Ss		Date	
		427 Sc Blk		Design		*	

REHEARSAL ROOM ADDRESS		602 T.R.R.		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E.		MAKE-UP:		Contracts Assistant	
		COST ALLOCATION: £		£			

PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:

ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<del>XXXXXXXXXXXXXXXXXXXXX</del>			
<u>TUESDAY 20TH NOVEMBER 1979:</u>			
ANN LEE	PRISONER		
DEREK MOSS	PRISONER		
JOHN CANNON	PRISONER		
JOAN HARSANT	PRISONER		
SHIRLEY CONRAD	PRISONER		
JULIE LA ROUSSE	PRISONER		
BARRY SUMMERFORD	PRISONER		
STEVE KELLY	PRISONER		
DAVE COOPER	PRISONER		
STEVE ISMAY	PRISONER		

Strand/Series Title	DOCTOR WHO (5M)		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	"SHADA"			
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6		Page No.	2
Programme Identificat'n Number	1LDL/B021N-B026J			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
<u>TUESDAY 20TH NOVEMBER 1979: (CONT.)</u>			
RIDGEWELL HAWKS	PRISONER		
LES SHANNON	PRISONER		
<u>MONDAY 19TH NOVEMBER &amp; TUESDAY 20TH NOVEMBER:</u>			
DEREK SUTHERN	KRARG 1		
REG WOODS	KRARG 2		
LIONEL SANBY	KRARG 4		
JAMES MUIR	KRARG 5		
XXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXX			
HARRY FIELDER	KRARG COMMANDER		



FROM: Assistant (Production), Programme Planning

Room C055

PADK:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: O.D.L./S., P.U.J. K. Bidmand

COPIES: General Distribution

DATE: 8th November 1979

This is to confirm the following Provision

PRODUCTION: DR. WHO

DEPARTMENT: DL

PROD. WEEK: 49

DIRECTOR/PRODUCER: Roberts

PROD. DAY: Friday, 7th December

PROJECT No.: 2349/2801

STUDIO: B

Ref/Rec: 1945 - 2200

1 Camera required

Model Shot.

A handwritten signature in blue ink, appearing to read 'Jeanette Wright', with a large circular flourish around the middle of the name.

(Jeanette Wright)

Jo Ball

2773

St. Title DOCTOR WHO (5M)				<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title "SHADA"				Distribution To:-		Denotes Recipient Room No. and Building	
Episode/Sub. Title 1 - 6				Graphic Organiser		213 Sc. Blk. TC.	
Project Number 02349/2801-6				Floor Manager		4023 TC.	
Prod. Costing Wk(s)				Scenery Manager		102 Sc. Blk. TC.	
Channel 1				QUOTE		£ 44.00	
Programme Identificat'n Number 1LDL/B021N-B026J				Date		3.12.79	
Production date(s) 3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979				ACCEPTED			
Filing/O.B. date(s) 15 - 19 Oct. 1979 22 Oct. 1979				Date			
Studio				Room No. / Building		Tel. Extn.	
Week(s) 45 47 49				Department		File Copy	
Room No. / Building E804 TC 5083 TC 427 Sc Blk				Tel. Extn.		Date Sent 8.11.79	
Producer Graham Williams Director Pennant Roberts Designer Vic Meredith				S/Ss S/Ss Design		Date Received	

Three copies of each set of these forms will be used as the Contract.

Date Required  
PM 15.11.79  
for collection

As spoken with Jo Ball, could we please have the following replacement TJ slides in the style of the series, to be ready for collection on the afternoon of 15th November.

CLOSING CREDITS:

18. Visual Effects Designer  
DAVE HAVARD

Electronic Effects  
DAVE CHAPMAN

Vision Mixers  
JAMES GOULD  
~~XXXXXXXXXX~~ SUE THORNE

Videotape Editor  
ROD WALDRON

19. Studio Lighting  
MIKE JEFFERIES

Studio Sound  
JOHN HARTSHORN

Technical Manager  
TONY BATE

Senior Cameraman  
ALEC WHEAL

09 NOV 1979





Strand/Series Title		DOCTOR WHO (5M)		MEMO				
Programme Title		"SHADA"						
Episode/Sub. Title		1 - 6		Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Project Number		02349/2801-6		Jack Walker		E8, T.F.S.		
Programme Identificat'n Number		1LDL/BO21N-B026J		Channel 1				
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Studio				
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)				
				Week(s)				
Producer		Graham Williams		Room No. / Building		Tel. Extn.		Department
Director		Pennant Roberts		E804 TC				S/Ss
Designer		Vic Meredith		5083 TC				S/Ss
				427 Sc Blk				Design
								File Copy
								Date
								8.11.79

SUBJECT DRESSING ROOMS AT T.F.S.

This is to confirm the booking of the following dressing rooms for our Artists on Friday 16th November 1979:

1. TOM BAKER
2. MISS LALLA WARD
3. DANIEL HILL
4. CHRISTOPHER NEAME

Thank you.

(Assistant to Pennant Roberts)

FROM: Assistant (Production), Programme Planning

Room 6055

PACX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: O.D.L./S., P.U.J. K. Bidmead

COPIES: General Distribution

DATE: 8th November 1979

*Pennant Roberts*

This is to confirm the following Provision

PRODUCTION: DR. WHO

DEPARTMENT: DL

PROD. WEEK: 49

DIRECTOR/PRODUCER: Roberts

PROD. DAY: Friday, 7th December

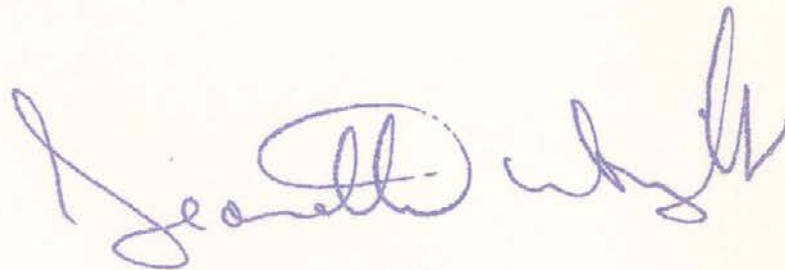
PROJECT No.: 2349/2801

STUDIO: B

Ref/Rec: 1945 - 2200

1 Camera required

Model Shot.



(Jeanette Wright)



Strand/Series Title		DOCTOR WHO (5M)		MEMO			
Programme Title		"SHADA"					
Episode/Sub. Title		1 - 6		Distribution		Denotes Recipient	
Project Number		02349/2801-6		To:-		Room No. and Building	
Programme Identification Number		1LDL/BO21N-BO26J		Dressing Room Bookings		4047 TC	
Production date(s)		<del>19/20 Nov. 1979</del> <del>15 - 19 Oct. 1979</del> 22 Oct. 1979		Channel 1 Studio TC6 Week(s) 45, 47, 49 Week(s) 42, 43		No of Cop 1 *	
Filming/O.B. date(s)		Room No. / Building E804 TC 5083 TC 427 Sc Blk		Tel. Extn.		Department	
Producer		Graham Williams		S/Ss		File Copy	
Director		Pennant Roberts		S/Ss		Date	
Designer		Vic Meredith		Design		8.11.79	

SUBJECT DRESSING ROOMS

As discussed on the phone this morning, our dressing room requirements are as follows:

MONDAY 19TH NOVEMBER

TOM BAKER\*  
 LALLA WARD\*  
 CHRISTOPHER NEAME\*  
 DANIEL HILL\*  
 VICTORIA BURGOYNE\*  
 JAMES COOMBES (sgle)

Extras:

Derek Suthern  
 Reg Woods  
~~XXXXXXXXXXXX~~  
 Lionel Sansby  
 James Muir  
 Harry Fielder

As well

As confirmed  
 on phone  
 14/11

TUESDAY 20TH NOVEMBER

TOM BAKER\*  
 LALLA WARD\*  
 CHRISTOPHER NEAME\*  
 DANIEL HILL\*  
 VICTORIA BURGOYNE\*  
 JAMES COOMBES (sgle)

Extras: (Male)

Derek Suthern  
 Reg Woods  
 Lionel Sansby  
 James Muir  
 Harry Fielder  
 Derek Moss  
 John Cannon  
 Barry Summerford  
 Steve Kelly  
 Dave Cooper  
 Steve Ismay  
 Ridgewell Hawks  
 Lex Shannon

(Female):

Ann Lee  
 Joan Harsant  
 Shirley Conrad  
 Julie La Rousse

(Assistant to Pennant Roberts)



# Property & Drape Requirements

From Director Pennant Roberts

Room No. 5083 TC Extn.

To Manager Scenic Properties Buyers

Production DR WHO 5M SHADA

Designer Victor Meredith Extn.

Scenic Properties Buyer R. Wood Extn.

Res. Room No.

Filming O.B. Date

Setting Date 18.11.79

Studio Ref. H552/2636

V.V.R. 19-20th November, 1979

Project No. 2349/2803  
Ealing.

Location/Country

Studio TC6

File O/F

Paper Colour G

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement
Scenery Manager	
Scenic Prop. Buyer	
Man. Props (O&S) (5)	
Petty Cash	
Booking Clerk	
Designer Eal.	
Film Op. Sup. Eal.	
Armourer	

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 6.11.79  
Date Recd. 6.11.79

Order No. H T/C ZERO DELIVERY COLLECTION DATE 14/11/79

## Designers Dressing Props

### TARDIS MAIN CONTROL (THE EXISTING SET ONCE ONLY)

- |   |     |   |
|---|-----|---|
| H | 501 | 1 Bentwood hat and coat stand   |
| H | 502 | 1 Mah jardiniere stand (to be sent to V/effects for the attention of Dave Havard) |
| H | 503 | 1 Art pot   |
| H | 504 | 1 Aspidestra to fit above   |
| H | 505 | 2 Off wooden filing cabinets  |
| H | 506 | Sel of props for top of cabinets  |

### CHRIS PARSONS LAB PRESENT DAY ONCE

- |   |                 |  |
|---|-----------------|--|
| H | 507 Desk 2/23 ✓ | Lab benches <del>cupboards</del> 2 off 5' long x 2' deep + 3' high   |
| H | 508 Desk 22 ✓   | Lab benches <del>cupboards</del> 2 off 4' long x 2' deep + 3' high   |
| H | 509             | Sink cupboard unit 1 off 5' long x 2' deep + 3' high   |
| H | 510             | Shelf cupboard unit 1 off 2'6" x 2' + 3' high  |
| H | 511             | Wall units with doors 2 off 29 1/2" x 9" deep x 17" high   |
| H | 512             | Lab bench 2/4 WITH DRAW ✓ off 6' x 2'6" deep + 3' high   |
| H | 513             | Black wall cabinets 1 off 3' long x 30" high x 9 1/2" deep   |
| H | 514             | Black wall cabinets 1 Off 22 1/2" long x 30" high x 9 1/2" Deep  |
| H | 515             | Black framed shelving unit on castors 5'6" high x 2' w x 1'6" deep   |
| H | 516             | Open frame shelving units 2 off 6' high x 3' wide x 1'6" deep (5 shelves spaced app 1'6" apart to each unit) |
| H | 517             | Desk 5' oak double ped 4 ✓   |
| H | 518             | Desk chair   |
| H | 519             | Lab stools 3 off 12 ✓  |
| H | 520             | Afmchairs 2 off 16 ✓ METAL FRAMES.   |
| H | 521             | Filing cabinets (Table height 3/14 ✓ 2/18 ✓ 2/20 ✓ 17 ✓)   |
| H | 522             | 2'6" x 2'6" + 3' high metal legged table   |
| H | 523             | Metal cupboard 6' high x 3' wide x 2' deep   |
| H | 524             | 1 Dark cork pin board edged with alum 4' x 3'  |

524 A

CHEST 14 ✓



# Property & Drape Requirements

CONTINUATION SHEET

Page No. ....2.....

Order No.	H	T/C	Production	DR WHO
			V.T.R.	19-20th Nov 1979
<u>ELECS LIGHTING</u>				
	H		525	Strip lights 3 off 4' long
	H		526	Angle poise 3 off
	H		527	Large quantity of cabling
	H		528	Overhead cable trays 20' run
	H		529	Surface mounted trunking as discussed
	H		530	Power points
Elect			531	Light switches
	H		532	Sel of assorted small pieces DWS
	H	T/C	533	Large quantity of electronic lab equipment HBS. Bunsen Burners
		T/C	534	Files etc..
		T/C	535	6 Filing trays
		T/C	536	Tec books technical papers etc..
		T/C	537	Cardboard boxes containing equipment
D&S			538	Notices for notice board experimental diagrams etc..
	P		539	White overalls on metal hangers
	H		540	Towel roller metal box on wall type
		T/C	541	Soap/scrubbing brush ECT. DWS
		T/C	542	Kettle tea pot tea caddy cusgar bowl milk
		T/C	543	Teaspoons 1/2 doz cups and saucers coffee jar etc.. Plain cups.
		T/C	544	Wastepaper bin metal
		T/C	545	Sel of small props by designer
	H		546	Tubing
		T/C	547	Fire extinguishers HBS.
<u>SPECIAL EQUIPMENT</u>				
	H		548	Spectograph FP action props List
	H		549	Old XRay machine action props List
Tm 2			550	Teletex machine FP supplied through tim 2
	H		551	Large silver painted free standing object see red photo
	H		552	Microscopes
<u>WINDOW DOOR FURNITURE</u>				
Door Fw			553	Door bolts
			554	Door handles 3 pairs
			555	Door closer
	P		556	Alum frames to hold name of l b on door
	P		557	Room nos 148 and 149
		T/C	SS7A	2 viewers 1 Glass bowl 1 BATTERY CHARGER HBS lock up
		T/C	SS7B	1 ROWING MACHINE 1 FISHING ROD HBS lock up

# Property & Drape Requirements

Order No.

H T/C

Production

DR WHO

V.T.R.

19-20th November, 1979

EQUIPMENT ROOM TARDIS ONCEFURNITURE

H 558 Work bench holding vice 36" x 22" + 3' high

H 559 Low cabinets 3' high x 4'

SHELF DRESSING TO FILL 36' run

H T/C 560 Basket dressing to fill 12 off 3'2" x 2' + 18" deep baskets

H 561 Free standing props mangle sewing machine etc..

SEL OF PROPS T FILL ABOVE SHELVES BASKET AND FLOOR SPACE

H 562 Fishing bag

H 563 Fishing rods

H 564 30's valve radio set

H 565 Horn gramophone

T/C 566 Early television set HAS.

H T/C 567 Antlers and bones H.

ARMS H 568 Zulu speat and shield

H P 569 Large carboy of jellie babies

H 570 Ropes

T/C 571 Roller skates

T/C 572 Snakes and ladders lido and chess

P/C 573 Large bag of marbles

T/C 574 Bake beans HAS.

H 575 Valves wiring elec equipment

H T/C 576 Items to be found on shelves standing or in baskets in the equipment room of the tardis T/C HAS

H 577 ~~Leontem slide projector~~

H 578 Old trunks assortment

P 579 Tea chest 4 off

T/C 580 Hip bath ✓ WOODEN. No number

H 581 Skips 2 off

H 582 Rope net

H 583 Camouflage net

H 584 Lobster pot

H 585 Totem pole

H 586 Divers helmet

H 587 Regimental drum

H 588 Bag pipes



# Property & Drape Requirements

CONTINUATION SHEET

Page No. ....4.....

Order No. H T/C

Production

DR WHO

V.T.A.

19-20th Nov 1979

## EQUIPMENT ROOM TARDIS CONT...

	H	589	Saddle
Arms	H	590	Cross bow and straw target
Arms	H	591	Sword and shield and <sup>H</sup> Helmet.
	H	592	Set of old wooden golf clubs
	H	593	Pieces of old fashion armour
	H	594	Speciment in jars of coloured liquid
	H	595	Including large sel of Tardis spare parts
	H	596	Rolls of maps (Old and new as discussed) <sup>H</sup> Has.

## DOOR FURNITURE

Door		597	1 Set of handles
------	--	-----	------------------

## LIGHTING

H	598	Above work bench
---	-----	------------------

## KRARG COMMAND CARRIER MAIN DECK CORRIDORS AND GENERATION ANNEXE ONCE

	H	599	Dummy panels for control area
	H	600	Piping
		601	<del>Chairs</del> stools
	H	602	Dummy monitors
Door		603	Special handles
	H	604	Lamp 9" dia
	H	605	Sel of small props by Designer

DJW 6/11/79

Roger Wood  
8/11/79

FROM: Assistant (Production), Programme Planning

Room C055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org Drama Series & Serials

COPIES: General Distribution

DATE: 9th November 1979

PUM Kathleen Bidmead 5060 TC

This is to confirm the following Additional Information:-

PRODUCTION: Dr Who

DEPARTMENT: DL

PROD. WEEK: 47

DIRECTOR/PRODUCER: Roberts

PROD. DAY: Sunday 18th November

PROJECT No.: 2349/2803

STUDIO: TC6

Fire Light from 1600

*Alan Kingshott*

(Alan Kingshott)



PROG. TITLE		'DOCTOR WHO' (5M)		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS			PAGE NO: 1 OF 1		*
Episode(s) / Sub. Title		"SHADA"		Distribution			Denotes Recipient		No of Cop
Proj. No(s)		02349/2802		Thro:			Room No. and Building		4
Dept.		DRAMA S/Ss		Dep. Org.:			404 Thres.		4
Production date(s)		3/4/5 Nov. 1979		To: H. Accounting Services Tel.			623,33 Cav. Sq.		2
Filming/O.B. date(s)		15 - 19 Oct. 1979		Tel. Costing Unit			B104 Sulgrave House		1
Producer		Graham Williams		Room No.			Building		Tel. Ext.
Director		Pennant Roberts		203			Union Ho.		1
Designer				5083			TC		
							File Copy		
							Date		
							9.11.79		

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2802	101			Tom Baker David Brierley Victoria Burgoyne Gerald Campion Denis Carey Shirley Dixon Daniel Hill Christopher Neame Lalla Ward	
	103			Douglas Adams	
	105			Dudley Simpson	(EST.)
	106			COPYRIGHT	(K9)
	109	180	00	ORCH	
	131	281	00	VTR	
	132	164	00	EXTRA/WO	
	TOTAL	3718	00		



PROG. TITLE		DOCTOR WHO (5M)		PRODUCER'S FINAL ESTIMATE		PAGE NO: 1 OF 2		*	
Episode(s) / Sub. Title		"SHADA"		EXTERNAL COSTS		Distribution		Denotes Recipient	
Proj. No(s)		02349/2801		Prod. Costing Wk(s)		Channel		Thro:	
Dept.		DRAMA S/Ss		Studio		TC3		Dep. Org.:	
Production date(s)		3/4/5 Nov. 1979		Week(s)		45		Room No. and Building	
Filming/O.B. date(s)		15 - 19 Oct. 1979		Week(s)		42		Ruth Adams 404 Thres.	
Producer		Graham Williams		Room No.		203		To: H. Accounting Services Tel. 623,33 Cav. Sq.	
Director		Pennant Roberts		Room No.		5083		Tel. Costing Unit B104 Sulgrave House	
Designer				Building		Union Ho. TC		Tel. Ext.	
				File Copy		1		Date	
								9.11.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2801	101			Tom Baker Gerald Campion Denis Carey James Coombes Shirley Dixon Daniel Hill Christopher Neame David Strong Lalla Ward	
	103			Douglas Adams	
	105			Dudley Simpson	(EST.)
	108	405	00	FAC	
	109	180	00	ORCH	(EST.)
	113	10	00	HOSP	
	114	1578	00	CAT	
	115	625	00	EXP	
	117	902	00	HTD	
	126	199	00	HE	
	TOTAL	7640	00	CARRIED FORWARD	



Strand/Series Title	'DOCTOR WHO' (5M)		PRODUCER'S FINAL ESTIMATE		PAGE NO.: 2	OF 2	*
Programme Title	"SHADA"		EXTERNAL COSTS (continued)				
Episode/Sub. Title							
Project Number	02349/2801						
Programme Identificat'n Number	1LDL/BO21N						

1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.
P	6	E1	

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (SEE ABOVE)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2801		7640	00	BROUGHT FORWARD	
	131	807	00	VTR	
	132	509	00	EXTRA/VO	
	135	210	00	MISC	
	TOTAL	9166	00		



Strand/Series Title		DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Booking Assistant:		S.207 S.H.	
Programme Identificat'n Number		1LDL/B021N-B026J		Dept. Org.:		404 Threshold Ho	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Channel		1	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		45 47 49	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date 9.11.79.	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

**3rd November 1979 : 1200 - 1800 : Cam Rehearsal**  
**1930 - 2200 : Recording**

**4th November 1979 : 1030 - 1300 : Cam Rehearsal**  
**1430 - 1715 : Recording**  
**1715 - 1800 : Cam Rehearsal**  
**1930 - 2200 : Recording**

**5th November 1979 : As 4th November.**

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thru; Fittings; Expenses etc.,	£	p
<b>Charged to 02349/2801:-</b>					
✓ TOM BAKER	3.11.79.	1230 - 2200	Add. Rec. Day	11.	25
	4.11.79.	1000 - 2200	Cam Reh/RECORDING		
	5.11.79.	1000 - 2145	Cam Reh/RECORDING		
GERALD CAMPION	4.11.79.	1000 - 1730	Cam Reh/RECORDING		
DENIS CAREY	3.11.79.	1145 - 2200	Cam Reh/RECORDING		
	4.11.79.	1000 - 2200	Cam Reh/RECORDING		
	5.11.79.	1000 - 1500	Cam Reh/RECORDING		
✓ JAMES COOMBS	25.10.79.	1030	Read-Through	5.	75
SHIRLEY DIXON	4.11.79.	1130 - 1730	Cam Reh/RECORDING		
	5.11.79.	1115 - 1830	Cam Reh/RECORDING		
✓ DANIEL HILL	3.11.79.	1145 - 2200	Cam Reh/RECORDING	8.	00
	4.11.79.	1000 - 2200	Add. Rec. Day	11.	25
	5.11.79.	1000 - 2130	Cam Reh/RECORDING		
✓ CHRISTOPHER NEAME	5.10.79.	1000	Wig Fitting	4.	00
	10.10.79.	1100	Wig Fitting	4.	00
	3.11.79.	1115 - 2200	Cam Reh/RECORDING	24.	00
	4.11.79.	1400 - 1600	Add. Rec. Day	11.	25
	5.11.79.	1000 - 1715	Cam Reh/RECORDING		
			Cam Reh/RECORDING		
CONTINUED:					



Strand/Series Title	DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"SHADA"				Page No. <b>2</b>
Episode/Sub. Title	1 - 6				
Project Number	02349/2801-5				
Programme Identificat'n Number	1LDL/B021N-B026J				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
LALLA WARD	3.11.79.	1215 - 2200	Cam Reh/RECORDING	11.	25
	4.11.79.	1000 - 2200	Add. Rec. Day		
	5.11.79.	1000 - 1645	Cam Reh/RECORDING		
<u>Charged to 02349/2802:-</u>					
✓ DAVID BRIERLEY	3.11.79.	1530 - 2200	Cam Reh/RECORDING	11.	25
	4.11.79.	1015 - 2200	Add. Rec. Day		
	5.11.79.	1000 - 2130	Cam Reh/RECORDING		
✓ VICTORIA BURGOYNE	4.11.79.	0945 - 2200	Cam Reh/RECORDING	8.	00
	5.11.79.	0945 - 1645	Cam Reh/RECORDING		
<u>Charged to 02349/2804:-</u>					
✓ DEREK POLLITT	8.10.79	1430	Wig Fitting	4.	00
	5.11.79.	1000 - 2100	Cam Reh/RECORDING		
<u>Charged to 02349/2806:-</u>					
JOHN HALLETT	4.11.79.	1000 - 1630	Cam Reh/RECORDING		

PROG. TITLE		<del>XXXXXX</del> DOCTOR WHO (5M)		PRODUCER'S FINAL ESTIMATE		PAGE NO: 1 OF 2		*	
Episode(s) / Sub. Title		"SHADA"		Distribution		Denotes Recipient		No of Cop	
Proj. No(s)		02349/2801		Thro:		Room No. and Building		4	
Dept.		DRAMA S/Ss		Dep. Org.:		Ruth Adams		404 Thres.	
Production date(s)		3/4/5 Nov. 1979		To: H. Accounting Services Tel.		623,33 Cav. Sq.		(2)	
Filming/O.B. date(s)		15 - 19 Oct. 1979		Tel. Costing Unit		B104 Sulgrave House		(1)	
Producer		Graham Williams		Room No.		Building		Tel. Ext.	
Director		Pennant Roberts		203		Union Ho.		File Copy	
Designer				5083		TC		Date	
								9.11.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2801	101			E Tom Baker Gerald Campion Denis Carey James Coombes Shirley Dixon Daniel Hill Christopher Neame David Strong Lalla Ward	
	103			Douglas Adams	
	105			Dudley Simpson	(EST.)
	108	405	00	FAC	
	109	180	00	ORCH	(EST.)
	113	10	00	HOSP	
	114	1578	00	CAT	
	115	625	00	EXP	
	117	902	00	HTD	
	126	199	00	HE	
	TOTAL	7640	00	CARRIED FORWARD	



Strand/Series Title	'DOCTOR WHO' (5M)		PRODUCER'S FINAL ESTIMATE		PAGE NO.:	2	OF	2	*
Programme Title	"SHADA"		EXTERNAL COSTS (continued)						
Episode/Sub. Title									
Project Number	02349/2801								
Programme Identification Number	1LDL/BO21N								

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	35 - 54 DESCRIPTION (SEE ABOVE)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2801		7640	00	BROUGHT FORWARD
	131	807	00	VTR
	132	509	00	EXTRA/WO
	135	210	00	MISC
	TOTAL	9166	00	

PROG. TITLE				'DOCTOR WHO' (5M)				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: 1 OF 1		*	
Episode(s) / Sub. Title				"SHADA"				Distribution				Denotes Recipient		No of Cop	
Proj. No(s)				02349/2802		Prod. Costing Wk(s)		Channel		Thro:		Room No. and Building		4	
Dept.				DRAMA S/Ss		Studio		TC3		Dep. Org.:		Ruth Adams		404 Thres.	
Production date(s)				3/4/5 Nov. 1979		Week(s)		45		To: H. Accounting Services Tel.		623,33 Cav. Sq.		2	
Filming/O.B. date(s)				15 - 19 Oct. 1979		Week(s)		42		Tel. Costing Unit		B104 Sulgrave House		1	
Producer				Graham Williams		Room No.		203		Building		Union Ho.		TC	
Director				Pennant Roberts		5083		Tel. Ext.		File Copy		Date		9.11.79	
Designer															
1				2		3-4		PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.							
P				6		E1									
5 - 15				16-19		20 - 26		35 - 54		INFORMATION FOR PRODUCTION DEPARTMENT					
PROJECT NO(S)				NOM. CODE		AMOUNT £		p		DESCRIPTION (see above)					
02349/2802				101						Tom Baker David Brierley Victoria Burgoyne Gerald Campion Denis Carey Shirley Dixon Daniel Hill Christopher Neame Lalla Ward					
				103						Douglas Adams					
				105						Dudley Simpson (EST.)					
				106						COPYRIGHT (K9)					
				109		180		00		ORCH					
				131		281		00		VTR					
				132		164		00		EXTRA/VO					
TOTAL				3718		00									



Strand/Series Title <b>DOCTOR WHO (5M)</b>		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title <b>"SHADA"</b>		Distribution		Denotes Recipient	
Episode/Sub. Title <b>1 - 6</b>		To:		Room No. and Building	
Project Number <b>02349/2801-6</b>		Booking Assistant: <b>Sheila Hodges</b>		<b>S.207 S.H.</b> *	
Programme Identificat'n Number <b>1LDL/B021N-B026J</b>		Dept. Org.: <b>Ruth Adams</b>		<b>404 Threshold</b> *	
Production date(s) <b>3/4/5 Nov. 1979</b> <b>19/20 Nov. 1979</b> <b>1/2/3 Dec. 1979</b>		Channel <b>1</b>			
Filming/O.B. date(s) <b>15 - 19 Oct. 1979</b> <b>22 Oct. 1979</b>		Week(s) <b>45</b> <b>47</b> <b>49</b>			
		Week(s) <b>42</b> <b>43</b>			
Producer <b>Graham Williams</b>		Room No. / Building <b>E804 TC</b>		Tel. Extn.	
Director <b>Pennant Roberts</b>		<b>5083 TC</b>		Department <b>S/Ss</b>	
Designer <b>Vic Meredith</b>		<b>427 Sc Blk</b>		<b>S/Ss</b>	
				Design	
				File Copy	
				Date <b>9.11.79.</b> *	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

**3rd November 1979 : 1200 - 1800 : Cam Rehearsal**  
**1930 - 2200 : Recording**

**4th November 1979 : 1030 - 1300 : Cam Rehearsal**  
**1430 - 1715 : Recording**  
**1715 - 1800 : Cam Rehearsal**  
**1930 - 2200 : Recording**

**5th November 1979 : As 4th November.**

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<b><u>EXTRAS AND WALK-ONS:-</u></b>					
<b><u>Charged to 02349/2801:-</u></b>					
✓ GRAHAM COLE	3.11.79.	1130 - 2015	Cam Reh/RECORDING To be made up to WO-I	5.	50
✓ TERRY CREASEY	3.11.79.	1130 - 2015	Cam Reh/RECORDING To be made up to WO-I	5.	50
✓ NORMAN BRADLEY	3.11.79.	1130 - 2015	Cam Reh/RECORDING To be made up to WO-I	5.	50
✓ KEN SEDD	3.11.79.	1130 - 2015	Cam Reh/RECORDING To be made up to WO-I	5.	50
✓ TONY GRAHAM	3.11.79.	1130 - 2015	Cam Reh/RECORDING To be made up to WO-I	5.	50
<b><u>Charged to 02349/2804:-</u></b>					
✓ REG WOODS	4.11.79. 5.11.79.	1000 - 1200 1000 - 2130	Cam Reh Cam Reh/RECORDING	10.	80
<b><u>Charged to 02349/2804-5:-</u></b>					
✓ DEREK SUTHERN	4.11.79. 5.11.79.	1000 - 1200 1000 - 2130	Cam Reh Cam Reh/RECORDING	10.	80
<b>CONTINUED:</b>					



Strand/Series Title	DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"SHADA"				Page No. <b>2</b>
Episode/Sub. Title	1 - 6				
Project Number	02349/2801-6				
Programme Identificat'n Number	1LDL/B021N-B026J				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<b><u>Charged to 02349/2805:-</u></b>					
JOHN DOLAN	9.10.79.	1430	Wig Fitting	6.	00
	31.10.79	1430	Wig Fitting	6.	00
	5.11.79.	1000 - 2100	Cam Reh/RECORDING To be made up to WO-I	7.	20 5. 50
ERNEST JENNINGS	9.10.79.	1030	Wig Fitting	6.	00
	5.11.79.	1000 - 2100	Cam Reh/RECORDING To be made up to WO-I	7.	20 5. 50
JOHNNY CLAYTON	12.10.79	1030	Wig Fitting	6.	00
	5.11.79.	1000 - 2100	Cam Reh/RECORDING To be made up to WO-I	7.	20 5. 50
MAX MUNDY	10.10.79	1600	Wig Fitting	6.	00
	29.10.79	1430	Wig Fitting	6.	00
	5.11.79	1000 - 2100	Cam Reh/RECORDING To be made up to WO-I	7.	20 5. 50



Strand/Series Title		DOCTOR WHO (5M)		STUDIO INFORMATION			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		Thro:		Room No. and Building	
Project Number		02349/2801-6		House Manager		M104 K.A.	
Programme Identificat'n Number		1LDL/B021N-B026J		To:-		Tel. Centre OR	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Senior Fireman		Lime Grove OR	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Fire Pvntn. Officer		114 Bentinck House	
Producer		Graham Williams		Asst.(Co-Ord) S.M.Tel.		4044 T.C.	
Director		Pennant Roberts		Floor Manager		4023 T.C.	
Designer		Vic Meredith					
Channel		1		Room No. / Building		Tel. Extn.	
Studio				Department		File Copy	
Week(s)		45 47 49		S/Ss S/Ss Design		Date	
Week(s)		42 43				9.11.79	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?  
HAVE ARMOURERS BEEN CONSULTED ON b)?  
This form may be used for Ealing T.F.S. Please indicate whether  
each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):  
Studio/Filming  
XXX

Explosion of model (Visual FX)

- b) Firearms and Weapons  
Studio / Filming

- c) Chemicals  
Studio / Filming

- d) Gas and Water:  
Studio / Filming

- e) Animals:  
Studio / Filming

- f) Special Equipment and Machinery for demonstration:  
Studio / Filming  
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:  
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):  
Studio / Filming

YES/NO  
YES/NO  
XXX

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Brand/Series (file)	DOCTOR WHO (5M)				<b>MEMO</b>			
Programme file	"SHADA"				Distribution		Denotes Recipient	
Episode/ Title	1 - 6				To:-		Room No. and Building	
Object number	02349/2803 <del>02349/2803</del>	Prod. Costing Wk(s)		Channel 1	Organising Asst. Scenic Projection		E703 TC	1
Programme identification number	1LDL/B021N-B026J		Studio	TC6	K. Bidmead		5060 TC	1
Production date(s)	<del>19/20 Nov. 1979</del> 19/20 Nov. 1979		Week(s)	<del>47</del> 47	John Nathan-Turner		401 Thres.	1
Timing/O.B. date(s)	15 - 19 Oct. 1979 22 Oct. 1979		Week(s)	<del>42</del> 43	Vic Meredith		427 Sc. Blk.	1
Officer Director Signer	Graham Williams Pennant Roberts Vic Meredith	E804 TC 5083 TC 427 Sc Blk	Room No. / Building	Tel. Extn.	Department	File Copy		
					S/Ss S/Ss Design	Date 9.11.79		

SUBJECT SCENIC PROJECTION - Please charge to 02349/2803

Please book one advent machine for back projection to be fed from VT, together with one fresnel screen (4' x 3') in TC6 on Monday 19th November at 12 noon until 2200 and on Tuesday 20th November from 1000 - 2200.

the  
This is in addition to our booking on/Scenic Projection Form dated 25.10.79 of a black & white eidophor for 19th/20th November in TC6, times as above.

*Oliver Rajadgett*  
for (Ralph Wilton)  
Production Assistant  
'DOCTOR WHO'



Band/Series				MEMO			
DOCTOR WHO (5M)				Distribution			
Programme				To:-		Denotes Recipient	
"SHADA"				Room No. and Building		No of Cop	
Episode/Title				Organising Asst.		1	
1 - 6				Scenic Projection		E703 TC	
Project number		Prod. Costing Wk(s)	Channel	K. Bidmead		1	
02349/2805			1	5060 TC			
<del>02349/2805</del>				J. Nathan-Turner		1	
Programme identification number		Studio	TC3	401 Thres.			
1LDL/B021N-B026J				Vic Meredith		1	
<del>1LDL/B021N-B026J</del>		Week(s)	49	427 Sc. Blk.			
Production date(s)		Week(s)	42	Mike Jefferies		1	
1/2/3 Dec. 1979		43		4032 TC			
Training/O.B. date(s)		Room No. / Building	Tel. Extn.	Department	File Copy		
15 - 19 Oct. 1979		E804 TC		S/Ss	1		
22 Oct. 1979		5083 TC		S/Ss	Date		
		427 Sc Blk		Design	9.11.79		
Producer		Graham Williams					
Director		Pennant Roberts					
Designer		Vic Meredith					

SUBJECT SCENIC PROJECTION - Please charge to 02349/2805

Please amend our booking on the Scenic Projection Form dated 25.10.79 of a black and white eidophor for 1/2/3 December in TC3 to a colour eidophor on 2nd December only from 1000 - 2200.

(Ralph Wilton)  
Production Assistant  
'DOCTOR WHO'

Strand/Series Title		DOCTOR WHO (5M)			TELECINE BOOKING REQUEST/AMENDMENT			
Programme Title		"SHADA"			Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6			Thro:-		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Dept. Org.:	Ruth Adams 404 Thres. Ho.			
Programme Identification Number		1LDL/BO21N-BO26J	Studio	TC3	To:-		F.A.C. 7041 T.C.	
Production date(s)		3rd December 1979	Week(s)	49	Production Office		5083 TC	
Filming/O.B. date(s)			Week(s)		K. Bidmead		5060 TC	
Producer		Graham Williams	Room No. / Building	203 Union	Tel. Extn.	Department	File Copy	
Director		Pennant Roberts	5083 TC			S/Ss		
Designer						S/Ss	Date 9.11.79	



Grand/Series Title				DOCTOR WHO (5M)				MEMO				
Programme Title				"SHADA"				Distribution		Denotes Recipient		No of Cop
Episode/Title				1 - 6				To:-		Room No. and Building		
Object Number		02349/2801-6		Prod. Costing Wk(s)		Channel	1	Rupert Jarvis	3144 TC		1	
Programme Identification Number		1LDL/BO21N-BO26J		Studio				Kim Burns	E112 TC		1	
Production (reels)		3/4/5 Nov. 1979		Week(s)		45						
		19/20 Nov. 1979					47					
		1/2/3 Dec. 1979					49					
Timing/O.B. (reels)		15 - 19 Oct. 1979		Week(s)		42						
		22 Oct. 1979					43					
Producer		Graham Williams		Room No. / Building		E804 TC		Tel. Extn.		Department		
Director		Pennant Roberts				5083 TC				S/Ss		
Designer		Vic Meredith				427 Sc Blk				S/Ss Design		
								File Copy		1		
								Date		9.11.79		

SUBJECT EXTRAS FOR 20TH NOVEMBER 1979

Pennant has decided that the following Extras should play the parts as below:

ANN LEE	-	'Lucretia Borgka'
DEREK MOSS	-	'Hitler'
JOHN CANNON	-	'A Hangman'
JOAN HARSANT	-	'Boedicia'
SHIRLEY CONRAD	-	'Lady MacBeth'
JULIE LA ROUSSE	-	'Salome'
BARRY SUMMERFORD	-	'Nero'
STEVE KELLY	-	'A Gladiator'
DAVE COOPER	-	'Genghis Khan'
STEVE ISMAY	-	'Space Monster'
RIDGEWELL HAWKS	-	'Space Monster'
LES SHANNON	-	'Space Monster'

*Oliver*

## TAPE-TO-TAPE FOR GALLERY-ONLY EFFECTS:

Ep. 1, Sc. 17 (P. 42)	SKAGRA'S SHIP (STUDIO C)	Aura round Skagra
Ep. 3, Sc. 11 (P. 36)	THE BRIG (STUDIO A)	K9 Blasts & Richotets
<b>Spool No: 928349</b>	<b>16.24.03 - 16.25.36</b>	
Ep. 4, Sc. 21 (P. 40)	SKAGRA'S SHIP (STUDIO C)	K9 Blasts
Ep. 4, Sc. 24 (P. 49)	" " " "	K9 Blasts
Ep. 4, Sc. 30 (P. 59)	" " " "	K9 Blasts Krarg starts to glow
Ep. 4, Sc. 32 (P. 61)	" " " "	K9 Blasts Krarg v. hot
Ep. 4, Sc. 33A (P. 65)	" " " "	K9 Blasts Krarg v. hot (+ Ready Brek)
Ep. 4, Sc. 34 (P. 67)	" " " "	K9 Blasts Krarg v. hot (+ Ready Brek + Red Haze)
Ep. 4, Sc. 35 (P. 68)	" " " "	Krarg v. hot (+ Ready Brek + Red haze & sparks)
Ep. 4, Sc. 36 (P. 69)	THINK TANK (STUDIO A)	Krarg v. hot (+ Ready Brek + Red haze & sparks)
<b>Spool No: 928339</b>		
Ep. 5, Sc. 1 (P. 1)	" " "	Krarg weapon blast Red haze Crackling fabric
" " "		
Ep. 5, Sc. 2 (P. 3)	THINK TANK CORRIDOR (STUDIO A)	Red haze Crackling fabric
" " "		
Ep. 5, Sc. 3 (P. 4)	THINK TANK (STUDIO A)	Red haze Crackling fabric
" " "		



Ep. 5, Sc. 11 (P. 21)	KRARG CARRIER (STUDIO B) (CORRIDORS)	Krarg weapons blast
Ep. 5, Sc. 13 (P. 23)	" " " "	Krarg weapons blast (+ Splat!)
Ep. 5, Sc. 15 (P. 27)	" " " "	Krarg weapons blast (+ Splat!)
Ep. 5, Sc. 27 (P. 43)	SHADA (STUDIO C)	Krarg weapons blast
Ep. 5, Sc. 30 (P. 47)	" " "	K9 Blast Electric charges between spheres (+ Zap!)
Ep. 6, Sc. 1 (P. 1)	" " "	K9 Blasts
Ep. 6, Sc. 2 (P. 4)	SHADA CORRIDOR (STUDIO C)	K9 Blasts
Ep. 6, Sc. 28 (P. 37)	TARDIS EQUIPMENT ROOM (STUDIO B)	Laser beam on table
Ep. 6, Sc. 35 (P. 46)	KRARG CARRIER (STUDIO B)	K9 Blasts + SPLATTER
Ep. 6, Sc. 35B (P. 54)	" " " "	K9 Blasts (+ Ready Brek)

+ ALL EXPLOSIONS

Ep 1 sc 10 p. 27	CHRIS' LAB. (STUDIO B)
Ep 3 sc 18 p 47	PROF'S ROOM (STUDIO A)
Ep 6 sc 10 p 18	TARDIS (STUDIO B)
Ep 6 sc 21 p 29	PROF'S ROOM (STUDIO A)

Contract Variation Number		Studio No.	A.P.		Graphics
Design	Charge	Filing	Asst. Plastic		Metal W/Shop
Production	Charge	Location/County	A/W Shop Men.		Night Men. (2)
Programme Title	DR LHO	Project No.	A/W Shop (Prod) (2)		Producer
Producer	Vic MEREDITH	Start Date	A/W Shop (Alloc) (2)		Sen. Artist
Director	BBC	Filing Date	Bullens		S/Editor
Designer		W/E/How	Connector		St. Bookings
Contractor			Casting		Supervisor Sups. (2)
			Director		W/Shop Men.
			Dressing Men. (2)		
			Estimator		
			Man Hours		
			(12) 7 1/2		16

but silver for CVO (series stock) possible  
still to come  
**CONFIRMATION**  
to do after.

**INCREASE W/B SHEETS**  
**PREVIOUSLY REQUESTED FROM**  
**2 TO 5 (Flare Boards)**

Note - Dist. specifies no print to guard  
rails - trip mark  
**AMEND - STENCIL SIZES AS**  
**REQUESTED**  
the change - Cops to complete 1/2 points  
after 1/2 points now in hand

Blake 7 - Start 1/2 night Cops - 1 of  
1/2 down left then 1/2 up  
pieces - they are done  
stack 21  
**APPROXIMATE break - 12/11**  
**STOCK TO COME FOR THIS**  
**SHEET. NO. 1/2/11**

Estimated by

Date

Designer V. Meredith

Estn. Date 12/11



Strand/Series Title		DOCTOR WHO (5M)		<b>STUDIO INFORMATION</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		Thro:		Room No. and Building	
Project Number		02349/2801-6		House Manager		1271 TC	
Programme Identificat'n Number		1LDL/B021N-B026J		To:-		Tel. Centre	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Studio		Lime Grove	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Channel		T.F.S.	
Producer		Graham Williams		Week(s)		OR	
Director		Pennant Roberts		Week(s)		OR	
Designer		Vic Meredith		Room No. / Building		114 Bentinck House	
		E804 TC		Tel. Extn.		4044 T.C.	
		5083 TC		Department		4023 T.C.	
		427 Sc Blk		S/Ss		1	
				S/Ss		1	
				Design		1	
				File Copy		1	
				Date		12.11.79	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?  
HAVE ARMOURERS BEEN CONSULTED ON b)?  
This form may be used for Ealing T.F.S. Please indicate whether  
each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):  
Studio/Filming

Two small explosions (Visual FX)

- b) Firearms and Weapons  
Studio / Filming

- c) Chemicals  
Studio / Filming

- d) Gas and Water:  
Studio / Filming

Fully practical water  
(See Designer)

- e) Animals:  
Studio / Filming

- f) Special Equipment and Machinery for demonstration:  
Studio / Filming  
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:  
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):  
Studio / Filming

YES/NO  
YES/NO  
xx

House Managers

Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

**DANGEROUS SUBSTANCES** (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

# Property & Drape Requirements

From Director

Room No.

Extn.

To Manager Scenic Properties Buyers

Production Dr Who "Shada" 5M

Filming O.B. Date 16/11/79

Designer Vic Meredith

Extn.

Setting Date 15/11/79

Scenic Properties Buyer Roger Wood

Extn.

Studio Ref.

Ref. Room No.

V.T.R.

Order No.

11

T/C

ZERO DELIVERY COLLECTION DATE

Project No.

02403/2801/6

File

C/F

Paper Colour

Y

Eding.

Stage 2

Location/Country

Studio

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Men. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Col. ✓

Film Op. Sup. Eal. ✓

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

9.11.79

Date Recd.

9.11.79

## FILMING ACTION PROPS

~~Attention~~

1/c

1. 1 red carpet as used on location filming 6' x 12' (item 14) ~~350~~ 350 ✓

2. 1 carpet bag (item 6 location filming) keep for Studio

AFM Notes

(H)

Val McCrimmon (AFM)

Roger Wood  
12/11/79

Val McCrimmon



REVISED PRODUCTION SCHEDULE 13.11.79

"DR. WHO" 5M

FILMING:

15th Nov. Stage 2 set. Light. TFS.  
O/R 1000hrs Technical Run.  
1330 Producers Run.  
Room 602 TRR.

16th Nov. Stage shoot. TFS.

STUDIO B:

19th Nov. T.C.6 1200 start camera rehearsal.  
Record 1930-2200

20th Nov. T.C.6 1030 start camera rehearsal.  
Record 1430-1715  
1930-2200

22nd Nov. V/T Edit 1915-2315 (V/T 1 & 2)  
for studio C.

26th Nov. Gallery only TC.3. 1930-2030  
Reh/record for CSO with film  
2 35mm TK Channels  
1 V/T Channel

29th Nov. O/R, Room 602 TRR.  
1000 Technical run  
1330 Producers Run.

STUDIO C:

1st Dec. T.C.3 1200 start camera rehearsal  
Record 1930-2200

2nd Dec. T.C.3 Rehearse 1030  
record 1430-1715  
1930-2200

3rd Dec. T.C.3 Rehearse 1030  
Record 1430-1715  
1930-2200

<u>4th Dec.</u>	Tape to tape	0900-1245
<u>5th Dec.</u>	Tape to tape	0900-1245
<u>6th Dec.</u>	Gallery only	T.C.3 1000-2200 V/T 3 machines + Quantel
<u>7th Dec.</u>	Pres 'B'	1945-2200 MODEL SHOTS
<u>10th Dec.</u> }	V/T Edit	1400-2345
<u>12th Dec.</u> }		
<u>13th Dec.</u>	Gallery only	T.C.8 1900-2200
<u>15th Dec.</u>	V/T Edit	1400-2345
<u>16th Dec.</u>	V/T Edit	1400-2345
<u>17th Dec.</u>	Shib review	eps 1 & 2 1030 a.m.
<u>18th Dec.</u>	V/T Edit	1400-2345
<u>19th Dec.</u>	Shib review	eps 3&4 1030 a.m.
<u>20th Dec.</u>	V/T Edit	1400-2345
<u>21st Dec.</u>	V/T Edit	1400-2345
<u>24th Dec.</u>	Music recording	eps 1 & 2 1430-1730
<u>31st Dec.</u>	Music recording	eps 3 & 4 1430-1730
<u>4th Jan. 1980</u>	Sypher ep.1	0930-1830
<u>6th Jan.</u>	Sypher ep.2	1000-2200
<u>7th Jan.</u>	Sypher ep.3	1400-2300
<u>9th Jan.</u>	Music recording	eps 5 & 6 1430-1730
<u>10th Jan.</u>	Sypher ep.4	1000-2200
<u>15th Jan.</u>	Sypher ep.5	1000-2200
<u>16th Jan.</u>	Sypher ep.6	0930-1830



203 tl

From: O.A. Drama Series & Serials

Room No.: 404 Thres. Hse.

Tel. Ext:

Date: 13th November 1979

Subject: DRAMA SERIES AND SERIALS : FILM & O.B. SCHEDULE WEEKS 45 - 6

To: Ian Brindle W104 TFS  
Costume All. Org. 3011 TC  
Make-up All. E120 TC  
O.A.Des. 330 Sc.BlkTC  
Chrss Faraday Sc.BlkTC  
Make-up Spur, B'ham Miss Arthy  
Val Ward T3 TFS  
Cos. Transport 3079 TC  
Cos. Des. Clerk

~~Drama Series & Serials~~ Producers  
Organiser  
Drama Series & Serials PUMs  
Jancis Deacock 6055 tc  
Senior Cost. Des. B'ham  
Asst. Prog. Plan. 6055 TC  
Asst. OB Prog. Plan. 6055 TC  
Film Cos. Clerk 3091 TC  
Cost. Des. Clerk 3007 TC  
Cost. Des. Clerk 3144 TC

Could you please make the following amendments to my schedule issued 26th October

Week 46 Blake's Seven Location: Glos. and Oxfordshire

ADD: Dr Who 5M Friday Stage 2

Week 47 Blake's Seven Location: London/Home Counties

Week 51 ADD: Adelaide Bartlett ?Mon

Week 4 ADD: McKenzie (O.B.) 5 days t.b.a. G50/G60 tba

Week 5 ADD: McKenzie (O.B.) " G60 tba

Week 6 ADD: McKensie (O.B.) " G60 tba

*Ruth Adams*

(Ruth Adams)

js

# BBC CURRENT STUDIO ARRANGEMENTS

WEEK 47 ISSUE: FINAL - 13th November 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

O/N	TC.1	TC.3	TC.4	TC.5	TC.6 STRIKE	TC.7	TC.8
S A T U R D A Y	PLAY OF THE MONTH (Cont'd) SHEPPY DP/Page 2149/9523 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200	a LOOK & READ (x2) 1 aSB/Farrington a2949/1603/4 aReh: 1030 aRec: 1445-1615 aTx: 29.1.80 aReh: 1615 aRec: 2030-2200 aTx: 5.2.80 a(MEDIUM)	PARKINSON 1 LV/Fisher a1249/1946 10/26 aReh: 1200 aRec Ins: 1430-1600 aRec: 1930-2130	M.C.S.S. CP/Evans 3349/1328 8/26 Reh: 0900 LIVE Incl VTR Reh/Rec: 1215-1300 STRIKE	a S/L a(DAY 1) aEng Cov. to E		SUN TRAP 1 LC/Gwenlan 1149/9141 1/6 Reh: 1030 AR Insert Rec: 1430-1530 Rec: 2000-2200 aTx: 10.1.80
17.11	Outside Cat C.		STRIKE & LIGHT RIG				
S U N D A Y	P.O.T.M. (Cont'd) 1 SHEPPY Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 aTx: tba	TIME OF MY LIFE 1 LC/Main-Wilson 1148/9731 AR Reh: 1030 1/5 Rec Ins: 1415-1515 Rec: 2000-2130 aTx: 11.1.80		RUSSIAN 1 CE/Doyle 3048/4723 Reh: 1030 Rec: 1430-1530 Reh: 1530 Rec: 1930-2030 aTx: 15.1.79	ELECTRONIC MAINTENANCE S/L		NOT THE NINE O' 2 CLOCK NEWS AR LC/Lloyd/Hardie 1159/9476 6/6 Reh: 1030 / Reh/Rec: 1430-1700 Rec: 2000-2200 Tx: 20.11.79
18.11	Outside Cat C.		S/L		a(DAY 2) aFINE LIGHT FROM 1600		
M O N D A Y	BLUE PETER Inc. 1 GARDEN INSERT CP/Baxter 3349/2947 Reh: 1030 Rec Ins: 1145-1215 LIVE Incl VTR (MEDIUM) STRIKE	STRIKE & LIGHT RIG S/L aFine Light 1600	SIX OF A KIND 2 LV/Marin 1259/2587/2584 6/6 Reh: 1400 6/6 Rec: 1930-2200 3/6 (Insert Day)	STRIKE & LIGHT RIG EMPTY	DR. WHO (5M) 1 DL/Roberts 2349/2803 445/6 aReh: 1200 Rec: 1930-2200	OUT	AM: RIG & S/L 1 PANORAMA 1 CA/Bolton 5349/5547 Reh/Rec: 1500 LIVE Incl VTR (MEDIUM)
19.11			PART SET & LIGHT				STRIKE & LIGHT RIG
T U E S D A Y	aGALLERY ONLY aSOUND TRAINING aCOURSE (00819/1710) a1000-2200 aJOHN EDEN-EADON	BREAKAWAY 1 DL/Bryant 2349/9147 748/12 Reh: 1100 Pre Reh:	SIX OF A KIND 2 (Cont'd) Reh: 1030 AR Reh/Rec: 1430-1600 Rec: 2000-2200 aTx: tba	DR. WHO (5M) 1 (Cont'd) Reh: 1030 Reh/Rec: 1430-1715 Rec: 1930-2200 aTx: Wk 4	OF		ELECTRONIC MAINTENANCE S/L aFINE LIGHT 1500
20.11	LIGHT RIG TRA		STRIKE & LIGHT RIG		STRIKE		
W E D N E S D A Y	TOP OF THE POPS 1 LV/Bishop 1249/1864 Reh: 1100 Rec: 1930-2100 Tx: 22.11.79 Rec: 2100-2200	BREAKAWAY (Cont'd) 1 Reh: 1100 Reh/Rec: 1430-1715 Rec: 1930-2200 aTx: Wk 8	AM: S/L (AR) 1 SPORTSNIGHT OS/Phillips 7349/4547 Reh/Rec: 1500 LIVE Incl VTR (MEDIUM)	NEWSWEEK 2 CA/Ibbotson 5359/1447 Reh: 1400 or Reh/Rec: 1430-1600 NEWSNIGHT PILOT CA/Carey 5359/1255 aReh: 1700-2100	S/L 1st Day	SERVICE	GRANGE HILL 1 CP/Willows 3349/1047 aReh/Rec: 1100-1215 Reh/Rec: 1430-1830 GALLERY ONLY Reh/Rec: 2000-2200
21.11							
T H U R S D A Y	aBLUE PETER 1 aCP/Baxter a3349/2947 aReh: 1030 aRec Ins: 1145-1215 aLIVE INC VTR a(MEDIUM) aSTRIKE & LIGHT RIG T.B.C.	TOMORROW'S 1 SHEPPY a15769/1581 (AR) a1300-1500 aFILMING (9 units) S/L 'Little & Large'	aOH HAPPY BAND 1 aLC/Croft (Pilot) a1149/9781 AR aReh: 1030 aRec: 2000-2130	NEWSWEEK (Cont'd) 2 Reh: 1400 or Reh/Rec: 1430-1630 Tx: Same Evening NEWSNIGHT PILOT 1 (Cont'd) Reh: 1730-2200	GALLERY ONLY 21st Century Show 1149/3128 LC/Franklin Reh/Rec: 1030-1300 S/L 2nd Day		GRANGE HILL 1 (Cont'd) aReh/Rec: 1100-1215 Reh/Rec: 1430-1845 aTx: tba
22.11							
F R I D A Y	aGALLERY ONLY aWEEK IN WEEK OUT aWS/Reese a15769/1581 (AR) a1300-1500 aFILMING (9 units) S/L 'Little & Large'	EMPTY	THE GOODIES 2 LC/Franklin 1158/9673 3/7 Reh: 1030 Rec: 2000-2200 aTx: 13.1.80	aGALLERY ONLY ELECTRONIC MAINTENANCE aAND SOUND TRAINING aCOURSE 1000-1300 aJOHN LIGHTFOOT a S/L a'Swap Shop' aSound & Camera aRig: 1530 aFine Light: 1630 (Rigging Crew)	LLOYD GEORGE 2 INSERT WS/Hefin Evans 5759/9501 aReh/Rec: 1430-1700 Rec: 1930-2200		STAFF TRAINING aTC/Sanderson 0819/1907 1030-2115 'Producers's Assets' (MEDIUM)
23.11							
4							
	TC.1	TC.3	TC.4 Parkinson	TC.5	TC.6	TC.7	TC.8 Sun Trap

WEEK 47 ISSUED BY: A/P.A.(Production)-Alan Kingshott PABX:

Asst. Recordings: JACKIE CRANKSHAW

PABX:



ISSUE: FINAL - 13th November 1979  
ALL DETAILS ARE SUBJECT TO AMENDMENT

# BBC CURRENT STUDIO ARRANGEMENTS

					WEEK 47	
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS	DATE CREWS
<p>EMPTY</p> <p>a STRIKE</p> <p>S/L</p>	<p>GRANDSTAND</p> <p>OS/Hopkins</p> <p>7349/5038</p> <p>Reh: 1030</p> <p>LIVE Incl VTR</p> <p>M.O.T.D.</p> <p>OS/Reside/Weeks</p> <p>7349/2541</p> <p>Reh: 2000</p> <p>LIVE Incl VTR</p> <p>(2 Crews)</p>	<p>DES O' CONNOR</p> <p>LV/Plantin (AR)</p> <p>1259/9566</p> <p>Reh: 1400</p> <p>Rec: 2000-2200</p>	<p>Non Production Day</p>	<p>OPEN DOOR</p> <p>CFU/Bolland</p> <p>9259/2161</p> <p>a Reh: 1430</p> <p>a Rec: 1600-1800</p> <p>a Tx: tba</p> <p>a MONTREUX JAZZ</p> <p>a OE/Sayer</p> <p>a 7059/1814</p> <p>a Reh/Rec: 2015-2200</p>	<p>BM BASIL BRUSH</p> <p>BS</p> <p>MR A GRAND THING (OPT OUT)</p> <p>A WEATHER &amp; PROMS 9149/7747</p> <p>1030-1300/1700-2200-C/D</p>	<p>17th</p> <p>SATURDAY</p> <p>NOVEMBER</p> <p>8</p>
	<p>ELECTRONIC MAINTENANCE</p> <p>AND</p> <p>STRIKE</p>	<p>DES O' CONNOR</p> <p>(Cont'd)</p> <p>Band call at 1000</p> <p>Reh: 1100</p> <p>Rec: 2000-2200</p> <p>a Tx: tba</p>	<p>Non Production Day</p>	<p>MONEY PROGRAMME</p> <p>CA/Ellis</p> <p>5359/1147</p> <p>Reh: 1200</p> <p>Reh/Rec: 1445-1710</p> <p>LIVE Incl VTR</p>	<p>BM FARMING ANGELS</p> <p>BS</p> <p>MR (OPT OUT)</p> <p>A WEATHER &amp; PROMS 9149/7747</p> <p>1230-2200-C/D</p>	<p>18th</p> <p>SUNDAY</p> <p>NOVEMBER</p> <p>5</p>
	<p>PLAYSCHOOL(x2)</p> <p>CP/Gobey</p> <p>3359/3947</p> <p>Reh: 1030</p> <p>Rec: 1445-1530</p> <p>a Tx: 26.11.79</p> <p>Reh: 1600</p> <p>Rec: 2015-2100</p> <p>a Tx: 27.11.79</p>	<p>AM: RIG &amp; S/L</p> <p>NATIONWIDE</p> <p>CA/Williams</p> <p>5349/3347</p> <p>a Reh/Rec: 1425</p> <p>LIVE Incl VTR</p>	<p>NON PROD. DAY</p> <p>S/L</p>	<p>FILM '79</p> <p>PR/Brown</p> <p>9159/2616</p> <p>Reh: 1100</p> <p>Rec: 1400-1600</p> <p>Tx: Same Evening</p> <p>BISLE CONF.</p> <p>INTERVIEW</p> <p>SB/Hall</p> <p>117/35720</p> <p>Reh/Rec: 1930-2130</p>	<p>BM PEBBLE MILL ANGELS</p> <p>BS ANIMAL MAGIC</p> <p>MR aGRUMBLE WEEDS</p> <p>A WEATHER &amp; PROMS 9149/7747</p> <p>1030-1300/1430-1700/1730-2200</p> <p>BH DRAMA AUDITIONS(1100-1300)</p>	<p>19th</p> <p>MONDAY</p> <p>NOVEMBER</p> <p>26</p>
<p>PLAYSCHOOL(x2)</p> <p>(Cont'd)</p> <p>Reh: 1030</p> <p>Rec: 1445-1530</p> <p>a Tx: 28.11.79</p> <p>Reh: 1600</p> <p>Rec: 2015-2100</p> <p>a Tx: 29.11.79</p>	<p>NATIONWIDE</p> <p>(Cont'd)</p> <p>a Reh/Rec: 1420</p> <p>LIVE Incl VTR</p>	<p>CRACKERJACK</p> <p>LV/Downes</p> <p>1249/1610</p> <p>Reh: 1030</p> <p>Rec: 1800-1930</p> <p>a Tx: 30.11.79</p>	<p>QUESTION TIME</p> <p>CA/Morley</p> <p>5349/6247</p> <p>Reh: 1600</p> <p>Rec: 2000-2130</p> <p>Tx: Same Evening</p>	<p>MAINSTREAM</p> <p>MA/Burton/Cheetham</p> <p>4148/6174</p> <p>Reh: 1130</p> <p>Reh/Rec: 1430-1700</p> <p>Reh/Rec: 2000-2045</p> <p>LIVE Incl VTR</p>	<p>BM PEBBLE MILL</p> <p>BS ANIMAL MAGIC</p> <p>MR SUNDAY GANG</p> <p>A WEATHER &amp; PROMS 9149/7747</p> <p>1030-1300/1430-1700/1730-2200</p> <p>aBH aYOUR OWN BUSINESS 1600-1700</p>	<p>20th</p> <p>TUESDAY</p> <p>NOVEMBER</p> <p>8</p>
<p>PLAYSCHOOL</p> <p>(Cont'd)</p> <p>Reh: 1030</p> <p>Rec: 1445-1530</p> <p>a Tx: 30.11.79</p> <p>PART STRIKE/SET</p> <p>JACKANORY XMAS</p> <p>CP/Beeching</p> <p>3349/4921</p> <p>Reh/Rec: 1930-2200</p>	<p>NATIONWIDE</p> <p>(Cont'd)</p> <p>Reh/Rec: 1415</p> <p>LIVE Incl VTR</p>	<p>GENERATION GAME</p> <p>LV/Boyd (AR)</p> <p>1249/1713</p> <p>Reh: 1400</p> <p>Pre Reh:</p>	<p>PARKINSON 2</p> <p>LV/Fisher</p> <p>1249/1929</p> <p>Reh: 1400</p> <p>Rec: 1945-2130</p> <p>Tx: Same Evening</p>	<p>BOOK PROGRAMME</p> <p>PR/House</p> <p>9159/6118</p> <p>Reh: 1100</p> <p>Rec: 1400-1600</p> <p>Tx: Same Evening</p>	<p>BM PEBBLE MILL/BULL WEEK</p> <p>BS IT'S PATENTLY OBVIOUS</p> <p>MR SCREEN TEST</p> <p>A WEATHER &amp; PROMS 9149/7747</p> <p>1030-1300/1430-1700/1730-2200</p> <p>aBH Conserv. 5349/7713</p> <p>P.P.E. 1100-2110</p>	<p>21st</p> <p>WEDNESDAY</p> <p>NOVEMBER</p> <p>9</p>
<p>JACKANORY XMAS</p> <p>(Cont'd) (x2)</p> <p>Reh: 1030</p> <p>Rec: 1415-1445</p> <p>a Tx: tba</p> <p>Reh: 1500</p> <p>Rec: 1745-1815</p> <p>a Tx: tba</p>	<p>NATIONWIDE</p> <p>(Cont'd)</p> <p>a Reh/Rec: 1425</p> <p>LIVE Incl VTR</p>	<p>GENERATION GAME</p> <p>(Cont'd)</p> <p>Reh: 1030</p> <p>AR</p> <p>Rec: 1945-2200</p> <p>Tx:</p>	<p>Non Production Day</p> <p>S/L</p>	<p>XMAS PROMOTIONS</p> <p>PR/Hubbard</p> <p>9149/7752</p> <p>Reh: 1100</p> <p>Reh/Rec: 1430-1700</p> <p>CLOSEDOWN</p> <p>PR/Buckland</p> <p>3159/6536</p> <p>Reh/Rec: 1930-2130</p> <p>Tx: TBA</p>	<p>BM PEBBLE MILL BULL WEEK</p> <p>BS COUNTRY SERIES</p> <p>MR NOW THE GOOD NEWS</p> <p>A WEATHER &amp; PROMS 9149/7747</p> <p>1030-1300/1730-2200-C/D</p> <p>POINTS OF VIEW 9149/8847</p> <p>PR/Ward-Lewis Reh/Rec: 1430-1630</p>	<p>22nd</p> <p>THURSDAY</p> <p>NOVEMBER</p> <p>9</p>
<p>YOU &amp; ME-MATHS</p> <p>SE/Parker</p> <p>2949/1119</p> <p>Reh: 1030</p> <p>Rec: 1500-1700</p> <p>a Tx: tba</p> <p>STRIKE</p>	<p>NATIONWIDE</p> <p>SPORTSWIDE</p> <p>CA/Williams</p> <p>OS/Reside</p> <p>5349/3347</p> <p>7349/7047</p> <p>Reh: 1100</p> <p>Reh/Rec: 1430-1540</p> <p>Reh/Rec: 1610-1655</p> <p>LIVE Incl VTR</p> <p>STRIKE &amp; LIGHT RIG</p>	<p>ELECTRONIC MAINTENANCE</p> <p>S/L</p> <p>Des O' Connor</p>	<p>FRIDAY NIGHT</p> <p>SATURDAY MORNING</p> <p>PR/Johnstone</p> <p>9159/6708</p> <p>Reh/Rec: 1430-1700</p> <p>Rec: 1930-2130</p> <p>Tx: Same Evening</p>	<p>ELECTRONIC MAINTENANCE</p>	<p>BM PEBBLE MILL NEW LIFE</p> <p>BS</p> <p>MR E.B.C. 1</p> <p>A WEATHER &amp; PROMS 9149/7747</p> <p>1030-1300/1430-1700</p>	<p>23rd</p> <p>FRIDAY</p> <p>NOVEMBER</p> <p>7</p>
LG.D	LG.E	TVT	GREENWOOD THEATRE	B	REGIONAL & OTHER STUDIOS	WEEK
LARGE STUDIO DAYS: 17		MAXIMUM CREW DAYS: 61	CREW DAYS USED: 54		FOR REGIONAL DETAILS - CONTACT: RELEVANT NPC PLANNING OFFICE	47

(20rows to Woodstock Grove Thursday & Friday)

P1939/A

D R      W H O

PRODUCTION SCHEDULE 1980/81 SEASON

<u>STORY</u>	<u>DIR. JOINS</u>	<u>FILM</u>	<u>STUDIO</u>	<u>DIR. CONTRACT</u>
5N	Mon Wk 5 (Jan 28)	Wk 12 (Mar 17-21)	Wk 14    Thur/Fri ( " 16    "    " ( " 17    Sat (April 3 & 4 "    17,18,19)	Wk 21 (May 23)
5P	Mon Wk 11 (March 10)	Wk 18 (Apr 28- May 2)	Wk 20    Thur/Fri ( " 22    "    " ( " 23    Sat (May 15 & 16 "    29,30,31)	Wk 27 (July 4)
5Q	Mon Wk 17 (April 21)	Wk 21 (June 9-13)	Wk 26    Thur/Fri ( " 28    "    " ( " 29    Sat (June 26 & 27 July 10,11,12)	Wk 33 (Aug 15)
5R	Mon Wk 23 (June 2)	Wk 30 (July 21-25)	Wk 32    Thur/Fri ( " 34    "    " ( " 35    Sat (Aug 7 & 8 "    21,22,23)	Wk 39 (Sept 26)
5S	Mon Wk 29 (July 14)	Wk 36 (Sept 1-5)	Wk 38    Thur/Fri ( " 40    "    " ( " 41    Sat (Sept 18 & 19 Oct 2,3,4)	Wk 45 (Nov 7)
5T	Mon Wk 36 (Sept 1)	Wk 43 (Oct 20-24)	Wk 45    Thur/Fri ( " 47    "    " ( " 48    Sat (Nov 6 & 7 "    20,21,22)	Wk 52 (Dec 26)
5V	Mon Wk 44 (Oct 27)	Wk 51 (Dec 15-19)	Wk 1    Thur/Fri ( " 3    "    " ( " 4    Sat (Jan 8 & 9 "    22,23,24)	Wk 8 (Feb 27)

*John Nathan-Turner*

JOHN NATHAN-TURNER



John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

14th November, 1979

DOCTOR WHO

John Moore, Contracts

c.c.: H.Series/Serials  
Barry Letts

---

Would you please negotiate a continuance of Tom Baker's contribution to 'Doctor Who' in the part of the Doctor for the 1980/81 season to cover 28 (twenty-eight) episodes. The overall dates of which will be 10th March 1980 to 30th January 1981. I enclose a production schedule for your information.

JNT.  
(John Nathan-Turner)

Enc./jj

### FITTINGS ATTENDED BY ARTISTS

Production.....DR. WHO.....  
Trans. Date.....19/20 m Nov '79.....  
Director.....Rennant Roberts.....

[illegible]

(Signed) R.M. Burns  
(Make-Up Supervisor)

(Date).....14/11/79.....



## WARDROBE FITTING FEES SHEET

TO: PENNANT ROBERTS ROOM 5083

PRODUCTION: DR WHO.

T/R DATE: 3/11/79.

FROM: RUPERT JARVIS

ROOM: 3141

NAME OF ARTISTE:	FITTED ON:	TIME:
✓ LALLA WARD	3 OCTOBER.	16.30.
✓ "	12 OCTOBER	15.00
✓ VICTORIA BURGOYNE	5 OCTOBER	ALL DAY.
✓ CHRIS NEAME	8 OCTOBER	14.00 - 17.00.
✓ DANIEL HILL	2 OCTOBER	14.00 - 16.00.
✓ JIMMY MUIR.	5 OCT.	14.00
	22 OCT	15.00
✓ DEREK SPUTHERN.	8 OCT	15.00
	22 OCT	14.30
✓ LIONEL SANSBY.	8 OCT	11.30
	23 OCT	10.00
✓ JAMES COOMBS.	9 OCT.	12.00.
	23 OCT	11.00
✓ REG WOODS.	9. OCT.	16.30.
	24 OCT.	15.30.

**BBC TV**  
**Contract for Scenery & Dressing Properties**  
**C/2**  
 Action properties and practical electrics are charged separately

No.  
 90170

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original  
 Revision ~~to No~~ Additional  
 to No .....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAHAM WILLIAMS**

Pum/PA:

Date: **14th NOVEMBER, 1979**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
 BY **12.00 HRS. ON 16th NOVEMBER, 1979**

DIRECTOR **PENNYANT ROBERTS**

V.T.R. DATE **3rd DECEMBER, 1979**

Wk. **49**

PRODUCTION DEPT. **DRAMA SERIALS**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR WHO - BRADA 5M REC.3**

PROJECT No. **83 02349/2805**

DESIGNER **VICTOR MEREDETH**

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
1300	10400	2963		
		TOTAL G30 £ 2963.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
 MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

**NOT INCLUDING FLOOR PAINT, DRAPES, ELECTRICS, AND PROPS.**

Issued by

**PETER BOWER**

for **CONTRACTS OFFICE**

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



FROM: Assistant (Production), Programme Planning

Room 6055 TC

PASX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 14th November 1979

TO: Scenic Design Manager, POM Kathleen Bidmead ; Org Drama Series & Serials

Copies to: Asst. Scenic Design Manager (2):

C.A. (General) Scenic Design:

Construction Organiser

Biddy

PRODUCTION TITLE: Dr Who

DEPARTMENT: Drama Serials

PRODUCTION WEEK:

47&49

I agree the following additional G40 Man Hours for the above production:-

Week 47 (Construction Week 46) -extra 130 MHS = New total 850 Man Hours

Week 49 (Construction Week 48) -extra 580 MHS = New total 1,300 Man Hours

Alan Kingshott

(Alan Kingshott)

From: Allocations Organiser PABX: Room 3011, T.C.

Date of issue: 15/11/79  
of contract

To: Producer : GRAHAM WILLIAMS  
Director : PENNANT ROBERTS  
Prod. Dept. : DRAMA SERIES/SERIALS  
Title : " DR WHO "  
Project No. : 02349/2805-6

Production Date : 3.12.79  
Production Week : 49 MON.  
Filming Date : -  
Filming Week : -

COSTUME DESIGNER: RUPERT JARVIS

CODE	H11 @ £65.50	H13 @ £9.25	H14 @ £4.00	TOTAL COST
PREPARATION	9	20		£ 655 (H11)
FILM/O.B.				£ 472 (H13)
STUDIO	1 10	31		£ (H14)
		51		
				£ 1127

1. Schedule for filming and O.B. must be planned on a maximum 72 hour week over not more than six consecutive days, allowing one day off in seven.
2. Individual hours of work on any day should not exceed 14 hours.
3. Film, O.B., studio days will be charged as a minimum 8 hour basic day.
4. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.
5. This quote is based on production information received to date. Any addition or variation will invalidate this contract.
6. This quote does not necessarily guarantee the services of the Costume Designer named. Costume Management reserves the right at all times to deploy staff to productions according to prevailing circumstances.

Deadline Dates

1. For Principals

2. Dancers

3. Specials/Small Parts

4. Extras

Issued by Allocations Organiser, *for* Costume

*P A Lippatt*

I accept the above contract.

\*Signed.....Producer/Director Date: .....

Signed .....Costume Designer Date: .....

\* PRODUCER/DIRECTOR please sign and return one copy to Room 3011 T.C. as soon as possible.

Distribution

Producer (2 copies)  
Director (1 copy)

Organiser (1 copy)  
P.U.M. (1 copy)

Costume Organiser (1 copy)  
Costume Designer (1 copy)



# Property & Drape Requirements

From Director Pennant Roberts

Room No. 5083 TC Extn.

To Manager Scenic Properties Buyers

Production DR WHO SHADA NO 3 Filming O.B. Date

Designer Victor Meredith Extn. Setting Date 15.30.11.79

Scenic Properties Buyer Roger Wood Extn. Studio Ren.

Ref. Room No. V.T.R. 1-2-3rd December, 1979

Project No. 2349/2805

Eating.

Location/Country

Studio TC3

File O/F. Paper Colour G

## Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Men. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eel.	Sound Maintenance
Film Op. Sup. Eel.	H/Engineers
Armourers	H/Electricians

Date Due 20.10.79

Date Recd. 15.11.79

Order No. H T/C ZERO DELIVERY COLLECTION DATE 30/11/79

## Designers Dressing Props

### SERIES SETS

PROFESSOR CHRONOTTIS ROOM (PART OF THIS SET & ITS DRESSING ARE REQUIRED FOR THIS STUDIO RETAINED FROM REC NO 1 AND NO 2)

HC	501	s/Chair 67 ✓
HC	502	Side table 59 ✓
HC	503	Books for shelf
HC	504	Curtains
HC	505	Small dressing
HC	506	Carpet 87 ✓
HC	507	Etc.. Trolley 22 ✓

Revolving Bookcase (H)

### ONCE ONLY

### SKAGRAS SPACECRAFT

Drapes	508	Vision nets or gauze 10' drop x 15' with fullness
W. Hdr.	509	Dials and computer units etc..
	510	Special panel supplied brought Visual Effects
Drapes	511	Lounger cushions supplied by drapes O/C

### SHADA

H	512	Single mattress
H	513	Cover for mattress
H	514	Reception area control desk with computer terminal FP
H	515	Main chamber control desk with TV receiver and Computer terminal FP

DJW 14/11/79

Roger Wood  
15/11/79

FILM SCHEDULE

Project No: 02349/2801

'DOCTOR WHO' (5M)



"SHADA"

by

Douglas Adams

Producer .....	GRAHAM WILLIAMS
P.U.M. ....	JOHN NATHAN-TURNER
Script Editor .....	DOUGLAS ADAMS
Secretary .....	JANE JUDGE
DIRECTOR .....	PENNANT ROBERTS
P.A. ....	RALPH WILTON
A.F.M. ....	VAL McCRIMMON
Assistant .....	OLIVIA BAZALGETTE/JENNY DOE
Designer .....	VIC MEREDITH
Design Assistant .....	LES McCALLUM
Prop Buyer .....	HELEN MACKENZIE
Visual Effects .....	DAVE HAVARD
Costume Designer .....	RUPERT JARVIS
Make-Up Artist .....	KIM BURNS
Assistant .....	SINIKKA IKAHEIMO
Dressers .....	
Film Ops .....	
Cameraman .....	FINTAN SHEEHAN
Assistant .....	COLIN CASE
Grips .....	STAN SWETMAN
Lighting .....	
Film Editor .....	TARIQ ANWAR
F.O.M. ....	IAN BRINDLE

DATES & LOCATIONS: 16th November 1979 : T.F.S.



DISTRIBUTION:

C.A. to H.D.G. Tel.	5097 TC
H. Series/Serials D. Tel.	406 Threshold Ho.
O. Series/Serials D. Tel.(2)	404 Threshold Ho.
Ian Brindle	W104 T.F.S.
Ch. Asst. Film Ops.	A22 T.F.S.
Film Cam. Mgr.	A8 T.F.S.
Film Rec. Mgr.	A9 T.F.S.
Lighting Ser. Mgr.	E2 T.F.S.
Unit Manager	A14 T.F.S.
Film Allocations	AG.016, TC
Scenemaster	102 Sc. Blk., TC
Prop Master	271 Sc. Blk., TC
Prop Org.	217 Sc. Blk., TC
Snr. Asst. Allocations	268 Sc. Blk., TC
Ass.t Film Services	127 Sc. Blk., TC
Frank Holland	207 Sc. Blk., TC
Movement Control	TC
Snr. Asst. Loss & Damage	39A East Tower, TC
Investigator's Office	403 Bentinck Ho.
H. Costume	3019 TC
Costume Ser. Mgr. (2)	3015 TC
Costume Alloc. Org.	3011 TC
Costume Film Clerk	3091 TC
Costume Transport Clerk	3079 TC
Costume Designers' Clerks(3)	3144 TC
H. Make-Up	E121 TC
Make-Up Manager	E118 TC
Make-Up Allocations	E120 TC
Programme Transport	1264 TC
Transport	M.010 Ken. Ave.
Carol Vigurs	7092 TC
Main Reception	TC
Nansi Davies	S.303, Sulgrave Ho.
Duty Office	4096 TC
Press Office	2009 TC
Pictorial Publicity	G.1, 10 Cav. Pl.
Ch. Asst. Prog. Inf. Pres.	4106 TC
Drama Publicity	2013 TC
Radio Times	35 M.H.S.
Photographers	229 Sc. Blk., TC
Mike Jefferies	4033 TC
Tony Bate	4033 TC
John Hartshorn	4029 TC
Jack Walker	E8 T.F.S.

TELEPHONE NUMBERS

TELEVISION CENTRE :

GRAHAM WILLIAMS .....

JOHN NATHAN-TURNER .....

DOUGLAS ADAMS .....

PENNANT ROBERTS	}	
RALPH WILTON		
VAL McCRIMMON		.....
OLIVIA BAZALGETTE		
JENNY DOE	}	

VIC MEREDITH .....

RUPERT JARVIS .....

KIM BURNS .....

HELEN MACKENZIE .....

TRANSPORT .....

TELEVISION FILM STUDIOS :

IAN BRINDLE .....

TARIQ ANWAR .....

JACK WALKER .....



FRIDAY 16TH NOVEMBER

UNIT CALL: 0930

LOCATION: Stage 2, Television Film Studios, Ealing

ARTISTS: Mr TOM BAKER - Doctor  
Miss LALLA WARD - Romana  
Mr DANIEL HILL - Chris  
Mr CHRISTOPHER NEAME - Skagra

Dressed and made up ready to rehearse after lunch.  
(Calls TBA)

PROPS: Skagra's bag

VISUAL FX: Sphere, K9, Model of THINK TANK (to explode)

- SEQUENCES:
1. EP. 5 TK 1 (P. 7) THINK TANK (MODEL): It explodes.  
\* \* \* \* \*  
(To be shot against CSO Blue, and to be inlaid  
in the TV studio over backgrounds shot on  
location on Tuesday 16th October)
  2. EP. 3 TK 6 (P. 23) MEADOWS (D): DOCTOR, ROMANA,  
CHRIS & K9 enter the ship.
  3. EP. 3 TK 8 (P. 41) MEADOWS (D): ROMANA & SKAGRA  
leave the ship.
  4. EP. 2 TK 1A (P. 12) MEADOWS (D): SKAGRA leaves  
the ship (wearing the Passenger's clothes).  
  
(COSTUME CHANGE - SKAGRA)
  5. EP. 1 TK 7 (P. 39) MEADOWS (D): SKAGRA enters the  
ship, having stolen the car, and the Passenger's  
clothes (peeping out of bag).

SPECIAL  
REQUIREMENTS:

35 mm Mitchell  
2 High Speed Low Cams  
10' Zip-up Camera Tower  
2 wind-machines  
(35 mm slide projector & screen from Scenic  
Projection)

WRAP: 1730

PLEASE NOTE:

When filming in and around the colleges please take the utmost care not to disturb or interrupt the normal working of the college. It is an ancient law of Cambridge Colleges that one does not walk on the grass of the courts unless accompanied by a Don! It is also likely to be quite cold so bring warm clothes.

## USEFUL PHONE NUMBERS

POLICE:

Cambridge:  
Chief Superintendent or  
Superintendent  
Tel: Cambridge

Grantchester:  
Sergeant  
Tel: Shelford

HOSPITAL:

New Addenbrookes Hospital,  
Hills Road, Cambridge  
Tel: Cambridge

BRITISH RAIL:

Liverpool St.  
Cambridge Cambridge  
Cambridge (Recorded Timetable) Cambridge

HOTELS:

Bridge Hotel,  
Clayhithe,  
Nr. Waterbeach,  
CAMBRIDGE

Tel: Cambridge  
Manager:

Garden House Hotel,  
Granta Place (off Mill Lane),  
CAMBRIDGE Tel: Cambridge (0223) 63421  
Manager: Mr Anderton

Red Lion,  
Grantchester,  
CAMBRIDGE

Tel: Grantchester  
Manager: Mr

CATERERS:

Barnes Caterers,  
Manager: Mr  
Tel: Wakefield



USEFUL PHONE NUMBERS CONTINUED . . .

TAXIS: "Camtax" Tel: Cambridge  
United Taxis Tel: Cambridge  
ABC Taxis Tel: Cambridge

ARTS THEATRE: Cambridge  
Tel: Cambridge

PUNTS: Scudamores Boatyards,  
Granta Place, CAMBRIDGE  
Tel: Cambridge

CAMBRIDGE COUNCIL: Tel: Cambridge  
" " (Amenities & Recreation Dept.)  
Tel: Cambridge Extn

EMMANUEL COLLEGE: Domestic Bursar  
Tel: Cambridge

RESTAURANTS: See enclosed list.

TRAIN TIME-TABLES

Fares: London (Liverpool Street) to Cambridge : £3.55 (single)  
£6.70 (return)  
London (Liverpool Street) to Waterbeach : £3.95 (single)  
£7.30 (return)

Mondays to Saturdays: (For Waterbeach, Bridge Hotel, change at  
Cambridge on to Ely train)

dep. Liverpool St.	arr. Cambridge	dep. Cambridge	arr. Waterbeach
0736	0858		
0836	0942		
0936	1042		
*1036	1142	1157	1205
1136	1242		
1236	1342		
1336	1442		
*1436	1542	1623	1631
*1536	1642	1716	1724
1636	1742		
*1734	1841	1900	1908
1822	1932		
1836	1943		
*1936	2050	2110	2118
2036	2159		
2205	2329		
2314	0034		

(\* indicates a connection at Cambridge with the Waterbeach train)  
If all else fails, the taxi fare from Cambridge to the Bridge Hotel  
is approximately £3.

Sundays:

0836	0955	(No trains to Waterbeach on Sundays! Sorry!!!)
0936	1052	
1036	1157	
1236	1353	
1436	1557	
1636	1752	
1836	1957	
1936	2052	
2036	2154	
2136	2257	
2306	0022	



TRAIN TIME-TABLES CONTINUED . . .

Mondays to Saturdays:

dep. Waterbeach	arr. Cambridge	dep. Cambridge	arr. Liverpool Street
*0815	0823	0755	0903
		0850	0953
		0900	1014
		0922	1035
	0934	1032	1135
		1127	1235
		1232	1335
		1327	1435
*1333	1345	1432	1535
		1535	1704
*1619	1627	1700	1805
		1726	1836
*1737	1745	1832	1935
*1938	1946	2007	2135
		2142	2311

We hope you won't need a train back to London on Sunday!

ACCOMMODATION:

PLEASE NOTE THAT EACH PERSON IS RESPONSIBLE FOR PAYING THEIR OWN HOTEL BILL. THE BBC ONLY MAKES RESERVATIONS ON BEHALF OF THE INDIVIDUAL AND WILL NOT THEREFORE BE ACCOUNTABLE FOR ANY CHARGES MADE BY THE HOTEL ON ROOMS NOT SUBSEQUENTLY USED.

The Bridge Hotel,  
Clayhithe,  
Nr. Waterbeach,  
CAMBRIDGE

Tel: CAMBRIDGE

Manager:

DIRECTIONS:

Up the A1(M). Turn off at signpost BALDOCK, CAMBRIDGE. Through BALDOCK & ROYSTON. Turn left on to A10 to CAMBRIDGE. Follow the A10, skirting Cambridge, towards ELY. About 4 miles outside Cambridge, (passing signs to MILTON), turn right at sign WATERBEACH & HORNINGSEA ("Slap Up" Pub on your right). Through Waterbeach village, bearing right at the village green. Over Radway Crossing (Waterbeach Station on your left) you will see the hotel on your left. (See MAP 1A)

RATES:

Bed & Breakfast	£12	(includes Service and VAT)
Bed & Breakfast & Shower	£14	(includes Service and VAT)
Bed & Breakfast & Bath	£16	(includes Service and VAT)



HOTEL ACCOMMODATION						
	SUN. 14th OCT.	MON. 15th OCT.	TUES 16th OCT.	WEDS 17th OCT.	THUR 18th OCT.	FRI. 19th OCT.
PENNANT ROBERTS	T X	X	X	X	X	T
VALERIE McCRIMMON		T X	X	X	X	T
OLIVIA BAZALGETTE		T X	X	X	X	T
JENNY DOE		T X	X	X	X	T
		T X	X	X	X	T
		T X	X	X	X	T
KIM BURNS		T X	X	X	X	T
SINIKKA IKAHEIMO		T X	X	X	X	T
TOM BAKER	T X	X	X	X	X	T
LALLA WARD	T X	X	X	X	X	T
DAVID BRIERLEY		T X	T			
CHRISTOPHER NEAME		T X	X	X	X	T
DANIEL HILL		T X	X	T		
GERALD CAMPION			T X	T		
JOHN HALLETT			T X	T		
DAVID STRONG				T X	T	
VICTORIA BURGOYNE			T X	T		
NIGEL BRACKLEY		T X	T			
MAKE-UP & WARDROBE		X	X	X	X	X

SUNDAY 14TH OCTOBER

TRAVEL:

To Cambridge: Mr. TOM BAKER, Miss LALLA WARD,  
Mr. PENNANT ROBERTS, Mr. RALPH WILTON

FOR PUNT PRACTICE

(A Punt will be available at Garden House Hotel,  
from 1500)



MONDAY 15TH OCTOBER

UNIT CALL: 1030 AT LOCATION 1

LOCATIONS:

1. Scudamore's Boatyards, Granta Place, Silver Street
2. Kings Parade.
3. Junction of Botolph Lane & Trumpington Street  
(By St. Botolph's Church)
4. Free School Lane

CONTACTS:

Location 1.-	Tel: Cambridge
Location 3.- The Rector,	Tel: Newnham

DIRECTIONS: From London:- Up the A1(M). Take the turn off marked BALDOCK & CAMBRIDGE. Through BALDOCK & ROYSTON. Turn left on to A10 to CAMBRIDGE. Follow signs to CITY CENTRE, up TRUMPINGTON ROAD into TRUMPINGTON STREET (Royal Cambridge Hotel on the left hand side). After you've passed FITZWILLIAM MUSEUM (a bit like the BRITISH but smaller) on your left, take the second on your left into MILL LANE (there's a signpost on the corner pointing right to LION YARD CAR PARK) Down MILL LANE & the boatyard faces you. (See MAPS 1A, 1B) (For Parking, see below)

(For directions to Unit Hotel, See Page vii, under "ACCOMMODATION")

PARKING: Garden House Hotel Car Park, Granta Place, Off Mill Lane  
Down Mill Lane (see above), turn left into GRANTA PLACE. The hotel is at the end and is well signposted.  
Manager: Tel: Cambridge

MAKE-UP &

WARDROBE: Garden House Hotel, Granta Place (see above)

POLICE: Chief Supt. or Supt.  
Tel: Cambridge

ARTISTS: Mr TOM BAKER - Doctor  
Miss LALLA WARD - Romana

To leave hotel at a time TBA. Wardrobe & Make-Up in the Garden House Hotel.

MONDAY 15TH OCTOBER (contd)

ARTISTS (contd): Mr CHRISTOPHER NEAME - Skagra  
Mr DANIEL HILL - Chris

To leave TV Centre at 0730. Wardrobe & Make-Up  
on location, (in Garden House Hotel).

PROPS & VEHICLES: 2 Punts (with Punters) at LOCATION 1, 1000.  
2 Golfing umbrellas, rugs, cushions, etc.  
Skagra's bag, Doctors bike, Chris' bike & bag on  
location 1030. (NB. Load Camera Boat for Tuesday!)

VIS FX: Sphere in bag.

CATERING: BARNES CATERERS on location, 1000, with coffee,  
tea, hot rolls (approx 36). Park in Granta Place,  
off Mill Lane.  
Possible move to second location TBA for lunch & tea.

TRANSPORT: 30 seater coach at TV Centre, Main Reception, at 0700  
to leave at 0730 and remain with unit for  
rest of week.

SEQUENCES TO

SHOOT: EP. 1 TK 2 (P. 16) THE BACKS (D): The DOCTOR &  
ROMANA in a punt, in the cold, on the way to see  
Professor. They're watched from a bridge by  
SKAGRA with his babbling bag.

EP. 1 TK 1A (P. 9) KINGS PARADE (D): CHRIS is  
cycling to the college.

EP. 1 TK 4 (P. 23) KINGS PARADE (D): SKAGRA  
walking with bag.

EP. 2 TK 1B (P. 12) STREETS (D): The DOCTOR is  
cycling, from the college, to the lab. CHRIS is  
cycling from the lab to the college. They  
nearly collide.

SPECIAL FILM

REQUIREMENTS: 2 pairs Motorolas  
2 CV (for travelling shots)  
Elemac & "E Grip" minijib (with adaptor for legs)  
50 feet of tracks  
Lenses as required  
Lighting as required



MONDAY 15TH OCTOBER (contd)

APPROX WRAP: 1700

TRAVEL: Mr CHRISTOPHER NEAME, Mr DANIEL HILL, Production Team, Make-Up, Wardrobe & Film Ops, to leave TV Centre at 0730 and travel straight to location!

Mr DAVID BRIERLEY to travel to Waterbeach (see directions Page vii) and check into the hotel at his convenience.

TUESDAY 16TH OCTOBER

UNIT CALL: 0830 at Location 1

LOCATIONS:

1. Grantchester Meadows  
Rendezvous: Red Lion Hotel Car Park, Grantchester
2. Cavendish Laboratory, Madingley Road, Cambridge

CONTACTS:

Location 1 : (Hotel Manager)  
Tel: Grantchester Church Farm,  
Trumpington  
Tel: Trumpington

Location 2 : Tel: Cambridge

DIRECTIONS:

1. (From unit hotel): A10 towards CAMBRIDGE. Along the BACKS (NORTHAMPTON STREET, QUEENS ROAD, NEWNHAM ROAD), past FEN CAUSEWAY on your left. Bear RIGHT on to A603 (BARTON ROAD) signposted SANDY. (IGNORE GRANTCHESTER STREET on your left. Its a cul de sac). After approx.  $\frac{1}{4}$  mile, turn left into GRANTCHESTER ROAD. This leads to GRANTCHESTER village. Past the Rupert Brooke Pub on your left. Turn left at the grassy triangle in front of the Green Man Pub. The Red Lion Car Park is on your right. (See MAP 2)
2. (From Grantchester to Cavendish Lab): Back towards CAMBRIDGE. Follow the BACKS in the direction of ELY (A10). At the end of QUEENS ROAD turn left on to the old A45 towards BEDFORD, COTON, MADINGLEY (& American Cemetary). After about one mile, at a small dual carriageway, turn left at sign - UNIVERSITY WEST CAMBRIDGE SITE; VETERINARY SCHOOL & (in small letters) CAVENDISH LABORATORY.

PARKING:

1. Red Lion Hotel Car Park
2. Outside Cavendish Lab.

MAKE-UP &

WARDROBE: In Red Lion Hotel, as required.

POLICE: Sgnt.  
Tel: Shelford



TUESDAY 16TH OCTOBER (contd)

ARTISTS:

Mr. TOM BAKER - Doctor  
Miss LALLA WARD - Romana  
Mr. DANIEL HILL - Chris  
Mr. DAVID BRIERLEY - K9

Ready to leave hotel, dressed and made up (except K9!) at 0800. Calls TBA.

Mr. CHRISTOPHER NEAME - Skagra

To join unit at Location 1, 1030. Make & Wardrobe on location. (Unit car will collect).

NON-SPEAKING

ARTISTS:

Mr. JAMES MUIR - Man fishing

To join unit at Location 1 for lunch at 1230.

Mr. ROGER NEATE - Lab. Technician  
Miss NICKY RYDE - Student

To join unit at Location 2 at 1630.

PROPS & VEHICLES: Skagra's Car at Location 1, 0830.  
Tardis, Skagra's Bag, Carpet, Tardis Key,  
Fishing tackle, shooting stick,  
Camera boat, all at Location 1, 0830.

Scientific equipment at Location 2, at 1630.

VISUAL FX:

At Location 1 at 0830 with sphere, K9, Tardis Lights

CATERING:

At Location 1 at 0830 with coffee, tea & hot rolls (approx. 40) then lunch and tea. Park in Red Lion Car Park.

TRANSPORT:

30 seater coach at The Bridge Hotel, Clayhithe, at 0745 to leave at 0800.

SEQUENCES:

(NB. SEQUENCES MARKED \* WILL BE PARTLY SHOT AT EALING ON MONDAY 22ND OCTOBER)

\*EP. 1 TK 7 (P. 39) MEADOWS (D): SKAGRA arrives in car and enters ship, the passenger's clothes can be seen in the carpet-bag.  
(COSTUME CHANGE - SKAGRA)

TUESDAY 16TH OCTOBER (contd)

SEQUENCES (contd): EP. 3 TK 4 (P.17) GRANTCHESTER MEADOWS (D): The sphere floats back to the ship. The Tardis materialises. The DOCTOR, ROMANA, CHRIS & K9 come out and see sphere entering ship. It vanishes!

EP. 3 TK 5 (P. 20) MEADOWS (D): The DOCTOR & CO. walk towards the invisible ship. K9 sees it, the others don't.

\*EP. 3 TK 6 (P. 23) MEADOWS (D): The DOCTOR & CO. make to enter the ship.

\*EP. 2 TK 1A (P. 12) MEADOWS (D): SKAGRA (and bag) leaves the ship and walks towards his car. He's now wearing the passenger's clothes.

\*EP. 3 TK 8 (P.41) MEADOWS (D): ROMANA, SKAGRA & sphere leave the ship. Skagra's taking her away, but won't say where.

EP. 3 TK 9 (P. 44) MEADOWS (D): SKAGRA pushes ROMANA into the Tardis. The sphere goes too.

EP. 3 TK 10 (P. 46) MEADOWS (D): The Tardis dematerialises. Its lights flash.

EP. 4 TK 1 (P. 24) MEADOWS (D): Ship takes off, invisibly.

EP. 3 TK 3 (P. 14) MEADOWS (BY RIVER) (D): The sphere is coming back to the ship. It's annoyed so kills a poor young man fishing.

MOVE TO LOCATION 2

EP. 2 TK 2 (P. 18) CAVENDISH LAB. (EVE): The DOCTOR on his bike, approaches the lab & enters.

SPECIAL

REQUIREMENTS: As Monday, plus 35mm High Speed Mitchell

APPROX WRAP: 1730



TUESDAY 16TH OCTOBER (contd)

TRAVEL:

To Cambridge: 1. Mr JAMES MUIR to join unit  
at Location 1 at 1230.

2. Miss VICTORIA BURGOYNE,  
Mr GERALD CAMPION, Mr JOHN  
HALLETT, to travel to  
Waterbeach and check in at  
hotel, during the day.

To London:

Mr DAVID BRIERLEY, Mr JAMES MUIR  
to return to London after  
filming.

WEDNESDAY 17TH OCTOBER

UNIT CALL: 0830 at Location 1

LOCATIONS:  
1. Emmanuel College, St Andrews Street, Cambridge  
2. Free School Lane, Cambridge

CONTACTS:                      Location 1: Brigadier                      (Domestic  
Tel: Cambridge                      Bursar)  
Head Porter :  
Deputy Head :

DIRECTIONS:                      Location 1: Along the backs. Over Silver Street Bridge. Right into TRUMPINGTON STREET. First left into PEMBROKE STREET & DOWNING STREET. The College faces you at the end of this street. (For Parking, see below) (See MAPS 3A, 3B)

Location 2: Back down DOWNING STREET & PEMBROKE STREET. Just before Trumpington Street turn right into FREE SCHOOL LANE.

PARKING:  
A. Essential vehicles: (Camera, Sound, Grips, Genny) CAMDEN COURT entrance to College.  
DIRECTIONS: Go to the top of DOWNING ST. (see above). Turn right into ST. ANDREWS ST., then first left (at University Arms Hotel) into PARK TERRACE. Past GPO Car Park on left, turn left into CAMDEN COURT and through the gates facing you.  
B. Catering, coach, etc. Hobbs Pavillion Car Park, Park Terrace, by Parker's Piece (back of University Arms Hotel). Overflow in Park Terr.

MAKE-UP AND  
WARDROBE: Room D.1., Front Court, Emmanuel College.

POLICE: As Monday

ARTISTS:  
Mr TOM BAKER - Doctor  
Miss LALLA WARD - Romana  
Mr GERALD CAMPION - Porter  
Mr DANIEL HILL - Chris

To leave hotel at 0800 dressed & made up (Calls TBA)



WEDNESDAY 17TH OCTOBER (contd)

ARTISTS (contd):

Mr CHRISTOPHER NEAME - Skagra

To leave hotel at 0800 (Wardrobe & Make-Up on location)

Miss VICTORIA BURGOYNE - Clare

Mr JOHN HALLETT - Policeman

To leave hotel at 1000 (Wardrobe & Make-Up Calls TBA)

Mr DAVID STRONG - Passenger in Car

To join unit for lunch at 12.30 (Wardrobe & Make-Up on location)  
(Location 1)

NON-SPEAKING

ARTISTS:

Mr DAVID COLE - 3 students

Mr RICHARD ENGLISH

Mr HARRY BUNGES

Mr COLIN THOMAS - Don

To meet unit on location 0900 (Wardrobe & Make-Up on location)

PROPS & VEHICLES:

Chris's Bike & Bag, College Notices, Skagra's Bag on location 0830

Skagra's Car to Location 1 at 1430

VISUAL FX:

Sphere to meet unit at Location 1 at 1430

CATERING:

On location at 0800 with coffee, tea & hot rolls (approx 44) then lunch & tea. (Park in Hobbs Pavilion car park, Park Terrace (back of University Arms Hotel).)

TRANSPORT:

30 seater coach at Bridge Hotel, 0745 to leave at 0800

SEQUENCES:

EP. 1 TK 1B (P.9) COLLEGE (D): CHRIS parks his bike, asks a STUDENT where the Professor lives.

EP. 1 TK 3 (P. 19) COLLEGE (D): DOCTOR & ROMANA enter college. The PORTER recognizes the Doctor & directs him to the Professor's Room.

EP. 2 TK 1C (P. 12) COLLEGE (D): SKAGRA comes back to the college a second time (wearing the Passenger's clothes that he has stolen). He asks the PORTER for the Professor.

(COSTUME CHANGE - SKAGRA)

WEDNESDAY 17TH OCTOBER (contd)

SEQUENCES (contd): EP. 1 TK 5 (P. 23) COLLEGE (D): SKAGRA arrives for the first time. Asks PORTER for the Doctor and is snubbed.

EP. 3 TK 7 (P. 29) COLLEGE (D): CLARE runs from Professor's Room, asks PORTER where he is. She's frightened because the book is dangerous.

EP. 3 TK 11 (P. 48) COLLEGE (D): PORTER still looking for Professor. No luck.

EP. 6 TK 1 (P. ) COLLEGE (D): PORTER tells the POLICEMAN that the Professor's Room has vanished. Funny!

MOVE TO LOCATION 2

EP. 1 TK 6 (P. 31) STREETS (D): SKAGRA gets into a car & his sphere noodles the poor PASSENGER. SKAGRA drives past the college where we see the PORTER.

SPECIAL  
REQUIREMENTS: As Monday

APPROX WRAP: 1730

TRAVEL:

To Cambridge: Mr DAVID STRONG to join unit at Location 1 at 1230.  
Mr COLIN THOMAS, Mr DAVID COLE to join unit at Location 1 at 0900.

To London: Miss VICTORIA BURGOYNE, Mr DANIEL HILL, Mr GERALD CAMPION, Mr JOHN HALLETT, Mr COLIN THOMAS, Mr DAVID COLE to return to London after filming.



THURSDAY 18TH OCTOBER

UNIT CALL: 1800 for dinner at ROUND CHURCH HALL,  
Round Church Street. (Contact: Tel: Cambridge  
(1630 for Sparks "A" on Location)

LOCATIONS:

1. Blackmoor Head Yard, Bridge Street.  
(Between "The Mitre" & "Baron of Beef" Pubs)
2. Green Street, Trinity Street.
3. Round Church, Bridge Street.
4. All Saints Passage, Trinity Street.
5. Trinity Street.

CONTACTS:

Location 1: "Baron of Beef"  
Tel: Cambridge  
"The Mitre"  
Tel: Cambridge  
'Joshua Taylor'  
Tel: Cambridge

DIRECTIONS: See MAP 4

PARKING: TBA

MAKE-UP & WARDROBE: "Baron of Beef" upstairs room, or Round Church Hall  
as required.

POLICE: As Monday

ARTISTS: Mr TOM BAKER - Doctor  
Miss LALLA WARD - Romana

To leave hotel dressed and made up at 1730  
(Calls TBA)

Mr CHRISTOPHER NEAME - Skagra

To join unit at Location 1, 2030.  
(Make-Up & Wardrobe on location)

THURSDAY 18TH OCTOBER (contd)

NON-SPEAKING  
ARTISTS:

Miss TRIA LINNING - 6 PASSERS BY  
Miss BETH TURNER  
Miss LYN GOLLIDAY  
Mr ROGER NEATE  
Mr RICHARD ENGLISH  
Mr HARRY BUNGES

To join unit for supper at Round Church Hall, 2230.

PROPS & VEHICLES:

2 Bikes, The Book, Skagra's Bag  
Tardis, with lights on location 1730.

VISUAL FX:

The sphere on location 1800

CATERING:

Dinner at 1800 (approx 50)  
Supper at 2330 (approx 55)  
Breakfast at 0400 (approx 55)  
To be served in Round Church Hall, Round Church St.

TRANSPORT:

30 seater coach at Bridge Hotel 1645 to leave  
at 1700.

SEQUENCES:

EP. 2 TK 3 (P. 36) (PART) BLIND ALLEY (N): DOCTOR  
is chased by sphere into blind alley.

EP. 3 TK 1 (P. 1) BLIND ALLEY (N): TARDIS  
materialises. ROMANA rescues DOCTOR. TARDIS  
dematerialises leaving the sphere, furious.

MOVE TO LOCATION 2

EP. 2 TK 3 (P. 36) (PART) BACK STREET (N): DOCTOR,  
with book, on bike, rounds a corner and sees  
SKAGRA with the bag (and sphere). SKAGRA wants  
the book. DOCTOR dumps bike and leaves, pursued  
by sphere.

MOVE TO LOCATION 3

EP. 2 TK 3 (P. 36) (PART) ROUND CHURCH (N):  
DOCTOR being chased.



THURSDAY 18TH OCTOBER (contd)

SEQUENCES (contd):

MOVE TO LOCATIONS 4 & 5

EP. 2 TK 3 (P. 36) (PART) STREETS (N): DOCTOR  
being chased & drops book.

EP. 3 TK 2 (P. 11) STREETS (N): Dejected sphere  
looking for Doctor

SPECIAL

REQUIREMENTS:

As Monday plus cherry-picker at Location 1.  
(Time TBA)

APPROX. WRAP:

0400

TRAVEL:

To London : Mr DAVID STRONG, during the day.

FRIDAY 19TH OCTOBER

UNIT CALL: TBA on WRAP, Thursday

LOCATIONS, etc: " " " " "

SEQUENCES: Any pick up shots as required

TRAVEL: Everyone back to London



SATURDAY 20TH OCTOBER

FREE

SUNDAY 21ST OCTOBER

FREE



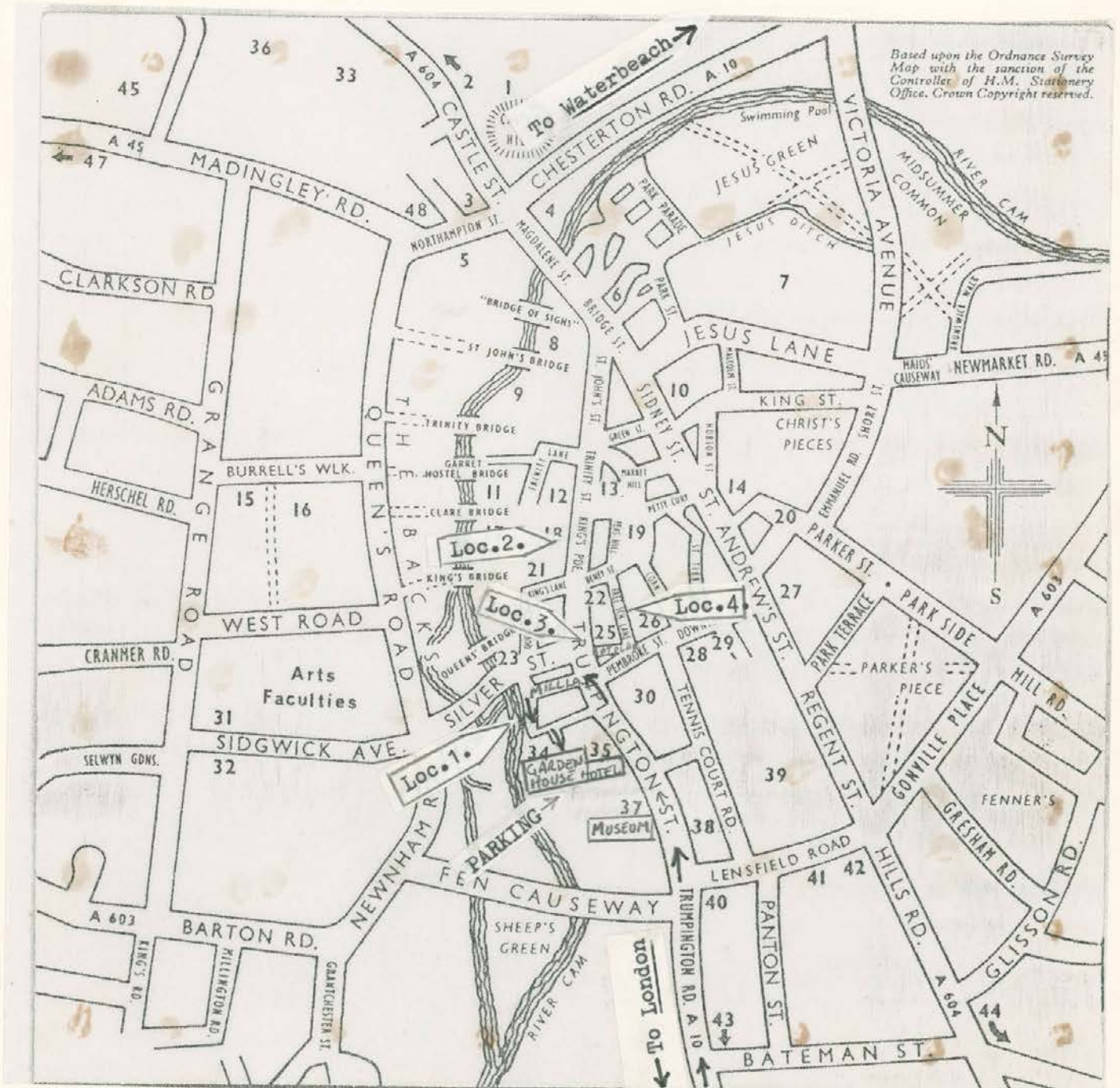
From Cambridge to Bridge Hotel, Clayhithe, nr. Waterbeach. (Unit Hotel)





MONDAY 15th OCTOBER

- Locations:
1. Scudamore's Boatyards, Granta Place, Silver Street.
  2. King's Parade
  3. Junction Botolph Lane/Trumpington St. (By St. Botolph's Church)
  4. Free School Lane





TUESDAY 16th OCTOBER

- Locations:
1. Red Lion Hotel Car Park, Grantchester Meadows.
  2. Cavendish Laboratory, University West Cambridge Site, Madingley Rd.









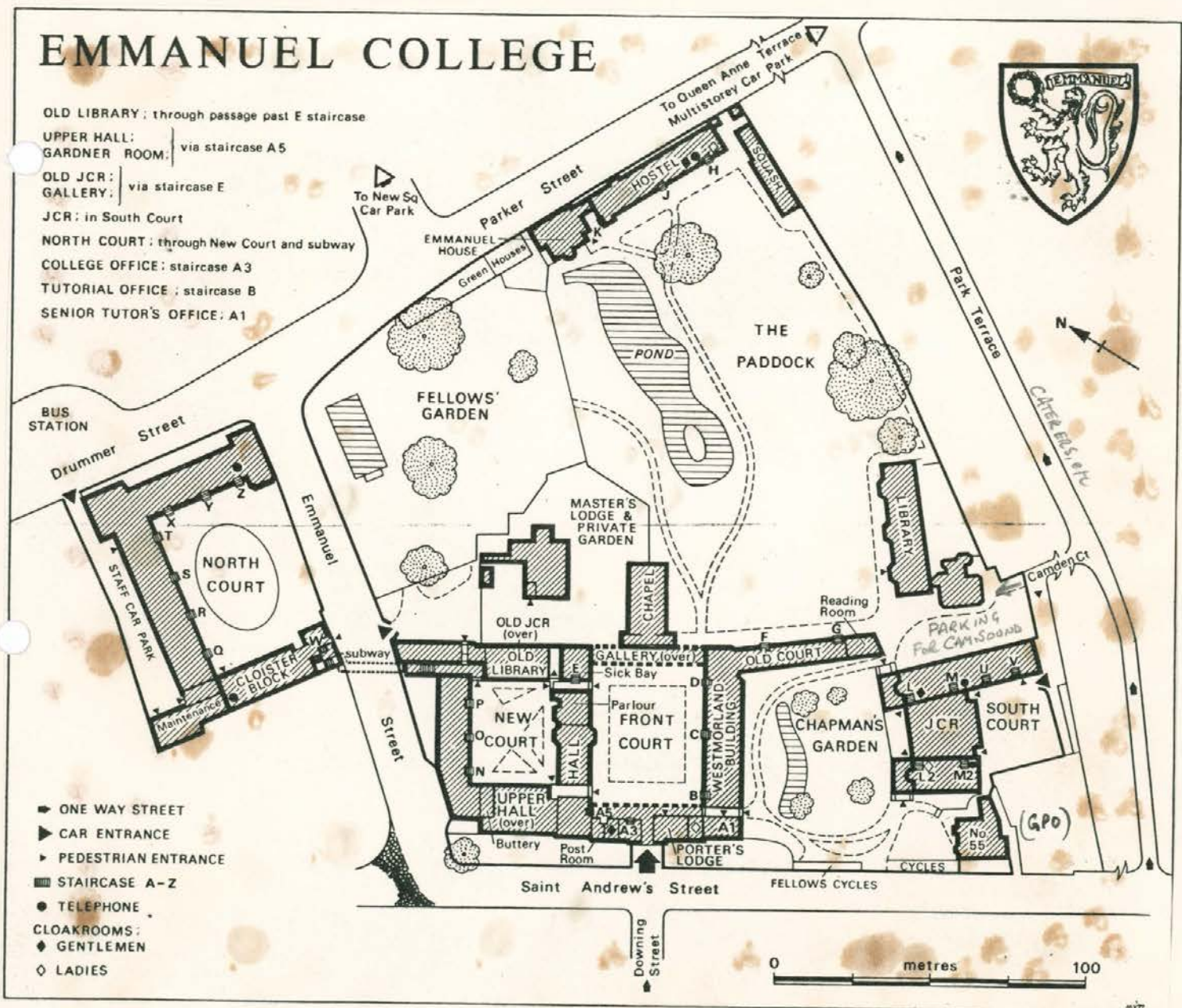
MAP 3B

WEDNESDAY 17th OCTOBER

Emmanuel College

Locations:

Porter's Lodge  
Front Court  
New Court (Staircase P)

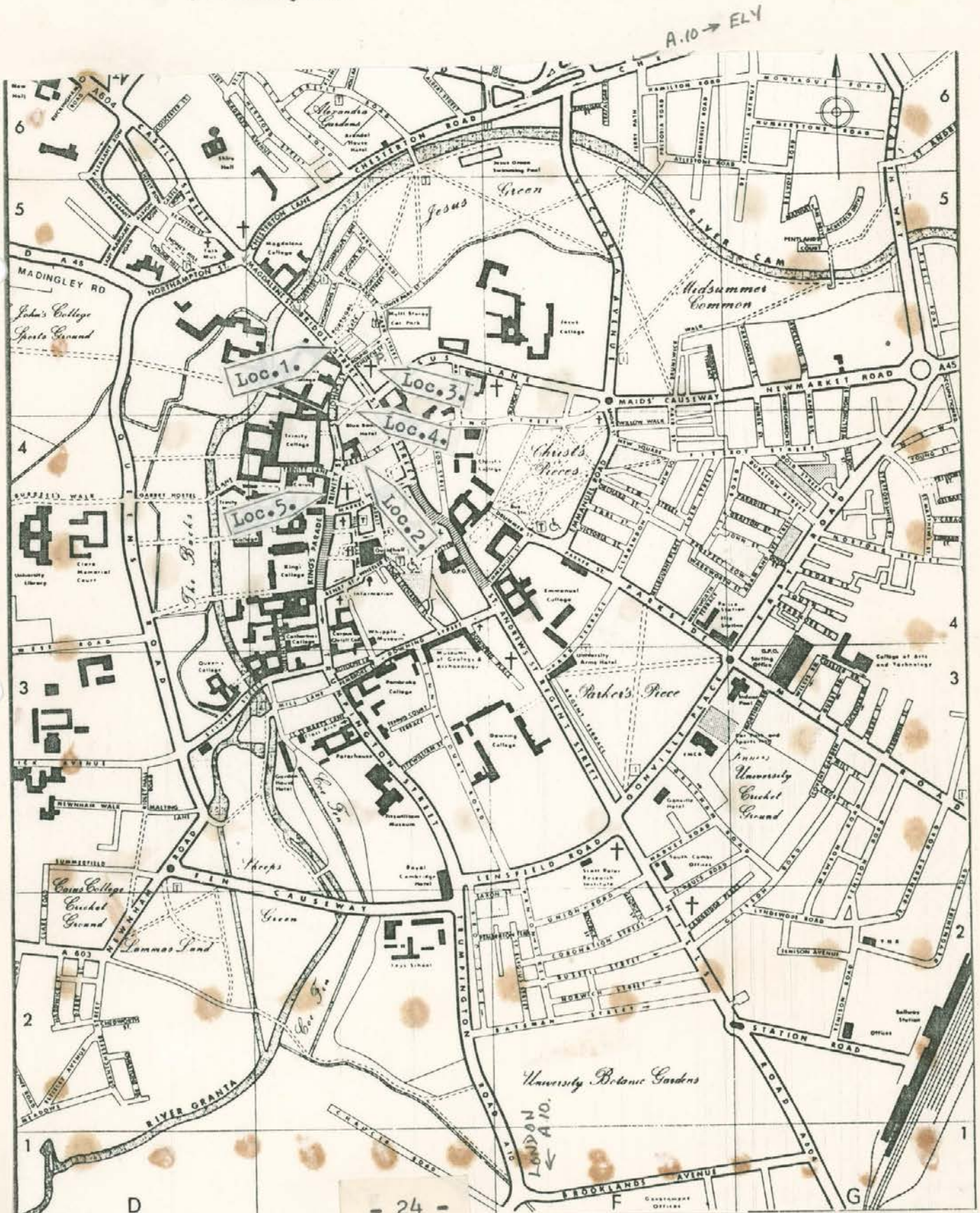




MAP 4

THURSDAY 18th OCTOBER

- Locations:
1. Blackmoor Head Yard, Bridge St. (Between "The Mitre" & "Baron of Beef")
  2. Green St./ Trinity St.
  3. Round Church
  4. All Saint's Passage/Trinity St.
  5. Trinity St.





Contract Variation Number		TCG		Copy to		Graphics	
Design	Charge	Rating		Asst. Parties		Model W/Shop	
Production	Charge	Location/County		A/W Shop Men		Night Men (2)	
Programme Title		Project No.	2349/2803	A/W Shop (Prod) (3)		Producer	
DR WHO SHADA		Zero Date	16.11.11	A/W Shop (Alloc) (2)		Gen. Archt	
Producer	Graham Williams	Filing Date		Editor		S/Master	
Director	BENJAMIN ROBERTS.	VTR/Notes	19/10/11	Contactor		Jr. Bookings	
Designer	VICTOR MESSORTH.			Costing		Supplyman Sups (2)	
Contractor	BBC			Director		W/Shop Men	
				Drawing Man. (2)			
				Estimator			
				Man Hours			
				C. Bunc.			
				Nic. 6.405.			

EXTRA CARPENTER REQUIRED IN  
STUDIO FOR SETWORK WORK.  
+ Repair Trolley

Estimated by

Design

M. Allen

Date

Extra

Date

18.11.11

DUTY SHEET

DAILY

WEEK NO: 47

T.C.5.

Monday 19th November 1979

PRODUCER:  
DIRECTOR:  
DESIGNER: Dacre Punt  
PA/FM:  
VISION MIXER:  
AFM:  
FLOOR ASST:  
COSTUME:  
MAKEUP:

CREW:  
T.M:  
T.M:  
SOUND SUP:  
STUDIO ENG: Joe Starie  
SHOW WORKING SUP:  
LIGHTING C/HAND: Len Hunt  
STUDIO SUP:  
PROP. BUYER:

0900/1215	Available for Light Rigging: NEWSWEEK/NEWSNIGHT PILOT
1215/1315	LUNCH WILL BE TAKEN DURING THIS PERIOD
1315/1815	Available for Light Rigging
1815/1915	DINNER WILL BE TAKEN DURING THIS PERIOD
1915/2200	Available for Light Rigging



Camera reh → 1pm

DUTY SHEET

WEEK NO: 47

T.C.6.

DAILY

then nil studio  
industrial action  
Monday 19th November 1979

PRODUCER: Graham Williams  
DIRECTOR: Pennant Roberts  
DESIGNER: Vic Meredith  
PA/ Ralph Wilton  
VISION MIXER: Sue Thorne  
AFM: Valerie McCrimmon  
FLOOR ASST: Babara Jones  
COSTUME: Rupert Jarvis  
MAKEUP: Kim Burns

CREW: 11  
T.M:  
T.M:  
SOUND SUP: John Hartshorn  
STUDIO ENG: Ian McLeod  
SHOW WORKING SUP: Chick Hetherington  
LIGHTING C/HAND: Keith Anthony  
STUDIO SUP: - -  
PROP. BUYER: Roger Wood

0900/1100, Set and Light: DR WHO  
1100/1200 Technical Rigging and Lighting  
1200/1300 Camera Rehearsal  
(1200/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)  
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD  
1400/1800 Camera rehearsal 2349/2803  
(1715/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)  
(1800/1900 Camera lineup)  
1800/1900 DINNER WILL BE TAKEN DURING THIS PERIOD  
1900/1930 Sound and vision lineup

RECORD On VT-26, VT-35 and Shib (To inc Inserts from VT-23)  
1930/2200 Dr. Who

15 mins Camera clearance and Property Movement

Graham Williams, Producer 'Doctor Who'

203 Union Ho

19th November, 1979

DOCTOR WHO INDUSTRIAL ACTION

Organiser Series/Serials

---

Upon the advice of General Manager Studios and at the direction of H.S.S. we abandoned our rehearsals and recordings for today's production at approximately 1505.

I understand that normal working will resume tomorrow and we are investigating the possibility of continuing the next day to continue this particular story.

(Graham Williams)

jj



DRAMA SERIES & SERIALS, TEL.

PROJ. NO: 02349/2803-4

PROG. NO: 1LDL/BO23B  
1LDL/BO24W

CAMERA SCRIPT

STUDIO TC-6

BBC-1 COLOUR



19th & 20th NOVEMBER 1979

RECORDING B

SERIAL 5M

SHADA

by

Douglas Adams

Producer .....	GRAHAM WILLIAMS
Director .....	PENNANT ROBERTS
Script Editor .....	DOUGLAS ADAMS
P.U.M. ....	KATHLEEN BIDMEAD
P.A. ....	RALPH WILTON
A.F.M. ....	VAL MCCRIMMON
Assistant .....	OLIVIA BAZALGETTE
Floor Assistant .....	BABARA JONES
T.M.1* .....	MIKE JEFFERIES
T.M.2 .....	TONY BATE
Sound Supervisor .....	JOHN HARTSHORN
Gram Op .....	GORDON PHILLIPSON
Vision Mixer .....	SUE THORNE
Electronic Effects .....	DAVE CHAPMAN
Senior Cameraman .....	ALEC WHEAL
Crew .....	11
Designer .....	VIC MEREDITH
Design Assistant .....	LES MCCALLUM
Visual Effects Designer .....	DAVE HAVARD
Costume Designer .....	RUPERT ROXBURGHE-JARVIS
Make-Up Artist .....	KIM BURNS
Show Working Supervisor .....	CHICK HETHERINGTON

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SCHEDULE : SEE NEXT PAGE

SCHEDULE:

MONDAY, 19th NOVEMBER 1979

1200 - 1300 Camera Rehearsal  
1300 - 1400 LUNCH  
1400 - 1800 Camera Rehearsal  
1800 - 1900 DINNER (and camera line-up)  
1900 - 1930 Sound and vision line-up  
1930 - 2200 RECORD (with VT play-in 1930-2200)

TUESDAY, 20th NOVEMBER 1979

1030 - 1300 Camera Rehearsal  
1300 - 1400 LUNCH (and camera line-up)  
1400 - 1430 Sound and Vision Line-up  
1430 - 1715 RECORD (with VT play-in 1430-2200)  
1715 - 1800 Camera Rehearsal  
1800 - 1900 DINNER (and camera line-up)  
1900 - 1930 Sound and vision line-up  
1930 - 2200 RECORD (with VT play-in 1430-2200)

\*\*\*\*\*

SETS:

Chris Parsons' Lab.  
Skagra's Generation Room  
Krarg Carrier - Command Deck, Corridors and Generation Annexe  
Tardis - Main Control, Equipment Room and Corridors

\*\*\*\*\*

ADDITIONAL REQUIREMENTS:

Quantel  
Char lens



CAST LIST

(in order of appearance)

CHRISTOPHER NEAME .....	SKAGRA
DANIEL HILL .....	CHRIS PARSONS
DENIS CAREY .....	PROFESSOR CHRONOTIS
TOM BAKER .....	THE DOCTOR
LALLA WARD .....	ROMANA
GERALD CAMPION .....	PORTER
SHIRLEY DIXON .....	SHIP
JAMES COOMBES .....	VOICE OF KRARGS
VICTORIA BURGOYNE .....	CLARE KEIGHTLEY
DAVID BRIERLEY .....	VOICE OF K9
DEREK POLLITT .....	PROFESSOR CALDERA
JOHN HALLETT .....	POLICEMAN

NON-SPEAKING ARTISTS:-

KRARG COMMANDER .....	HARRY FIELDER	
KRARG 1 .....	DEREK SUTHERN	
KRARG 2 .....	REG WOODS	
KRARG 4 .....	LIONEL SANSBY	
KRARG 5 .....	JAMES MUIR	
PRISONERS .....	ANN LEE	{Lucretia Borgia
	JOAN HARSANT	{Boedicia)
	SHIRLEY CONRAD	{Lady MacBeth)
	JULIE LA ROUSSE	{Salome)
	JOHN CANNON	{Executioner)
	DEREK MOSS	{Rasputin)
	BARRY SUMMERFORD	{Nero)
	STEVE KELLY	{A Gladiator)
	DAVE COOPER	{Genghis Khan)
	STEVE ISMAY	{Space Monster)
	RIDGEWELL HAWKS	{Space Monster)
	LES SHANNON	{Space Monster)



STUDIO B

DOCTOR WHO (5M)

TC6

DAY 1

Screen French Enamel

Blacks.

Studio Plate

Reposition

Proc Water

280 BLUE FILM

## RECORDING ORDER

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SC
---------	-------	-------------	-------------	------------	-------	---------	----

white eye

planets

MONDAY 19TH NOVEMBER 1979 1930-2200

1	7		INT. CHRIS'S LAB	CHRIS		3C, 2C, 4E	
---	---	--	------------------	-------	--	---------------	--

RECORDING BREAK

1	10	add water	INT. CHRIS'S LAB	CHRIS		3A, 2B, 4D, 4C	
---	----	-----------	------------------	-------	--	-------------------	--

RECORDING BREAK explosion

1	12		INT. CHRIS'S LAB X RAY MACHINE	CHRIS		3B, 2C, 4E, 4C*	
---	----	--	-----------------------------------	-------	--	--------------------	--

RECORDING BREAK

1	14		INT. CHRIS'S LAB	CHRIS		2B, 4E	
---	----	--	------------------	-------	--	--------	--

RECORDING BREAK

2	0		INT. CHRIS'S LAB	CHRIS CLARE		3A, 2B, 4E	
---	---	--	------------------	----------------	--	---------------	--

RECORDING BREAK

2	2		INT. CHRIS'S LAB	CHRIS CLARE		3A, 2B	
---	---	--	------------------	----------------	--	--------	--

RECORDING BREAK

2	3A		INT. CHRIS'S LAB	CHRIS CLARE		3A, 2B, 4E, 4D	
---	----	--	------------------	----------------	--	-------------------	--

RECORDING BREAK

STUDIO BTC6DOCTOR WHODAY 1

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SO
2	7		INT. CHRIS'S LAB	DOCTOR CLARE		3A, 3B, 2C, 4E, 4D	

RECORDING BREAK

2	10		INT. CHRIS'S LAB	DOCTOR CLARE		3A, 2B, 4C, 4D	
---	----	--	------------------	-----------------	--	-------------------	--

RECORDING BREAK

3	1A		INT. CHRIS'S LAB	CLARE		3A, 2B, 4E	
3	3		INT. CHRIS'S LAB	CLARE		3A, 2B, 4E	

TAPE STOP: MOVE TO SKAGRA'S GENERATION ROOM - SKAGRA'S SHIP

4	11		INT. SKAGRA'S GENERATION ROOM	KRARG 2 (SHIP)		2B', 4C', 3G'	
4	13C		INT. SKAGRA'S GENERATION ROOM	KRARG 2 (SHIP) DOCTOR V.O.		2B', 4C', 3G'	

TAPE STOP: MOVE TO KRARG CARRIER COMPLEX



STUDIO B

DOCTOR WHO (5M)

TC6

DAY 1

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
4	6		INT. KRARG CARRIER COMMAND DECK  (TARDIS MATS)	SKAGRA ROMANA COMMANDER Krargs 2,3,5 Cdr's voice		4S' 4L' 1N' 3G'	

RECORDING BREAK

4	8		INT. KRARG CARRIER COMMAND DECK  (+ TARDIS)	SKAGRA ROMANA COMMANDER Krargs 2,3,5 Cdr's voice		1) 4L'* 1M'* 3H'* 2y* 11) 4K' 4F' 1M' 3H' 2A'	
---	---	--	--	--	--	---	--

RECORDING BREAK

4	16		INT. KRARG CARRIER COMMAND DECK (+ TARDIS)	SKAGRA ROMANA COMMANDER Krargs 2,3,5		3K' 2A'	
---	----	--	--	---	--	---------	--

RECORDING PAUSE

STUDIO B

DOCTOR WHO (5M)

TC6

DAY 1

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SO
4	20		INT. KRARG CARRIER COMMAND DECK (+ TARDIS)	SKAGRA ROMANA COMMANDER Krargs 2,3		3L' 2A'	

RECORDING PAUSE

4	22A		INT. KRARG CARRIER COMMAND DECK (+ TARDIS)	SKAGRA ROMANA COMMANDER Krargs 2,3		4R' 3L' 2A'	
---	-----	--	--	---	--	----------------	--

RECORDING BREAK

4	28		INT. KRARG CARRIER COMMAND DECK (+ TARDIS)	SKAGRA ROMANA COMMANDER Krargs 2,5 Cdr's voice		4N' 3M'	
---	----	--	--	--	--	---------	--

RECORDING BREAK

5	10		INT. KRARG CARRIER COMMAND DECK (+ TARDIS)	SKAGRA ROMANA COMMANDER DOCTOR CHRIS K9 Krargs 2,3,4,5 Cdr's voice		4Q' 3L' 5G' 2H'	
---	----	--	--	--	--	--------------------	--

RECORDING BREAK

5	12		INT. KRARG CARRIER COMMAND DECK (+ TARDIS)	SKAGRA ROMANA COMMANDER Krargs 4,5 Cdr's voice		4R' 3M'	
---	----	--	--	--	--	---------	--

RECORDING BREAK



STUDIO B

DOCTOR WHO (5M)

TC6

DAY 1

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
5	8A		INT. KRARG CARRIER CORRIDOR	Krargs 2,3		4U	

RECORDING PAUSE

5	11		INT. KRARG CARRIER CORRIDOR	DOCTOR CHRIS K9 Krargs 2,3,4,5		3V 2X	
---	----	--	--------------------------------	--	--	-------	--

RECORDING BREAK

5	13		INT. KRARG CARRIER CORRIDOR (+ PROF'S DOOR)	DOCTOR CHRIS K9 Krargs 2,3,4,5		4R, 5S, 3T, 3V, 2W	
---	----	--	---	--	--	--------------------------	--

RECORDING PAUSE

5	15		INT. KRARG CARRIER CORRIDOR (+ PROF'S DOOR)	Krargs 2,3		2V, 2W	
---	----	--	---	------------	--	--------	--

/END OF DAY 1 RECORDING/

STUDIO B

DOCTOR WHO (5M)

TC6

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS SOUND
---------	-------	----------------	-------------	------------	-------	---------------

TUESDAY 20TH NOVEMBER 1979 1430-1715

4	9		INT. KRARG CARRIER GENERATION ANNEXE	SKAGRA ROMANA COMMANDER Krag 2 Krag 2 voice		4F' 3E' 2D'
---	---	--	---	---	--	----------------

RECORDING PAUSE

5	9		INT. KRARG CARRIER GENERATION ANNEXE	COMMANDER Krag 2		4F' 3E' 2D'
---	---	--	---	---------------------	--	----------------


RECORDING BREAK

6	27		INT. KRARG CARRIER COMMAND DECK (+ TARDIS)	SKAGRA CHRIS COMMANDER Krargs 1,2,3,4,5 12 Prisoners		1S' 3L' 2H' 2D*'
---	----	--	--	---	--	---------------------

RECORDING BREAK

5	32		INT. KRARG CARRIER COMMAND DECK (+ TARDIS)	SKAGRA CHRIS COMMANDER Krargs 1,2,3,4,5 Cdr's voice 12 Prisoners		i) 4T 3L' 2H' ii) 3P'* 2M'*
---	----	--	--	--	--	---

RECORDING BREAK

6	35		INT. KRARG CARRIER COMMAND DECK (+ TARDIS + PROF'S DOOR)	SKAGRA DOCTOR CHRIS K9 COMMANDER Krargs 1,2,3,4,5 12 Prisoners		(see overleaf) 
---	----	--	---	---	--	--



STUDIO B

DOCTOR WHO (5M)

TC6

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS SOUND
6	35B		INT. KRARG CARRIER COMMAND DECK (+ TARDIS + PROF'S DOOR)	ROMANA DOCTOR SKAGRA CHRIS K9 12 Prisoners Krargs 1,2,3,4,5		<u>i)</u> 4P' 4R' 4U 1N' 3M' 5G' 2G' 2H'
6	35A		INT. KRARG CARRIER GENERATION ANNEXE	Krarg 2		<u>ii)</u> 4Z* 1P'* 3N'* 5M'* 2F'*
6	35C		INT. KRARG CARRIER GENERATION ANNEXE	ROMANA Krarg 2		<u>iii)</u> 1N'+ 5M'+ 3E'+ 3F'+ 3G'+ 2D'+
6	35D		INT. KRARG CARRIER COMMAND DECK (+ TARDIS + PROF'S DOOR)	DOCTOR ROMANA SKAGRA CHRIS CLARE K9 12 Prisoners Krargs 1,3,4,5 COMMANDER		<u>iv)</u> 2Y <sup>o</sup> 3M <sup>o</sup>
6	36		INT. KRARG CARRIER CORRIDORS	SKAGRA		

RECORDING BREAK

STUDIO B

DOCTOR WHO (5M)

TC6

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS SOUND
6	40		INT. KRARG CARRIER COMMAND DECK (+ TARDIS + PROF'S DOOR)	DOCTOR ROMANA CHRIS CLARE 12 Prisoners		4L' 3H' 2A'

/END OF AFTERNOON RECORDING/



STUDIO B

DOCTOR WHO (5M)

TC6

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
TUESDAY 20TH NOVEMBER 1979 1930-2200							
2	8		INT. TARDIS	ROMANA K9		2F, 5G 4J	
RECORDING BREAK							
3	1		INT. TARDIS	DOCTOR ROMANA K9		2F, 5H, 4K, 4J	
RECORDING BREAK							
3	4		INT. TARDIS	DOCTOR ROMANA CHRIS K9		2H, 5J	
RECORDING BREAK							
3	17		INT. TARDIS	SKAGRA ROMANA		2F, 4K	
RECORDING BREAK							
4	4		INT. TARDIS	SKAGRA ROMANA		3F, 2G, 5J, 4K	
RECORDING BREAK							
4	27		INT. TARDIS	SKAGRA ROMANA		3F, 2G, 4J	
RECORDING BREAK							

STUDIO B

DOCTOR WHO (5M)

TC6

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
5	17		INT. TARDIS	SKAGRA ROMANA Krargs 2,3 COMMANDER		3F, 4J	
RECORDING BREAK							
6	5		INT. TARDIS	SKAGRA CHRIS COMMANDER Krargs 2,3 Prisoners		3F, 1G, 2J	
RECORDING PAUSE							
6	8		INT. TARDIS	SKAGRA CHRIS COMMANDER Krargs 2,3 Prisoners		1G	
RECORDING PAUSE							
6	10		INT. TARDIS	SKAGRA CHRIS COMMANDER Krargs 2,3 Krargs voice Prisoners		3G, 2H, 4J	
RECORDING PAUSE							
6	13		INT. TARDIS	SKAGRA CHRIS COMMANDER Krargs 2,3 Prisoners		4J	
RECORDING PAUSE							



STUDIO B

TC6

DOCTOR WHO (5M)

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
6	16		INT. TARDIS	SKAGRA CHRIS COMMANDER Krargs 2,3 Prisoners		3F, 1G, 4J	
RECORDING PAUSE							
6	24		INT. TARDIS	SKAGRA CHRIS COMMANDER Krargs 2,3 Prisoners		3F, 1G, 2H	
RECORDING BREAK							
6	34		INT. TARDIS	DOCTOR		3G, 2J, 4P (Krarg Carrier)	
RECORDING BREAK							
6	43		INT. TARDIS	DOCTOR ROMANA K9		3X' 3F 5J 2K	
TAPE STOP: MOVE TO TARDIS EQUIPMENT ROOM							

STUDIO B

TC6

DOCTOR WHO (5M)

DAY 2

EPISODE	SCENE	PENTEL PAGE	SET & LIGHT	CHARACTERS	SHOTS	CAMERAS	SOUND
6	26		INT. TARDIS EQUIPMENT ROOM	DOCTOR		3L, 5M, 4N	
RECORDING BREAK							
6	28		INT. TARDIS EQUIPMENT ROOM	DOCTOR		3P, 4Q	
RECORDING BREAK							
6	30		INT. TARDIS EQUIPMENT ROOM	DOCTOR		3P, 4Q	
TAPE STOP: MOVE TO TARDIS CORRIDORS							
6	31		INT. TARDIS CORRIDORS	DOCTOR		3V	

END OF DAY 2 RECORDING



Strand/Series Title		DOCTOR WHO (5M)		<b>ARTISTS' STUDIO CALL SHEET</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Babara Jones		*	
Programme Identificat'n Number		1LDL/B021N-B026J		Channel		1	
Production date(s)		<del>15/16 Nov. 1979</del> 19/20 Nov. 1979 <del>17/18 Dec. 1979</del>		Week(s)		<del>45</del> 47 <del>48</del>	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						19.11.79	

ARTISTS	DATE: MONDAY 19TH NOVEMBER				DATE: TUESDAY 20TH NOVEMBER			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
✓ DANIEL HILL	1145	1200		3.30	10.30			11.00
✓ VICTORIA BURGoyNE	1100	1200		3.30	10.15			11.00
✓ TOM BAKER	1345	1400		3.30	10.30			11.00
✓ CHRISTOPHER NEAME	1400	1430		3.30	10.00			11.00
✓ LALLA WARD	1400	1430		3.30	10.00			11.00
✓ JAMES COOMBES	1400	1430		3.30	10.00			11.00
✓ DAVID BRIERLEY		1700		5.30	10.30			11.00
		4/5						
✓ DEREK SUTHERN	✓ 1400	1430		3.30	1000	1030	✓ 6	11.00
✓ REG WOODS	✓ 1400	1430		3.30	1000	1030	✓ 1	11.00
✓ LIONEL SANSBY	✓ 1400	1430		3.30	1000	1030	✓ 5/6	11.00
HARRY FIELDER	1400	1430		3.30	1000	1030	✓ 1	11.00
✓ JAMES MUIR	✓ 1400	1430		3.30	1000	1030	✓ 1	11.00
2 DEREK MOSS					0930			11.00
✓ STEVE ISMAY					0930			11.00
✓ ANN LEE					0930			11.00
✓ JOAN HARSANT					0930			11.00
✓ SHIRLEY CONRAD					0930			11.00
✓ JULIE LA ROUSSE					0930			11.00





# BBC PICTURE PUBLICITY

## PHOTOGRAPHIC ASSIGNMENT AND WORK SHEET

FROM: Julie David      DATE: 19th November 79      PHOTOGRAPHER: David Edwards

TITLE/SUBJECT:      DR WHO: SHADA

LOCATION: TC 6

DATE: Tuesday, November 20      TIME: 11.00am reh-rec      CONTACT: PA: RALPH WILTON

PRODUCER: Graham Williams      DIRECTOR: Pennant Roberts

### BRIEFING

please take black and white plus colour of the above. As usual The Dr is played by TOM BAKER with Romana played by LALLA WARD, the enemy in this story is Skagra played by CHRISTOPHER NEAME. The monsters are called Krags and they are said to look like huge lumps of coal.

Scenes take place inside the Tardis and inside the enemy space ship.

General coverage please, close ups/singles of the above leads, 2-shots of Dr with Romana, and if possible a tight shot with the monster/s.

DUTY SHEET

DAILY

WEEK NO: 47

T.C.5.

Tuesday 20th November 1979

PRODUCER:  
DIRECTOR:  
DESIGNER: Dacre Punt  
PA/FM:  
VISION MIXER:  
AFM:  
FLOOR ASST:  
COSTUME:  
MAKEUP:

CREW:  
T.M.:  
T.M.:  
SOUND SUP:  
STUDIO ENG: Eddie Dunlop  
SHOW WORKING SUP:  
LIGHTING C/HAND: Geoff Allen  
STUDIO SUP:  
PROP. BUYER:

0900/1215	Available for light rigging and scenery setting: NEWSWEEK AND NEWSNIGHT PILOT
1215/1315	LUNCH WILL BE TAKEN DURING THIS PERIOD
1315/1815	Available for light rigging and scenery setting
1815/1915	DINNER WILL BE TAKEN DURING THIS PERIOD
1915/2200	Available for light rigging and scenery setting



NIL STUDIO

-6-

DUTY SHEET

DAILY

WEEK NO: 47

T.C.6.

industrial action

Tuesday 20th November 1979

PRODUCER: Graham Williams  
DIRECTOR: Pennant Roberts  
DESIGNER: Vic Meredith  
PA/: Ralph Wilton  
VISION MIXER: Sue Thorne  
AFM: Valerie McCrimmon  
FLOOR ASST: Babara Jones  
COSTUME: Rupert Jarvis  
MAKEUP: Kim Burns

CREW: 11  
T.M: Mike Jefferies  
T.M: Tony Bate  
SOUND SUP: John Hartshorn  
STUDIO ENG: Dave Murphy  
SHOW WORKING SUP: Chick Hetherington  
LIGHTING C/HAND: Keith Anthony  
STUDIO SUP: - -  
PROP. BUYER: Roger Wood

0900/1030	Set and light: DR WHO	
1030/1300	Camera rehearsal	2349/2803
(1200/1300	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)	
(1300/1400	Camera lineup)	
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD	
1400/1430	Sound and vision lineup	
<u>1430/1715</u>	<u>Camera rehearsal/record on VT-23, at TVI and on Shib</u>	
	With VT-26 until 1645	
1715/1800	Camera rehearsal	
(1715/1800	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)	
(1800/1900	Camera lineup)	
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD	
1900/1930	Sound and vision lineup	
<u>RECORD</u>	<u>On VT-6, VT-15 and Shib</u>	
<u>1930/2200</u>	<u>DR WHO</u>	(To inc: Tape from VT-23)

30 mins Camera clearance, Technical de-rig and Property Movement  
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

Graham Williams, Producer 'Doctor Who'

203 Union House

20th November, 1979

RECORDING 'DOCTOR WHO' 20TH NOVEMBER

Organiser Series/Serials

---

I was instructed by H. S & S to abandon the studio recording of this programme at approximately 10.45 a.m. I have through our PA and various other sources ensured that everybody is aware of the situation and await your advice as to the possibilities of a remount. We are proceeding with outside rehearsals for the next set of studios and await your advice as to how the loss of two days can best be made up.

I fully understand the knock-on effect of the current dispute and should be grateful for the earliest information you have.

(Graham Williams)

jj



From:

Graham Williams, Producer 'Doctor Who'

Room No. &  
Building:

203 Union House Tel.  
Ext.:

date: 20th November, 1979

Subject:

RECORDING 'DOCTOR WHO' 20TH NOVEMBER

To:

Organiser, Series/Serials c.c.: H.Series/Serials

I was telephoned at approximately 8.15 a.m. <sup>TODAY</sup> ~~this morning~~ by our set designer, Vic Meredith, as to why the studio had been locked and therefore unavailable to studio crews, etc. After some lengthy discussions with Head Series/Serials, Keith Anderson, Harry Cottrell, et al, we broke the studio by agreement at 1100 hours.

Between the initial telephone call at 8.15 and 9.30 a.m., when I arrived at the studio I was unable to contact anyone <sup>in</sup> authority or with the knowledge as to why this studio had been locked. I was naturally concerned (as later discussions proved directly) that this could be construed in a sensitive situation as a "lock out".

I believe there must be a more sensible and correct procedure, and whilst I understand that meetings were continuing late last night ~~my~~ my home telephone number is freely available and I feel strongly that should this situation occur again I would rather not discover it through ~~my~~ <sup>the</sup> set designer. ~~telephoning me at home.~~ neither am I very fond of the idea of my head of department not being aware of the situation.

There has obviously been a breakdown of either procedure or communication and whilst I don't wish to conduct a postmortem, I would, nevertheless, like to make sure that the situation, should it ever arise again, will be handled in a rather more constructive and less chaotic a fashion.

  
(Graham Williams)

FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT. ROOM 4047 PABX

TO: PRODUCER ..... GRAHAM WILLIAMS ..... STUDIO ..... 6 .....

PRODUCTION: ..... DL: DR. WHO 5M .....

PROJECT NO: 2349/2803 ..... WEEK NO. 47 ..... DATE 20.11.79. .....

DIRECTOR ..... PENNANT ROBERTS ..... CONTRACT ASSISTANT ..... NANSI DAVIES .....

COSTUME DESIGNER ..... RUPERT JARVIS ..... MAKE-UP ARTIST ..... KIM BURNS .....

DESIGNER ..... V. MERDITH ..... PROPERTY BUYER ..... R. WOOD .....

TECHNICAL MANAGER (1) MIKE JEFFERIES ..... SOUND SUPERVISOR ..... JOHN HARTSHORN .....

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If your Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. T.V.C.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M.Tel. on Ext. T.V.C.

INFORMATION DUE DATES

Des. Start	- -	Plan* Agreed	25.10.	Design Drgs.	2.11.	Man Hours	720
Cons. Zero	16.11.	Action Props	6.11.	Dressing Props	6.11.	Scenic Projection	22.10.
Filmed Titles Graphics	8.10.	Illust. Graphics	22.10.	Plain Graphics	5.11.	Graphic Sign-writing	5.11.
Artists Date	2.11.	Costume	ring Ext 2758	Make-up	2.11.	Final Plan	9.11.

Date of Issue 3.10.79..... \*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (T.V.C. 2659) be informed immediately of the delay.

Information correct to date of issue.

Copy to Director and Contract Assistant.



Ralph says

Keep 'C' as is.

+ Tardis & equip room.

---

'B' on 6 & 7  
be carbach

Don Hill  
Victoria  
Chris Neame.

Strand/Series Title		DOCTOR WHO (5M)		<b>RELEASE OF ARTISTS' FEES</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:-		Room No. and Building	
Project Number		02349/2801-6		H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Programme Identificat'n Number		1LDL/B021N-B026J		Contracts Asst.: <b>Nansi Davies</b>		S303 S.H. *	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						21.11.79	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work ~~30/11/79~~ in accordance with their contracts and may now be paid:-

TOM BAKER  
LALLA WARD  
CHRISTOPHER NEAME  
DANIEL HILL  
VICTORIA BURGoyNE  
DAVID BRIERLEY  
JAMES COOMBES

FOR EPISODES 3 & 4

(Assistant to Pennant Roberts)



COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - DRESSERS & COSTUME  
ORIGINAL

FROM: Costume Organiser EXT. DATE of Issue 21.11.79  
TO: Producer : GRAHAM WILLIAMS Production Date : 20.11.79  
Director : PENNANT ROBERTS Production Week : 47  
Prod. Dept. : DRAMA SERIALS Filming Date : 16.11.79  
Title : DR WHO 5M 3/6 Filming Week : 46  
Project No. : 2349/2803

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation day result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY  
FROM BASE TO BASE, PLUS \_\_\_\_\_ HOURS PREPARATION AND CLEARING DAILY  
LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

3 DRESSERS FOR 1 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 28 HOURS @ £7.50 PER HOUR = £ 210.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS  
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

† DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.  
2 OR MORE DAY STAND PER PROJECT No. AT 10 HOURS PER DRESSER  
PER DAY.

6 DRESSERS FOR 2 DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = 132 HOURS @ £7.50 PER HOUR = £ 990.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

= £ 3250.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
Date .....

(COSTUME ORGANISER)



**C** Contract **V** Variation Number  
 Design Charge  
 Production Charge

Studio No. **T.C. 3**

Ealing

Location/County

Project No. **2344**

Zero Date **29/11**

Filming Date

VTR/Trans

Copies to  
 A.P.

Asst. Plastics

A/W Shop Men.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

D/rector

Drawing Men. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Men. (2)

Producer

Sen. Artist

S/Master

So. Bookings

Supplyman Sups. (2)

W/Shop Men.

Programme Title

**DR WHD. SHADA**

Producer

**GRAHAM WILLIAMS**

Director

**PENNANT ROBERTS**

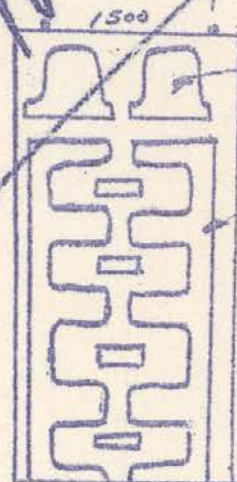
Designer

**VICTOR MEREOTH**

Contractor

**ESTDALES**

PLEASE MAKE 1 OFF FRAMED HD/BD  
 PANEL. 3000X 1500 TO TAKE PLACE OF  
 HANGING 10XS FLAT ELEV D-D SHEET 2  
 RECORDING NO 2.  
 TREATMENT OF FLAT TO MATCH. (INCLUDING H/IRONS)  
 \* PLEASE RETAIN 10XS FLAT.)



ALSO MAKE 1 OFF 10X6 FRAMED HD/BD  
 PANEL TO TAKE PLACE OF FLAT ON SHEET  
 1 ELEV D-D - NOTE PLY PANELS APPLIED  
 SLIGHTLY DIFFERENT. TREATMENT TO MATCH.

Estimated by .....

Designer *W. Hall*

Date 22/11/01

Extn. Date 22/11/01



"DOCTOR WHO" : 5M : 'SHADA'

REHEARSAL SCHEDULE - STUDIO C

Room 602,  
BBC Television Rehearsal Rooms,  
Victoria Road,  
North Acton

Tel:

Ext:

PLEASE CHECK YOUR CALLS EACH DAY WITH  
VAL OR RALPH. WE HOPE THEY WON'T  
CHANGE TOO MUCH!

THURSDAY 22ND NOVEMBER

(DOCTOR TO LEAVE AT 1600)

10.00	Block Skagra's Ship Scenes: 3/12, 3/15, 3/20, 4/2, 4/3, 4/7, 4/10, 4/13, 4/13B, 4/13D, 4/15, 4/18	DOCTOR, CHRIS, K9, SHIP
12.00	4/21, 4/24	PLUS KRARG
13.30	4/28, (4/30, 4/32, 4/33A, 4/34, 4/35) 5/4, 5/5, 5/6	PLUS SKAGRA & ROMANA
16.00	1/17, 2/4, 2/11, 3/6, 3/7 3/14	SKAGRA, SHIP, KRARG SKAGRA, ROMANA
17.00	Finish	

---

FRIDAY 23RD NOVEMBER

10.00	Skagra's Ship: 3/10, 3/10A, 3/12, 3/15, 3/20 6/38	DOCTOR, SKAGRA SKAGRA
10.30	3/8	PLUS ROMANA, CHRIS, K9
12.00	Shada: 5/22, 5/23, 5/25, 5/27, 5/30	PLUS PROFESSOR
15.00	5/29, 5/31, 5/32, 6/1	PLUS CLARE
17.00	Finish	

---

SATURDAY 24TH NOVEMBER

0930	Continue Blocking Shada: 6/2, 6/3A, 6/4, 6/6, 6/6A	DOCTOR, ROMANA CLARE, CHRIS SKAGRA, KRARG (JAMES), (PROFESSOR T.B.A.)
1330	Finish	

---



SUNDAY 25TH NOVEMBER

FREE

---

MONDAY 26TH NOVEMBER

10.00	Skagra's Ship Scenes: 2/4, 3/10, 3/10A  3/12, 3/15, 3/20	SKAGRA, SHIP DOCTOR DOCTOR, SHIP (NO SKAGRA)
10.30	4/3, 4/7, 4/10, 4/13, 4/13B 4/13D, 4/15, 4/18	DOCTOR, CHRIS, K9, SHIP
13.30	4/21, 4/24, 5/5, 5/6	PLUS KRARG
17.00	Finish	

---

TUESDAY 27TH NOVEMBER

(DOCTOR TO LEAVE AT 1600)

10.00	Skagra's Ship : 3/8, 3/14, 4/2, 6/38, 5/4	DOCTOR, ROMANA, CHRIS, K9, SKAGRA
11.00	Shada: 5/22, 5/23, 5/25, 5/26, 5/27, 5/30	PLUS PROFESSOR
12.00	5/29, 5/31, 5/32, 6/1, 6/2	PLUS CLARE
16.00	Skagra's Ship: 1/17, 2/11, 3/6, 3/7  Shada: 6/3A, 6/4  5/19, 5/20	SKAGRA, SHIP   SKAGRA, CHRIS, KRARG SKAGRA, ROMANA

---

WEDNESDAY 28TH NOVEMBER

(DOCTOR TO LEAVE AT 1600)

10.00	Work thro' in recording order	(CALLS TBA)
17.00	Finish	

---

THURSDAY 29TH NOVEMBER

(DOCTOR TO LEAVE AT 1600)  
(SHIP AWAY FILMING)

10.00	Technical Run (in recording order)	WHOLE CAST
13.30	Producer's Run (in story order)	WHOLE CAST

---

FRIDAY 30TH NOVEMBER

(SHIP AWAY FILMING)

10.00	Work thro'	WHOLE CAST (CALLS TBA)
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SATURDAY 1ST DECEMBER

12.00	Camera Rehearsal	TC3	(CALLS TBA)
19.30	Record Skagra's Ship (PART)		
22.00	Finish		

---

SUNDAY 2ND DECEMBER

10.30	Camera Rehearsal	
14.30	Record Skagra's Ship (REST)	
19.30	Record Shada (PART)	
22.00	Finish	

---

MONDAY 3RD DECEMBER

10.30	Camera Rehearsal	
14.30	Record Shada (REST)	
19.30	Record Doctor in Vortex & other outstanding (!) scenes	TBA
22.00	Finish	



Strand/Series Title <b>DOCTOR WHO (5M)</b>				<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title <b>"SHADA"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>1 - 6</b>				To:		Room No. and Building	
Project Number <b>02349/2801-6</b>		Prod. Costing Wk(s)	Channel <b>1</b>	Booking Assistant: <b>Sheila Hodges</b>		<b>S.207 S.H.</b>	
Programme Identification Number <b>1LDL/B021N-B026J</b>		Studio		Dept. Org.: <b>Ruth Adams</b>		<b>404 Thres.</b>	
Production date(s) <b>3/4/5 Nov. 1979</b> <b>19/20 Nov. 1979</b> <b>1/2/3 Dec. 1979</b>		Week(s)	<b>45</b> <b>47</b> <b>49</b>				
Filming/O.B. date(s) <b>15 - 19 Oct. 1979</b> <b>22 Oct. 1979</b>		Week(s)	<b>42</b> <b>43</b>				
Producer <b>Graham Williams</b>		Room No. / Building <b>E804 TC</b>		Tel. Extn.		Department <b>S/Ss</b>	
Director <b>Pennant Roberts</b>		<b>5083 TC</b>				<b>S/Ss</b>	
Designer <b>Vic Meredith</b>		<b>427 Sc Blk</b>				<b>Design</b>	
						File Copy	<b>1</b>
						Date	<b>22.11.79</b>

CAMERA REHEARSAL and RECORDING (give Dates and Times):

**19.11.79 : (Cancelled due to strike)**

**20.11.79 : (Cancelled duetto strike)**

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<b><u>EXTRAS AND WALK-ONS:-</u></b>					
<b><u>Charged to 02349/2804/5:</u></b>					
<b>DEREK SUTHERN</b>	<b>8.10.79</b>	<b>1500 - 1600</b>	<b>Costume Fitting</b>	<b>6</b>	<b>00</b>
	<b>22.10.79</b>	<b>1430 - 1530</b>	<b>Costume Fitting</b>	<b>6</b>	<b>00</b>
	<b>19.11.79</b>	<b>1400 - 1530</b>	<b>(CALLED FOR RECORDING)</b>		
<b>REG WOODS</b>	<b>9.10.79</b>	<b>1030 - 1130</b>	<b>Costume Fitting</b>	<b>6</b>	<b>00</b>
	<b>24.10.79</b>	<b>1530 - 1630</b>	<b>Costume Fitting</b>	<b>6</b>	<b>00</b>
	<b>19.11.79</b>	<b>1400 - 1530</b>	<b>(CALLED FOR RECORDING)</b>		
<b>LIONEL SANSBY</b>	<b>8.10.79</b>	<b>1130 - 1230</b>	<b>Costume Fitting</b>	<b>6</b>	<b>00</b>
	<b>23.10.79</b>	<b>1000 - 1100</b>	<b>Costume Fitting</b>	<b>6</b>	<b>00</b>
	<b>19.11.79</b>	<b>1400 - 1530</b>	<b>(CALLED FOR RECORDING)</b>		
<b>JAMES MUIR</b>	<b>5. 10.79</b>	<b>1400 - 1500</b>	<b>Costume Fitting</b>	<b>6</b>	<b>00</b>
	<b>22.10.79</b>	<b>1500 - 1600</b>	<b>Costume Fitting</b>	<b>6</b>	<b>00</b>
	<b>19.11.79</b>	<b>1430 - 1530</b>	<b>(CALLED FOR RECORDING)</b>		
<b>HARRY FIELDER</b>	<b>19.11.79</b>	<b>1430 - 1530</b>	<b>(CALLED FOR RECORDING)</b>		



Strand/Series Title	DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"SHADA"				Page No. <b>2</b>
Episode/Sub. Title	1 - 6				
Project Number	02349/2801-6				
Programme Identificat'n Number	1LDL/B021N-B026J				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>Charged to 02349/2805/6:</u>					
LIONEL SANSBY	20.11.79	1000 - 1100	(CALLED FOR RECORDING)		
HARRY FIELDER	20.11.79	1000 - 1100	(CALLED FOR RECORDING)		
JAMES MUIR	20.11.79	1000 - 1100	(CALLED FOR RECORDING)		
<u>Charged to 02349/2806:</u>					
DEREK SUTHERN	20.11.79	1000 - 1100	(CALLED FOR RECORDING)		
REG WOODS	20.11.79	1000 - 1100	(CALLED FOR RECORDING)		
JOAN HARSANT	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
	12.11.79	1130 - 1230	Wig Fitting	6	00
STEVE ISMAY	12.11.79	1315 - 1415	Wig Fitting	6	00
	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
JULIE LA ROUSSE	12.11.79	1700 - 1800	Wig Fitting	6	00
	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
ANN LEE	13.11.79	1000 - 1100	Wig Fitting	6	00
	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
BARRY SUMMERFORD	13.11.79	1300 - 1400	Wig Fitting	6	00
	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
DEREK MOSS	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
SHIRLEY CONRAD	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
JOHN CANNON	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
STEVE KELLY	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
DAVE COOPER	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
RIDGEWELL HAWKS	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		
LES SHANNON	20.11.79	0930 - 1100	(CALLED FOR RECORDING)		



PROG. TITLE		DOCTOR WHO (5M)		<b>EXTRAS (WALK-ONS) REQUISITION</b>			
Episode(s) / Sub. Title		SHADA 1 - 6		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02349/2801-6		To:		Room No. and Building	
Prod. Costing Wk(s)		Channel 1		Booking Assistant:		S.207, S.H. *	
Dept.		DRAMA SERIES/SERIALS		Studio		TC3	
Production date(s)		1/2/3 December 1979		Week(s)		49	
Filming/O.B. date(s)				Week(s)			
Producer		Graham Williams		Room No.		203 Unio	
Director		Pennant Roberts		Building		Union	
Designer				Tel. Ext.			
				File Copy		1	
				Date		22.11.79 *	

# Recording Times

## REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

1.12.79 : TC3 : 1400 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

2.12.79 : TC3 : 1030 - 1300 Camera Rehearsal  
1430 - 1715 Rehearse/Record  
1715 - 1800 Camera Rehearsal  
1930 - 2200 Rehearse/Record

3.12.79 : TC3 : (As 2.12.79)

## FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
✓ ANN LEE	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 6
✓ <del>LESLIE BATES</del>			
✓ <del>DEREK MOSS</del>	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 6
✓ JOHN CANNON	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 6
✓ JOAN HARSANT	S.A.M.	W.O. 1	2.12.79 Ep 5 3.12.79 Ep 6
✓ SHIRLEY CONRAD	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 6
✓ JULIE LA ROUSSE	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 6
✓ BARRY SUMMER FORD	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 6
✓ STEVE KELLY	S.A.M.	W.O.1	2.12.79 Ep 5 3.12.79 Ep 6
(Signed) .....			Producer/Director

Strand/Series Title	DOCTOR WHO (5M)		<b>EXTRAS (WALK-ONS) REQUISITION</b> (Continued)	
Programme Title	"SHADA"		Page No.	2
Episode/Sub. Title	1 - 6			
Project Number	02349/2801-6			
Programme Identificat'n Number	1LDL/B021N-B026J			

	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required	
✓	DAVE COOPER	S.A.M.	W.O.1	2.12.79	Ep 5
				3.12.79	Ep 6
✓	STEVE ISMAY	S.A.M.	W.O.1	2.12.79	Ep 5
				3.12.79	Ep 6
✓	RIDGEWELL HAWKS	S.A.M.	W.O.1	2.12.79	Ep 5
				3.12.79	Ep 6
✓	LES SHANNON	S.A.M.	W.O.1	2.12.79	Ep 5
				3.12.79	Ep 6
<div>(Signed) .....</div> <div>Producer/Director</div>					



Strand/Series Title		DOCTOR WHO (5M)		MEMO			
Programme Title		"SHADA"					
Episode/Sub. Title		1 - 6		Distribution To:-		Denotes Recipient Room No. and Building	
Project Number		02349/2801-6		Prod. Costing Wk(s)		Channel 1	
Programme Identificat'n Number		1LDL/BO21N-BO26J		Studio		TC3	
Production date(s)		<del>XXXXXXXXXXXX</del> <del>XXXXXXXXXXXX</del> 1/2/3 Dec. 1979		Week(s)		<del>XX</del> <del>XX</del> 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						22.11.79	

SUBJECT DRESSING ROOMS

As discussed on the phone this morning, our dressing room requirements are as follows:

SATURDAY 1ST DECEMBER

\*TOM BAKER\*  
 LALLA WARD\*  
 \*CHRISTOPHER NEAME\*  
 DENIS CAREY\*  
 \*DANIEL HILL\*  
 VICTORIA BURGOYNE (\* if poss.)  
 . JAMES COOMBES (sgle)  
 . SHIRLEY DIXON (sgle)  
 . DAVID BRIERLEY (sgle)

SUNDAY 2ND DECEMBER

\*TOM BAKER\*  
 \*LALLA WARD\*  
 \*CHRISTOPHER NEAME\*  
 \*DENIS CAREY\*  
 . DANIEL HILL\*  
 . VICTORIA BURGOYNE (\* if poss.)  
 . JAMES COOMBES (sgle)  
 . SHIRLEY DIXON (sgle)  
 . DAVID BRIERLEY (sgle)

MONDAY 3RD DECEMBER

\*TOM BAKER\*  
 LALLA WARD\*  
 CHRISTOPHER NEAME\*  
 DENIS CAREY\*  
 \*DANIEL HILL\*  
 \*VICTORIA BURGOYNE (\* if poss.)  
 . JAMES COOMBES (sgle)  
 SHIRLEY DIXON (sgle)  
 DAVID BRIERLEY (sgle)

DRESSING ROOMS FOR EXTRAS FOR ALL THREE DAYS:

Male: Derek Suthern  
 Reg Woods  
 Lionel Sansby  
 James Muir  
 Harry Fielder  
 Derek Moss  
 John Cannon

Barry Summerford  
 Steve Kelly  
 Dave Cooper  
 Steve Ismay  
 Ridgewell Hawks  
 Les Shannon

Female: Ann Lee  
 Joan Harsant  
 Shirley Conrath  
 Julie La Rouse

FROM: Assistant (Production), Programme Planning  
SUBJECT: CURRENT STUDIO ARRANGEMENTS  
TO: D.S./L.Org.  
DATE: 23rd November 1979

Room 6055 PABX:

COPIES: General Distribution  
P.U.M. - Kathleen Bidmead

This is to confirm the following Cancellation

PRODUCTION: DR. WHO  
DEPARTMENT: DL  
DIRECTOR/PRODUCER: Roberts  
PROJECT No.: 2349/2801

PROD. WEEK: 48  
PROD. DAY: Monday, 26th November  
STUDIO: TC3 Gallery Only

*Alan Kingshott*

(Alan Kingshott)



26 NOV 1979

Graham Williams, Producer 'Doctor Who'

203 Union House

23rd November, 1979

DOCTOR WHO

Organiser Series/Serials

c.c.: Kathleen Bidmead

H.Series/Serials

---

I was informed at approximately 1420 that Phil Gilbert had reallocated our Grams Operator and as this is within our own department I assume that this must be with your approval. Being unable at that time to contact either yourself or H. S & S I advised the production element of the programme to stand down and asked the servicing departments to seek advice from their own heads of departments. We have therefore abandoned today's Sypher and I would be grateful for your advice as to how to proceed further.

(Graham Williams)

jj

\* I understood the re-allocation was for J & K 7  
music recording?

27 NOV 1979

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

23rd November, 1979

DOCTOR WHO

John Moore, Contracts

c.c.: H.Series/Serials  
Barry Letts

---

Please negotiate a continuance of Lalla Ward's contribution to 'Dr Who' in the part of 'Romana' for 20 (twenty) episodes in the 1980/81 season. Her overall dates will be 10.3.80 to 10.10.80, covering stories 5N/5P/5Q/5R/5S.



(John Nathan-Turner)

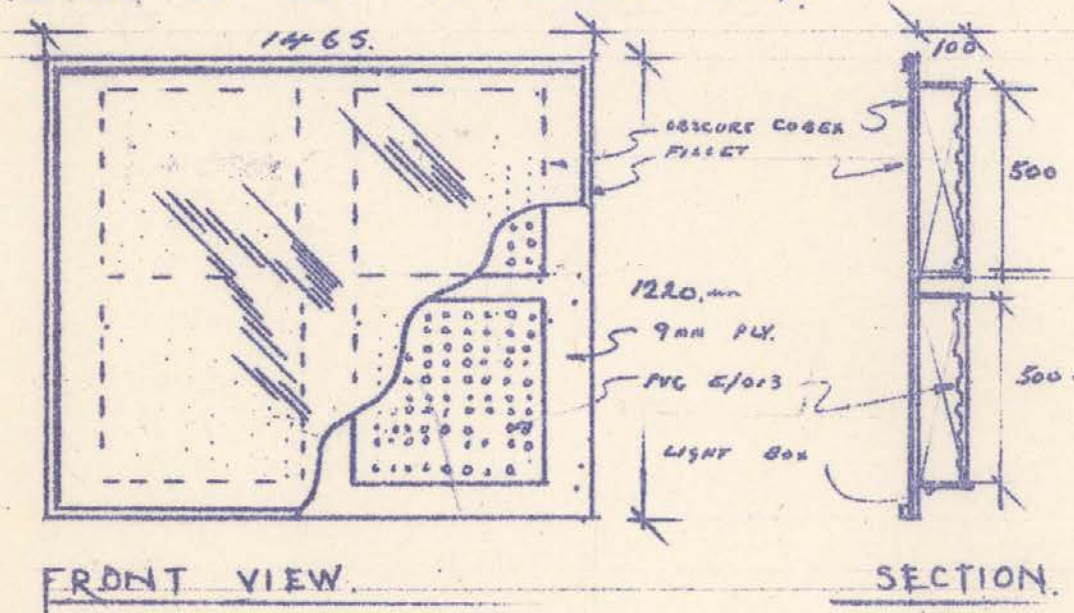


<b>C</b> Contract	<b>V</b> Variation Number	<b>F</b>	Studio No.	T.C 3	Copies to	Graphics
Design	Charge	26/11	Baling		A.P.	Metal W/Shop
Production	Charge		Location/County		Asst. Plastics	Night Men. (2)
Programme Title	DR WHO SHADA		Project No.	2349/2805	A/W Shop Men.	Producer
Producer	GRAHAM WILLIAMS.		Zero Date	29. Nov.	A/W Shop (Prods) (3)	Sen. Artist
Director	PENNANT ROBERTS.		Filming Date		A/W Shop (Alloc) (2)	S/Master
Designer	VICTOR MEREDITH.		VTR/Trans	1. 2. 3. DEC.	Bullens	Sc. Bookings
Contractor	EST DALE.				Contractor	Supplyman Sups. (2)
					Costing	W/Shop Men.
					Director	
					Drawing Men. (2)	
					Estimator	
					Man Hours	Materials
					14	£37-00

Q4075

# SHEET 4. SKARGRAS SPACE SHIP. ELEV A.A.

CUT EQUALLY SPACE VOIDS 500mm SQ IN PLY PANEL.  
 PAINT PLY FACE TK WHITE & COVER COMPLETE FACE WITH  
 OBSCURE COBEX. FIT TIMBER FILLET AROUND PAINT ALUMINIUM.  
 MAKE 4 OFF LIGHT BOXES TO FIT ON BACK OF VOIDS  
 100mm DEEP. ~~S~~ PVC PANELS E/013 TO  
 INSIDE OF BOX & PAINT TK WHITE (NO BACK TO BOX)  
 (BOXES TO BE PIN-HINGED ON)



AS DISCUSSED.

Estimated by

Date

*Michael*

Extra Date 23. NOV.

VT INSERTS FOR STUDIO 'C' (contd)

TIME CODE.

1 S/I WHIRLWIND.

- (i) CHRONORONOTS ROOM. (30 secs. intro)  
(Ep 6 sc 14 p20.)

20.05.00 -  
20.05.45

2. S/I SPARKS.

- i) THINK TANK.

(Ep 4 sc 36 p.69)

N/G: [ Kiang Fleets  
shot 441 ]

~~20.20.20.~~  
20.20.19 -  
+ av.

- (1) → Best Take \* <sup>TR 2</sup> shot 441. (TR 2)

20.23.45 -

(N.B. IGNORE PREVIOUS TAKE!)  
(20.20.17)

20.24.08

- (ii) shots. 442, 5, 8, 9

20.27.50 -  
20.28.10.

Ep 5 sc 1 p (iii)

shot 452 (TR 2)

20.31.25 -  
20.31.55.

(iv)

shot. 459.

20.38.20 -  
20.33.50

(v)

shot. 463A TR 2

20.34.45 -  
- 20.35.05.

3 SOLO SPARKS.

- i) Ep 2 TK 3.

20.41.50 -  
20.45.30.

- ii) Ep 3 TK 1.

20.47.25 -  
20.47.55.

Where is Ep 3. TK 3?

- iv) Ep 3 TK 3.

20.49.10 -  
20.50.05.



(v) Ep 3. TK 4.

20. 51. 25 -

20. 52. 10.

(vi) Ep 3 TK 8.

20 53. 45 -

20. 54. 05

(vii) Ep 3 TK 9.

20. 54. 45.

20. 55. 10.

Assistant to Pennant Roberts

5083 TC

23.11.79

'DOCTOR WHO' RUNNING ORDERS AND CAMERA SCRIPTS

Office Printing, Fifth Floor, TC

Please could I book the following in to Office Printing:

Wednesday 28th November

Running Order (30 copies) & Camera Script Day 1 (90 copies)

Thursday 29th November

Camera Script Days 2 & 3 (90 copies)

Thank you.



PROJECT NUMBER: <u>02349 / 2801</u>		
TITLE: <u>Who's the Man?</u>		Serial Number: <u>11821</u>
PROD: <u>G. Williams / P. Roberts</u>		Tx. Date: <u>19-1.</u>
WEEK NO. <u>1</u>	Session Date: <u>TRC 4th Jan 1980</u>	
SOUND SUP. <u>J. HARTS HORN</u>	T/G. Op. <u>C. PHILLIPSON</u>	
Issuing Office	T.C. Ext.	

CONTRACT: First/Revised <u>    </u>
Date of Issue: <u>    </u>
Please sign and return this form to Room <u>    </u> T.C. <u>    </u>
I accept/cancel this contract
Signed <u>    </u>
Date <u>    </u>

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

#### Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

Hrs. Dec.

Mono / Twin Track B 28 ..... @ £ ..... per hour £ .....

Multitrack B 35 ..... @ £ ..... per hour £ .....

#### Sound Studio Suite

Times From ..... To .....

Hrs. Dec.

Studio B 25 ..... @ £ ..... per hour £ .....

Edit Room B 43 ..... @ £ ..... per hour £ .....

#### Sypher Session

SESSION TIMES: 0930-1830 ..... 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....

Hrs. Dec.

Sypher B 44 8 | 00 @ £ 31 per hour £ .....

ADDITIONAL INFORMATION:

PROJECT NUMBER: 02349 / 2802		
TITLE: Dr Who 5M Ep 2		Serial Number: 11819
PROD: G Williams / P Roberts		Tx. Date: 26.1.
WEEK NO. 2	Session Date: Sun. 6th Jan 80	
SOUND SUP. J. Harshorn	T/G. Op. G. Phillips on	
Issuing Office	T.C. Ext.	

CONTRACT: First/Revised
Date of Issue:
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £.....
Multitrack	B 35	@ £.....	per hour £.....
<b>Sound Studio Suite</b>			
	Hrs.	Times	From ..... To .....
Studio	B 25	@ £.....	per hour £.....
Edit Room	B 43	@ £.....	per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £ 31	per hour £.....

ADDITIONAL INFORMATION:



*Biddy*

PROJECT NUMBER: <u>02349 / 2803</u>		
TITLE: <u>Dr Who SM 6/3/6</u>		Serial Number: <u>11818</u>
PROD: <u>C Williams / P Roberts</u>		Tx. Date: <u>2nd Feb.</u>
WEEK NO. <u>2</u>	Session Date: <u>Mon. 7th Jan '80</u>	
SOUND SUP: <u>J Harris</u>	T/G. Op. <u>C Phillips</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue:
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
<b>Television Music Studio</b>			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....
<b>Sound Studio Suite</b>			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....
<b>Sypher Session</b>			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	<u>8</u> <u>00</u>	@ £ <u>31</u> per hour £.....

ADDITIONAL INFORMATION:

PROJECT NUMBER: <u>02349/2804</u>	
TITLE: <u>Who SM 64</u>	Serial Number: <u>11816</u>
PROD: <u>G. Williams / Probers</u>	Tx. Date: <u>9.2.</u>
WEEK NO. <u>2</u>	Session Date: <u>Thu 10th Jan '80</u>
SOUND SUP. <u>P. Harris</u>	T/G. Op. <u>G. Phillips</u>
Issuing Office 4029 T.C. Ext.	

 CONTRACT: First/Revised       

Date of Issue:

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

#### Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £.....
Multitrack	B 35	@ £.....	per hour £.....

#### Sound Studio Suite

		Times	From	To
		Hrs.	Dec.	
Studio	B 25	@ £.....	per hour £.....	
Edit Room	B 43	@ £.....	per hour £.....	

#### Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £ <u>31</u>	per hour £.....

ADDITIONAL INFORMATION:



PROJECT NUMBER: 02349 / 2805			
TITLE: DR Who SM 6-5		Serial Number: 11813	
PROD: G. Williams / P. Roberts		Tx. Date: 16.2.	
WEEK NO. 3	Session Date: Tu-15th Jan '80		
SOUND SUP. J. Harshorn		T/G. Op. C. Phillips	
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised

Date of Issue:

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date.....

**VARIABLE COSTS**

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

**Television Music Studio**

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £.....	per hour £.....
Multitrack	B 35	@ £.....	per hour £.....

**Sound Studio Suite**

		Times	From	To
		Hrs.	Dec.	
Studio	B 25	@ £.....	per hour £.....	
Edit Room	B 43	@ £.....	per hour £.....	

**Sypher Session**

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00	
	Hrs.	Dec.		
Sypher	B 44	10   00	@ £31	per hour £.....

ADDITIONAL INFORMATION:

PROJECT NUMBER: <u>02349/2806</u>		
TITLE: <u>Drum SM 6-6</u>		Serial Number: <u>11812</u>
PROD: <u>C. Williams/P. Roberts</u>		Tx. Date: <u>23.2.</u>
WEEK NO. <u>3</u>	Session Date: <u>16.1.80</u>	
SOUND SUP: <u>E. Harshorn</u>	T/G. Op: <u>E. Phillips</u>	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised <u>Revised</u>
Date of Issue:
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

### VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

#### Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 19.30 - 22.30 .....

Hrs. Dec.

Mono / Twin Track B 28 ..... @ £..... per hour £.....

Multitrack B 35 ..... @ £..... per hour £.....

#### Sound Studio Suite

Times From ..... To .....

Hrs. Dec.

Studio B 25 ..... @ £..... per hour £.....

Edit Room B 43 ..... @ £..... per hour £.....

#### Sypher Session

SESSION TIMES: 0930 ✓ 1830 ✓

~~10.00 - 13.00~~ ..... ~~14.00 - 18.00~~ ..... ~~19.00 - 22.00~~ .....

Hrs. Dec.

Sypher B 44 8 00 @ 31 per hour £.....

ADDITIONAL INFORMATION:



26 NOV 1979

Organiser, Drama Series & Serials

404 Thres. Hse.

26th November 1979

DOCTOR WHO

Graham Williams

Copy to: H.S.S.D.Tel., Kathleen Bidmead

Your note of 23rd November. Phil Gilbert apparently tried to contact me around lunchtime on Friday - without success. The reallocation of your Grams Operator was therefore done without my knowledge.

However, I understand that

- a) 'Blakes 7' had a music recording booked, which would have been very costly to re-mount.
- b) the wrong sound supervisor was working on 'Dr Who'; the session was going very slowly and there was serious doubt that the sypher would have been completed in time anyway.

In the circumstances, I think I would have agreed with Phil that the better course of action was to re-allocate the Grams. Operator to 'Blakes 7'.

You should now proceed with making a further sypher booking - bearing in mind the present industrial dispute.

js

(Brian Spiby)

Strand/Series Title				<b>SCENIC PROJECTION / CONTRACT</b>			
Programme Title DR. WHO				Distribution		Denotes Recipient	
Episode/Sub. Title				To:—		Room No. and Building	
Project Number 2349/2805		Prod. Costing Wk(s) 49	Channel 49	Scenic Projection (Tel. 4562 T.C.)		E.703, T.C.	
Programme Identificat'n Number		Studio TC3		(Production Office)		②	
Production date(s) 2nd DECEMBER, 1979		Week(s) 49					
Filming/O.B. date(s)		Week(s)					
Producer Director Designer PENNANT ROBERTS		Room No. / Building 5083 TC		Tel. Extn.		Department	
						File Copy 1	
						Date *	

Part 1 FOR PRODUCTION DEPT. USE  
TYPE AND QUANTITY OF EQUIPMENT REQUIRED

Part 2 SCENIC PROJECTION USE ONLY  
ALLOCATED B.P. DESIGNER **JOHN HICKMAN**

ADVENT

DATES REQUIRED

Part 3

Use Part 1 of this form to indicate your requirements and send to Scenic Projection.

Any amendments to your request will be entered in Part 2 and costs indicated in Part 4.

Two copies will be returned to you, one week before studio date as the contract, one of which is signed in Part 3 and returned to Scenic Projection.

I accept this quotation which is also a confirmation of booking.

SIGNED:

DATE:

Part 4

EXT. CHARGE TO BE  
SET AGAINST  
NOMINAL ACCOUNT  
127. TOTAL

£ 110

F.A.P. SCREEN  
MATERIAL

£

INTERNAL  
MAN HOUR  
CHARGE.  
TOTAL

£ 18.50 Per hour

DATE

26th NOVEMBER, 1979

28th NOVEMBER, 1979

Return this form by:



# Property & Drape Requirements

From Director Pennat Roberts

Room No. 5083 TC Extn.

To Manager Scenic Properties Buyers

Production DR WHO SHADA

Designer Victor Meredith Extn.

Scenic Properties Buyer Extn.

Reh. Room No.

Filming O.B. Date

Setting Date 30.11.79

Studio Reh.

V.T.R.  
1-3rd December, 1979

Project No.  
2348/2805

Galing.

Location/Country

Studio TC3

File 01-

Paper Colour G

## Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (3)  
Patty Cuth  
Booking Clerk  
Designer Est.  
Film Op. Sup. Est.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

## Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due 20.11.79

Date Recd. 23.11.79

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

## Designers Dressing Props ADDITIONAL

### CHRIS PARSONS LAB PRESENT DAY ONCE

- 516 <sup>DESK 2/23</sup> ✓ Lab benches cupboards 2 off 5' long x 2' deep + 3' high
- 517 <sup>DESK 22</sup> ✓ Lab benches cupboards 2 off 4' long x 2' deep + 3' high
- 518 Sink cupboard unit 1 off 5' long x 2' deep + 3' high
- 519 Shelf cupboard unit 1 off 2'6" x 2' + 3' high
- 520 Wall units with doors 2 off 29½" x 9" deep x 17" high
- 521 <sup>DESK 24</sup> ✓ Lab bench <sup>WITH DRAWERS</sup> 1 off 8' x 2'6" deep + 3' high
- 522 Black wall cabinets 1 off 3' long x 30" high x 9½" Deep
- 523 Black wall cabinets 1 off 22½" long x 30" high x 9½" Deep
- 524 ~~Black framed shelving unit on castors~~ 5'6" high x 2' W x 1'6" deep
- 525 Open frame shelving units 2 off 6' high x 3' wide x 1'6" deep 5 shelves spaced app 1'6" apart to each unit
- 526 Desk 5' oak double ped 4 ✓
- 527 Desk chair
- 528 Lab stools 3 off 12 ✓
- 529 Armchairs 2 off 16 METAL FRAMES ✓
- 530 Filing cabinets 2 off table height 3/4 2/18 2/20 17 ✓
- 531 2'6" x 2'6" + 3' high x metal legged table
- 532 Metal cupboard 6' high x 3' wide x 2' deep
- 533 1 Dark oak pin board edged with alum 4' x 3'

### ELECS

- 534 Strip lights 3 off 4' long
- 535 Angle poise 3 off
- 536 Large quantity of cableing
- 537 ~~Overhead cable trays 20' run~~
- 538 Surface mounted trunking as discussed
- 539 Power points
- 540 Light switches



# Property & Drape Requirements

CONTINUATION SHEET

Page No. ....2.....

Order No. H T/C

Production

DR WHO

V.T.R.

3rd Dec 79

## ELECS CONT...

- |     |     |   |
|-----|-----|---|
| (H) | 541 | Sel of assorted small pieces DWS                              |
| (H) | 542 | Large quantity of electronic lab equipment Bunsen Burner etc. |
| (H) | 543 | Files etc.. <i>24 Box Files</i>                               |
| (H) | 544 | Filing trays  |
| (H) | 545 | Tec books technical papers etc..                              |
| (H) | 546 | Cardboard boxes containing equipment                          |
| (H) | 547 | Notices for notice board experimental diagrams etc..          |
| (H) | 548 | <del>White overalls on metal hangers</del>                    |
| (H) | 549 | Towel roller metal box on wall type                           |
| (H) | 550 | Soap scrubbing brush  |
| (H) | 551 | Kettle tea pot tea caddy sugar bowl milk + <i>LEAD</i>        |
| (H) | 552 | Teaspoons $\frac{1}{2}$ doz cups and saucers coffee jar etc.. |
| (H) | 553 | Wastepaper bin metal  |
| (H) | 554 | Sel of small props by designer                                |
| (H) | 555 | Tubing  |
| (H) | 556 | Fire extinguishers  |

## SPECIAL EQUIP

- |     |     |   |
|-----|-----|---|
| (H) | 557 | Spectograph FP action props list                        |
| (H) | 558 | Old X Ray machine action props list                     |
| (H) | 559 | Teletex machine FP supplied through tim 2               |
| (H) | 560 | Large silver painted free standing object see Fed photo |
| (H) | 561 | Microscopes   |

## WINDOW DOOR FURNITURE

- |     |       |   |
|-----|-------|---|
| (H) | 562   | Door bolts                              |
| (H) | 563   | Door handles 3 pairs                    |
| (H) | 564   | Door closer                             |
| (H) | 565   | Alum frames to hold name of 1 B on door |
| (H) | 566   | Room nos 148 and 149                    |
| (H) | 566 A | <i>Stool 52 ✓</i>                       |
| (H) | DJW   | <i>23/11/79</i>                         |
| (H) | 566 B | <i>S/chairs 4/48 ✓</i>                  |
| (H) | 566 C | <i>TABLES 3/52 ✓</i>                    |
| (H) | 566 D | <i>A/chair 18 ✓</i>                     |

*Roger Wood*  
*26/11/79*



28 NOV 1979

Graham Williams, Producer 'Doctor Who'

203 Union House

27th November, 1979

YOURS OF 26TH NOVEMBER

Organiser, Drama Series & Serials c.c.: H.S.S.D. Tel.  
Kathleen/Bidmead

---

Anent our telephone conversation of this morning and the memo mentioned above, I would like to restate my conversation - we have on several occasions had to remount our music recordings and have nevertheless borne this within our budget. As far as I am aware Blake 7 does not have to meet such urgent transmission dates as do we.

The sound supervisor was in fact working with considerable speed and expertise and by the time we were forced to abandon the sypher dub we had already 13 minutes out of 25 recorded.

I must, once again, reiterate my misgivings as to programme personnel being reallocated via anyone except yourself or H.S.S.D. Tel. If I am to remain a credible producer then I must insist that in future I take my instructions from yourself or our head of department and do not have the programme for which I appear to be responsible governed by persons to whom I do not hold myself accountable. We will, of course, await your advice for the recovery of the sypher.

pp (Graham Williams)

*Steve Lodge*

JJ

Strand/Series Title <b>DOCTOR WHO (5M)</b>				<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title <b>"SHADA"</b>				Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub. Title <b>1 - 6</b>				To:—			Room No. and Building <input checked="" type="checkbox"/>
Project Number <b>02349/2801-6</b>		Prod. Costing Wk(s)	Channel <b>1</b>	Graphic Organiser		<b>213 Sc. Blk. TC.</b>	
Programme Identificat'n Number <b>1LDL/B021N-B026J</b>		Studio		Floor Manager		<b>4023 TC.</b>	
				Scenery Manager		<b>102 Sc. Blk. TC.</b>	
Production date(s) <b>3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979</b>		Week(s) <b>45 47 49</b>		QUOTE		<b>£</b>	
Filming/O.B. date(s) <b>15 - 19 Oct. 1979 22 Oct. 1979</b>		Week(s) <b>42 43</b>		ACCEPTED			
				Date			
				Date			
Producer <b>Graham Williams</b>		Room No. / Building <b>E804 TC</b>		Tel. Extn.		Department <b>S/Ss</b>	
Director <b>Pennant Roberts</b>		<b>5083 TC</b>				<b>S/Ss</b>	
Designer <b>Vic Meredith</b>		<b>427 Sc Blk</b>				<b>Design</b>	
						File Copy <input checked="" type="checkbox"/>	
						Date Sent <b>27.11.79</b>	

Three copies of each set of these forms will be used as the Contract.

Date Required

**FRI PM 30.11.79**  
**to be collected**

Date Received

Could I please have two **EX** caption cards, one with the letter **T** on and one with the letter **R EN** on. Could the letters be in capitals, Roman type face, 6" high, white on a black background.

Thank you.

*Chris Bayly*  
(Val McGrimmon)  
A.F.M.



<b>C</b> Contract. <b>V</b> Variation Number <b>F</b> Design Charge Production Charge		Studio No. <b>T.C. 3</b> Ealing Location/County Project No. <b>2349/2805.</b> Zero Date <b>24. NOV.</b> Filming Date VTR/Trans <b>1.2.3 NOV.</b>	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloo) (2) Bullens Contractor Costing Director Drawing Man. (2) Estimator Man Hours	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Man. Materials
Programme Title <b>DR WHO.</b> Producer <b>GRAHAM WILLIAMS</b> Director <b>PENNANT ROBERTS.</b> Designer <b>VICTOR MEREETH.</b> Contractor <b>ESTDALE.</b>				

QUOTE

BLOW PANELS WITH SILVER & DK GREY.  
 AS DISCUSSED WITH DESIGNER.

Estimated by .....

*J. McCall*

Date .....  
 2907

Extn ..... Date **28. NOV.**

# Property & Drape Requirements

From Director Pen nant Roberts  
Room No. 5083 Extn.

Project No.  
02349/2801-6  
Ealing.

File Paper colour

Location/Country

Studio

Copies to

Director (3)	Night Manager (Scenic Servicing)
Designer	Hired/Movement (2)
Day Ops. Man. (4)	
Scenic Prop. Buyer	
Men. Props (Q&S)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering <input checked="" type="checkbox"/>
Designer Est.	Sound Maintenance
Film Op. Sup. Est.	H/Engineers
Armourers	H/Electricians

To Manager Scenic Properties Buyers

Production Dr Who 5M Shada Filming O.B. Date

Designer Vic Meredith Extn. Setting Date 30th Nov

Scenic Properties Buyer Roger Wood Extn. Studio Reh. 1/2/3rd Dec. 79

Reh. Room No. 602 V.T.R.

Date Due

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Date Recd.

page 2

## Skagras Space Ship

- |       |     |  |
|-------|-----|--|
| P/c   | 21. | prac then water biscuits   |
| P/c   | 22. | prac caviar (reasonable quantity) <i>CHAP 2 JARS.</i>  |
| C/m { | 23. | prac smoked salmon 1 lb  |
|       | 24. | prac cooked chicken  |
|       | 25. | prac large lobster   |
|       |     | <i>} AT 3PM ON SAT 1/12</i>  |
| P/c   | 26. | prac taramasalata 1 lb   |
| P/c   | 27. | prac pkt French Toasts   |
| P/c   | 28. | prac 2 lb bunch grapes black   |
| P/c   | 29. | prac pineapple   |
| P/c   | 30. | assorted fruit prac ( <sup>6</sup> apples <sup>6</sup> oranges <sup>6</sup> lemons <sup>6</sup> bananas) |
| P/c   | 31. | bunch of prac watercress   |
| P/c   | 32. | 1 prac cucumber  |
| P/c   | 33. | prac jar of cocktail cherries  |
| H     | 34. | 1 small F/Prac fridge  |
| H     | 35. | 8 assorted serving plates for above  |
| H     | 36. | 6 knives   |
| H     | 37. | 6 forks  |
| H     | 38. | 6 spoons   |
| H     | 39. | 3 silver trays   |
| P     | 40. | 2 spcae age looking glasses (Habitat)  |
| P/c   | 41. | cocktail sticks  |
|       |     | <u>SHADA MAIN CONTROL</u>  |
| H     | 42. | large battery with jump leads  |
| P     | 43. | crocodile clips  |
| P/c   | 44. | 1 head on a plate <i>WITH VIS EFFECT</i>   |
| P/c   | 45. | 1 goblet   |
| P/c   | 46. | 1 white towel  |
| H     | 47. | 1 net & trident  |

Val McCummin AMM



# Property & Drape Requirements

From Director Pennant Roberts

Room No. 5083 Extn.

To Manager Scenic Properties Buyers

Production Dr Who 5 M Shada Filming O.B. Date

Designer Vic Meredith Extn. Setting Date 30th Nov

Scenic Properties Buyer Roger Wood Extn. Studio Ref 1/2/3rd Dec. 79

Ref. Room No. 602 V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No. 02349/2801-6

Ealing.

Location/Country

Studio

File Paper Colour

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Man. Props (O/S) (8)	Notes to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Ent.	Sound Maintenance
Film Op. Sup. Ent.	H/Engineers
Announcers	H/Electricians

Date Due

Date Recd.

SHADA CONT.

page 3

- |       |     |                                  |
|-------|-----|----------------------------------|
| ns    | 48. | 1 Gladiators sword               |
| (H)   | 49. | 1 violin                         |
| (H)   | 50. | 1 axe                            |
| He    | 51. | 1 clipboard                      |
| P/c   | 52. | 1 pair rubber gloves LARGE       |
| Buyer | 53. | 1 lb jelly babies                |
| He    | 54. | 6 new white paper bags for above |

OOV Props

- |     |     |                              |
|-----|-----|------------------------------|
| P/c | 55. | 2 magic markers black & blue |
| He  | 56. | 1 doz. J cloth s             |
| He  | 57. | 6 tea towels                 |
| He  | 58. | dustpan & brush              |
| He  | 59. | broom                        |
| He  | 60. | 1 STETHOSCOPE                |
| He  | 61. | 1 PLAIN BLANKET.             |

Roger Wood.  
28/11/79.

Vale Welham AFM

Graham Williams, Producer 'Doctor Who'

203 Union House

30th November, 1979

DOCTOR WHO

Organiser Series/Serials c.c.: H.S.S.D.Tel.

---

Further to our telephone conversation of 1145 this morning I have instructed Pennant Roberts to abandon the production of "Shada" - our last six episodes of Doctor Who. As we discussed with Graeme this inevitably caused a great deal of disappointment but the decision to abandon was in many ways thought to be a relief. At least the elements of uncertainty have now vanished and I should like to say how much I appreciate the decisiveness that has helped us to reconcile ourselves to the fact that the programme can not longer be made.

I have once again asked that artists seek advice from their agents as to how best to proceed and that staff must seek advice from their heads of department and organisers.

My agreement with Graeme and Tom Baker as of midday today is that Tom and myself will make an official visit on the BBC's behalf to Los Angeles in order to further the programme's interest but that we shall meet our own expenses.



(Graham Williams)





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Dear John (Hallett)  
Gerry (Gampin)  
David (Stans)  
Derek (Pollitt)

I don't know what you might have gleaned from the Press these past days, but "Doctor Who" has been running into strong headlines recently, and we have been unable to record the remaining scenes as scheduled because of the ongoing BBC/ABS dispute.

The rest start  
→ here,

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future ~~at~~ time a second attempt is made to remake "Shade", if indeed the BBC asks me to resurrect it, then I'll be in touch at the earliest possible time.

30th November 1979

Dear Chris,

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.



30th November 1979

Dear Shirley,

Llunchtime today I heard the most heart-breaking news. Our story has not only been postponed,, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada -, if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.

30th November 1979

Dear David,

Lunchtime today I heard the most heart-breaking news.. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada -, if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.



30th November 1979

Dear Daniel,

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.

30th November 1979

Dear Victoria,

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.



30th November 1979

Dear Denis,

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems to me such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.

30th November 1979

Dear Lalla,

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

Nowever, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.



30th November 1979

Dear Derek,

I don't know what you might have gleaned from the Press these past days, but 'Doctor Who' has been running into strong headwinds recently, and we have been unable to record the remaining scenes as scheduled because of the ongoing BBC/ABS dispute.

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.

30th November 1979

Dear David,

I don't know what you might have gleaned from the Press these days, but 'Doctor Who' has been running into strong headwinds recently, and we have been unable to record the remaining scenes as scheduled because of the ongoing BBC/ABS dispute.

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a ~~shame~~ for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future date a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.



30th November 1979

Dear John,

I don't know what you might have gleaned from the Press these past days, but 'Doctor Who' has been running into strong headwinds recently, and we have been unable to record the remaining scenes as scheduled because of the ongoing BBC/ABS dispute.

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for all our hard work to amount to nothing at all.

However, that is the position as I write. Of course I if at some future time a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be in touch at the soonest possible time.

30th November 1979

Dear Gerry,

I dont know what you might have gleaned from the Press these days, but 'Doctor Who' has been running into strong headwinds recently, and we have been unable to record the remaining scenew as scheduled because of the ongoing BBC/ABS disputel

Lunchtime today I heard the most heart-breaking news. Our story has not only been postponed, but cancelled without any commitment to a remount date. You can guess my feelings. It seems such a shame for allour hard work to amount to nothing at all.

However, that is the position as I write. Of course, if at some future time a second attempt is made to remake - Shada - if indeed the BBC asks me to resurrect it, then I'll be inttouch at the soonest possible time.



DR WHO 5M POST-Production Schedule

TAPE TO TAPE TRANSFER

GALLERY ONLY

EDITING

*Weds 5th December*  
~~6~~Hours X 2 machines Thursday 6th December (Times TBA)  
*Thurs 6th December*  
FRIDAY 7th December TC1 10.00 to 2200 (3 machines)

Monday 10th December/Wednesday 12th December/Saturday 15th December/Sunday 16th December/ Tuesday 18th December/ Thursday 20th December/Friday 21st December  
Shift (2). Early sessions requested.

\* SHIB REVIEW EPS 1 + 2

Monday 17th December Shib Room TC 10.30am.  
(Dudley, Dick, and SS to attend also)

\* SHIB REVIEW 3 + 4

Wednesday 19th December Shib Room TC 10.30am  
(Dudley, Dick and SS to attend also)

\* SHIB REVIEW 5 + 6

Wednesday 2nd January Shib Room TC 10.30am.  
(Dudley, Dick and SS to attend also)

MUSIC RECORDING 1 + 2

Monday 24th december LG Music Studio 1430 to 1730. Evening session for reduction.

MUSIC RECORDING 3 + 4

Monday 31st December LG Music Studio 1430 to 1730. Evening session for reduction.

MUSIC RECORDING 5 + 6

Wednesday 9th January LG Music Studio 1430 to 1730. Evening session for reduction.

SYFHER 1 } )  
SYFHER 2 } )

Thursday 3rd January 1000 to 2200  
Friday 4th January 0930 to 1830

SYFHER 3 } )  
SYFHER 4 } )

Sunday 6th January 1000 to 2200  
Monday 7th January 0930 to 1830

SYFHER 5 } )  
SYFHER 6 } )

Tuesday 15th January 1000 to 2200  
Wednesday 16th January 0930 to 1830

Any queries relating to the above, please contact John Nathan-Turner (Ext 2227)

\* Asst. to Pennant Roberts to book Shib Room TC.

To: Pennant Roberts  
Graham Williams  
Dudley Simpson  
Dick Mills  
Andi (Sound Bookings)  
David Lackersteen  
Sam Andrew (VT Planning)  
Asst to Pennant Roberts.

*John Nathan-Turner*

DR WHO 5M POST-Production Schedule

TAPE TO TAPE TRANSFER

GALLERY ONLY

EDITING

*TUES 45H*  
*Wednesday*  
6Hours X 2 machines Thursday 6th December (Times TBA)

~~THURSDAY 6th~~  
~~FRIDAY 7th~~ December TC1 10.00 to 2200 (3 machines)

Monday 10th December/Wednesday 12th December/Saturday 15th December/Sunday 16th December/ Tuesday 18th December/ Thursday 20th December/Friday 21st December Shift (2). Early sessions requested.

\* SHIB REVIEW EPS 1 + 2

Monday 17th December Shib Room TC 10.30am.  
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Wednesday 19th December Shib Room TC 10.30am  
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MUSIC RECORDING 5 + 6

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SYFHER 1 } )  
SYFHER 2 } )

~~X Thursday 3rd January 1000 to 2200~~  
Friday 4th January 0930 to 1830

SYFHER 3 } )  
SYFHER 4 } )

Sunday 6th January 1000 to 2200  
Monday 7th January 0930 to 1830

SYFHER 5 } )  
SYFHER 6 } )

*Thurs 10/1 Jan*  
Tuesday 15th January 1000 to 2200  
Wednesday 16th January 0930 to 1830

Any queries relating to the above, please contact John Nathan-Turner (Ext 2227)

\* Asst. to Pennant Roberts to book Shib Room TC.

To: Pennant Roberts  
Graham Williams  
Dudley Simpson  
Dick Mills  
Andi (Sound Bookings)  
David Lackersteen  
Sam Andrew (VT Planning)  
Asst to Pennant Roberts.

John Nathan-Turner



CONTRACT FOR SERVICE

Original/Revision to Serial No.....

From: Make-Up Organiser, PABX

Date of issue .....

To: Producer: **GRAHAM WILLIAMS**  
 Director: **PETER HANT ROBERTS**  
 Prod.Dept: **DRAMA SERIES**  
 Title: **DR. WHO**  
 Project No: **2349/2801**

Production date: **1-3 Dec.**  
 Production week: **49**  
 Filming/OB date:  
 Filming/OB week:

Production date as on PBE, i.e. for studio production this final recording (or live tx) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE:IO1 MAKE-UP ARTIST .....**KIM BURNS**.....Preparation Time .....**18**..... hours

Filming/OB ..... days @ ..... hours ..... hours  
 (Including ..... hours preparation on location per day)

CHARGE @ 9.75 per hour .....**18**..... hours £ **175.50**Studio .....**3**..... days @ ..**11/13/13**.....hours per day .....**37**..... hours £ **360.75**IO2 MAKE-UP ASSISTANT

Preparation Time ..... hours £

	Number of Assistants Filming/OB						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	<b>49</b>
SAT							<b>3</b>
SUN							<b>3</b>
MON							<b>3</b>
TUE							
WED							
THU							
FRI							

Total Film/OB ..... Assistant days of ..... hours ..... hours £  
 (Including ..... hours preparation on location per day @ £5.00)

Studio .....**3**..... days at ...**10/13/13**.....hours per day..**108**..hours £ **540.00**IO4 POSTICHE (021) £ **206.00**

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:  
 please sign one copy  
 and return to above  
 address.

I accept the above quote  
 Signed .....  
 Date.....

# Drape

# Requirements

C.V.

B  
on 12/11

Studio No. TC 6

O.S.

Filming Loc. Est. 1

Project No. 2349/2803

Zero Date 16. Nov

O.S./Film Date

D/Set Date

N/Set Date

D/Strike Date

N/Strike Date

NEW

Producer

Designer

Sq. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes

Sch. Asst. W'shop

Estimator

Costing

Bus. Man.

Prop. Master

Asst. W'shop Man.

Asst. W'shop (Alloc)

Contract Office

STOCK/HIRED

Designer

Sq. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes

Asst. Props. M. Control (2)

Prop. Master

Asst. W'shop. Man.

Asst. W'shop. (Alloc)

Production DR WHO SHADA

Producer GRAHAM WILLIAMS

Designer VICTOR MERCOTH

V.T.R./Trans. 19/20 Nov

Strip or Box No.

BBC

Man Hours

38

Materials

£60. m

## FLOOR PAINTING.

### CHRIS PARSONS LAB.

LIGHT STONE FLOOR LACQUER 450 SQ. UNITS.

### TARDIS MAIN CONTROL.

NEUTRAL WHITE FLOOR LACQUER 1000

### KRARS COMMANDO CARRICK & CORRIDORS

MED GREY BASE.

LIGHT GREY LINES & \* STENCIL.

BUFF PATTERN. 2000 SQ UNITS

TOTAL AREA 3450. SQ UNITS

\* SEE SEPARATE C.V. FOR STENCIL

Checked by:

Total cost to programme	If contract Additional to Contract
-------------------------	------------------------------------

Estimated by

Designer

Date 17 Nov '79

Extn.



Contract Variation Number		Studio No. 723	Copies to 1 C 10	
Design Charge	B	Ealing	Art. Plastics	Graphic
Production Charge		Location/County	A/W Shop Men.	Metal W/Shop
Programme Title	DR WHO	Project No. 2349-2801	A/W Shop (Prods) (3)	Night Men. (2)
Producer		Zero Date 29 NW	A/W Shop (Affec) (2)	Producer
Director	PENNANT ROBERTS	Filming Date 1-2-3 DEC	Bullans	Sch. Artist
Designer	VC MEREDITH	VTR/Trans	Contractor	S/Master
Contractor	BRC		Costing	Sc. Bookings
			Director	Supplymen Supp. (2)
			Drawing Man. (2)	W/Shop Men.
			Estimator	
			Man Hours 15	Materials
			Artist: 46	648.00

FLOOR PAINT. ①  
SKAGRA'S SPACECRAFT

954 sq UNITS

LAY IN RED, ROLLER RP 25 IN  
 BLACK BACK BANDS AS DIRECTED  
 MATT FINISH

SHADA

1400 sq UNITS

LAY IN MEDIUM GREY  
 ARTISTS TO PAINT TO DCS INSTRUCTIONS  
 IN BLACK & RED. MATT FINISH

FLOOR PAINT ②

WASH SKAGRA'S SPACECRAFT FLOOR PAINT  
 PAINT CHRIS PARSONS LABORATORY  
 450 sq units LIGHT STONE LACQUER

Estimated by: KMC.

Date: 26 Nov. 79.

2287

Val No. Benhowe  
 Vic Meredith

Designer: Vic Meredith

Estimator: Date:

EMERSON + WATSONS STUDIO 'C'.

SAT 1<sup>ST</sup> DEC

KRARGS 1 DEREK SUTHERN Ep 4.

2. REG WOODS. Ep 4.

(3. JAMES COOMES) \*

(4)

(5)

SUN 2<sup>ND</sup> DEC.

COMMANDER. - HARRY FIELDER Ep 1.

(KRARG 3 JAMES COOMES) \*

KRARG 1 DEREK SUTHERN Ep 4

KRARG 2. REG WOODS. Ep 4.

KRARG 4. LIONEL SANDBY. Ep 5.

KRARG 5 JAMES MOIR Ep 5.

MON 3<sup>RD</sup> DEC.

COMMANDER - HARRY FIELDER Ep 5

KRARG 1 - DEREK SUTHERN Ep 5.

KRARG 2 - REG WOODS Ep 6.

KRARG 4 - LIONEL SANDBY Ep 5

KRARG 5 - JAMES MOIR Ep 5.



FROM: Assistant (Production), Programme Planning

Room C055

PACX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: O.D.L./S

COPIES: General Distribution

DATE: 3rd December 1979

*Biddy*

This is to confirm the following Cancellations:-

PRODUCTION: DR WHO 6M  
DEPARTMENT: DL  
DIRECTOR/PRODUCER: Roberts  
PROJECT No.: 2349/2801

PROD. WEEK: As Below  
PROD. DAY: " "  
STUDIO: " "

Week 49

Thursday TC3 (Gallery Only)

Friday B (Model Shot)

Week 50

Thursday TC8 (Gallery Only)

*Jeanette Wright*

(Jeanette Wright)

Strand/Series Title		DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Booking Assistant: <b>Sheila Hodges</b>		*	
Programme Identificat'n Number		1LDL/B021N-B026J		<del>NAME XXXXXX</del>		S.207 S.H.	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Dept. Org.: <b>Ruth Adams</b>		404 Thres.	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979					
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date <b>3.12.79</b>	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

1.12.79 : Cancelled due to strike  
 2.12.79 : Cancelled due to strike  
 3.12.79 : Cancelled due to strike

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
 BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>Charged to 02349/2805:</u>					
TOM BAKER			(Called for Recording)		
LALLA WARD			(Called for Recording)		
CHRISTOPHER NEAME			(Called for Redording)		
DANIEL HILL			(Called for Recording)		
VICTORIA BURGOWNE			(Called for Recording)		
DENIS CAREY			(Called for Recording)		
DAVID BRIERLEY			(Called for Recording)		
SHIRLEY DIXON			(Called for Recording)		
JAMES COOMBS			(Called for Recording)		



Strand/Series Title		DOCTOR WHO (5M)		<b>RELEASE OF ARTISTS' FEES</b>			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:-		Room No. and Building	
Project Number		02349/2801-6		H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq.	
Programme Identification Number		1LDL/B021N-B026J		Contracts Asst.: Nansi Davies		303 S.H. *	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Week(s)		45 47 49	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Week(s)		42 43	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date 3.12.79 *	

This is notification for release of payment prior to the programme being completed.

The following artists have completed work/ ~~NOTED~~ in accordance with their contracts and may now be paid:-

TOM BAKER  
LALLA WARD  
CHRISTOPHER NEAME  
SHIRLEY DIXON  
DANIEL HILL  
DAVID BRIERLEY  
VICTORIA BURGOYNE  
DENIS CAREY  
JAMES COOMBES

FOR EPISODES 5 & 6

(Assistant to Pennant Roberts)

Strand/Series Title		DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		"SHADA"		Distribution		Denotes Recipient	
Episode/Sub. Title		1 - 6		To:		Room No. and Building	
Project Number		02349/2801-6		Booking Assistant:		S.207 S.H.	
Programme Identification Number		1LDL/B021N-B026J		Dept. Org.:		*	
Production date(s)		3/4/5 Nov. 1979 19/20 Nov. 1979 1/2/3 Dec. 1979		Channel		1	
Filming/O.B. date(s)		15 - 19 Oct. 1979 22 Oct. 1979		Studio		Ruth Adams	
Producer		Graham Williams		Room No. / Building		Tel. Extn.	
Director		Pennant Roberts		E804 TC		S/Ss	
Designer		Vic Meredith		5083 TC		S/Ss	
				427 Sc Blk		Design	
						File Copy	
						Date	
						3.12.79	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

1.12.79 : Cancelled due to strike

2.12.79 : Cancelled due to strike

3.12.79 : Cancelled due to strike

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>Charged to 02349/2804:</u>					
DEREK SUTHERN	1.12.79		(Called for Recording)		
	2.12.79		" " " " "		
REG WOODS	1.12.79		(Called for Recording)		
	2.12.79		" " " " "		
<u>Charged to 02349/2805:</u>					
DEREK SUTHERN	3.12.79		(Called for Recording)		
XXXXXXXXXX					
LIONEL SANSBY	2.12.79		(Called for Recording)		
	3.12.79		" " " " "		
JAMES MUIR	2.12.79		(Called for Recording)		
	3.12.79		" " " " "		
HARRY FIELDER	2.12.79		(Called for Recording)		
	3.12.79		" " " " "		
ANN LEE	2.12.79		(Called for Recording)		
LESLIE BATES	2.12.79		(Called for Recording)		
JOHN CANNON	2.12.79		(Called for Recording)		



Strand/Series Title	DOCTOR WHO (5M)		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	"SHADA"				Page No.
Episode/Sub. Title	1 - 6				2
Project Number	02349/2801-6				
Programme Identificat'n Number	1LDL/B021N-B026J				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<b>Charged to 02349/2805 (CONTINUED):</b>					
JOAN HARSANT	2.12.79		(Called for Recording)		
SHIRLEY CONRAD	2.12.79		" "		
JULIE LA ROUSSE	2.12.79		" "		
BARRY SUMMERFORD	2.12.79		" "		
STEVE KELLY	2.12.79		" "		
DAVE COOPER	2.12.79		" "		
STEVE ISMAY	2.12.79		" "		
RIDGEWELL HAWKS	2.12.79		" "		
LES SHANNON	2.12.79		" "		
<b><u>Charged to 02349/2806:</u></b>					
REG WOODS	3.12.79		(Called for Recording)		
ANN LEE	3.12.79		(Called for Recording)		
LESLIE BATES	3.12.79		" "		
JOHN CANNON	3.12.79		" "		
JOAN HARSANT	3.12.79		" "		
SHIRLEY CONRAD	3.12.79		" "		
JULIE LA ROUSSE	3.12.79		" "		
BARRY SUMMERFORD	3.12.79		" "		
STEVE KELLY	3.12.79		" "		
DAVE COOPER	3.12.79		" "		
STEVE ISMAY	3.12.79		" "		
RIDGEWELLS HAWKS	3.12.79		" "		
LES SHANNON	3.12.79		" "		

RETURN TO ROOM 3003 T.C. BY .....

SERIAL No. ....

COSTUME DEPARTMENT  
CONTRACT FOR SERVICE - DRESSERS & COSTUME  
ORIGINAL

FROM: Costume Organiser EXT. DATE of Issue ... 3.12.79 ...

TO: Producer : GRAHAM WILLIAMS Production Date : 3.12.79  
Director : PENNANT ROBERTS Production Week : 49  
Prod. Dept. : DRAMA SERIALS/SERIES Filming Date :  
Title : DR WHO 5M Filming Week :  
Project No. : 2349/2805/6

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variation day result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = \_\_\_\_\_ HOURS @ £7.50 PER HOUR = £ \_\_\_\_\_

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.50 PER HOUR PER DRESSER AS FOLLOWS

↑ DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER.  
2 OR MORE DAY STAND PER PROJECT No. AT 10 HOURS PER DRESSER PER DAY.

\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS  
\_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS : \_\_\_\_\_ DRESSERS FOR \_\_\_\_\_ DAYS

TOTAL = \_\_\_\_\_ HOURS @ £7.50 PER HOUR = £ \_\_\_\_\_

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO = £ 2000.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)  
Organiser (1 copy)  
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed .....  
Date .....

.....  
(COSTUME ORGANISER)



FROM: PROGRESS DESK, STUDIO BOOKINGS, STUDIO MANAGEMENT, ROOM 4047 PABX

TO: PRODUCER ..... GRAHAM WILLIAMS ..... STUDIO ..... 3 .....

PRODUCTION: ..... DL: DR. WHO 5M 5 & 6/6 .....

PROJECT NO: 2349/2805/6 ..... WEEK NO. 49 ..... DATE 3.12.79. ....

DIRECTOR ..... PENNANT ROBERTS ..... CONTRACT ASSISTANT ..... NANSI DAVIES .....

COSTUME DESIGNER ..... RUPERT JARVIS ..... MAKE-UP ARTIST ..... KIM BURNS .....

DESIGNER ..... V. MEREDITH ..... PROPERTY BUYER ..... R. WOOD .....

TECHNICAL MANAGER (1) ..... MIKE JEFFERIES ..... SOUND SUPERVISOR ..... JOHN HARTSHORN .....

In order that services may be provided at standard cost (i.e. normal P.B.E. rates) in sufficient time for your Production, information has to be received in Programme Services Departments by deadline dates. This Docket is issued to help you to anticipate these dates and it is essential that information is passed quickly to all concerned. If your Production is of a topical nature it is probable that your information will not be available by these dates and that the additional charges set out in the Production Costing Guide will apply.

The Project Numbers quoted are those supplied by Programme Planning. If this number is incorrect please notify the amendment both to Programme Planning and this Office.

Requests to Studio Bookings for Rehearsal Rooms are required at least 20 working days (4 calendar weeks) prior to the first rehearsal date.

Deadline dates for Visual Effects information should be obtained from Visual Effects Organiser on Ext. T.V.C.

Floor Manager, Assistant Floor Manager and Floor Assistant information should be obtained from A(2) to H.S.M.Tel. on Ext. T.V.C.

#### INFORMATION DUE DATES

Des. Start	--	Plan* Agreed	31.10.	Design Drgs.	13.11.	Man Hours	720
Cons. Zero	29.11.	Action Props	20.11.	Dressing Props	20.11.	Scenic Projection	2.11.
Filmed Titles Graphics	19.10.	Illust. Graphics	2.11.	Plain Graphics	19.11.	Graphic Sign-writing	16.11.
Artists Date	16.11.	Costume	ring Ext 2758	Make-up	16.11.	Final Plan	23.11.

Date of Issue 17.10.79.....  
Information correct to  
date of issue.

\*If the above Plan Agreed Date cannot be met it is essential that Contracts Office (T.V.C. 2659) be informed immediately of the delay.

Copy to Director and Contract Assistant.

*Ben Edwards*



433809

## TELEVISION EXPENSES CLAIM

Dept.

DATA SERVICES/ SERIALS

(Series) Title DOCTOR WHO (5M)

Project No. or  
Establishment Code

02349/2803

A

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

cc 1298

Nominal Code

113

117

B

DATE	DETAILS	MAKE	MILEAGE	TOTAL CLAIM INCL. VAT		VAT TO BE RECOVERED		NET EXPENSES—EXCLUDING RECOVERABLE VAT						NOM. CODE	
		REG. No.		£	p	£	p	HOSPITALITY		TRAVEL & DUTY		OTHER			
		CITROEN													
		RLO370R													
1979		Brought forward from attached sheets/daily records	B/F	18	75					18	75				
26.11	TC-ORR-TC: 1 journey @ 56p				56						56				
27.11	TC-ORR-TC: 1 journey @ 56p				56						56				
28.11	TC-ORR-TC: 1 journey @ 56p				56						56				
29.11	TC-ORR-TC: 1 journey @ 56p				56						56				
5.11	Hospitality to crew & cast after recording			3	00					3	00				
29.11	Hospitality to crew & cast at wake of programme			3	00					3	00				
	Sundry telephone calls			1	20								1	20	

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date ..... 3rd. December. 1979

TOTAL

28 19

LESS CASH  
ADVANCE NO.

NONE

117

- 00

STAFF NUMBER

BALANCE DUE—TO CLAIMANT

a

b

28 19

c

BALANCE DUE—TO BBC

SURNAME  
(CAPITALS)

ROBERTS

P

E

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Balance due—not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Date .....

GRADE/  
ALLCE SCALE

Signature:

Signature of Claimant



**From:** Julie David, Picture Publicity

Room No. &

Building: G1 10 Cav Pl.

Tel.

Ext.:

date: 4th Dec 79

**Subject:** PHOTOGRAPHS: DR WHO: SHADA

**To:** Graham Williams

Would you please supply caption details, typed in duplicate, for the enclosed prints and return them to me **as** soon as possible. Please would you also indicate the number of episode.

Many thanks,

A handwritten signature in blue ink that reads "Julie D." with a stylized flourish at the end.

jd  
enc.

(Julie David)

PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: 1 OF 1		*
Distribution				Denotes Recipient		No of Cop
Thro:				Room No. and Building		
Dep. Org.:				*		4
Ruth Adams				404 Thres.		
To: H. Accounting Services Tel.				623,33 Cav. Sq.		②
Tel. Costing Unit				B104 Sulgrave House		
Tel. Costing Unit				B104 Sulgrave House		①
Tel. Costing Unit				B104 Sulgrave House		
Room No.				Building		Tel. Ext.
203 5083				Union TC		
Producer Director Designer				Graham Williams Pennant Roberts		File Copy
203 5083				Union TC		
Date				4.12.79		*
Date				4.12.79		

	1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.
	P	6	E1	

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2803	101			Tom Baker David Brierley Victoria Burgoyne Gerald Campion Denis Carey Shirley Dixon Daniel Hill Christopher Neame Lalla Ward James Coombes	
	103			Douglas Adams	
	105			Dudley Simpson	(EST.)
	106			COPYRIGHT	(K9)
	109	180	00	ORCH	(EST.)
	113	6	00	HOSP	
	117	34	00	HTD	
	132	60	00	EXTRA/WO	
	135	5	00	MISC	
	TOTAL	3326	00		



PROG. TITLE <b>DOCTOR WHO (5M)</b>				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS				PAGE NO: <b>1</b> OF <b>1</b> *	
Episode(s) / Sub. Title <b>"SHADA"</b>				Distribution				Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) <b>02349/2804</b>				Prod. Costing Wk(s)		Channel		Thro: <b>Ruth Adams</b>	
Dept. <b>DRAMA S/S</b>				Studio		Room No. and Building		Dep. Org.: <b>404 Thres.</b>	
Production date(s)				Week(s)		To: H. Accounting Services Tel.		623,33 Cav. Sq. <b>(2)</b>	
Filming/O.B. date(s)				Week(s)		Tel. Costing Unit		B104 Sulgrave House <b>(1)</b>	
Producer <b>Graham Williams</b>				Room No. <b>203</b>		Building <b>Union</b>		Tel. Ext.	
Director <b>Pennant Roberts</b>				Room No. <b>5083</b>		Building <b>TC</b>		Tel. Ext.	
Designer				Room No.		Building		Tel. Ext.	
								File Copy <b>1</b>	
								Date <b>4.12.79</b> *	

	1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.
	P	6	E1	

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2804	101			Tom Baker David Brierley Victoria Burgoyne Denis Carey Shirley Dixon Daniel Hill Christopher Neame Lalla Ward James Coombes Derek Pollitt	
	103			Douglas Adams	
	105			Dudley Simpson	(EST.)
	106			COPYRIGHT	(K9)
	109	180	00	ORCH	(EST.)
	132	368	00	EXTRA/WO	
TOTAL		3649	00		

<b>PRODUCER'S FINAL ESTIMATE</b> <b>EXTERNAL COSTS</b>				PAGE NO: <b>1</b> OF <b>1</b>		* No of Cop
				Distribution Denotes Recipient <input checked="" type="checkbox"/>		
PROG. TITLE <b>DOCTOR WHO (5M)</b>				Thro:		Room No. and Building <input checked="" type="checkbox"/>
Episode(s) / Sub. Title <b>"SHADA"</b>				Dep. Org.:		
Proj. No(s) <b>02349/2805</b>		Prod. Costing Wk(s)	Channel	<b>Ruth Adams</b>		<b>404 Thres.</b>
Dept. <b>DRAMA S/Ss</b>		Studio	To: H. Accounting Services Tel.		623,33 Cav. Sq.	
Production date(s)		Week(s)	Tel. Costing Unit		B104 Sulgrave House	
Filming/O.B. date(s)		Week(s)	Room No.		Building	Tel. Ext.
Producer <b>Graham Williams</b> Director <b>Pennant Roberts</b> Designer		<b>203</b> <b>5083</b>	<b>Union</b> <b>TC</b>		File Copy	
					Date <b>4.12.79</b>	

1 2 3-4  
 P 6 E1

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2805	101			Tom Baker David Brierley Victoria Burgoyne Denis Carey Shirley Dixon Daniel Hill Christopher Neame Lalla Ward James Coombes	
	103			Douglas Adams	
	105			Dudley Simpson	(EST.)
	106			COPYRIGHT	(K9)
	109	180	00	ORCH	(EST.)
	117	7	00	MR HTD	
	132	761	00	EXTRA/WO	
	135	3	00	MISC	
	TOTAL	3889	00		



PROG. TITLE		DOCTOR WHO (5M)		PRODUCER'S FINAL ESTIMATE		PAGE NO: 1 OF 1		*	
Episode(s) / Sub. Title		"SHADA"		Distribution		Denotes Recipient		No of Cop	
Proj. No(s)		02349/2806		Thro:		Room No. and Building		✓	
Dept.		DRAMA S/Ss		Dep. Org.:		Ruth Adams		404 Thres.	
Production date(s)		Week(s)		To:		H. Accounting Services Tel.		623,33 Cav. Sq.	
Filming/O.B. date(s)		Week(s)		Tel. Costing Unit		B104 Sulgrave House		①	
Producer		Graham Williams		Room No.		Building		Tel. Ext.	
Director		Pennant Roberts		203		Union		File Copy	
Designer				5083		TC		Date	
								4.12.79	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02349/2806	101			Tom Baker David Brierley Victoria Burgoyne <del>XXXX</del> Gerald Campion Denis Carey Shirley & Dixon Daniel Hill Christopher Neame Lalla Ward James Coombes John Hallett	
	103			Douglas Adams	
	105			Dudley Simpson	(EST.)
	106			COPYRIGHT	(K9)
	109	180	00	ORCH	(EST.)
	132	913	00	EXTRA/WO	
	TOTAL	4389	00		

## Contract for Scenery &amp; Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

911299

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No. .... 90153 .....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.** ANDTo (PRODUCER): **GRAHAM WILLIAMS.** Pum/PA: **JOHN ANTHAN TURNER.** Date: **4th DEC, 1979**FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE  
BY .....00 HRS. ON.....DIRECTOR **PENNANT ROBERTS.**V.T.R. DATE **3-5th NOV, 1979**

Wk.

PRODUCTION DEPT. **DRAMA SERIALS.**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR WHO "B SHADA".**PROJECT No. **83 02349-2801**DESIGNER **VIC MEREDITH.**

INTERNAL COSTS G40/G50		G30		
MAN HOURS		MATERIALS	PROPERTIES	
Quantity	£			
			996	
		TOTAL G30 £ 996.00		

**NOTE** THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION  
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

**Additional for Dressing Properties only.**Issued by **KENNETH GAMBLE**

Accepted by

.....  
for CONTRACTS OFFICE.....  
PRODUCER.....  
DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.



DEPT DRAMA SERIES/SERIALS		From GRAHAM WILLIAMS	
PRODUCER OF 'DOCTOR WHO'			
Script Editor DOUGLAS ADAMS		Project No. 02349/2801-4	Duration 6 x 25'
Title of Play, Series episode or Serial "SHADA"			
Author (and Translator) DOUGLAS ADAMS		Dramatised/ Adapted by	
Director (if known)	PENNANT ROBERTS	Rec. Wk. & Day (if known)	45, 47, 49
		TX Week & Day (if known) SATURDAY WK 4-9 1980	
Studio	Wk 45 - TC3		
	Wk 47 - TC6		
		Cast * Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets	Wk 49 - TC3	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

SCIENCE FICTION ADVENTURE

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

DUE TO PRESENT SCHEDULES THIS 6-PART STORY  
HAS BEEN ABANDONED AND THEREFORE WILL NOT  
BE TRANSMITTED BETWEEN WEEKS 4 & 9 1980.

AS SOON AS A REPLACEMENT PROGRAMME IS FOUND  
YOU WILL BE NOTIFIED.



(GRAHAM WILLIAMS)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

10.12.79

Graham Williams, Producer 'Doctor Who'

203 Union Ho

19th December, 1979

'SHADA' (02349/2801-6)

A.H.Cop

---

This is to inform you that we have accepted Douglas Adams' scripts for the above six-part Doctor Who story and also to let you know that due to the recent industrial dispute at the BBC we were forced to abandon this production.

(Graham Williams)



Graham Williams, Producer 'Doctor Who'

203 Union House

19th December, 1979

'SHADA': DUDLEY SIMPSON

A.H.Cop.

c.c.: Nansi Davies

---

Due to the abandonment of the above six-part  
Doctor Who story could you please cancel  
Dudley Simpson's contract in the normal way.

(Graham Williams)

Copy to Graham Williams  
RONNIE HAZLEHURST  
C.A.D.G.TEL  
O.S.S.D.TEL

01/CT/BT  
Ext:

20th December 1979

Dear Mr. Simpson,

DR. WHO : SHADA (previously untitled)  
Tel.M.2. agreement signed 18.7.79  
-----

As you will know, owing to an industrial dispute it was impossible to produce this 6 part DR. WHO - and therefore you will not be composing music for this DR.WHO as commissioned under the above agreement.

Yours sincerely,

(Ben Travers)  
Assistant Head of Copyright

Dudley Simpson, Esq.,  
Dudley Simpson Ltd.,

vjf



Programme: **DR WHO SM**  
Episode: **1-6**  
Title: **SHADA**  
Project No: **02349/2801-6**

Director: **PENNANT ROBERTS**  
Filming: **MON-FRI WK 42**  
**SAT/SUN/MON WK 45**  
Studio: **MON/TUE WK 47**  
**SAT/SUN/MON WK 49.**

CODE

ESTIMATE

101 Artists Fees  
103 Staff Fees  
105 Orchestras  
106 Copyright Dept.  
107 O.B. Specified Contracts  
108 Facilities  
109 Orchestrations  
113 Hospitality  
114 Location Catering  
115 Artists & extras expenses  
117 T & D Home  
119 T & D Foreign  
123 Purchased Prog. Material  
124 Film Stock & Processing  
125 Overseas Production Fac.  
126 Hired Equipment  
128 Taxis  
131 Videotape  
132 Extras & Walk-ons  
135 Miscellaneous  
137 Visual Effects  
138 Action Properties  
139 Scaffolding non Scenic  
140 Excess Baggage/Freight  
F06 Graphic Design  
G30 Design Materials  
H20 Costumes  
I04 Postiche

**11,000**  
**1,200**  
**3900**  
**400**  
**1080**  
**20**  
**1300**  
**600**  
**850**  
**1500**  
**200**  
**3000**  
**2000**  
**106**  
**2200**  
**1000**  
**600**  
**10,000**  
**3,200**  
**300**

**380**

**1548**

**902**

**2000**

**60.1. 71.2**  
**509 + 164**

**210**

**+**  
**660 + 126**

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
3  
DRAMA SERIALS

CASH TOTAL:

**£ 44,450**

CODEESTIMATE

D41 Film Theatre

D42 Film Machine

D61 Film Dubbing

G40 Studio Construction Studio 1

G40 Studio Construction Studio 2

G40 Studio Construction Studio 3

G50 Location Construction

G60 Location Craftsmen

G71 Location Operatives

G73 Stage Operatives

K01 VTR Recording

K02 VTR Editing

K06 Telecine 16mm

K07 " 35mm

L70 Transport - General

4 HRS.

1250 MH

1496

720 MH

850

720 MH

—

89

10 DAYS

21.

70 HRS.

7 DAYS x 8 HRS x 3M.

12 HRS

10 HRS

£800

JOHN NATHAN - TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

VARIABLE RESOURCESTOTAL:



# DR WHO SM.

## ARTISTS FEES (101)

The figure has been based on the following:

### CHARACTERS

#### REGULARS

#### FILM or FILM ONLY

#### ESTIMATED BASIC FEE

1

2

3

4

5

6

DR WHO +F  
ROMANA +F  
K9 +F

TOTAL:

760 900 900 900 900 900

#### SEMI-REGS & NON-REGS.

SKAGRA +F  
CHRIS PARSONS +F  
PROF. CHRONOS  
PORTER F/O  
CAR PASSENGER  
SHIP (VOICE)  
KEIGHTLY (dead)

TOTAL:  
VOICE (RECORDED  
MESSAGE)

TOTAL OF TOTALS: SEE OVER

#### TOTAL ALLOCATION:

(inc. O/T/Fittings/  
Filming/Read Throughs/  
Retainers, etc.)

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS

# DR WHO SM. (CONT'D)

ARTISTS FEES (101)

The figure has been based on the following:

CHARACTERS

REGULARS

FILM or FILM ONLY

ESTIMATED  
BASIC FEE

TOTAL:

1 2 3 4 5 6

SEMI-REGS  
& NON-REGS.

KRARG I  
KRARG II  
KRARG COMMANDER  
CALDERA

P.C.

TOTAL:

1810 1970 1450 1685 1750 1670

TOTAL OF TOTALS:

10,335

TOTAL ALLOCATION:

(inc. O/T/Fittings/  
Filming/Read Throughs/  
Retainers, etc.)

£11,000

JOHN NATHAN-TURNER  
PRODUCTION UNIT MANAGER  
DRAMA SERIALS



30th April, 1980

Pennant Roberts  
211  
Threshold House

Dear Pennant

Enclosed is a set of the revised  
'Shada' scripts for your perusal.  
They're far too long as you no  
doubt agree.

Initial reactions to the proposition  
are good. I'll keep you posted.

Best wishes

John Nathan-Turner  
Producer  
'Doctor Who'

Enc  
JJ

# PROGRAMME OFFER

DEPARTMENT <b>SERIES 1 SERIALS</b>	CHANNEL <b>BBC 1</b>	STRAND TITLE <b>DR WHO</b>	PRODUCER/PUM <b>JOHN NATHAN-TURNER/ ANGELA SMITH</b>	T/4
		NEW COSTING NO.		T/8

RECORD TYPE	PROJECT NOS.	ST:	BOUGHT	TYPE	STRAND CODE
NO. OF PROGS. <b>1</b>	INTERVAL	DURATION (MINS.) <b>50</b>			
PROGRAMME TITLE <b>SHADA</b>				PRODUCTION YEAR <b>1980/81</b>	
COSTING WEEKS					

BUDGET	CASH	£ <b>6,640</b>
	VARIABLE RESOURCES	£ <b>5411</b>
	TOTAL VARIABLE BUDGET	£ <b>12,051</b>

## PROPOSED METHOD AND WEEKS OF PRODUCTION

Studio Week Nos.	<b>? 42/43</b>
O.B. Week Nos.	—
Film (+ servicing) Week Nos.	—
Film (- servicing) Week Nos.	—

## MAJOR RESOURCE REQUIREMENTS

REMARKS

PRIMARY	Code	Units	DRG	Spread	REMARKS
	Studio: Production	C	— D		
	Set & Light	C	— D		
	Film Shooting man days	D01	— D		Crew Size
	C.M.C.R.	E	— D		Spec. Shot Film mins.
	L.M.C.R./L.P.U.	E	— D		
SECONDARY	Film Stages	D	— D		
	Film Editing	D31	— D		
	Mobile VT	E89	— H		
	Visual Effects	F08	— H		
	Television Designer	F32	— D		
	Scenic Property Buyers	G	— D		
		G13	— D		
	Show Workers	G19	— H		
		G20	— H		
	Construction	G40	— H		
		G50	— H		
		G60	— H		
	Location Operatives	G71	— D		Crew Size:
	Stage Operatives	G73	— D		Crew Size:
	Costume Designer	H11	— D		
	Make-Up Artist	I01	— H		
	Rehearsal Rooms	J30	— D		
	Total of Static VT	K01	73 H		
		K02	60 H		

Submitted by

*Angela Smith*

Issue No: 1

Date: 21-05-80



# PROGRAMME OFFER

DEPARTMENT <b>SERIES/ SERIALS</b>	CHANNEL <b>BBC 1</b>	STRAND TITLE <b>DR. WHO</b>	PRODUCER/PUM <b>JOHN NATHAN-TURNER</b>	T/4
		NEW COSTING NO.	<b>ANGELA SMITH</b>	T/8

RECORD TYPE	PROJECT NOS.	ST:	BOUGHT	TYPE	STRAND CODE
NO. OF PROGS. <b>1</b>	INTERVAL	DURATION (MINS.) <b>50</b>			
PROGRAMME TITLE <b>SHADA</b>			PRODUCTION YEAR <b>1980/81</b>		
COSTING WEEKS					

BUDGET	CASH	£ <b>25100</b>
	VARIABLE RESOURCES	£ <b>60076</b>
	TOTAL VARIABLE BUDGET	£ <b>85176</b>

### PROPOSED METHOD AND WEEKS OF PRODUCTION

Studio Week Nos.	? <b>42/43</b>
O.B. Week Nos.	—
Film (+ servicing) Week Nos.	—
Film (- servicing) Week Nos.	—

### MAJOR RESOURCE REQUIREMENTS

	Code	Units	DRG	Planning Use Only	REMARKS
				Spread	
<b>PRIMARY</b>	Studio: Production	C 72	4 D		
	Set & Light	C 36	1 D		
	Film Shooting man days	D01	— D		
	C.M.C.R.	E	— D		
	L.M.C.R./L.P.U.	E	— D		
<b>SECONDARY</b>	Film Stages	D	— D		
	Film Editing	D31	— D		
	Mobile VT	E89	— H		
	Visual Effects	F08	750 H		
	Television Designer	F32	52 D		
	Scenic Property Buyers	G	14 D		
		G13	D		
	Show Workers	G19	— H		
		G20	325 H		
	Construction	G40	2200 H		
		G50	H		
		G60	H		
	Location Operatives	G71	— D		
	Stage Operatives	G73	— D		
	Costume Designer	H11	15 D		
	Make-Up Artist	I01	280 H		
Rehearsal Rooms	J30	7 D			
Total of Static VT	K01	32 H			
	K02	60 H			

Submitted by: <i>Angela Smith</i>	Issue No: <b>1</b>	Date: <b>21-05-80</b>
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25th June, 1980

Mr Graham Williams

Dear Graham

As you know, we have been trying to remount 'Shada' as two fifty minute episodes for the Christmas period.

Unfortunately, due to the unavailability of studios and servicing, the project has had to be abandoned.

Hope all is OK with you,

With best wishes

John Nathan-Turner  
Producer  
'Doctor Who'



25th June, 1980

Douglas Adams

Dear Douglas

As you know, we have been trying to remount 'Shada' as two fifty minute episodes for the Christmas period.

Unfortunately, due to the unavailability of studios and servicing, the project has had to be abandoned.

Hope all is OK with you,

With best wishes

John Nathan-Turner  
Producer  
'Doctor Who'

# SHADA: BREAKDOWN FOR POSSIBLE REMOUNT

## SETS:

## EPISODES/SCENES

CHRIS PARSON'S LAB.

1: 7, 10, 12, 14, 0, 3A

2: 7, 10, 11A, 1A

ARTISTS: CHRIS, CLARE, DOCTOR.

(10)

TARDIS CONTROL

ARTISTS: DOCTOR, ROMANA, K9

CHRIS, SKAGRA, [CLARE]

KRAGS, PRISONERS.

2: 8

3: 1, pg. 33, 17, 4, 24A

~~4: 1, 2, 4A~~

4: 17, 5, 6, 8, 10, 16,

24, 34

(14)

TARDIS EQUIPMENT ROOM

DOCTOR

4: p. 67, 26.

(2)

TARDIS CORRIDOR

ARTISTS: DOCTOR

4: 31, 33.

(2)

SKAGRA'S SPACESHIP

ARTISTS: SKAGRA, SHIP

KRAG COMMANDER. DOCTOR

CHRIS, K9

1: 17

2: 11, 6, 7, 10, 10A, 12, 20

3: 3, p. 19, 10, 13, 13B

13D, 15, 18, 21, 30, 32

33A, 34, 35. 5, 6.

(24)

SKAGRA'S SHIP, CORRIDOR

ARTISTS: DOCTOR, ROMANA, K9, CHRIS,

SKAGRA, ROMANA.

CHRIS, K9, SHIP, KRAG, DOCTOR.

SKAGRA

2: 8, 14.

3: 2, 10A, 19, 4.

4: ~~one scene~~. 38

(7)



# SHADA BREAKDOWN.

<u>SETS</u>	<u>EPISODES / SCENES</u>	
<u>KRARG CARRIER CONTROL</u> <u>ARTISTS.</u> SKAGRA, ROMANA, KRARG COMMANDER, DOCTOR, CHRIS K9 SKAGRA, CHRIS, PRISONERS, KRAGGS. DOCTOR, CHRIS, ROMANA, CLARE	3: 6, 16, 20, 22A, 28, 19, 12. 4: 27, 32, 32A 32B 35, 35B, 35D, 40.	(15)
<u>KRARG GENERATION ANNEXE</u> <u>ARTISTS.</u> SKAGRA, ROMANA, KRARG COMMANDER, KARG.	3: 9, 9(s). 4: 35, 35(b)	(4)
<u>KRARG CORRIDORS</u> <u>ARTISTS:</u> DOCTOR, CHRIS, K9, KRAGGS. SKAGRA	3: 8A, 11, 13. 4: 1, 36.	(5)
<u>KRARG GENERATOR (SKAGRA'S SHIP)</u> <u>ARTISTS:</u> SHIP, KRARG.	3: 11 13C	(2)
<u>RECEPTION, SHADA</u> <u>ARTISTS:</u> SKAGRA, ROMANA KRAGGS.	4: 19, 4.	(2)
<u>SHADA CORRIDORS</u> SKAGRA, ROMANA, KRARG, DOCTOR CHRONITIS, K9, CHRIS, CLARE .	4: <del>SKAGRA</del> 20, 22, 26, 29, 30A p.34.	(6)
<u>SHADA MAIN CHAMBER.</u> SKAGRA ROMANA KRAGGS. PRISONERS DOCTOR, CHRONITIS, CHRIS, CLARE K9.	4: 23, 25, 27, 30.	(4)

# SHADA BREAKDOWN

## MODEL SHOTS.

large model ✓

sphere. electronic doorway ✓

① THINK TANK IN SPACE

EP I. 1.

② SPACE STATION

5

✓ ③ KRARG CARRIER in space

EP III

✓ ④ SKAGRA'S SHIP HALTS

13A

⑤ " " DE-MATS

14

⑥ SKAGRA'S SHIP THROUGH VORTEX

⑦ " " MATERIALIZES NEAR THINK TANK 21A

⑧ SKAGRA'S SHIP DOCKS.

⑨ " " MOVES AWAY, DE-MATS. STATION EXPLODES

⑩ KRARG CARRIER, SKAGRA'S SHIP MATERIALIZES.

EP IV

✓ ⑪ SHADA IN SPACE

P. 10.

⑫ SKAGRA'S SHIP / KRARG CARRIER

87.

SPACE/TIME VORTEX:

EP IV:

DOCTOR.

15 18 20 23

TELECINES 5+6 (INVISIBLE SHIP)



## SHADA BREAKDOWN

SUMMARY: ~~3~~ 4 large sets: TARDIS (stock)

SKAGRA'S SPACESHIP

KRARG CARRIER CONTROL

SHADA MAIN CHAMBER

4 MEDIUM SETS: CHRIS PARSON'S LAB.  
KRARG GENERATION ANNEXE  
RECEPTION SHADA.

2 ~~3~~ SMALL SETS: TARDIS EQUIPMENT ROOM  
KRARG GENERATOR (SKAGRA'S SHIP)  
~~CRIB~~.

CORRIDORS: TARDIS  
SKAGRA'S SHIP  
KRARG SHIP.  
SHADA.

NO OF SETS = 10 + 4 sets corridors.

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MODELS — COULD STILL EXIST — TO BE CHECKED.

- ① THINK TANK
- ② KRARG CARRIER
- ③ SKAGRA'S SHIP
- ④ SHADA.
- ⑤ Chronotis' room.

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105 scenes to be recorded.

SHADA BREAKDOWN.

ARTISTS.

CHARACTER	ARTIST / Eps.	ORIGINAL FEE	NEW EST. *
✓ THE DOCTOR	TOM BAKER 1234	600	(3000) 750 x4
✓ ROMANA	LALLA WARD 234	160	(660) 220 x3
✓ K9	JOHN LEESON (1) 234	165	(660) 165 x3/4
	? PAY OFF. DAVID BRIERLEY	[140]	?
✓ CHRIS PARSONS	DANIEL HILL 1234	130	(636) 159 x4
✓ CLARE	VICTORIA BURGOYNE 1234	125	(612) 153 x4
✓ SKAGRA	CHRISTOPHER NEAME 1234	240	(1176) 294 x4
X KRARG VOICES	JAMES COOMBS 13	130	(318) 159 x2
X SHIP [Y.O.]	SHIRLEY DIXON 123	100	(375) 125 x3
✓ CHRONITIS.	DENIS CAREY 2sc. only 4. ↓ might be able to negotiate special low.	183	(225) 225 x1
			= 7362
			2250
			Per Ep.

EXTRAS/WALKONS.

KRARGS

Eps. 3 + 4.

21x

THAWED CRIMINALS

Ep 4 only.

YOUNG SCIENTISTS.

\* These fees are originals + approp. knock on and presume that no artist/agent will attempt holding us to ransom.

As Denis Carey only appears in 1 ep (2 scenes) we may get away with a special low but I doubt it. I have to discuss further with Hansi.



## 2 x 2 DAY STAND.

### 1st STAND.

#### DAY ONE:

- ✓ TARDIS CONTROL
- ✓ " EQUIP. RM. ✓
- ✓ " CORRIDOR ✓
- ✓ SHADA RECEPTION ✓
- ✓ " MAIN CHAMBER ✓
- ✓ KRARG CARRIER/GENERATION ANNEXE.
- ✓ SHADA CORRIDORS. ✓

#### O/N STRIKE

- ✓ SHADA RECEPTION ✓
- ✓ SHADA MAIN CHAMBER.
- ✓ SHADA CORRIDORS.

#### O/N SET.

- ✓ KRARG GENERATOR (SKAGRA'S SHIP)
- ✓ KRARG CORRIDORS

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### RECORD.

#### DAY ONE:

SHADA RECEPTION	2
" MAIN CHAMBER	4
SHADA CORRIDORS.	6
TARDIS CONTROL	14
" EQUIP RM.	2
" CORRIDOR	2

#### DAY TWO

KRARG CARRIER	15
KRARG GEN. ANNEXE	4
" CORRIDORS	5
KRARG GEN. (SKAGRA'S)	2

2 x 2 DAY STAND.

2ND STAND.

DAY ONE: SKAGRA'S SPACESHIP ✓  
~~SKAGRA'S CELL~~  
CHRIS LAB ✓  
CSO AREA ✓  
MODEL AREA. ✓

RECORD.

DAY I.	SKAGRA'S SPACESHIP	16
	" CELL	2
DAY II	CHRIS'S LAB	10
	CSO SPACE/TIME VORTEX	4
	MODEL SHOTS	12.

\* THIS COULD CONVERT TO a 4 day stand with a strike inbetween days 2 + 3.



# DEPARTMENTAL BUDGET ESTIMATE

PROGRAMME TITLE <u>SHADA [REMOUNT]</u>	PRODUCER/PUM _____
PROJECT NO. _____	CHANNEL _____ DURATION _____
STRAND TITLE <u>DR WFO</u>	PRODUCTION YEAR _____
NUMBER OF PROGRAMMES _____	

RESOURCE	Unit	Code	Quantity	Rate	£	REMARKS	CASH	Code	£
Tech Ops B33 B29			44	16	704	Ep. 2 + gallery aly.	ARTISTS FEES	101	2750
TELO & M STUDIO HOURLY RATE	H	C		8	88		LONG TERM CONTRACT CONT	102	
FILM SHOOTING							STAFF FEES incl. Repeats	103	
MEN	D	D01					REPEAT FEES	104	
EXTRA HOURS	H	D07					ORCHESTRAS	105	
W/E SURCHARGE	D	D08					COPYRIGHT DEPARTMENT	106	500
EQUIPMENT	£	D09					O.B. SPECIFIED CONTRACTS	107	
FILM LIGHTING							FACILITIES	108	
MEN	D	D11					ORCHESTRATIONS	109	
EXTRA HOURS	H	D17					HOSPITALITY	113	
W/E SURCHARGE	D	D18					LOCATION CATERING	114	
EQUIPMENT	£	D19					EXPS excl. on Contract	115	
FILM EDITING							T & D HOME	117	
CUTTING ROOM	D	D					T & D FOREIGN	119	
EXTRA HOURS	H	D37					PURCHASED PROG. MATERIAL	123	
SPUR EDIT RM.			6	11	66		FILM STOCK & PROCESSING	124	
FILM DUBBING	H	D61					OVERSEAS PRODUCTION FAC.	125	
O.B. HOURLY RATE	H	E					HIRED EQUIPMENT	126	440
COMMUNICATIONS	£	E74					TRANSPORT CREDIT TAXIS	128	
POWER & LIGHT	£	E77					FILM RECORDING	130	
CMVTR/MVTR CREW	H	E89					VIDEOTAPE	131	690
SYNCHER			20	36	720		EXTRAS & WALK-ONS	132	500
GRAPHIC DESIGN PHOTOGRAPHER	H	F05					STILLS	133	
DESIGN SERVICES VISUAL EFFECTS	H	F08					MISCELLANEOUS	135	
SCENIC PROJECTN.	H	F16					VISUAL EFFECTS	137	
SCENIC DESIGN DESIGNER	D	F32					ACTION PROPERTIES	138	600
..(Extra Hours)	H	F37					SCAFFOLDING non Scenic	139	
DESIGN ASST.	H	F40					EXCESS BAGGAGE/FREIGHT	140	
SCENIC SERVICING SET & LIGHT	H	G05					SATELLITE CHARGES	141	
SCENIC PROPERTIES BUYERS	D	G					EUROVISION CHARGES	145	
EXTRA HOURS	H	G14					GRAPHIC DESIGN	F06	
SHOW WORKERS	H	G					DESIGN MATERIALS	G30	
STUDIO CONSTRUCTION	H	G40					COSTUMES	H20	
LOCATION CONSTRUCTION	H	G50					POSTICHE	I04	
CRAFTSMEN	H	G60					CASH: TOTAL		
LOCATION OPEOPERATIVES	D	G71					VARIABLE RESOURCES: TOTAL		
STAGE OPERATIVES	D	G73					VARIABLE BUDGET TOTAL		
COSTUME							FIXED RESOURCE REQUIREMENTS		
DESIGNER	D	H11					UNIT	CODE	QTY
.. (Extra Hours)	H	H13					STUDIO	D	
COSTUME ASST.	H	H14					FILM STAGES	D	D
DRESSER	H	H15					CMCR	D	E
MAKE-UP ARTIST	H	I01					REHEARSAL ROOMS	D	J30
MAKE-UP ASST.	H	I02							
STUDIO MANAGEMENT									
F.M.	D	J01							
FLOOR ASST.	H	J07							
A.F.M.	D	J12							
EXTRA HOURS	H	J13							
VTR RECORDING	H	K01	28	24	672				
VTR EDITING	H	K02	60	24	1440				
TELECINE 35mm	H	K	10	24	240				
HVTR			11	11	121				
TRANSPORT-GENERAL	£	L70							
VARIABLE RESOURCES: TOTAL					4051				



# DEPARTMENTAL BUDGET ESTIMATE

PROGRAMME TITLE <u>SHADA [REMOUNT]</u>	PRODUCER/PUM <u>JNT/AOS</u>
PROJECT NO. _____	CHANNEL <u>BBC</u> DURATION <u>50</u>
STRAND TITLE <u>DR WHO</u>	PRODUCTION YEAR <u>80/81</u>
NUMBER OF PROGRAMMES <u>2</u>	

RESOURCE	Unit	Code	Quantity	Rate	£	REMARKS	CASH	Code	£
SPUR. REC STUDIO.	H	B25	4	25	140	48 Ep. One including all resources as we propose a 4 day studio stand.	ARTISTS FEES	101	4750
IND TECH OPS	B89		440	8	3520		LONG TERM CONTRACT CONT	102	
TELO & M STUDIO HOURLY RATE	H	C40	44	117	5148		STAFF FEES incl. Repeats	103	
TECH OPS	B33		141	16	2256		REPEAT FEES	104	
FILM SHOOTING							ORCHESTRAS	105	
MEN	D	D01					COPYRIGHT DEPARTMENT	106	1000
EXTRA HOURS	H	D07					O.B. SPECIFIED CONTRACTS	107	
W/E SURCHARGE	D	D08					FACILITIES	108	
EQUIPMENT	E	D09					ORCHESTRATIONS	109	
FILM LIGHTING							HOSPITALITY	113	
MEN	D	D11				LOCATION CATERING	114		
EXTRA HOURS	H	D17				EXPS excl. on Contract	115		
W/E SURCHARGE	D	D18				T & D HOME	117	250	
EQUIPMENT	E	D19				T & D FOREIGN	119		
FILM EDITING						PURCHASED PROG. MATERIAL	123	250	
CUTTING ROOM	D	D				FILM STOCK & PROCESSING	124		
EXTRA HOURS	H	D37				OVERSEAS PRODUCTION FAC.	125		
						HIRED EQUIPMENT	126	1180	
SPUR EDIT RM.	H	B43	6	11	66	TRANSPORT CREDIT TAXIS	128	30	
FILM DUBBING	H	D61				FILM RECORDING	130		
O.B. HOURLY RATE	H	E				VIDEOTAPE	131	1170	
COMMUNICATIONS	E	E74				EXTRAS & WALK-ONS	132	1000	
POWER & LIGHT	E	E77				STILLS	133		
CMVTR/MVTR CREW	H	E89				MISCELLANEOUS	135	1000	
SYNER			20	36	720	VISUAL EFFECTS	137	700	
GRAPHIC DESIGN PHOTOGRAPHER	H	F05	4	10	40	ACTION PROPERTIES	138	800	
DESIGN SERVICES VISUAL EFFECTS	H	F08	750	9	6750	SCAFFOLDING non Scenic	139		
SCENIC PROJECTN.	H	F16	20	11	220	EXCESS BAGGAGE/FREIGHT	140		
SCENIC DESIGN DESIGNER	D	F32	65	78	5070	SATELLITE CHARGES	141		
..(Extra Hours)	H	F37	30	9.5	285	EUROVISION CHARGES	145		
DESIGN ASST.	H	F40	670	6	4020	GRAPHIC DESIGN	F06	750	
						DESIGN MATERIALS	G30	11500	
SCENIC SERVICING SET & LIGHT	H	G05	400	10.5	4200	COSTUMES	H20	2000	
SCENIC PROPERTIES BUYERS	D	G	14	70	980	POSTICHE	I04	250	
						CASH: TOTAL		26580	
EXTRA HOURS	H	G14	10	10	100	VARIABLE RESOURCES: TOTAL			
SHOW WORKERS	H	G20	325	7	2275	VARIABLE BUDGET TOTAL			
STUDIO CONSTRUCTION	H	G40	3400	8	27200	FIXED RESOURCE REQUIREMENTS			
ARMOURER			48	10.5	504	UNIT CODE QTY			
LOCATION CONSTRUCTION	H	G50				STUDIO	D	4	
CRAFTSMEN	H	G60				FILM STAGES	D D		
						CMCR	D E		
LOCATION OPERATIVES	D	G71				REHEARSAL ROOMS	D J30	7	
STAGE OPERATIVES	D	G73							
COSTUME DESIGNER	D	H11	15	76	1140				
.. (Extra Hours)	H	H13	30	12.5	375				
COSTUME ASST.	H	H14	100	6	600				
DRESSER	H	H15	300	8.5	2550				
MAKE-UP ARTIST	H	I01		11					
MAKE-UP ASST.	H	I02	192	5.5	1056				
STUDIO MANAGEMENT									
F.M.	D	J01							
FLOOR ASST.	H	J07	64	4.5	288				
A.F.M.	D	J12							
EXTRA HOURS	H	J13							
VTR RECORDING	H	K01	22	24	528				
VTR EDITING	H	K02	60	24	1440				
TELECINE 35mm.	H	K	10	24	240				
HVTR			11	11	121				
TRANSPORT-GENERAL	E	L70							
VARIABLE RESOURCES: TOTAL					68052				



# DEPARTMENTAL BUDGET ESTIMATE

PROGRAMME TITLE <u>SHADA [REMOUNT]</u>						PRODUCER/PUM <u>JNT/AOS</u>			
PROJECT NO. _____						CHANNEL _____ DURATION _____			
STRAND TITLE <u>DR WHO</u>						PRODUCTION YEAR _____			
NUMBER OF PROGRAMMES _____									

RESOURCE	Unit	Code	Quantity	Rate	£	REMARKS	CASH	Code	£
TELO & M STUDIO HOURLY RATE	H	C				Eps 2+4 of 4 part remount.	ARTISTS FEES	101	3000
FILM SHOOTING							LONG TERM CONTRACT CONT	102	
MEN	D	D01					STAFF FEES incl. Repeats	103	
EXTRA HOURS	H	D07					REPEAT FEES	104	
W/E SURCHARGE	D	D08					ORCHESTRAS	105	
EQUIPMENT	£	D09					COPYRIGHT DEPARTMENT	106	
FILM LIGHTING							O.B. SPECIFIED CONTRACTS	107	
MEN	D	D11					FACILITIES	108	
EXTRA HOURS	H	D17					ORCHESTRATIONS	109	
W/E SURCHARGE	D	D18					HOSPITALITY	113	
EQUIPMENT	£	D19				LOCATION CATERING	114		
FILM EDITING						EXPS excl. on Contract	115		
CUTTING ROOM	D	D				T & D HOME	117		
EXTRA HOURS	H	D37				T & D FOREIGN	119		
FILM DUBBING	H	D61				PURCHASED PROG. MATERIAL	123		
O.B. HOURLY RATE	H	E				FILM STOCK & PROCESSING	124		
COMMUNICATIONS	£	E74				OVERSEAS PRODUCTION FAC.	125		
POWER & LIGHT	£	E77				HIRED EQUIPMENT	126		
CMVTR/MVTR CREW	H	E89				TRANSPORT CREDIT TAXIS	128		
GRAPHIC DESIGN PHOTOGRAPHER	H	F05				FILM RECORDING	130		
DESIGN SERVICES VISUAL EFFECTS	H	F08				VIDEOTAPE	131	570	
SCENIC PROJECTN.	H	F16				EXTRAS & WALK-ONS	132	500	
SCENIC DESIGN DESIGNER	D	F32				STILLS	133		
..(Extra Hours)	H	F37				MISCELLANEOUS	135		
DESIGN ASST.	H	F40				VISUAL EFFECTS	137		
SCENIC SERVICING SET & LIGHT	H	G05				ACTION PROPERTIES	138		
SCENIC PROPERTIES BUYERS	D	G				SCAFFOLDING non Scenic	139		
EXTRA HOURS	H	G14				EXCESS BAGGAGE/FREIGHT	140		
SHOW WORKERS	H	G				SATELLITE CHARGES	141		
STUDIO CONSTRUCTION	H	G40				EUROVISION CHARGES	145		
LOCATION CONSTRUCTION	H	G50				GRAPHIC DESIGN	F06	150	
CRAFTSMEN	H	G60				DESIGN MATERIALS	G30		
LOCATION OPEOPERATIVES	D	G71				COSTUMES	H20		
STAGE OPERATIVES	D	G73				POSTICHE	I04		
COSTUME						CASH: TOTAL			
DESIGNER	D	H11				VARIABLE RESOURCES: TOTAL			
.. (Extra Hours)	H	H13				VARIABLE BUDGET TOTAL			
COSTUME ASST.	H	H14							
DRESSER	H	H15							
MAKE-UP ARTIST	H	I01							
MAKE-UP ASST.	H	I02							
STUDIO MANAGEMENT									
F.M.	D	J01							
FLOOR ASST.	H	J07							
A.F.M.	D	J12							
EXTRA HOURS	H	J13							
VTR RECORDING	H	K01							
VTR EDITING	H	K02							
TELECINE	H	K							
TRANSPORT-GENERAL	£	L70							
VARIABLE RESOURCES: TOTAL									

FIXED RESOURCE REQUIREMENTS			
	UNIT	CODE	QTY
STUDIO	D		
FILM STAGES	D	D	
CMCR	D	E	
REHEARSAL ROOMS	D	J30	

### 3 DAY STAND.

DAY 1 :

TARDIS CONTROL

" EQUIPMENT RM } SET INSIDE  
" CORRIDOR } SKAGRAS SHIP

SHADA RECEPTION

" MAIN CHAMBER

" CORRIDORS

KRARG CARRIER / GENERATION ANNEKE

SKAGRAS SPACESHIP (SHELL).

CSO CLOTH

MODEL BACKING ~~FEATHERS~~ } FLOWN.

O/N STRIKE:

TARDIS CONTROL

" EQUIPMENT RM

" CORRIDORS

SHADA CORRIDORS

" RECEPTION

" MAIN CHAMBER.

O/N SET:

SKAGRA/KRARG CORRIDORS ? could be same.

CHRIS LAB

SKAGRA'S KRARG GENERATOR

SKAGRA'S CELL

COMPLETE SKAGRAS SPACESHIP + DRESS.



RECORD

## 3 DAY STAND.

NO SCENES.

DAY ONE :	TARDIS CONTROL	14	
	" EQUIP. RM.	2	
	" CORRIDOR	2	
	SHADA MAIN CHAMBER	4	
	SHADA CORRIDORS	6	
	RECEPTION SHADA	2	
	KRARG CARRIER CONTROL (Ep4.)	8	(if poss)
		<hr/>	
		38	scenes.

[IN THIS WAY WE DO ALL EXTRAS + ALL CHRONITIS.]  
EXCEPT KRARGS.

DAY TWO :	KRARG CARRIER CONTROL (Ep3)	7	
	KRARG GENERATION ANNEXE	4	
	KRARG CORRIDORS	5	
	KRARG GENERATOR (SKAGRAS SHIP)	2	
	SKAGRAS CORRIDORS	7	
	SKAGRAS SPACESHIP (Ep1+2)	8	
		<hr/>	
		33	scenes.

DAY THREE:	SKAGRAS'S SPACESHIP (Ep3)	16	
	SKAGRAS CELL	2	
	CHRIS'S LAB.	10	
	MODEL SHOTS	12	
	C80 . SPACE TIME VORTEX	4	
	MODEL SHOTS.	12	
		<hr/>	
		44	
		<hr/>	

could lighten the load by putting all model shots on  
film.

SHADA RE-MOUNT.ESTIMATES.SETS.

MH

MATS.

PROPS.

TARDIS CONTROL (Re-Turb)

TARDIS CORRIDOR/EQUIP. RM.

100

200

250

CHRIS PAREON'S LAB.

250

500

800

SHADA RECEPTION

220

440

150

MAIN CHAMBER

400

800

400

CORRIDORS

250

450

KRARG FLIGHT DECK / GENERATION ANNEXE

700

1400

800

CORRIDORS [DOUBLE as SKAGRA'S]

250

450

KRARG GENERATOR SKAGRA'S SHIP

200

400

100

SKAGRA'S SPACESHIP

400

1400

600

CSO AREA

125

100

MODEL AREA

125

100

FLOOR PAINT

80

320

S/b CHIPPY

40

---

3440

---

6560

---

3100

= £27,520.



Set e high 230 + 120 kum ene = 350 . 80043

ESTIMATE

2000

2000

2000

2000

THIRD CENTRAL (RE-EST)

2000

2000

2000

THIRD CENTRAL (RE-EST)

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THIRD CENTRAL (RE-EST)

2000

THIRD CENTRAL (RE-EST)

2000

2000

2000

2000 = 2000

VTR: D1 2x90  
 2x60 + 2x90  
 D2 4x90  
 2x60 + 2x90  
 D3 ~~4x90~~ = ~~10x90~~.  
 900.

6x90 = 540  
 4x60 240

5 ships 80  
 \* 8 ships 72

£780.  
 £152 ships.

## STUDIO EQUIPMENT

### VTR REC:

D1. 1930-2200 2 1/2  
 D2. 1430-1715 2 3/4  
 1930-2200. 2 1/2  
 D3. 1430-1715 2 3/4  
 1930-2200. 2 1/2

1 reh. 4x85 340

1 reel RWR. 2

2 studio S

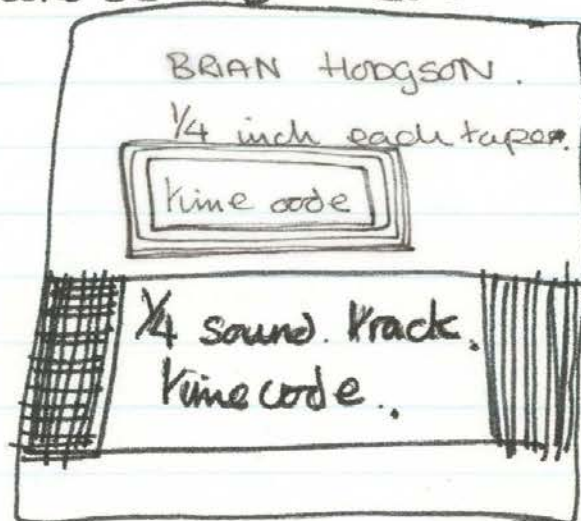
£750

NIKE 3 days. £75

225

Orakel 3001. 2 days. £150 = 450

EMI FX Generator. 3 days 20  
 Supalock Kolley: 2 days 20 } 195.  
 EMI ZERO 88: 3 25





# DEPARTMENTAL BUDGET ESTIMATE

PROGRAMME TITLE <u>DR. WHO</u>	PRODUCER/PUM <u>JOHN NATHAN-TURNER   ANGELA SMITH</u>
PROJECT NO. _____	CHANNEL <u>BBC 1</u> DURATION <u>50</u>
STRAND TITLE <u>SHAOA</u>	PRODUCTION YEAR <u>1980/81</u>
NUMBER OF PROGRAMMES <u>ONE of TWO</u>	

RESOURCE	Unit	Code	Quantity	Rate	£	REMARKS	CASH	Code	£
IND TECH. OPS.	H	B33	44	16	704	EPISODE 2 of TWO 50 MINUTE SPECIALS.  [INCLUDING GALLERY ONLY]	ARTISTS FEES	101	3000
" " "	H	B29	11	8	88		LONG TERM CONTRACT CONT	102	
TEL O & M STUDIO HOURLY RATE	H	C					STAFF FEES incl. Repeats	103	
							REPEAT FEES	104	
FILM SHOOTING							ORCHESTRAS	105	
MEN	D	D01					COPYRIGHT DEPARTMENT	106	1000
EXTRA HOURS	H	D07					O.B. SPECIFIED CONTRACTS	107	
W/E SURCHARGE	D	D08					FACILITIES	108	
EQUIPMENT	E	D09					ORCHESTRATIONS	109	
FILM LIGHTING							HOSPITALITY	113	10
MEN	D	D11					LOCATION CATERING	114	
EXTRA HOURS	H	D17					EXPS excl. on Contract	115	
W/E SURCHARGE	D	D18					T & D HOME	117	
EQUIPMENT	E	D19					T & D FOREIGN	119	
FILM EDITING							PURCHASED PROG. MATERIAL	123	
CUTTING ROOM	D	D					FILM STOCK & PROCESSING	124	
EXTRA HOURS	H	D37					OVERSEAS PRODUCTION FAC.	125	
SPUR EDIT ROOM	H	B43	6	11	66		HIRED EQUIPMENT	126	440
SYNTH	H	B44	20	36	720		TRANSPORT CREDIT TAXIS	128	
FILM DUBBING	H	D61					FILM RECORDING	130	
O.B. HOURLY RATE	H	E					VIDEOTAPE	131	690
COMMUNICATIONS	E	E74					EXTRAS & WALK-ONS	132	700
POWER & LIGHT	E	E77					STILLS	133	
CMVTR/MVTR CREW	H	E89					MISCELLANEOUS	135	
							VISUAL EFFECTS	137	
GRAPHIC DESIGN PHOTOGRAPHER	H	F05	4	10	40		ACTION PROPERTIES	138	600
DESIGN SERVICES VISUAL EFFECTS	H	F08					SCAFFOLDING non Scenic	139	
SCENIC PROJECTN.	H	F16					EXCESS BAGGAGE/FREIGHT	140	
SCENIC DESIGN DESIGNER	D	F32					SATELLITE CHARGES	141	
..(Extra Hours)	H	F37					EUROVISION CHARGES	145	
DESIGN ASST.	H	F40					GRAPHIC DESIGN	F06	200
							DESIGN MATERIALS	G30	
SCENIC SERVICING SET & LIGHT	H	G05					COSTUMES	H20	
SCENIC PROPERTIES BUYERS	D	G					POSTICHE	104	
EXTRA HOURS	H	G14					CASH: TOTAL		6640
SHOW WORKERS	H	G					VARIABLE RESOURCES: TOTAL		5411
							VARIABLE BUDGET TOTAL		12051
STUDIO CONSTRUCTION	H	G40					FIXED RESOURCE REQUIREMENTS		
LOCATION CONSTRUCTION	H	G50					UNIT	CODE	QTY
CRAFTSMEN	H	G60					STUDIO	D	—
							FILM STAGES	D	D
LOCATION OPEOPERATIVES	D	G71					CMCR	D	E
STAGE OPERATIVES	D	G73					REHEARSAL ROOMS	D	J30
COSTUME									
DESIGNER	D	H11							
..(Extra Hours)	H	H13							
COSTUME ASST.	H	H14							
DRESSER	H	H15							
MAKE-UP ARTIST	H	I01							
MAKE-UP ASST.	H	I02							
STUDIO MANAGEMENT									
F.M.	D	J01							
FLOOR ASST.	H	J07							
A.F.M.	D	J12							
EXTRA HOURS	H	J13							
VTR RECORDING	H	K01	73	24	1752				
VTR EDITING	H	K02	60	24	1440				
TELECINE 65mm.	H	K07	10	24	240				



PROJECT NO. \_\_\_\_\_

STRAND TITLE SHADANUMBER OF PROGRAMMES ONE of TWO.CHANNEL BBC1 DURATION 50'PRODUCTION YEAR 1980/81

RESOURCE	Unit	Code	Quantity	Rate	£
SPUR REC. STUDIO	H	B25	4	35	140
IND. TECH. OPS.	H	B29	440	8	3520
TELO & M STUDIO HOURLY RATE	H	C40	48	117	5616
IND. TECH. OPS.	H	B33	141	16	2256
FILM SHOOTING					
MEN	D	D01			
EXTRA HOURS	H	D07			
W/E SURCHARGE	D	D08			
EQUIPMENT	E	D09			
FILM LIGHTING					
MEN	D	D11			
EXTRA HOURS	H	D17			
W/E SURCHARGE	D	D18			
EQUIPMENT	E	D19			
FILM EDITING					
CUTTING ROOM	D	D			
EXTRA HOURS	H	D37			
SPUR EDIT ROOM	H	B43	6	11	66
SYNCHER	H	B44	20	36	720
FILM DUBBING	H	D61			
O.B. HOURLY RATE	H	E			
COMMUNICATIONS	E	E74			
POWER & LIGHT	E	E77			
CMVTR/MVTR CREW	H	E89			
GRAPHIC DESIGN PHOTOGRAPHER	H	F05	4	10	40
DESIGN SERVICES VISUAL EFFECTS	H	F08	750	9	6750
SCENIC PROJECTN.	H	F16	20	11	220
SCENIC DESIGN DESIGNER	D	F32	52	78	4056
..(Extra Hours)	H	F37	30	9.5	285
DESIGN ASST.	H	F40	431	6	2586
SCENIC SERVICING SET & LIGHT	H	G05	400	10.5	4200
SCENIC PROPERTIES BUYERS	D	G	14	70	980
EXTRA HOURS	H	G14	10	10	100
SHOW WORKERS	H	G20	325	7	2275
ARMOURER	H	G15	48	10.5	504
STUDIO CONSTRUCTION	H	G40	2200	8	17600
LOCATION CONSTRUCTION	H	G50			
CRAFTSMEN	H	G60			
LOCATION OPERATIVES	D	G71			
STAGE OPERATIVES	D	G73			
COSTUME					
DESIGNER	D	H11	15	76	1140
.. (Extra Hours)	H	H13	30	12.5	375
COSTUME ASST.	H	H14	100	6	600
DRESSER	H	H15	300	8.5	2550
MAKE-UP ARTIST	H	I01	280	11	3080
MAKE-UP ASST.	H	I02	200	5.5	1100
STUDIO MANAGEMENT					
F.M.	D	J01			
FLOOR ASST.	H	J07	64	4.5	288
A.F.M.	D	J12			
EXTRA HOURS	H	J13			
VTR RECORDING	H	K01	32	24	768
VTR EDITING	H	K02	60	24	1440
TELECINE 16mm.	H	K06	10	24	240
" 35mm.	H	K07	10	24	240
MYTR	H	K08	11	11	121
TRANSPORT GENERAL	E	L70			
VARIABLE RESOURCES: TOTAL					60076

EPISODE 1 OF  
Two 50' specials4 DAY STUDIO  
STAND[N.B.: NO FILM  
EFFORT REQUIRED -  
ALREADY SHOT]

CASH	Code	£
ARTISTS FEES	101	4750
LONG TERM CONTRACT CONT	102	
STAFF FEES incl. Repeats	103	
REPEAT FEES	104	
ORCHESTRAS	105	
COPYRIGHT DEPARTMENT	106	1000
O.B. SPECIFIED CONTRACTS	107	
FACILITIES	108	
ORCHESTRATIONS	109	
HOSPITALITY	113	20
LOCATION CATERING	114	
EXPS excl. on Contract	115	
T & D HOME	117	250
T & D FOREIGN	119	
PURCHASED PROG. MATERIAL	123	200
FILM STOCK & PROCESSING	124	
OVERSEAS PRODUCTION FAC.	125	
HIRED EQUIPMENT	126	1180
TRANSPORT CREDIT TAXIS	128	30
FILM RECORDING	130	
VIDEOTAPE	131	1170
EXTRAS & WALK-ONS	132	1000
STILLS	133	
MISCELLANEOUS	135	1000
VISUAL EFFECTS	137	800
ACTION PROPERTIES	138	800
SCAFFOLDING non Scenic	139	
EXCESS BAGGAGE/FREIGHT	140	
SATELLITE CHARGES	141	
EUROVISION CHARGES	145	
GRAPHIC DESIGN	F06	750
DESIGN MATERIALS	G30	9900
COSTUMES	H20	2000
POSTICHE	I04	250
CASH: TOTAL		25100
VARIABLE RESOURCES: TOTAL		60076
VARIABLE BUDGET TOTAL		85176

## FIXED RESOURCE REQUIREMENTS

	UNIT	CODE	QTY
STUDIO	D	C72	4
FILM STAGES	D	D	
CMCR	D	E	
REHEARSAL ROOMS	D	J30	7





**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

6th August, 1982

Doctor Who: 'Shada' (5M)

Due to industrial dispute during  
the production of this programme  
it was never completed or indeed  
transmitted in any form.

Jane Judge  
Doctor Who Production Office